

Two Cradle Songs

One each for Clarinet in B \flat and for Bassoon

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp*, *più p*,
p, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

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2 Clarinet in B \flat

1

$\text{♩} = 48$

p < *pocop* < *pocop* < *mp* < *mp* < *p*

pocop < *p* < *mp* > *p* < *pocop* < *mp* > *p* *cresc.* < *mf* < *mp* *cresc.*

pocof < *mp* < *pocof* < *mp* < *mp* < *cresc.*

pocof < *mp* < *mf* *dim.* < *p*

mp > < *pocop* < *mp* > *pocop* < *mf* > *mp* *cresc.*

pocof < *mf* > < *pocof* < *dim.* < *mp* (*dim.*)

pocop < *p* < *mp* < *p*

pocop < *pp* < *dim.* < *pp* < *pocop*

piùp < *p* < *piùp* < *poco cresc.*

pocop < *morendo* < *pp*

2'29"

June 15, 2021

Wilton

Ad maiorem gloriam Dei

Bassoon

2

♩ = 48

The musical score for Bassoon on page 2 consists of ten staves of music. The tempo is marked as ♩ = 48. The music is written in bass clef with a 2/4 time signature. The score includes various dynamics and performance markings:

- Staff 1: *p*, *pocop*, *p*, *mp*, *pocop cresc.*
- Staff 2: *mf*, *pocop*, *mf*, *pocop*, *cresc.*
- Staff 3: *mf*, *mp*, *pocof*, *mf*, *pocof*, *mp*, *mf*, *pocop*
- Staff 4: *p*, *pocop*, *p*
- Staff 5: *dim.*, *mf*, *p*, *pocop*, *p*, *mp*, *pocop*
- Staff 6: *mf*, *mp*, *mf*, *dim.*, *pocop*
- Staff 7: *mp*, *p*, *pocop*
- Staff 8: *pocop dim.*, *p*, *pocop*, *p*
- Staff 9: *mp*, *pocop*, *cresc.*
- Staff 10: *pocof*, *mp*, *pocof*, *mf*, *pocof dim.*, *mp*, *mf*
- Staff 11: *mp*, *pocop*, *pp*

Ad maiorem gloriam Dei

dim. poco a poco

2'49" June 19, 2021

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