

Allen Brings

Concerto da camera No. 3

for flute and strings

Flute & Piano Score

The following scale of dynamic levels should be observed in the performance of this composition: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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I

♩ = 56

rit. 5 *a tempo*

p *accompagnando*

mp *mf* *p* *p*

Con ped.

rit. *Solo* *a tempo* 10 *pressando*

poco p *mp* *poco p* *cresc.*

poco p *p* *cresc.*

rit. *a tempo* rit. 15 *a tempo*

f *poco f* *mp* *p* *mf* *p* *mp* *poco p* *poco p* *cantando*

poco f *mf* *mp* *p*

agitando

poco p *poco p* *mp*

poco a poco cresc. *mp*

[20] *mf* *poco f* *f* *più f*

mf *f* *più f dim.*

$\text{♩} = 66 \text{ rit.}$

[25] *poco f* *mf* *mp* *p* *poco p* *mp* *p*

mf *p* *più p* *pp* *più p* *mp*

$\text{♩} = 72$

$\text{♩} = 88$

poco f *f*

40

più f *mf* *più f* *più f* *rit.* *più f* *mp* *p* *più p* *poco p* *p*

più f *mp* *p* *più p* *poco p* *p*

45

$\text{♩} = 56$

più p *pp* *più p* *legg.* *pp* *poco p*

più p *pp* *più p* *legg.* *pp* *poco p*

50 *rit.* ♩ = 56

p *dim.* *pp* *pp* *p*

55 60

p *p* *pp*

II

♩. = 96 5

p *mp* *p* *mf* *poco f* *p* *poco f* *mp* *p*

f

10

p *mf* *p* *mp* *p* *mp* *mf* *mp* *mf* *mp*

mf *p* *mp* *p* *mf* *mp* *p* *mf* *mp* *mf* *p*

15

mp *mp* *mf* *mp* *poco f* *mp* *p* *mp* *p*

mf *poco p* *mf* *poco p* *mp* *poco p* *mp* *mf* *poco p* *mp* *p* *mf* *p* *mp*

25

mp *mp* *mf* *mp* *mf* *mf* *mf* *mf* *mf*

mp *p* *mp* *mf* *mp* *poco f* *mp* *mf* *mp*

30

mf *poco f* *mf* *poco f* *mp* *poco f* *mp* *mp*

poco f *mf* *mf* *poco f* *mp* *poco f* *mp* *mf* *p*

35

f > *poco f* > *mp* < *mp* < *p* *p* < *più p* < *pp*

mf < *poco f* *poco p* < *mp* < *p* < *più p*

40

pp < *più p* < *pp* *p* *più p* < *p* < *poco p*

45 50

poco p < *mf* < *mp*

mp > < *poco p* < *mf* < *p* < *mp* < *più p* < *p* < < *più p* < *p*

55

pp > < *più p* < *p* > *pp* *p* < *poco p* > *più p* *p* <

pp > < *più p* < *pp*

un poco rubato *a tempo*

60 *mp* *p* *mp* *f* *mp* *p*

poco f *mp* *p*

più p *pp* *p*

65 *mp* *più p* *pp* *p*

70 *più p* *pp* *pp* *p* *mp*

ancora a tempo giusto

75 *p* *mf* *mp* *p* *p* *p* *mf* *p*

p *mf* *p* *poco f* *più p* *poco f* *p* *mf* *p*

f

80

mf *p* *mp* *p* *mp* *mf* *mp* *mf* *mp* *mp*

mp *p* *mf* *mp* *p* *mp* *mf* *mp* *mf* *p* *mf* *poco p*

85

90

mp *mf* *mp* *poco f* *mp* *p* *mp* *p* *mp*

mf *poco p* *mp* *poco p* *mp* *mf* *poco p* *mp* *p* *mf* *p* *mp* *p*

95

mp *mf* *mp* *mf* *mf* *mf* *poco f* *mf* *poco f*

mp *mf* *mp* *poco f* *mp* *mf* *poco f* *mp* *poco f* *mf*

100

mf *poco f* *mp* *poco f* *mp* *f* *poco f* *mp*

mf *poco f* *mp* *poco f* *mp* *p* *mf* *poco f* *poco p*

105

mp *p* *p* *più p* *pp*

110

p *poco p* *p* *più p* *poco p*

115 120

mp *più p* *più p* *pp* *ppp*

III

$\text{♩} = 60$

rit. *a tempo*

[5]

pp *p* *pp*

p *pp* *cresc.* *mp* *pp*

pp *cresc.* *poco p* *pp*

[10] *dim.* *m.d.* *pp* *m.s.* *ppp* *rit.*

a tempo ma senza rigore 15

♩ = 144

pp ppp f mf < più f f

20

f mf < più f f

25

p mp mf

30

p *< poco p* *> p*

35

mp *< mf* *> poco f* *p*

40

p *poco p* *più p* *pp*

45

50

pp *mp* *< poco p*

First system of the musical score. The upper staff (treble clef) contains a melodic line with dynamic markings: *più p*, *p*, *mp*, *mf*, and *mp*. The lower staff (bass clef) contains a supporting line with dynamic markings: *p*, *più p*, *molto legg.*, *poco p*, *mf*, and *p*.

Second system of the musical score, starting at measure 55. The upper staff has dynamic markings: *mp*, *poco p*, *più p*, *poco p*, *più p*, *più p*, and *più p*. The lower staff has dynamic markings: *mp*, *p*, *mp*, *p*, *più p*, *poco p*, *pp*, *mp*, *più p*, *mp*, and *p*.

Third system of the musical score. The upper staff has dynamic markings: *p*, *poco p*, *più p*, *mp*, *più p*, *mf*, *mp*, and *poco f*. The lower staff has dynamic markings: *mf*, *più p*, *poco p*, *più p*, *mp*, *più p*, *poco f*, *mp*, *poco f*, *p*, and *più p*.

Fourth system of the musical score, starting at measure 60. The upper staff has dynamic markings: *p*, *mp*, and *p*. The lower staff has dynamic markings: *più p*, *poco p*, *mp*, *p*, *pp*, and *p dim.*

[illegible]

Treble staff: *poco p* > *p* < *mp* *dim.* (*p*) *più p* < *brusco* > *mf* *poco p* < *mp* < *mf* > *poco p* > *p*
 Bass staff: *poco p* > *p* < *mp* *dim.* (*p*) *più p* < *brusco* > *mf* *poco p* < *mp* < *mf* > *poco p* > *p*

Treble staff: *mf* > *p* < *mp* > *p* < *mf* > *mp* > *p* < *mp* > *mf* < *poco f* > < > < *mf* >
 Bass staff: *mf* > *p* < *mp* > *p* < *mf* > *mp* > *p* < *mp* > *mf* < *poco f* > < > < *mf* >

Treble staff: *p* < *mp* > *poco f* > *mp* < *mf* > *p* < *mp* > *mf* < *p* >
 Bass staff: *p* < *mp* > *poco f* > *mp* < *mf* > *p* < *mp* > *mf* < *poco f* > < *mp* > *p* >

Treble staff: *poco f* < > < *mf* > *mp* > < *mf* > < *mp* > > *poco p* <
 Bass staff: *mf* > *mp* > *più p* > *mp* > *mp* > < *mf* > <

First system of musical notation (measures 95-100). The score is written for three staves: Treble, Bass, and Piano. The Treble staff begins with a *mf* dynamic, followed by a crescendo to *mp*, then a rest, and finally a crescendo from *pp* to *più p*. The Bass staff starts with *poco f dim.* and *(p)*, followed by a crescendo to *pp*, then a crescendo to *più p*, and finally a crescendo to *pp*. The Piano staff begins with *pp*, followed by a crescendo to *più p*, and finally a crescendo to *pp*.

Second system of musical notation (measures 101-105). The score is written for three staves: Treble, Bass, and Piano. The Treble staff begins with *p*, followed by a crescendo to *più p*, then a rest, and finally a crescendo from *pp* to *più p*. The Bass staff starts with *p*, followed by a crescendo to *pp*, then a crescendo to *più p*, and finally a crescendo to *pp*. The Piano staff begins with *p*, followed by a crescendo to *pp*, then a crescendo to *più p*, and finally a crescendo to *pp*.

Third system of musical notation (measures 106-110). The score is written for three staves: Treble, Bass, and Piano. The Treble staff begins with a crescendo to *pp*, followed by a crescendo to *pp*, and finally a crescendo to *pp*. The Bass staff starts with a crescendo to *pp*, followed by a crescendo to *pp*, and finally a crescendo to *pp*. The Piano staff begins with a crescendo to *pp*, followed by a crescendo to *pp*, and finally a crescendo to *pp*.