

Allen Brings

Concerto da camera No. 1

for piano & chamber orchestra

Two-Piano Score

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff*.

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♩. = 120

8va -----

Piano I

marcatissimo

f

4

4

Piano II

p

f

mf

f

mf

5

5

8va -----

8ba -----

5

I

II

poco f

f

8va -----

10

I

II

mp

poco p

mp

5

5

5

5

quasi scherzando

I

mp

mf > p

II

poco p

mf

poco p

mp

15

I

p

accompagnando

mf

più marc. come prima

II

mf

8ba

mp

più marc.

20

I

come prima

poco p

mf

cresc.

(poco f)

II

cresc.

poco f

25

30

I

II

8va

8ba

f *p* *f* *p*

35

I

II

8ba

f *mp* *poco f* *mf* *mp*

f *mp* *mf* *poco p* *mp* *poco f* *f*

40

I

II

poco f *mp* *f* *f* *mf* *poco f* *mp* *poco f* *cresc.*

f *mp* *f* *poco p* *mf* *poco f* *mp* *poco f* *mf*

8va

45

I

II

poco f

più f

f

sost.

(Ped.)

50

I

II

♩ = 69 molto rit.

55

I

II

più f

molto dim.

6 ----- ♩ = 69 ♩ = 200
----- molto rit. ----- ♩ = 69 -----

più p
p *dim.*
leggerissimo
pp
senza ped.

♩ = 63 molto accel. ----- ♩ = 138 ----- ♩ = 112 -----
pp molto cresc. *ff* *più f*

molto accel.-(♩ = 120)----- ♩ = 63 ma quasi a tempo rubato
8va -----

ff
3
accel. ----- ♩ = 72 ----- *rit.* ----- ♩ = 54 --- ♩ = 92 -----

ff *mp* *pp*
8ba

rit. ----- ♩ = 63 ----- ♩ = 92 -----
8va -----

molto rit. ----- ♩ = 40 ----- ♩ = 72 -----
più p *rit.* -----

più p dim. *ppp* *pp* *dim.* *ppp* *pp* *ppp*
8ba

♩ = 96

I

II

più p

poco p

più p *mp* *dim.*

60

I

II

più p
leggerissimo

più p

65

I

II

mp *più p* *poco a poco cresc.*

mp *> più p < p* *poco p* *> più p* *poco p* *> mp*

I

II

poco f *poco p* *poco f* *mp* *poco f* *p*

p *poco f* *p* *mf* *mp* *legg.* *mf*

70

♩ = ♩ (♩. = 128)

I

II

mp *più p* *più p* *poco a poco dim.*

poco p *più p* *poco a poco dim.*

8ba *8ba*

75 *poco meno mosso* ♩. = 112

I

II

pp *pp* *half pedal*

8ba

80

I

pp

II

più p

85

I

più p

poco p

più p

II

mp

p

poco p

mp

più p

più p

mf

p

a tempo di ♩ = 96

rit.

più p

pp

più p

II

dim.

pp

8ba

95

$\text{♩} = \text{♩} (\text{♩} = 128)$

I

più p *poco p* *p* *< più p*

II

più p *p* *< poco p* *p* *< poco p* *più p*

100 *poco*

I

pp $\lessgtr$ $\gtrless$ $\lessgtr$ $\gtrless$ $\lessgtr$ $\gtrless$ $\lessgtr$ $\gtrless$

8ba -----

II

$\gtrless$ *pp* $\lessgtr$ $\gtrless$ *ppp* $\lessgtr$ $\gtrless$ *pp*

meno mosso ♩. = 116

105 poco rit.

Hand I: Treble and Bass staves, mostly rests.

Hand II: Treble and Bass staves. Treble staff contains a melodic line with dynamics *più p*, *pp*, and *pp*. Bass staff contains a supporting line.

Tempo: $\text{♩} = 108$

Octave: 8va

Hand I: Treble and Bass staves. Treble staff contains a melodic line with dynamics *pp*. Bass staff contains a supporting line with fingerings 5, 6, 5, 6.

Hand II: Treble and Bass staves, mostly rests.

Hand I: Treble and Bass staves. Treble staff contains a melodic line with dynamics *pp* and *una corda*. Bass staff contains a supporting line with dynamics *pp* and *una corda*. Tempo: $\text{♩} = 108$. Markings: *poco rit.*, *a tempo di*.

Hand II: Treble and Bass staves. Treble staff contains a melodic line with dynamics *molto espress.* and *pp*. Bass staff contains a supporting line with dynamics *pp* and *una corda*. Tempo: $\text{♩} = 108$.

110

I

II

rit.

115

120

I

II

dim.

a tempo

125

I

II

pp
tre corde

130

I

dim.

pp >

Ped. ad libitum

135

I

cresc.

dim.

poco p

II

cresc.

dim. poco p

140

I

p

pp

II

p >

più p >

pp >

This musical score is for a piano and harpsichord duo. It consists of three systems of staves, each with a grand staff (I and II) and a single staff (I and II). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system (measures 130-134) features a piano part with a melodic line and a harpsichord part with a sustained chord. The second system (measures 135-139) shows a more complex texture with moving lines in both instruments. The third system (measures 140-144) continues the musical development with a focus on dynamics and phrasing. The score is marked with 'dim.' (diminuendo), 'pp' (pianissimo), 'poco p' (poco piano), and 'più p' (più piano). A 'Ped. ad libitum' marking is present in the first system, indicating a pedal point for the harpsichord.

145

150

I

II

pp

dim.

pp

155

I

II

pp

pp

pp dim.

160

I

II

pp

165

♩ = 138

15

I

II

ppp

pp

p
leggerissimo

8ba

170

I

II

ppp

pp

p

p

accompagnando

175

I

II

p

poco p

p cresc.
poco a poco agitando

mp

mf

mp

mf

mp

180

The first system of the musical score for 'The Swan' by Maurice Strakosky. It consists of two staves, labeled I and II. Staff I has a treble and bass clef. Staff II has a treble and bass clef. The music is in 4/4 time. The key signature has one flat (B-flat). The first measure of Staff I starts with a mezzo-piano (*mp*) dynamic. The first measure of Staff II starts with a mezzo-forte (*mf*) dynamic. The second measure of Staff II has a *poco f* (a little fortissimo) dynamic marking. The music features various note values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and a key signature change in the second measure of Staff II.

185

I *poco f*

II

190

sempre f e marcato

I

II

I

II

195

I

II

200

I

II

non legato

205

I

II

210

I

II

più f

215

I

II

più f

più f

220

I

II

f

f

8va

I

II

8va

225

II

poco cresc.

I

230

I

più f

f

II

235

I

II

240

I

II

245

I

II

più f

mf
non legato e secco

più f

f

sub. mf

250

I

II

I

II

255

I

II

poco f

p

poco f

mp

p

260

I

II

poco p

mf

mp

mp

mf

I

II

265

poco a poco cresc.

poco f

I

II

270

più f

più f

I

II

275

*meno f ma sempre sost.
poco a poco dim.*

mf

280

poco rit.

♩ = 108

I

poco p
dim.
pp
più p grave

II

mp

285

290

I

dim.

II

*poch. rit.**a tempo*

295

I

pp

II

pp
placido
poco cresc.
più p
poco a poco dim.

300

♩ = 138

I

II

pp

pp

pp

più p

8ba...

305

I

II

poco p

p

più p

310

I

II

poco p

p

mp

più p

315

I

poco p

poco a poco cresc.

II

poco p

mp

mf

I

II

poco f

poco cresc.

8va ...

320

I

f

II

p *f* *p* *f* *p* *f* *mp* *mf*

I

325

II

mp

f

8va

I

f

non legato

330

II

I

cresc.

ff

II

cresc.

più f