

3 Scintillae

for

Piccolo and Flute

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

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♩ = 92

Piccolo

Flute

p *mp* *pocop* *f* *mf*

pocop *pocof* *mf*

5

f *mf* *pocof* *cresc.*

f *mf* *pocof* *cresc.*

10

f *più f*

f *f*

15

pocof *f* *mf*

f *pocof* *f* *mf*

20

f *mf* *pocof* *mf*

f *mf* *pocof* *mf*

Musical score for piano and violin, measures 25-35. The score is in G major and 3/4 time. It features dynamic markings such as *mp*, *f*, *mf*, *cresc.*, and *p*, along with performance instructions like *poco f* and *più f*. The piano part is in the lower staves and the violin part is in the upper staves.

Measures 25-30: The piano part begins with a forte (*f*) dynamic, followed by a crescendo to mezzo-forte (*mf*). The violin part starts with mezzo-piano (*mp*) and gradually increases to mezzo-forte (*mf*). The piano part includes a section marked *più f* (stronger) and *dim.* (diminuendo).

Measures 31-35: The piano part continues with a series of dynamic changes, including *f*, *mf*, and *p*. The violin part also shows dynamic variations, with *mf* and *p* markings. The score concludes with a final dynamic of *mp* for the piano and *p* for the violin.

40

Measures 40-44 of a musical score. The top staff (treble clef) contains a melodic line with various dynamics: *poco f*, *mf*, *poco f*, *poco p*, and *mf*. The bottom staff (bass clef) contains a supporting line with dynamics: *mf*, *mp*, *poco f*, *poco p*, and *mp*. The key signature has one sharp (F#).

45

Measures 45-49 of a musical score. The top staff (treble clef) contains a melodic line with dynamics: *poco p*, *mf*, *mp*, *mf*, and *poco f*. The bottom staff (bass clef) contains a supporting line with dynamics: *mf*, *poco*, *poco f*, *mp*, and *mf*. The key signature has one sharp (F#).

50

Measures 50-54 of a musical score. The top staff (treble clef) contains a melodic line with dynamics: *poco f*, *poco f*, *poco f*, *f*, and *dim.*. The bottom staff (bass clef) contains a supporting line with dynamics: *poco f*, *mp*, *poco f*, *poco f*, and *dim.*. The key signature has one sharp (F#).

55

Measures 55-59 of a musical score. The top staff (treble clef) contains a melodic line with dynamics: *mf*, *poco p*, *mp*, and *mf*. The bottom staff (bass clef) contains a supporting line with dynamics: *mp*, *mf*, *poco p*, and *mf*. The key signature has one sharp (F#).

60

Measures 60-64 of a musical score. The top staff (treble clef) contains a melodic line with dynamics: *p*, *mp*, *poco p*, and *dim.*. The bottom staff (bass clef) contains a supporting line with dynamics: *poco p*, *p*, *mp*, and *poco p*. The key signature has one sharp (F#).

65

dim.

più *p*

70

pocop

cresc.

mf dim.

mp

pocop

p

mp

mf

mp

pocop

cresc.

75

mp

mp cresc.

f

pocof

mp

cresc.

f

80

81

82

83

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1000

85

Measures 85-89 of a musical score. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one flat (Bb). Both staves contain complex melodic lines with many beamed sixteenth and thirty-second notes. Slurs are used to group phrases across measures. Dynamic markings include accents (>) and hairpins (< and >) indicating crescendos and decrescendos.

90

Measures 90-94 of a musical score. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in treble clef with a key signature of one flat (Bb). The music continues with intricate melodic patterns and complex rhythmic figures. Slurs and dynamic markings (accents, hairpins) are present throughout the passage.

95

Measures 95-99 of a musical score. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in treble clef with a key signature of one flat (Bb). A time signature change to 3/4 occurs in measure 97. A long slur spans from measure 95 to the end of the system. The system concludes with the instruction *più f* in both staves. The bottom staff also includes the marking *cresc.* with a hairpin.

[illegible]

35 40

poco p p cresc. mp p

poco p p cresc. mp p

45

mf mp poco f poco p p

mf mp poco f poco p

50 55

p più p p

p poco p più p p

60

mf mp mf cresc. poco f

poco f mp cresc. mf

65 70

mf dim. pp

mp dim. pp

Detailed description: This is a musical score for piano, spanning measures 35 to 70. The score is written for two staves, treble and bass clef. It features various musical notations including notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo), with intermediate markings like *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo (*cresc.*) and decrescendo (*dim.*) markings. The score is divided into systems, with measure numbers 35, 40, 45, 50, 55, 60, 65, and 70 indicated in boxes. The notation includes slurs, ties, and phrasing slurs. The key signature has one flat (B-flat) and the time signature is 4/4.

3.

9

♩. = 126

Piccolo

Flute

Measures 1-4 of the musical score. The Piccolo part (treble clef, 8/8 time) plays a melodic line with dynamics *mf*, *f*, and *mf*. The Flute part (treble clef, 8/8 time) is silent, indicated by whole rests.

5

Measures 5-8 of the musical score. The Piccolo part continues its melodic line with dynamics *pocof*, *f*, *mp*, and *pocof*. The Flute part enters in measure 5 with a bass line, with dynamics *f*, *mf*, and *pocof*.

10

Measures 9-12 of the musical score. The Piccolo part has dynamics *pocof*, *f*, and *mf*. The Flute part has dynamics *f* and *mf*.

15

Measures 13-16 of the musical score. The Piccolo part has dynamics *f* and *mf*. The Flute part has dynamics *f* and *mf*.

Measures 17-20 of the musical score. The Piccolo part has dynamics *f* and *mf*. The Flute part has dynamics *f* and *mf*.

20

Measures 20-24 of a musical score. The piece is in B-flat major (two flats). The right hand features a melodic line with slurs and ties, marked *mf*. The left hand provides a harmonic accompaniment with eighth and sixteenth notes, marked *mf* and *cresc.* (crescendo). Measure numbers 20, 25, and 30 are indicated in boxes above the staff.

25

Measures 25-29 of a musical score. The right hand continues the melodic line, marked *f* (forte). The left hand accompaniment is marked *f*. Measure numbers 25, 30, and 35 are indicated in boxes above the staff.

30

Measures 30-34 of a musical score. The right hand is marked *mf*. The left hand is marked *mf*. Measure numbers 30, 35, and 40 are indicated in boxes above the staff.

35

Measures 35-39 of a musical score. The right hand is marked *f*. The left hand is marked *f*. Measure numbers 35, 40, and 45 are indicated in boxes above the staff.

Measures 40-44 of a musical score. The right hand is marked *mp* (mezzo-piano). The left hand is marked *mp*. Measure numbers 40, 45, and 50 are indicated in boxes above the staff.

40

Measures 40-44 of a musical score. The top staff (treble clef) and bottom staff (bass clef) are shown. The key signature has two flats (B-flat and E-flat). The music features a variety of note values including eighth, quarter, and half notes, with some beamed sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. Measure numbers 40, 45, and 50 are indicated in boxes.

45

Measures 45-49 of a musical score. The top staff (treble clef) and bottom staff (bass clef) are shown. The key signature has two flats (B-flat and E-flat). The music features a variety of note values including eighth, quarter, and half notes, with some beamed sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. Measure numbers 45, 50, and 55 are indicated in boxes.

50

Measures 50-54 of a musical score. The top staff (treble clef) and bottom staff (bass clef) are shown. The key signature has two flats (B-flat and E-flat). The music features a variety of note values including eighth, quarter, and half notes, with some beamed sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. Measure numbers 50, 55, and 60 are indicated in boxes.

55

Measures 55-59 of a musical score. The top staff (treble clef) and bottom staff (bass clef) are shown. The key signature has two flats (B-flat and E-flat). The music features a variety of note values including eighth, quarter, and half notes, with some beamed sixteenth notes. Dynamic markings include *mp* (mezzo-piano), *pocof* (poco-forte), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. Measure numbers 55, 60, and 65 are indicated in boxes.

mf

60

Measures 60-64 of a musical score. The top staff (treble clef) and bottom staff (bass clef) are shown. The key signature has two flats (B-flat and E-flat). The music features a variety of note values including eighth, quarter, and half notes, with some beamed sixteenth notes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *pocof* (poco-forte), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. Measure numbers 60, 65, and 70 are indicated in boxes.

pocof

f

mf

Musical score for measures 58-64. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various dynamics: *poco f*, *mf*, *poco f*, and *f*. The lower staff begins with a bass clef and contains a supporting line with dynamics *mf* and *f*. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests.

Musical score for measures 65-70. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamics *mf* and *cresc. poco a poco*. The lower staff begins with a bass clef and contains a supporting line with dynamics *mf* and *cresc. poco a poco*. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests.

Musical score for measures 71-74. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamics *più f*. The lower staff begins with a bass clef and contains a supporting line with dynamics *più f*. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests.

Musical score for measures 75-79. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamics *mf* and *più f*. The lower staff begins with a bass clef and contains a supporting line with dynamics *mf* and *più f*. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests.

Musical score for measures 80-83. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamics *più f*, *mf*, *più f*, and *mf*. The lower staff begins with a bass clef and contains a supporting line with dynamics *più f*, *mf*, *più f*, and *mf*. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests.

First system of the musical score. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The system concludes with a measure marked *cresc.*

Second system of the musical score, starting at measure 85. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. Dynamic markings include *più f* (più forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The system concludes with a measure marked *mf*.

Third system of the musical score, starting at measure 90. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. Dynamic markings include *poco f* (poco forte), *f* (forte), and *mf* (mezzo-forte). The system concludes with a measure marked *mf*.

Fourth system of the musical score, starting at measure 95. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *poco f* (poco forte). The system concludes with a measure marked *mf*.

Fifth system of the musical score, starting at measure 100. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *poco f* (poco forte), *mp* (mezzo-piano), *pocop* (poco piano), and *p* (piano). The system concludes with a measure marked *pocop*.

Measures 100-104. Treble and bass staves. Dynamics: *cresc.*, *f*, *mf*, *poco f*, *mf cresc.*, *f*, *mf*.

Measures 105-109. Treble and bass staves. Dynamics: *f*, *dim.*, *mf*, *f*, *mf*.

Measures 110-114. Treble and bass staves. Dynamics: *mf*.

Measures 115-119. Treble and bass staves. Dynamics: *poco f*, *mp cresc.*, *mf*, *f*, *poco f*, *mp*.

Measures 120-124. Treble and bass staves. Dynamics: *f*, *mf*, *poco f*, *poco dim.*, *mf*, *poco f*, *mf*, *poco f*, *mf*.

System 125: Two staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. The bottom staff also begins with a treble clef and contains similar rhythmic patterns. Dynamic markings include *poco f* and *mf*.

125

System 126: Two staves of music. The top staff features a treble clef and a key signature of one flat. It includes a series of eighth and sixteenth notes, some beamed together. The bottom staff also features a treble clef and contains similar rhythmic patterns. Dynamic markings include *f*, *più f*, *mf*, and *f*.

130

System 131: Two staves of music. The top staff features a treble clef and a key signature of one flat. It includes a series of eighth and sixteenth notes, some beamed together. The bottom staff also features a treble clef and contains similar rhythmic patterns. Dynamic markings include *più f*, *poco f*, *più f > mf*, *mf*, and *più f*.

135

System 136: Two staves of music. The top staff features a treble clef and a key signature of one flat. It includes a series of eighth and sixteenth notes, some beamed together. The bottom staff also features a treble clef and contains similar rhythmic patterns. Dynamic markings include *mf*, *poco f*, *mf*, and *f*.

System 137: Two staves of music. The top staff features a treble clef and a key signature of one flat. It includes a series of eighth and sixteenth notes, some beamed together. The bottom staff also features a treble clef and contains similar rhythmic patterns. Dynamic markings include *mf*, *poco f*, *cresc.*, *f*, and *più f*.

Ad maiorem gloriam Dei

6'50"
Wilton
June 27, 2017