

2 by 4

for

Cello and Double Bass

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

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Mira Music Associates

199 Mountain Road

Wilton, Connecticut 06897-1526

I

Musical score for Cello and Bass, measures 5-20. The score is in 3/4 time and features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed in groups of six or three. Dynamics include *p*, *mf*, *f*, and *cresc.* markings. The key signature has one flat (B-flat). Measure numbers 5, 10, 15, and 20 are indicated in boxes.

Measures 1-24 of the musical score. The music is written for two staves. The first staff contains a complex melodic line with many triplets and sixteenth notes. The second staff provides a harmonic accompaniment. Dynamic markings include *più f* and *f*. There are also slurs and accents throughout the passage.

Measures 25-29. Measure 25 is marked with a box containing the number 25. The music continues with similar melodic and harmonic patterns. Dynamic markings include *f* and *mp*.

Measures 30-34. Measure 30 is marked with a box containing the number 30. The music features a change in tempo or meter around measure 32. Dynamic markings include *dim.*, *poco p*, *pizz.*, *mp*, *sost.*, *mf*, *p*, and *pp*.

Measures 35-44. Measure 35 is marked with a box containing the number 35. The music continues with a melodic line in the first staff and a more active line in the second staff. Dynamic markings include *mp*, *sost.*, *arco*, *mf*, and *dim.*.

Measures 45-49. Measure 45 is marked with a box containing the number 45. The music features a crescendo in the first staff. Dynamic markings include *mp*, *cresc.*, and *dim.*.

Measures 50-54. Measure 50 is marked with a box containing the number 50. The music concludes with a melodic line in the first staff and a more active line in the second staff. Dynamic markings include *poco f*, *dim.*, and *f*.

55

mp *cresc.*

60

f *dim.*

65

rit. *dim.* *p* *pizz.*

70 $\text{♩} = 48$

pizz. *rit.* *a tempo di* $\text{♩} = 63$ *arco* *6* *p* *cresc.*

75

più p *poco p* *6* *mp*

80

mf *poco f* *6* *mp* *mf* *cresc.*

85

f *3* *3*

Measures 85-89. The score features two staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Trills and triplets are indicated. The first staff has a *più f* dynamic marking. The second staff has a *più f* dynamic marking. The key signature has one flat.

Measures 90-94. The score continues with complex rhythmic patterns. Measure 90 is marked with a box containing the number 90. The key signature has one flat.

Measures 95-99. The score continues with complex rhythmic patterns. Measure 95 is marked with a box containing the number 95. The dynamic marking *con forza* appears in both staves. The key signature has one flat.

Measures 100-104. The score continues with complex rhythmic patterns. Measure 100 is marked with a box containing the number 100. The dynamic markings *mf*, *mp*, and *cresc.* are present. The key signature has one flat.

Measures 105-109. The score continues with complex rhythmic patterns. Measure 105 is marked with a box containing the number 100. The dynamic markings *più f*, *mf*, and *ff* are present. The key signature has one flat.

II

♩ = 44

5

Cello

Bass

p

mf

mp

pizz.

arco

più p

mp

10

mf

poco p

mp

mf

mp

poco p

mf

p

mp

mf

poco p

15

20

cresc.

poco f

mp

cresc.

mf

mp

25

cresc.

poco f

f

mf

mp

cresc.

poco f

f

30

35

dim. poco a poco

dim. poco a poco

40

più p *poco p*

pizz. *più p*

45 50

arco *poco p* *mp* *cresc.*

mp *cresc.*

55

f *mf mp* *poco f* *mp* *dim.*

poco f *mp* *poco f* *dim.* *mp*

60 65

mf *poco f* *mf* *mp* *dim.*

mf *mp* *dim.*

70 75

(mp) *più p* *dim.* *pp* *pizz.*

più p *pp*

III

♩ = 84

Cello

Bass

arco

5

10

15

20

25

30

p *f* *p* *f* *p* *f* *p* *cresc.*

p *f* *p* *f* *p* *f* *p* *cresc.*

poco f *mp* *più f* *p* *più f* *p* *più f* *p*

poco f *poco p* *più f* *p* *più f* *p* *più f* *p*

mf *p* *cresc.* *ff* *poco p* *mf* *poco p*

più f *p* *cresc.* *ff* *poco p*

mf *p* *mp* *mf* *p* *mf* *mp* *cresc.*

mf *poco p* *mf* *p* *mf* *mp* *cresc.*

mf *f* *poco f* *f*

35

poco p *poco f* *f* *mf*

40

mf *più f* *p* *f* *più f* *p*

45

50

cresc. *cresc.*

55

mf *mf*

60

f *mf* *f* *mf* *cresc.* *poco f* *mf* *poco f* *cresc.*

65

più f

più f

70

più f

75

dim. poco a poco

dim. poco a poco

80

p

p

85

p

p

95

dim.

più p

100

dim.

più p