

# II.

Tempo di Menuetto (♩ = c. 114)

Flute

Oboe

Clarinet in Bb

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Percussion [triangle]

Violin solo

Violin I

Violin II

Viola

Cello

Double Bass

*mp*

*p*

*pizz.*

*mp*

*pizz.*

*mp*

A

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. [triangle]

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*p*

*tri*

*p*

*mp*

*p*

*mp*

*p*

*arco*

*mf*

*p*

*arco*

*mf*

*p*

*pizz.*

*pizz.*

This musical score page, numbered 29, contains the following parts and details:

- Flute (Fl.):** Active throughout the page with melodic lines.
- Oboe (Ob.):** Remains silent until the final measure, where it plays a *p* (piano) melodic phrase.
- Clarinet (Cl.):** Remains silent until the final measure, where it plays a *p* (piano) melodic phrase.
- Bassoon 1 (Bsn. 1):** Active throughout the page with melodic lines.
- Bassoon 2 (Bsn. 2):** Remains silent until the final measure, where it plays a *p* (piano) melodic phrase.
- Horn 1 (Hn. 1):** Remains silent until the final measure, where it plays a *p* (piano) melodic phrase.
- Horn 2 (Hn. 2):** Remains silent until the final measure, where it plays a *p* (piano) melodic phrase.
- Trumpet 1 (Bb Tpt. 1) and Trumpet 2 (Bb Tpt. 2):** Both parts are silent throughout the entire page.
- Percussion (Perc. [triangle]):** Plays a steady rhythmic pattern of quarter notes.
- Violin I (Vln. I):** Active throughout the page with melodic lines.
- Violin II (Vln. II):** Active throughout the page with melodic lines.
- Viola (Vla.):** Active throughout the page with melodic lines.
- Violoncello (Vc.):** Active throughout the page with melodic lines. The instruction *arco* appears at the end of the page.
- Double Bass (D.B.):** Active throughout the page with melodic lines. The instruction *arco* appears at the end of the page.

Dynamic markings include *p* (piano) for the woodwinds and *mp* (mezzo-piano) for the strings in the final measure.

**B**

This musical score, labeled 'B', is arranged for a full orchestra. It consists of the following parts:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). It begins with a melodic line and then rests.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). It plays a melodic line starting with a *mp* dynamic.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (F#, C#). It plays a melodic line starting with a *mp* dynamic.
- Trumpets 1 & 2 (Hn. 1, Hn. 2):** Treble clef, key signature of one sharp (F#). They play a melodic line.
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2):** Bass clef, key signature of one sharp (F#). They play a melodic line.
- Trumpets 1 & 2 (Bb Tpt. 1, Bb Tpt. 2):** Treble clef, key signature of two flats (Bb, Eb). They are silent.
- Percussion (Perc. [triangle]):** It plays a rhythmic pattern.
- Violins I & II (Vln. I, Vln. II):** Treble clef, key signature of one sharp (F#). They play a melodic line.
- Viola (Vla.):** Alto clef, key signature of one sharp (F#). It plays a melodic line.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). It plays a melodic line.
- Double Bass (D.B.):** Bass clef, key signature of one sharp (F#). It plays a melodic line.

The score includes various musical notations such as dynamics (*mp*, *mf*, *p*), accents (>), and articulation marks (pizz.).

This musical score page, numbered 31, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), and two parts of Baritone Trombone (Bb Tpt. 1 and Bb Tpt. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various dynamics, including *mp* (mezzo-piano) and *p* (piano). The brass parts provide harmonic support, with some playing sustained notes and others playing rhythmic patterns. The string section features intricate rhythmic patterns, with the Double Bass part alternating between *arco* (arco) and *pizz.* (pizzicato) techniques. The score is marked with numerous accents (>) and dynamic markings throughout.

C

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *mp*

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. [triangle] *p*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc.

D.B.

Detailed description: This page of a musical score, labeled '32' at the top right, contains section 'C' in a box at the top left. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Percussion (Perc. [triangle]), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part begins in measure 8 with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Oboe part begins in measure 8 with a half note G4. The Clarinet part begins in measure 1 with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon 1 part begins in measure 4 with a quarter note G3, followed by quarter notes A3, B3, and C4. The Horn 1 part begins in measure 4 with a quarter note G3, followed by quarter notes A3, B3, and C4. The Percussion part plays a steady quarter-note pattern on the triangle, starting with a dynamic of *p*. The Violin I part begins in measure 1 with a half note G4, followed by quarter notes A4 and B4. The Violin II part begins in measure 1 with a half note G4, followed by quarter notes A4 and B4. The Viola part begins in measure 1 with a half note G4, followed by quarter notes A4 and B4. The Violoncello part begins in measure 1 with a half note G3, followed by quarter notes A3 and B3. The Double Bass part begins in measure 1 with a half note G2, followed by quarter notes A2 and B2. Dynamics include *mp* (mezzo-piano) and *p* (piano). Accents (>) are placed over notes in measures 1, 4, 8, and 12 for the Clarinet, Bassoon 1, Horn 1, and Flute parts.



**E**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mf* *p* *p*

Hn. 2 *mf* *p* *p*

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

Vla. *pizz.*

Vc. *arco* *pizz.*

D.B. *arco* *pizz.*

Detailed description: This page of a musical score, numbered 34, features a section marked with a boxed 'E'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), and two parts of Baritone/Euphonium (Bb Tpt. 1 and Bb Tpt. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and horns play melodic lines with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The strings provide a rhythmic and harmonic accompaniment, with the double bass part indicating *arco* (arco) and *pizz.* (pizzicato) techniques. The key signature has two sharps (F# and C#), and the time signature is 4/4.



**F** "Trio" A Bit Faster ♩ = c 138

Fl. *p* *mp*

Ob. *p*

Cl. *sfz* *p* *mp*

Bsn. 1 *p*

Bsn. 2

Hn. 1 *sfz* *ppp* *mp*

Hn. 2

Bb Tpt. 1 *mp* *ppp*

Bb Tpt. 2 *mp*

Vn. solo *sfz* *rhapsodic*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *arco* *p*

**G**

Fl. *p*

Ob. *p*

Cl. *ppp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *sfz* < *ppp*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *ppp*

Vn. solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

**H**

Fl.

Ob.

Cl. *f*

Bsn. 1

Bsn. 2

Hn. 1 *sfz > ppp* *mp*

Hn. 2 *mp*

Bb Tpt. 1 *ppp*

Bb Tpt. 2 *mp*

Vn. solo

Vln. I *sfz > p*

Vln. II

Vla.

Vc. *pizz.* *p* *pizz.*

D.B. *p*

I

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Vn. solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*sfz*

*sfz* *ppp* *mp*

*mp*

*ppp* *mp*

*p*

*p*

J

K

Fl. *p*

Ob.

Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *ppp* *mp* *pp*

Hn. 2

Bb Tpt. 1 *ppp* *mp*

Bb Tpt. 2

Vn. solo

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *mf* *sfz*

D.B. *pizz.* *mf* *sfz*

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Vn. solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

**L**

**molto rall - - - A Tempo**

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Cl.:** Clarinet part, starting with a *p* dynamic marking.
- Bsn. 1:** Bassoon 1 part, starting with a *p* dynamic marking.
- Bsn. 2:** Bassoon 2 part, starting with a *p* dynamic marking.
- Hn. 1 & 2:** Horn parts, mostly rests.
- Bb Tpt. 1 & 2:** Trumpet parts, mostly rests.
- Vn. solo:** Violin solo part with a melodic line.
- Vln. I & II:** Violin parts, starting with *pizz.* and *sfz* markings, transitioning to *arco* and *p* markings.
- Vla.:** Viola part, starting with *pizz.* and *sfz* markings.
- Vc.:** Violoncello part, starting with *sfz* marking.
- D.B.:** Double Bass part, starting with *sfz* marking.





N

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

arco

arco

0

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*p*

*mf*

pizz.

*mf*

*p*

*mp*

Fl. *p* *mf* > *p* *p*

Ob. *p* *mf* > *p* *p*

Cl. *p* *mf* > *p* *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *mp* < *mf*

Vc. < >

D.B. arco >

Detailed description: This page of a musical score (page 45) features a woodwind section (Flute, Oboe, Clarinet), a brass section (Bassoon 1 & 2, Horns 1 & 2, Trumpets 1 & 2), and a string section (Violin I & II, Viola, Violoncello, Double Bass). The woodwinds play a melodic line starting with a half note, moving to quarter notes, and then eighth notes. Dynamics range from *p* to *mf* and back to *p*. The brass section is mostly silent, indicated by double bar lines. The string section provides a rhythmic accompaniment with eighth notes and sixteenth notes. The Viola and Violoncello parts have dynamics of *mp* and *mf*. The Double Bass part is marked *arco* and has an accent (>). The score is in 2/4 time and the key signature has two sharps (F# and C#).

Fl. *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Bsn. 1 *ff* *p* *f* *p* *f* *sfz* *p* *sfz*

Bsn. 2 *ff* *p* *f* *p* *f* *sfz* *p* *sfz*

Hn. 1 *mf* *sfz* *p* *sfz*

Hn. 2 *mf* *sfz* *p* *sfz*

Bb Tpt. 1 *mp* *sfz* *p* *sfz*

Bb Tpt. 2 *mp* *sfz* *p* *sfz*

Perc. [triangle] *mf*

Vln. I *mf* *espress.* *sfz* *ff* *pp* *p* *mp*

Vln. II *mf* *espress.* *sfz* *ff* *pp* *p* *mp*

Vla. *ff* *ff* *p* *mf* *p* *mp*

Vc. *ff* *p* *f* *p* *f* *p* *f* *p* *mp*

D.B. *mf* *p* *f* *p* *f* *p* *f*

This musical score page, numbered 47, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#), starting with a half note G4, marked *p*.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#), starting with a half note G4, marked *p*.
- Cl.** (Clarinet): Treble clef, key signature of three sharps (F#, C#, G#), starting with a half note G4, marked *p*.
- Bsn. 1** (Bassoon 1): Bass clef, key signature of one sharp (F#), starting with a half note G2, marked *p*, then moving to a half note F2 marked *mf*.
- Bsn. 2** (Bassoon 2): Bass clef, key signature of one sharp (F#), starting with a half note G2, marked *p*, then moving to a half note F2 marked *mf*.
- Hn. 1** (Horn 1): Treble clef, key signature of one sharp (F#), starting with a half note G4, marked *p*.
- Hn. 2** (Horn 2): Treble clef, key signature of one sharp (F#), starting with a half note G4, marked *p*.
- Bb Tpt. 1** (Trumpet 1): Treble clef, key signature of three sharps (F#, C#, G#), starting with a half note G4, marked *p*.
- Bb Tpt. 2** (Trumpet 2): Treble clef, key signature of three sharps (F#, C#, G#), starting with a half note G4, marked *p*.
- Perc. [triangle]**: Percussion staff with a triangle symbol, starting with a half note G4, marked *mf*, with a dynamic marking *L.V.* above the note.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#), starting with a half note G4, marked *p*, with a crescendo to *sfz* and a decrescendo back to *p*.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#), starting with a half note G4, marked *p*, with a crescendo to *sfz* and a decrescendo back to *p*.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#), starting with a half note G3, marked *p*, with a crescendo to *sfz* and a decrescendo back to *p*.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#), starting with a half note G2, marked *p*, with a crescendo to *sfz* and a decrescendo back to *p*.
- D.B.** (Double Bass): Bass clef, key signature of one sharp (F#), starting with a half note G2, marked *p*, with a crescendo to *sfz* and a decrescendo back to *p*.