To the Kent Singers and its conductor, Marguerite Mullée

## Four by Donne

for Three- & Four-part Chorus of Mixed Voices *a cappella* 

John Donne

## Allen Brings

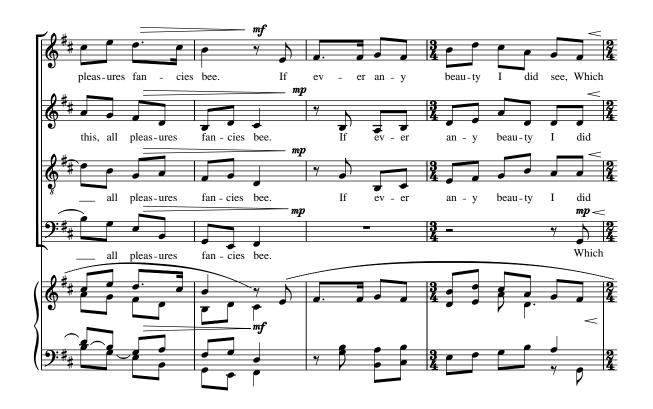
- 1. The Good-morrow 2. Song
- 3. Womans Constancy
- 4. The Sunne Rising

Mira Music Associates 199 Mountain Road Wilton, Connecticut 06897-1526

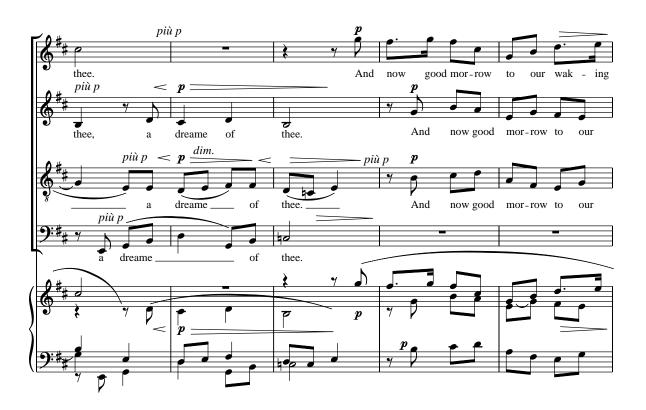


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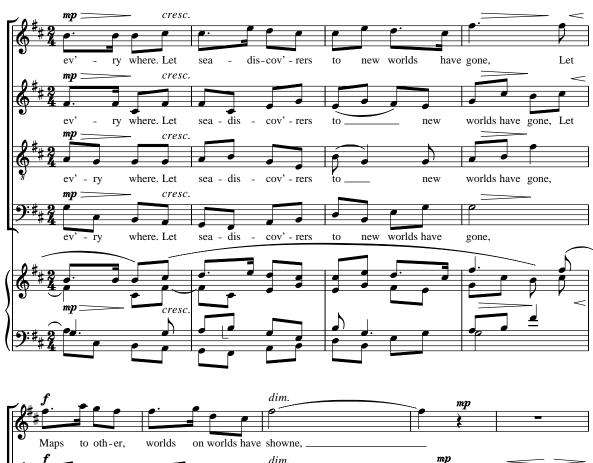








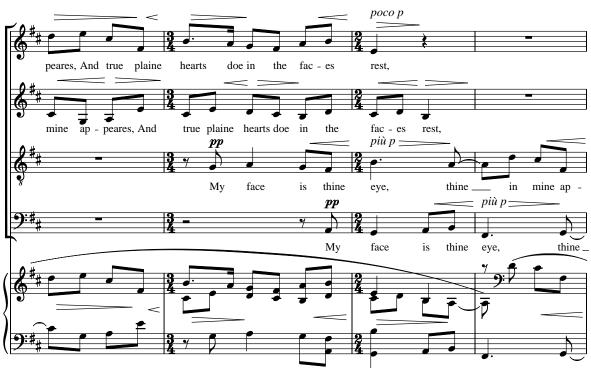




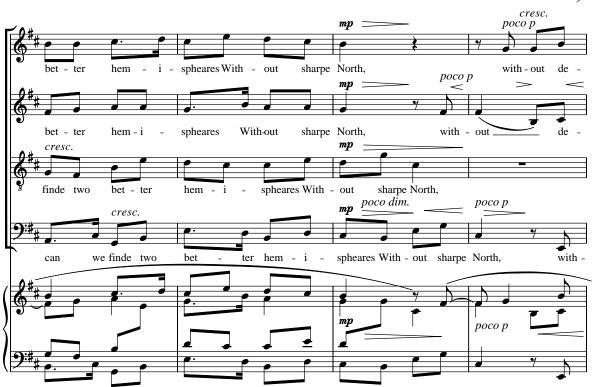


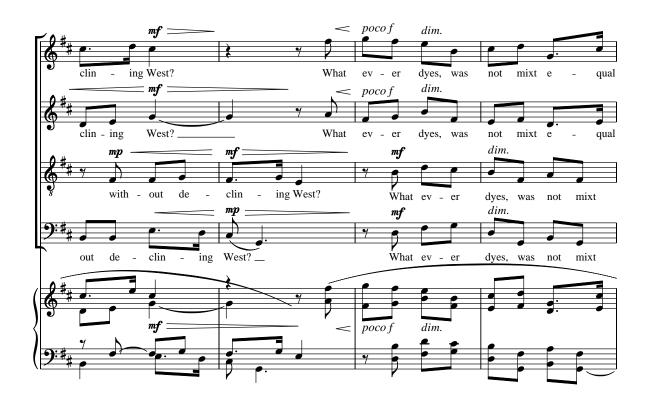




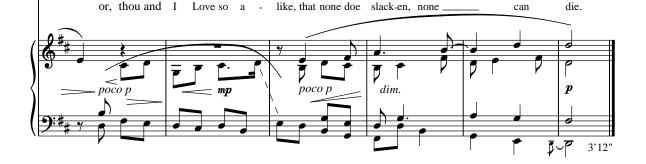












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\_ mp \_

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die.

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<u>a</u>)

7

p >

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can

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poco p \_\_\_\_\_ dim.

a - like, that none doe slacken,

poco p \_

10

(A

like,

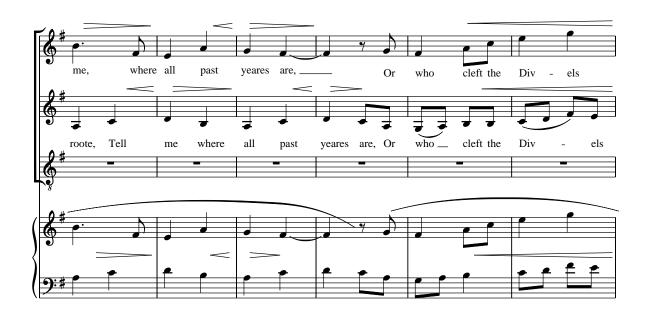
poco p

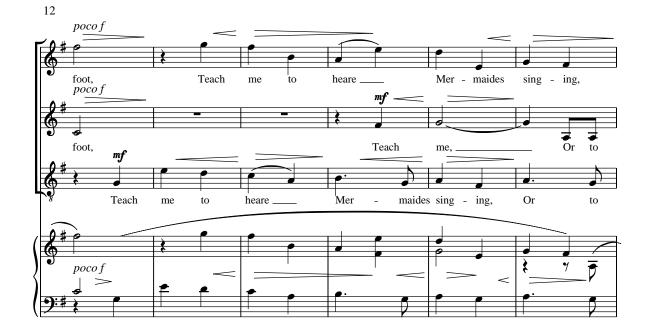
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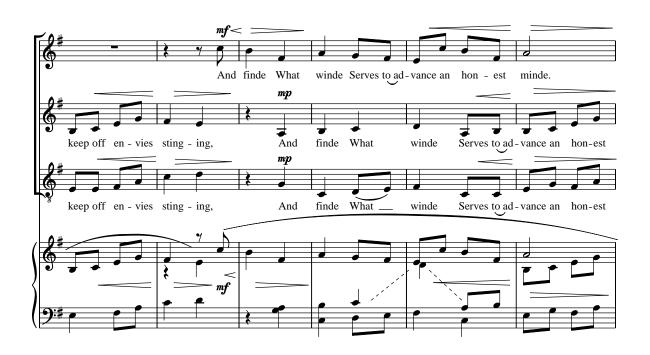
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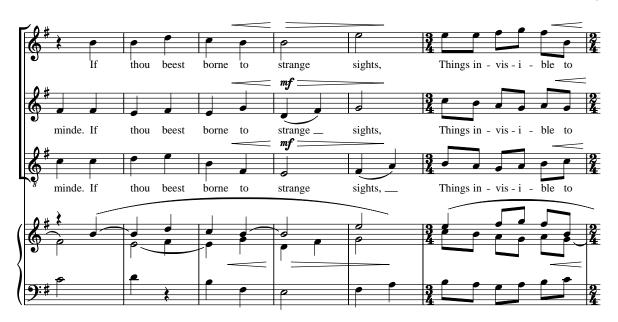
or, thou and I

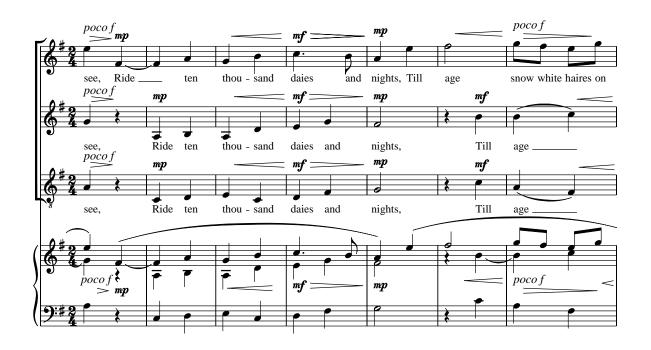


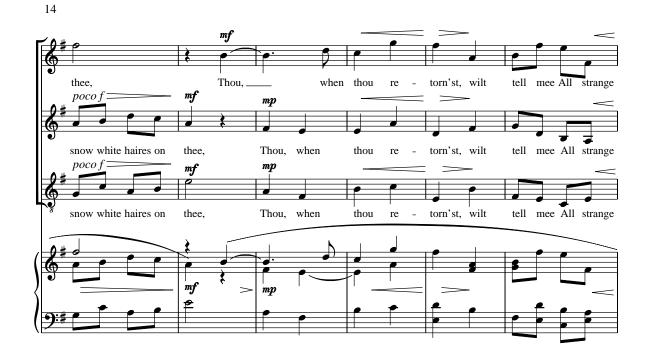




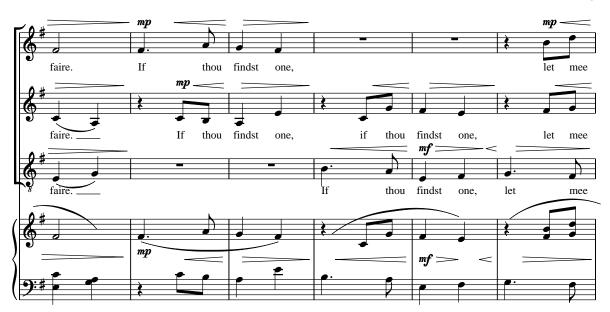


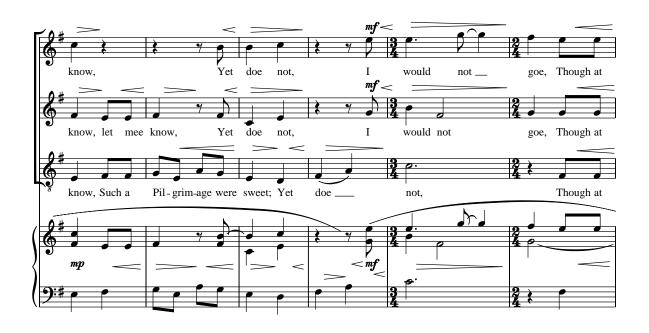


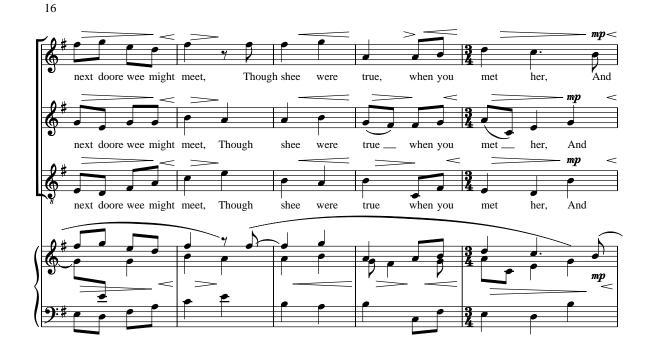




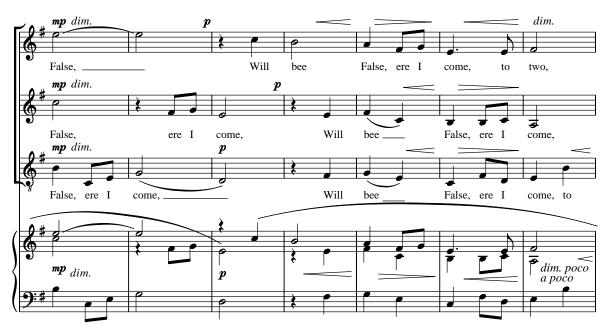


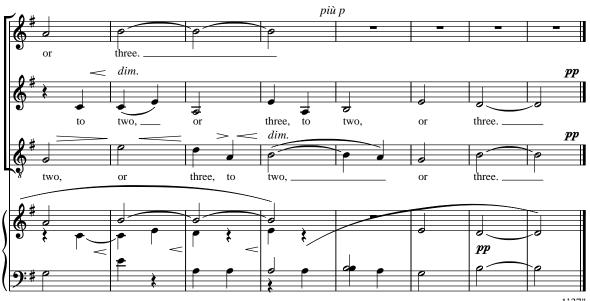






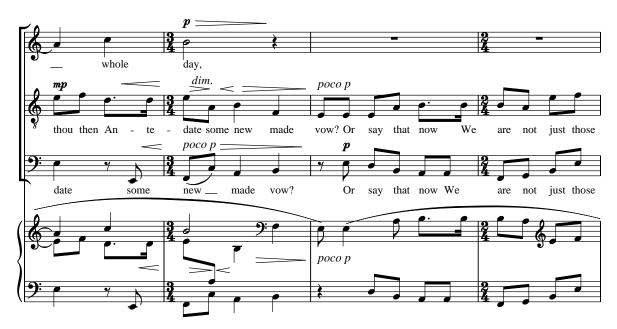


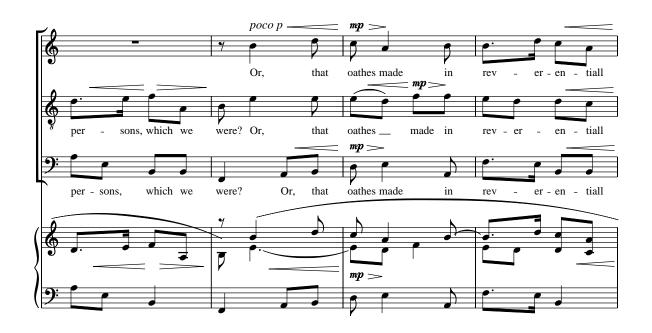


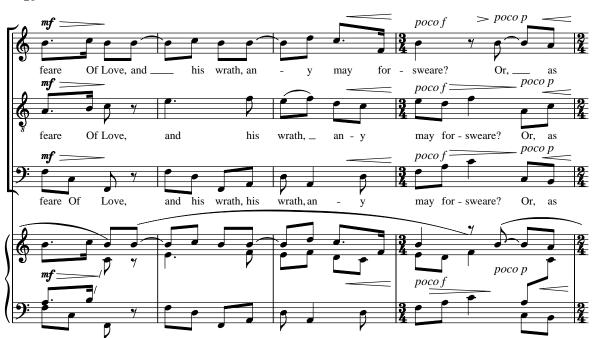


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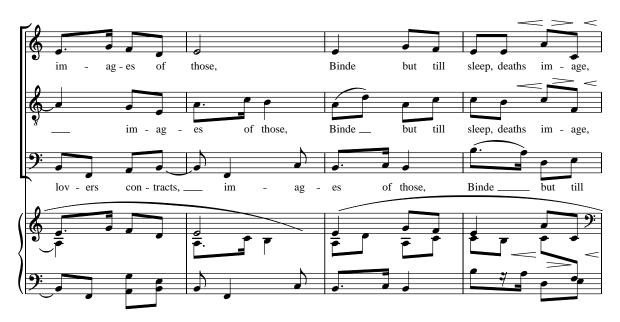


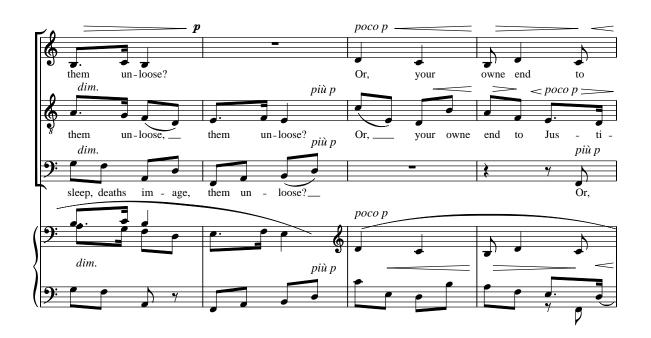


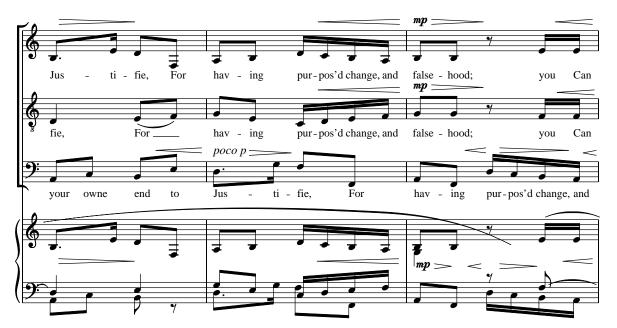


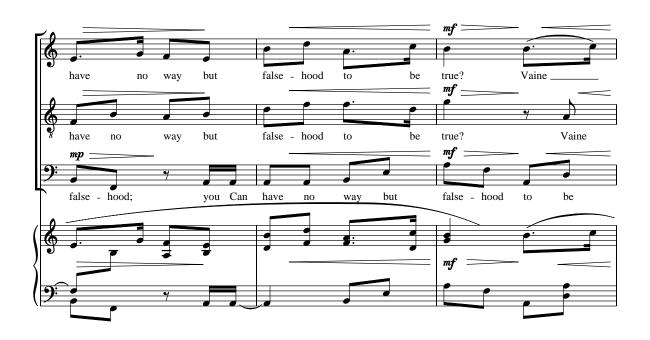




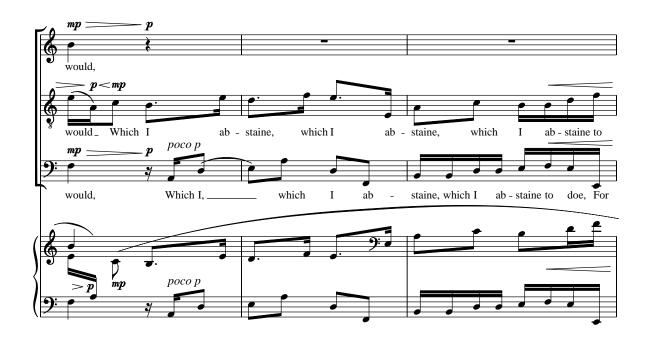


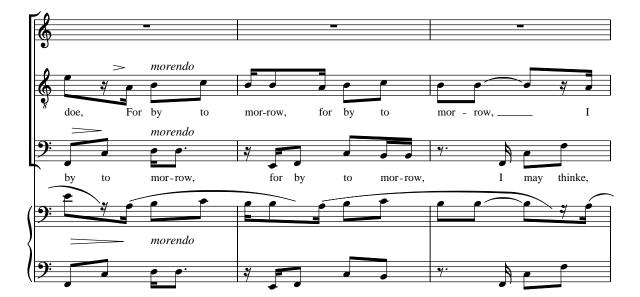


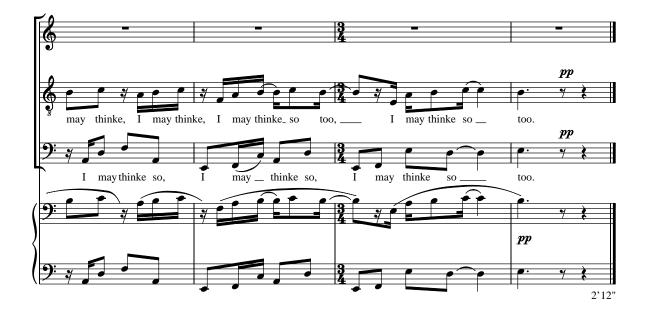








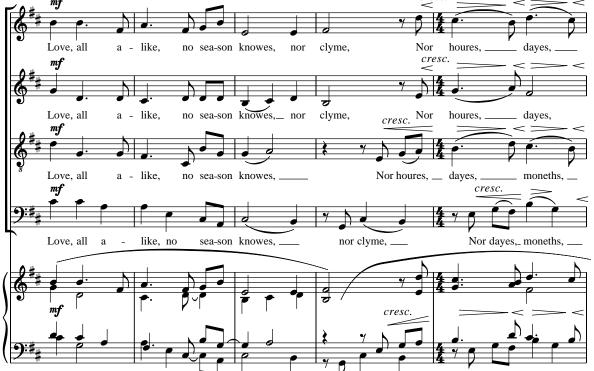














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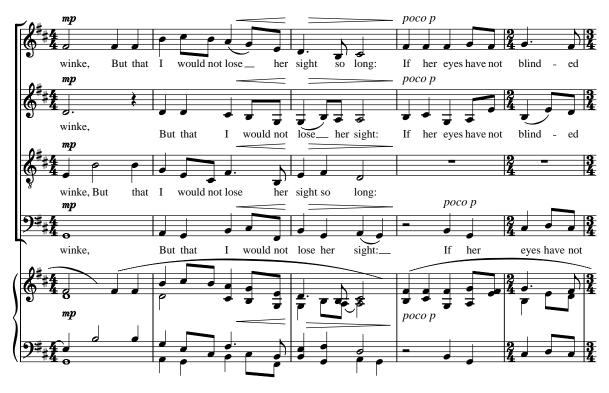
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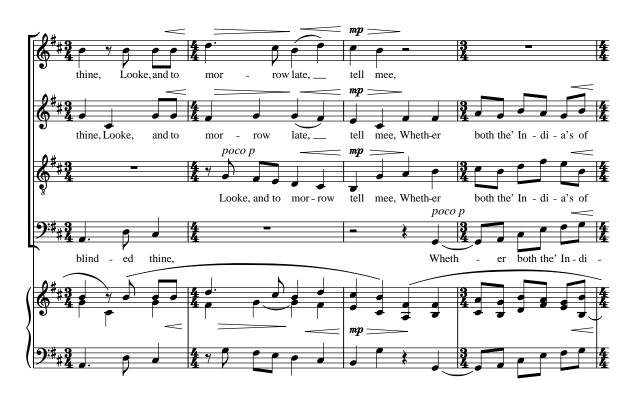


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Ad maiorem gloriam Dei

Wilton, August 13, 2006