To the Kent Singers and its conductor, Marguerite Mullée

Four by Donne

for Three- & Four-part Chorus of Mixed Voices *a cappella*

John Donne

Allen Brings

- 1. The Good-morrow 2. Song
- 3. Womans Constancy
- 4. The Sunne Rising

Mira Music Associates 199 Mountain Road Wilton, Connecticut 06897-1526

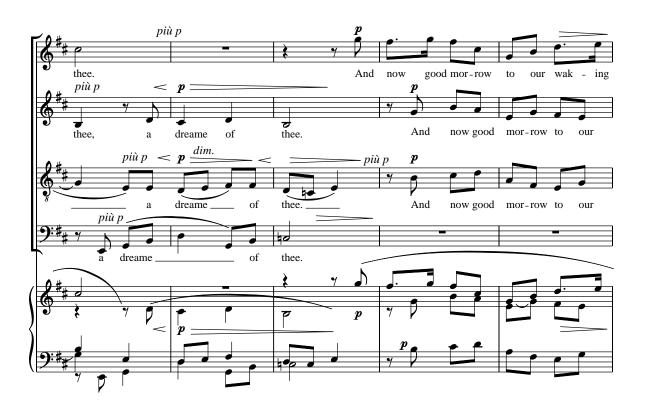


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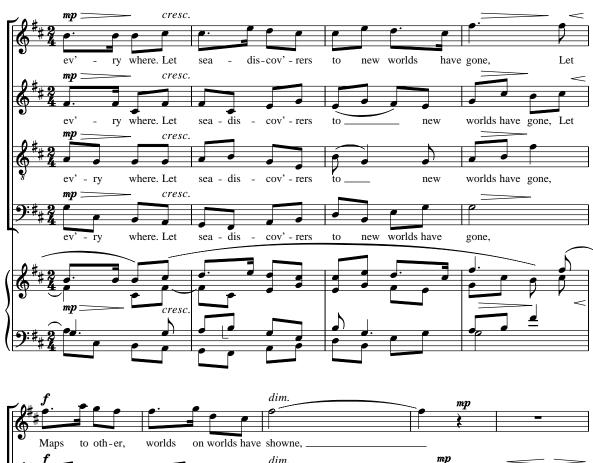








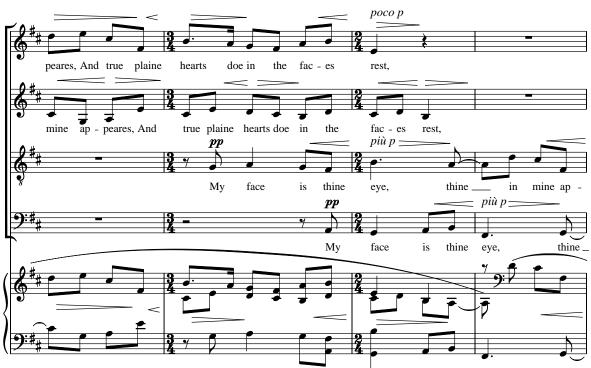




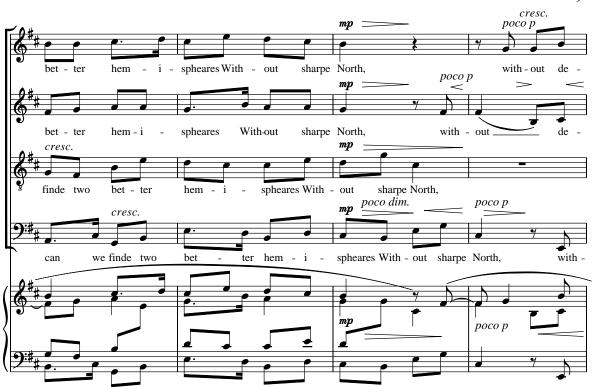


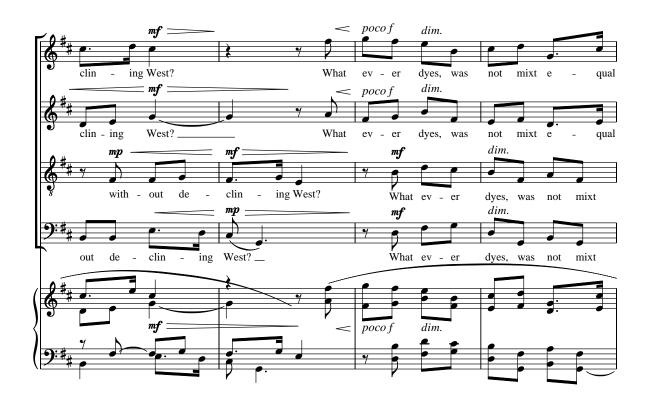




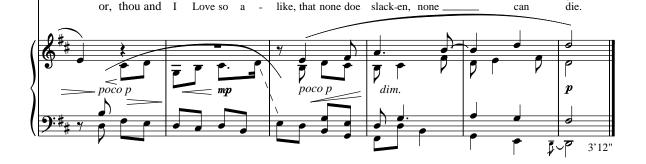












)

mp _

_ mp _

Love so

7

dim.

none

none

die.

0

die.

p =

<u>a</u>)

7

p >

can

can

-

that none doe slack-en,

poco p _____ dim.

a - like, that none doe slacken,

poco p _

10

(A

like,

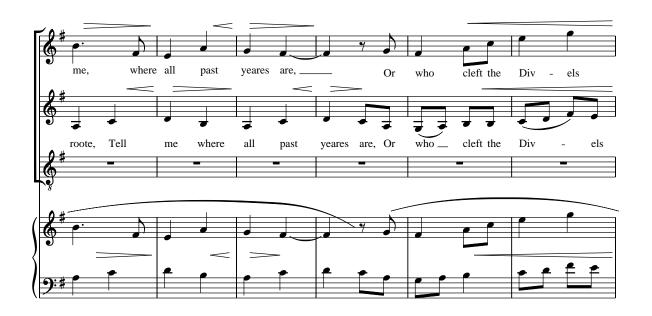
poco p

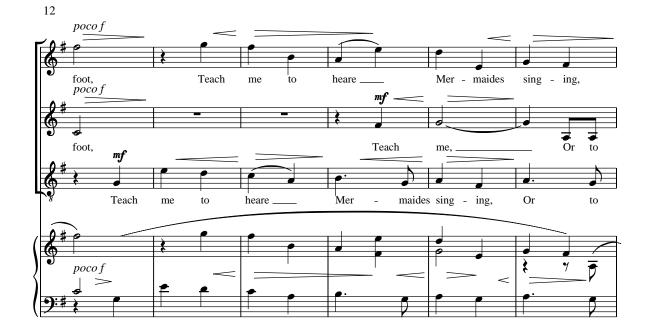
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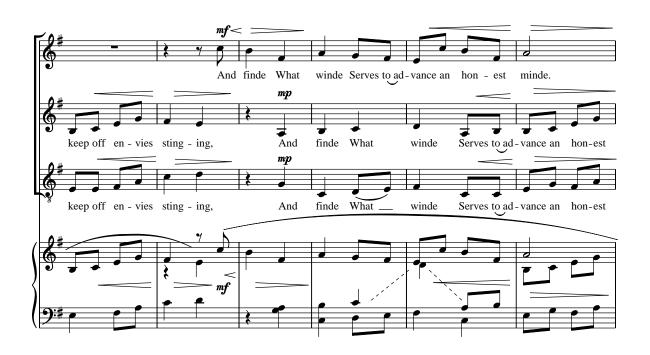
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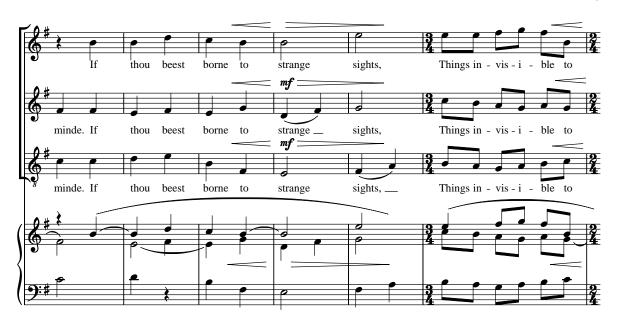
or, thou and I

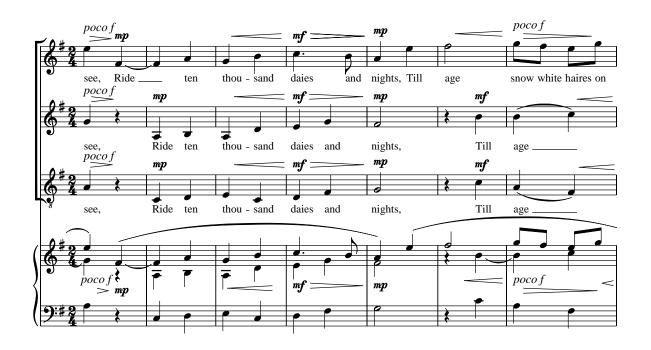


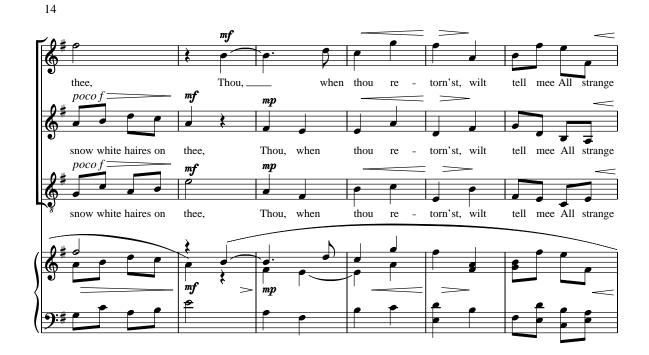




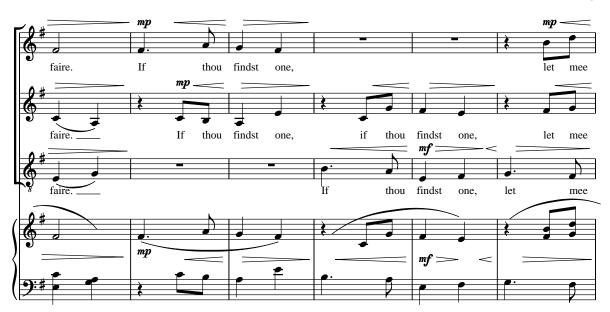


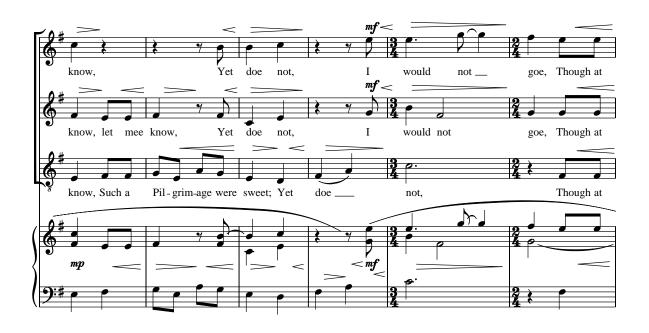


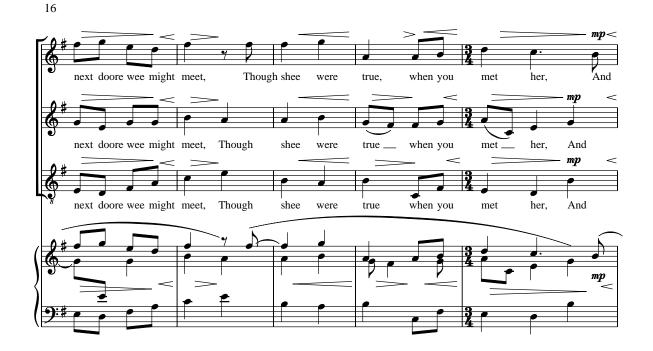




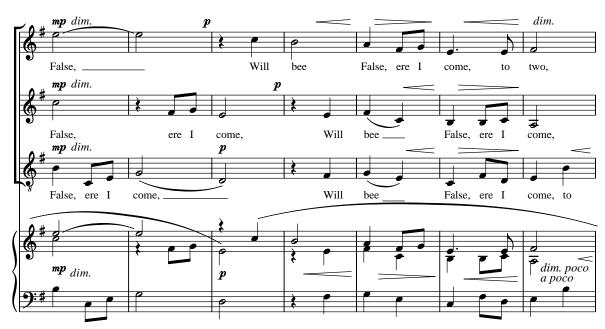


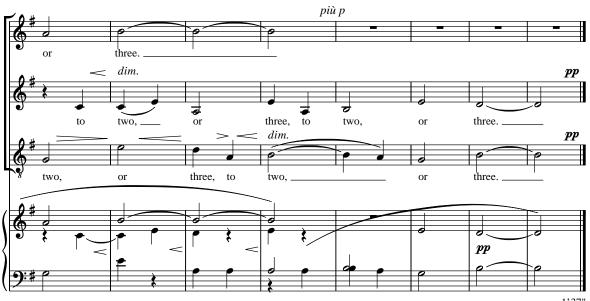






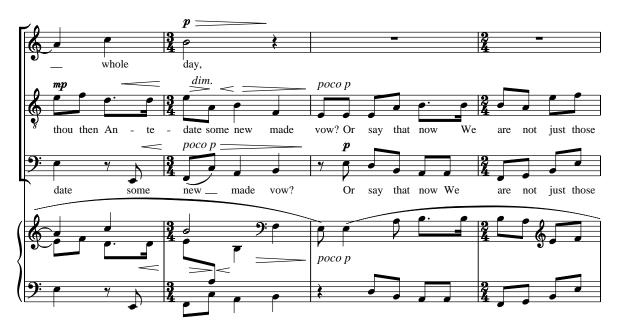


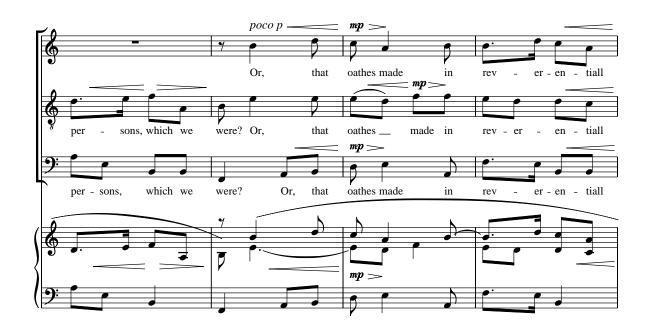


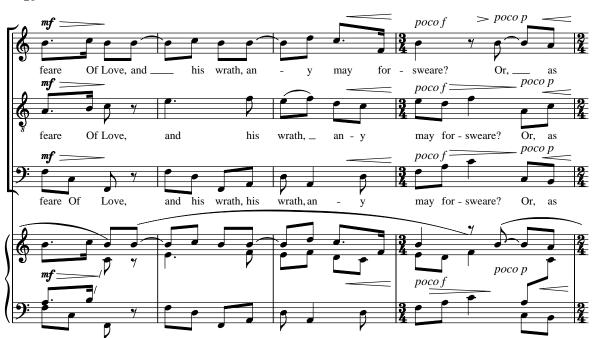


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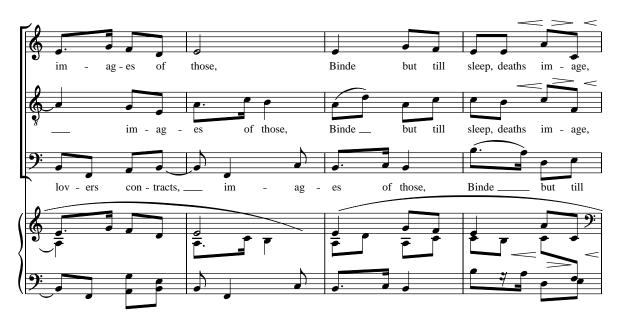


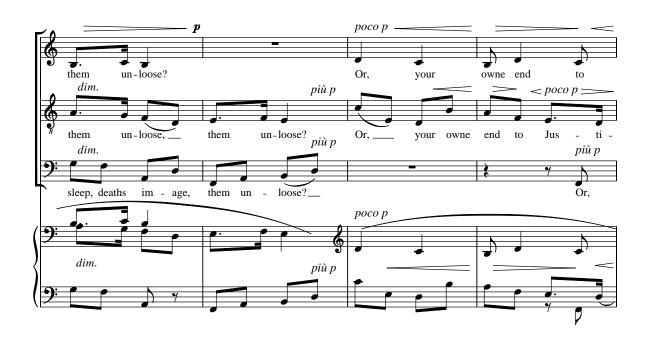


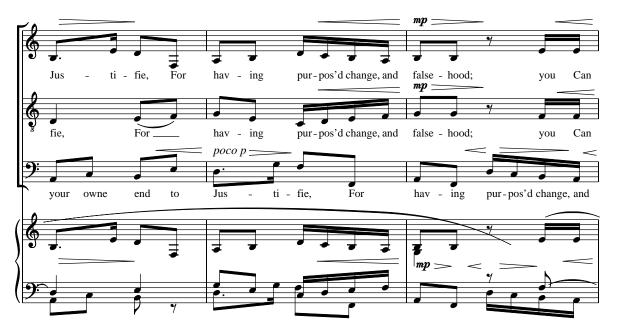


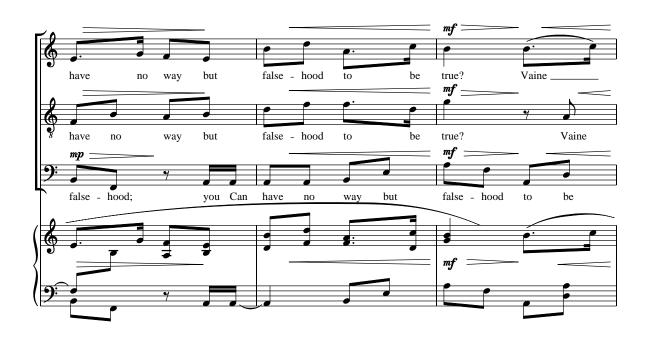




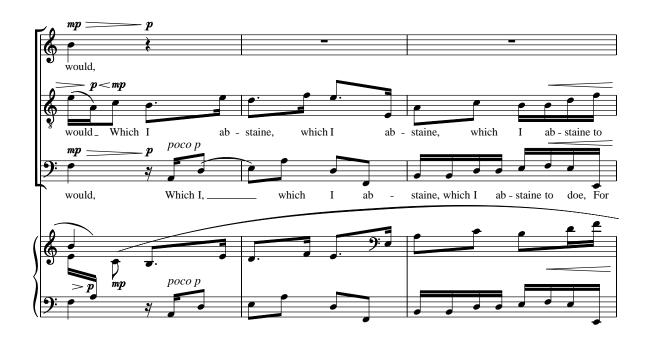


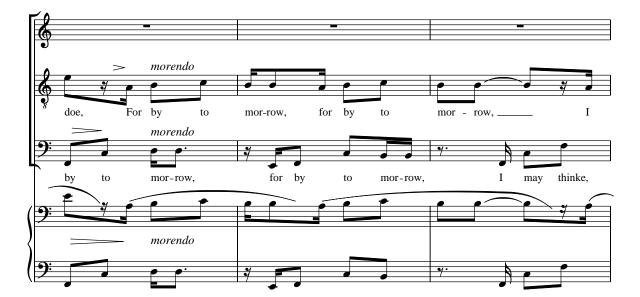


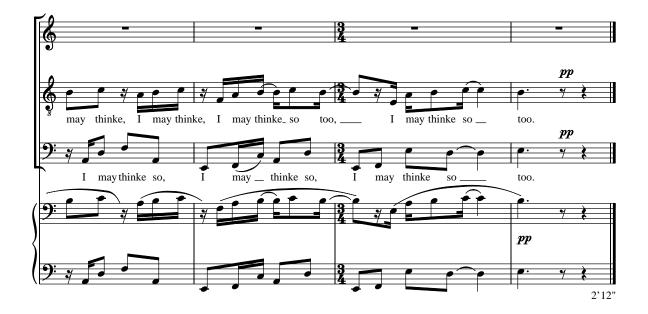






















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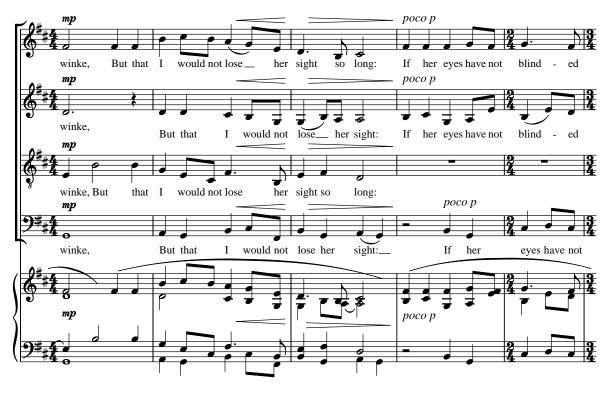
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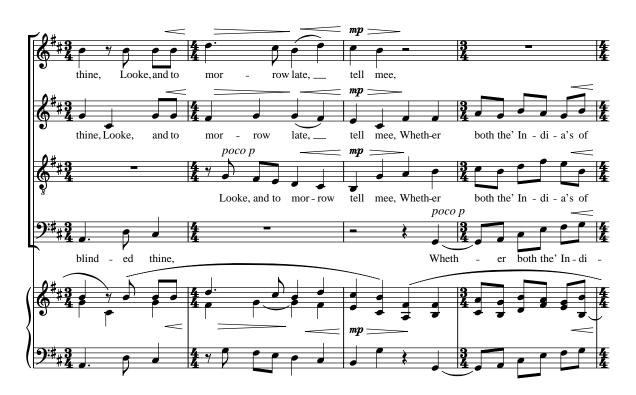


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shouldst ____ thou



















Ad maiorem gloriam Dei

Wilton, August 13, 2006