

For Amanda and Justin

Two Songs  
for  
Soprano & Violin

Allen Brings

1. Under the Greenwood Tree (William Shakespeare)
2. Dirge in Woods (George Meredith)

The following scale of dynamic levels should be observed in the performance of these songs: *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

© 2006 Allen Brings

Mira Music Associates  
199 Mountain Road  
Wilton, Connecticut 06897-1526

# Under the Greenwood Tree

Wm. Shakespeare

Allen Brings

♩ = 40

*molto accel.*

*rit.*

*a tempo*

Soprano

Violin

Un-der the green - wood tree, Who loves to

*più p* *mp* *poco p*

lie with me, Un-der the green - wood tree, Who loves to

*mp* *p* *mf* *f*

lie with me, And turn his mer - ry

*mf* *poco f* *cresc.*

note un - to the sweet bird's throat,

*f*

And turn his mer-ry — note Un-to the sweet bird's throat Come

*mf* *poco f* *poco p* *poco p*

*mf* *poco f* *mp* *mf dim.* *p*

hith - er, come hith - er, come hith - er, — come hith - er, — come

*mf* *mp* *poco f* *poco p* *mp* *mf*

*mf* *p*

hith - er, — Here shall he see No en - e - my But win-ter and rough

*mp* *poco f* *f*

weath - er. Who doth am -

*f* *dim.* *pp* *più p* *pp* *più p*

bi - tion shun, And loves to live i' the sun,

*mp* *mf* *poco p* *più p*

Who doth am-bi - tion shun, And loves to live i' the

*mp* *mf* *poco p* *mf* *mf* *poco f* *mp* *cresc.*

sun, Seek-ing the food he eats And pleas'd with what he gets, \_\_\_\_\_

*mp* *mf* *poco f* *f* *mp* *f* *mf* *poco f* *mf*

come hith - er, come

*cresc.* *f* *mf* *f*

hith - er, — come hith - er, — Here shall he

*f* *mf* *f* *poco f* *f* *poco f*

see, Hereshall he see No en - e - my, No en - e - my But win - ter, But win - ter and rough

*mf* *poco f* *f* *f*

weath - - er.

*più f* *non dim.* *ff* *ff* *pizz.*

# Dirge in Woods

$\text{♩} = 88$

Soprano

Violin

*mf* freely *poco p* *poco f* *mp* *mf* *mp*

*mp*

A

*poco f* *mp* *poco f* *mf*

*mf* *poco p* *cresc. poco a poco* *dim. poco f*

wind sways the pines, And be - low Not a breath of wild

*p* *mp* *mp* *mf*

air;

*poco p*

*poco f* *mp* *mf* *dim. poco a poco*

*poco p*

Still as the moss-es that glow On the floor-ing — and

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Still as the moss-es that glow On the floor-ing — and'. The piano accompaniment consists of eighth and sixteenth notes, with dynamic markings *p* and *poco p*. The key signature has three sharps (F#, C#, G#) and the time signature changes from 3/4 to 2/4 and back to 3/4.

*mp* *p*

o - ver the lines Of the roots here and there.

The second system continues the vocal line with the lyrics 'o - ver the lines Of the roots here and there.' The piano accompaniment includes a trill in the right hand. Dynamic markings include *mp*, *mf*, and *p*. The time signature changes from 3/4 to 2/4.

*secco*

The pine-tree drops its dead; They are

The third system features the vocal line with the lyrics 'The pine-tree drops its dead; They are'. The piano accompaniment consists of eighth notes. Dynamic markings include *p* and *secco*. The time signature changes from 3/4 to 2/4.

*poco p*

qui - et, as un - der the sea. O - ver -

The fourth system continues the vocal line with the lyrics 'qui - et, as un - der the sea. O - ver -'. The piano accompaniment includes a half note with a fermata. Dynamic markings include *p*, *mp*, *mf*, and *poco p*. The time signature changes from 3/4 to 2/4.

*poco f* *f*

head, o - ver - head Rush-es life in a

*poco f* *f*

*non dim.* *f dim.* *poco p*

race, As the clouds the clouds chase; —

*poco f dim.*

*p* *p*

And we go, And we drop like the fruits of the tree,

*tr* *pp* *p* *più p* *dim.*

*p* *poco p* *più p*

E - ven we, E - ven so.

*pp* *p* *p* *pp*



First system of musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a series of rests. The bottom staff contains a melodic line with dynamics *p*, *pp*, *mf*, and *(p)*. It includes a trill marked *tr* and various phrasing slurs.

Second system of musical notation. The top staff has rests followed by a single note marked *p*. The bottom staff features a melodic line with dynamics *mf*, *p*, *mp*, *p*, *poco p*, *p*, and *poco p*. It includes a trill marked *tr* and phrasing slurs.

Third system of musical notation. The top staff contains the lyrics: "wind sways the pines, And be - low Not a". The bottom staff features a melodic line with dynamics *mp* and *più p*. It includes a *dim. poco a poco* marking and phrasing slurs.

Fourth system of musical notation. The top staff contains the lyrics: "breath of wild air." The bottom staff features a melodic line with dynamics *poco p*, *pp*, and *pp*. It includes a *dim.* marking, a *pizz.* marking, and phrasing slurs.