Four Canonic Etudes

for

Flute Duo

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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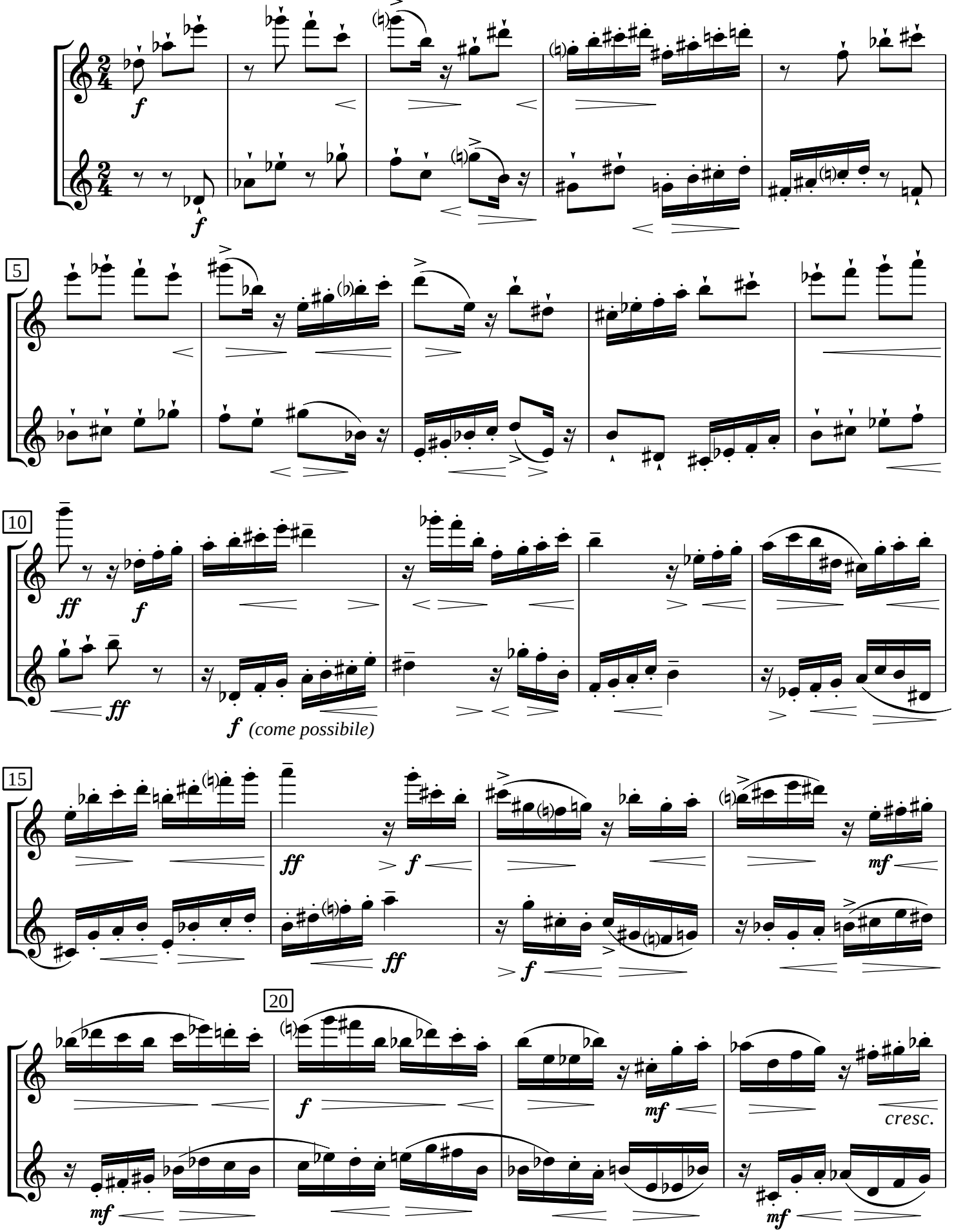
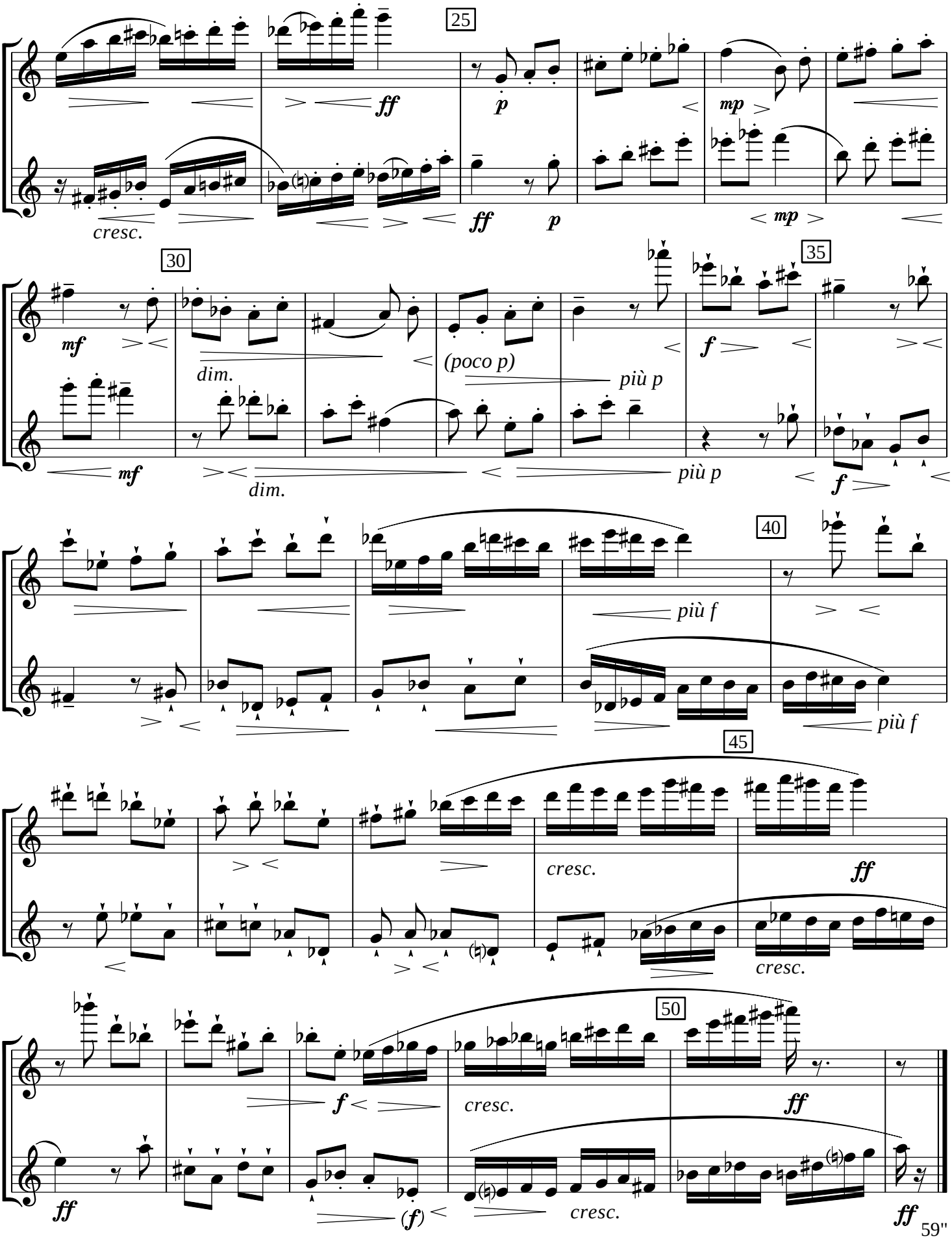
Playfully ♩=104

1.




25
ff
p
mp
cresc.
ff
p
mp
30
mf
dim.
(poco p)
più p
35
f
mf
dim.
più p
f
40
più f
più f
45
cresc.
ff
cresc.
50
f
cresc.
ff
ff
(f)
cresc.
ff

2.

With great expression ♩ = 50

5

p *poco p*

p *poco p* *poco f*

10 15

poco f *mp* *mf* *dim.*

mp *mf*

20

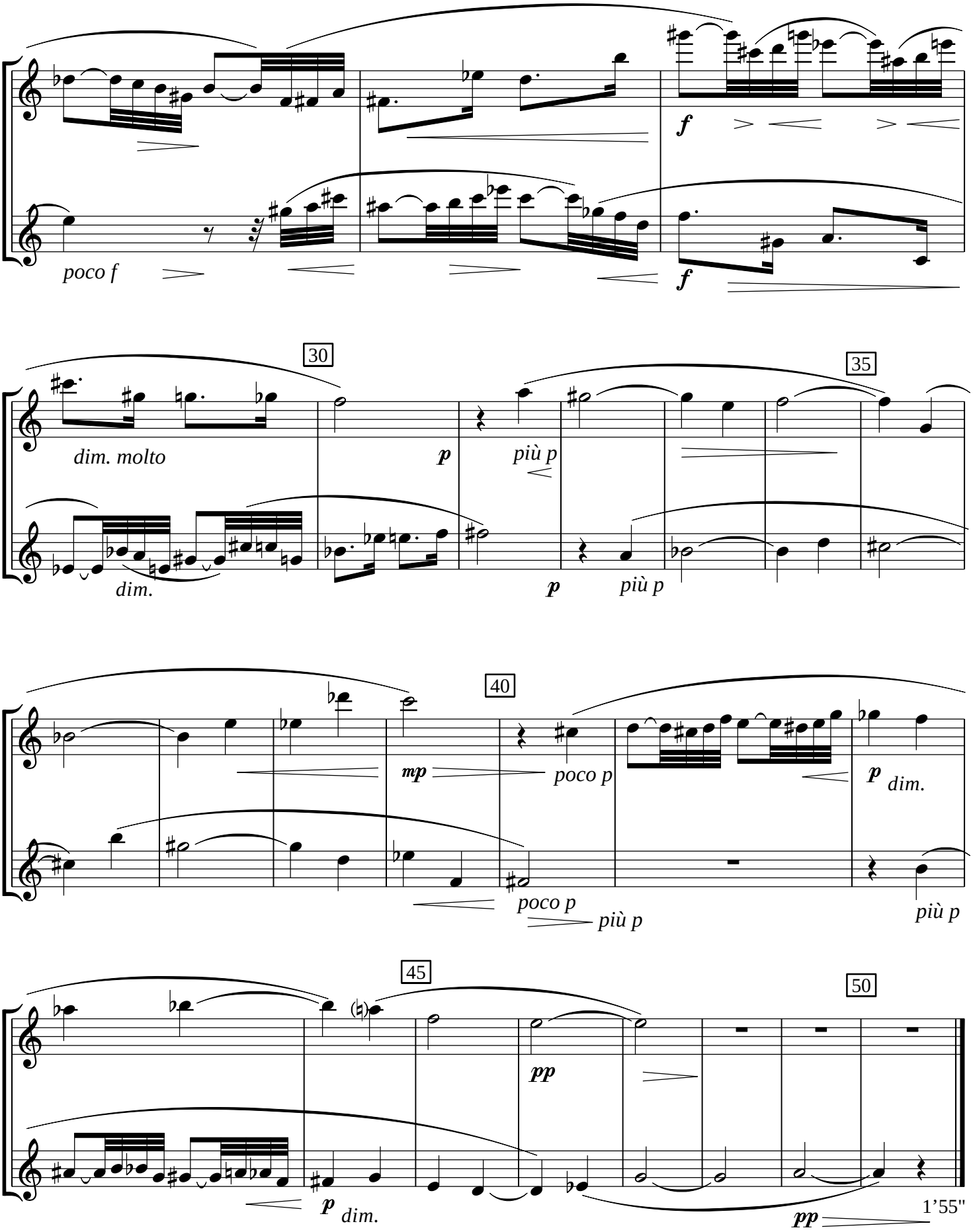
più p *mp* *più p* *poco p*

più p *più p* *mp* *più p*

25

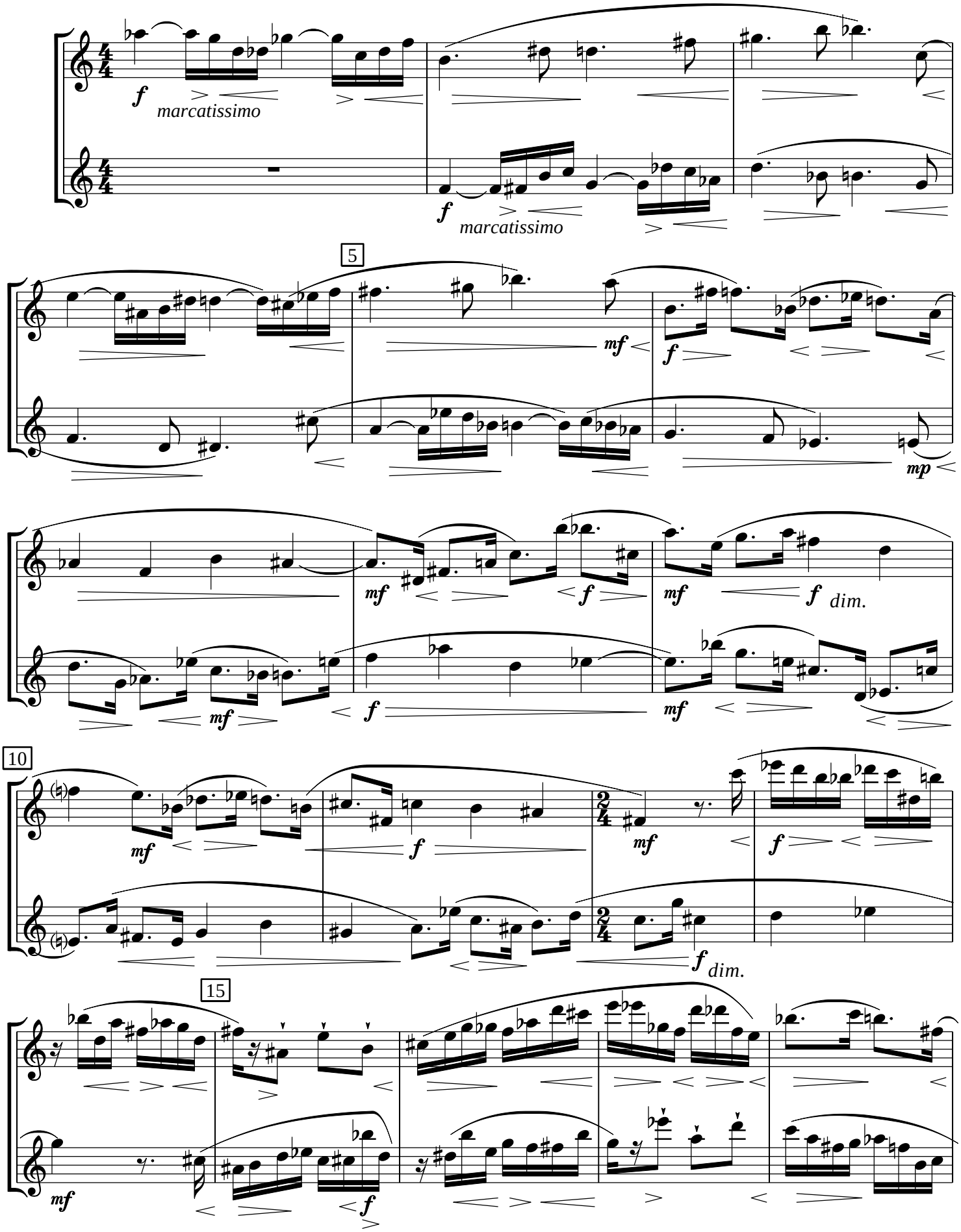
p *mp* *mf* *poco f*

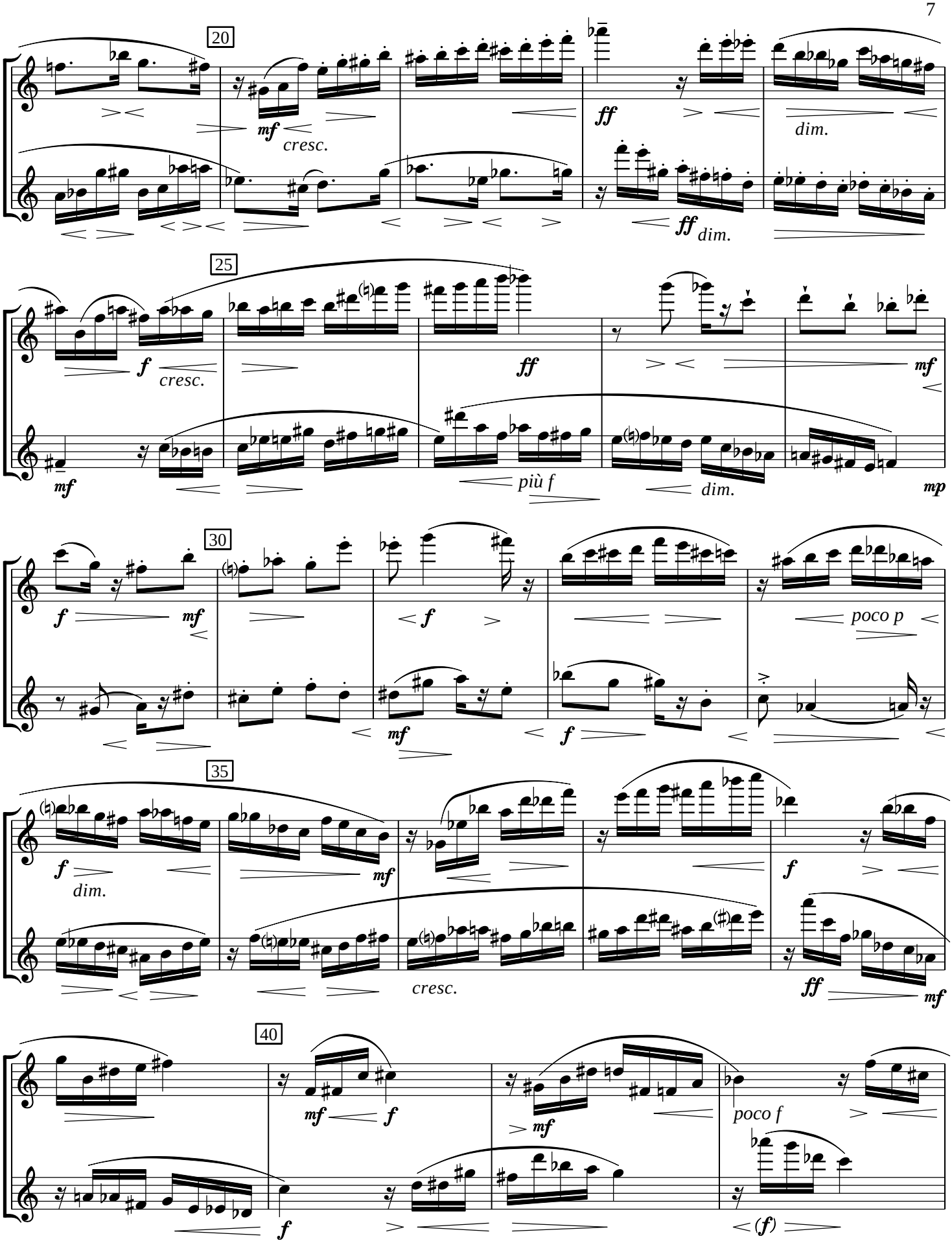
poco p *p* *mp* *mf*

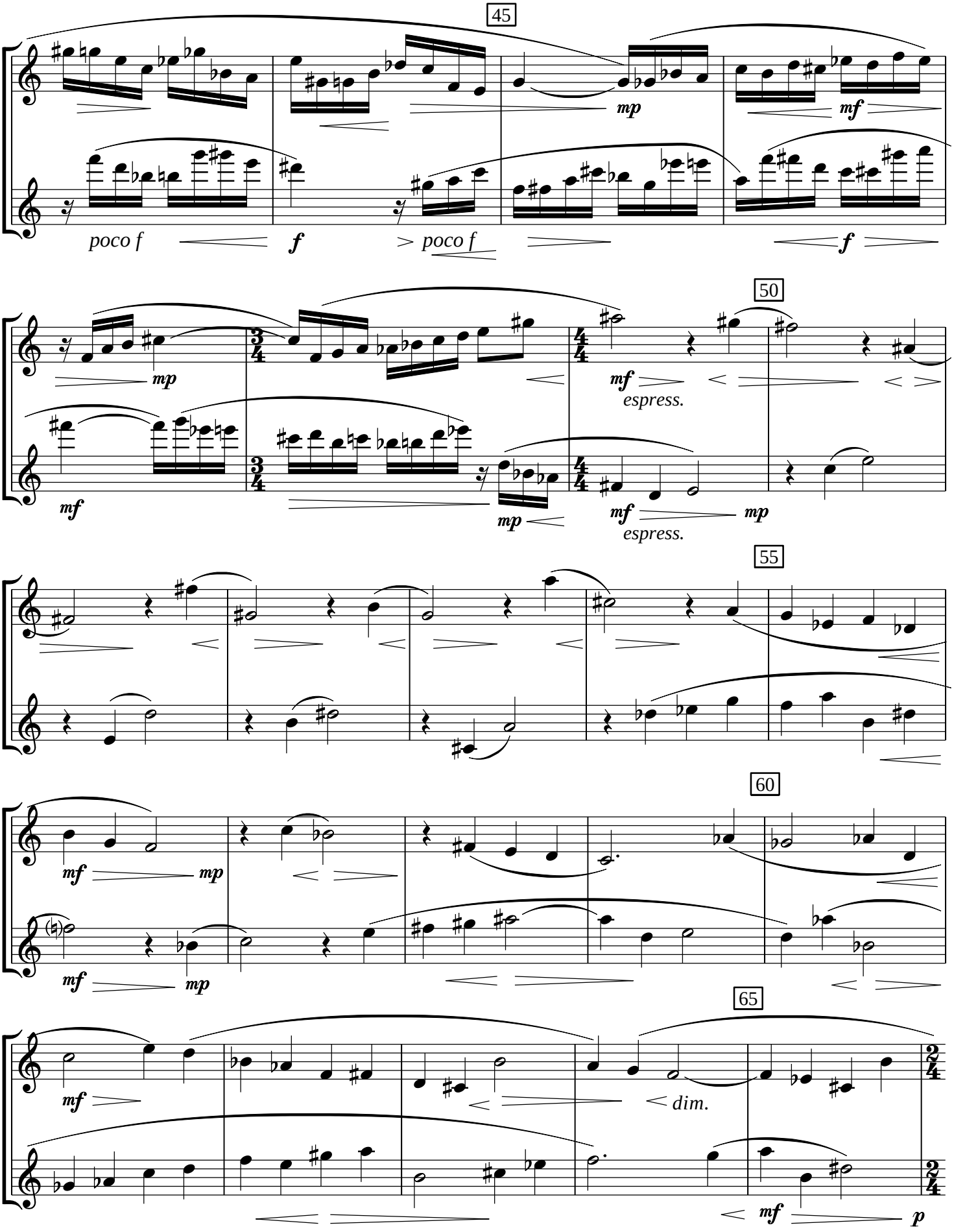

poco f
f
f
30
dim. molto
dim.
p
più p
p
più p
35
40
mp
poco p
poco p
più p
p
dim.
più p
45
p
dim.
pp
50
pp
1’55"

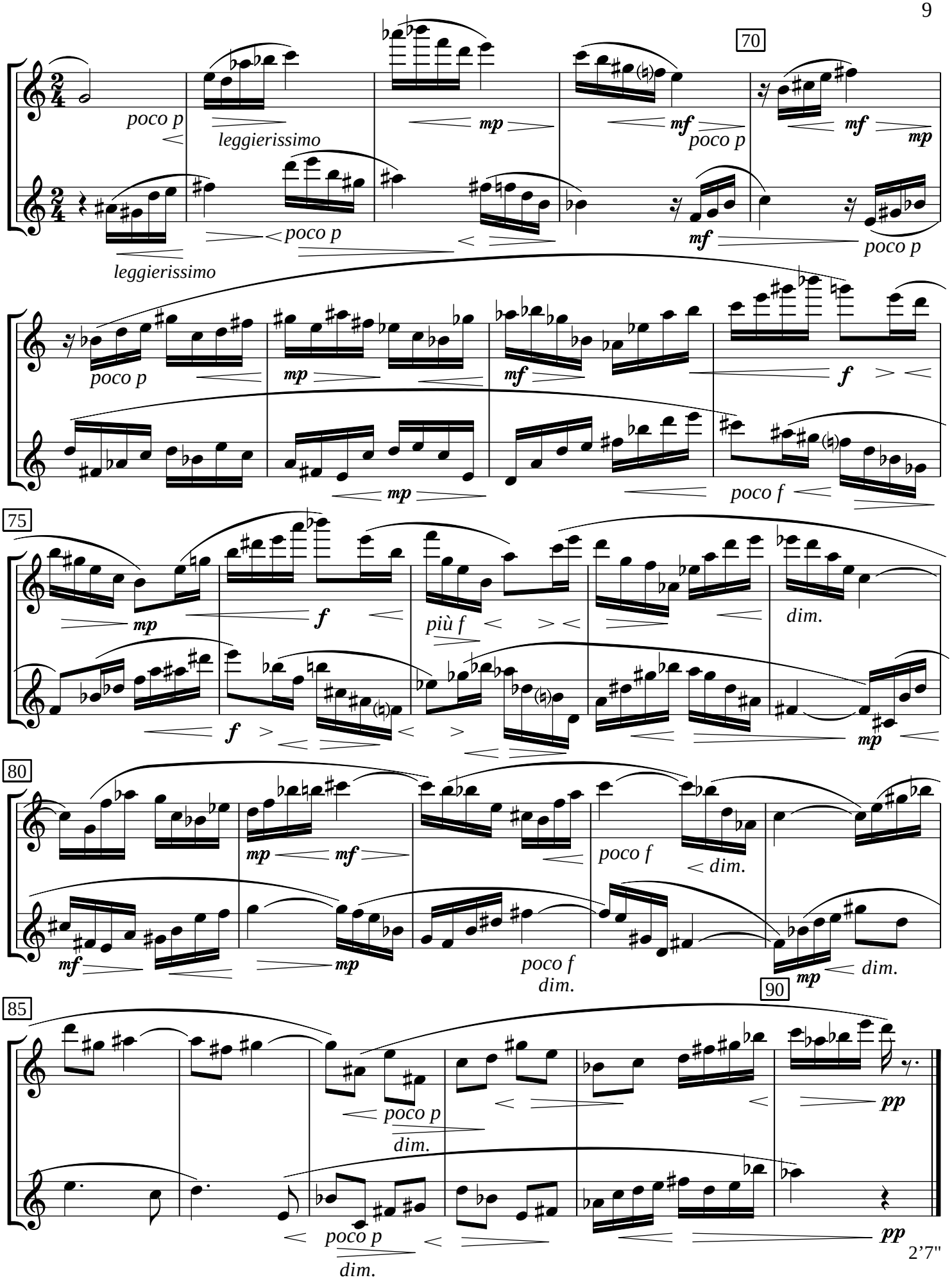
With great energy ♩ = 116

3.




20
mf
cresc.
ff
dim.
ff
dim.
25
f
cresc.
ff
mf
mf
più f
dim.
mp
30
f
mf
f
poco p
mf
f
35
f
dim.
mf
f
cresc.
ff
mf
40
mf
f
mf
poco f
f
(f)


45
poco f
f
poco f
mp
mf
f
50
mp
mf
espress.
mf
mp
mf
mp
espress.
55
60
mf
mp
mf
mp
65
mf
dim.
mf
p


70
poco p
leggierissimo
mp
mf
poco p
mf
mp
poco p
leggierissimo
poco p
mf
poco p
poco p
mp
mf
f
mp
poco f
75
mp
f
più f
dim.
f
mp
80
mp
mf
poco f
dim.
mf
mp
poco f
dim.
mp
dim.
90
85
poco p
dim.
pp
poco p
dim.
pp

2’7"

4.

Thoughtfully ♩ = 54

5

p *mp* *mf* *p* *mp*

10 15

f *mp* *f* *mp* *mf* *f* *poco p* *p* *mp* *mf* *p*

20 25

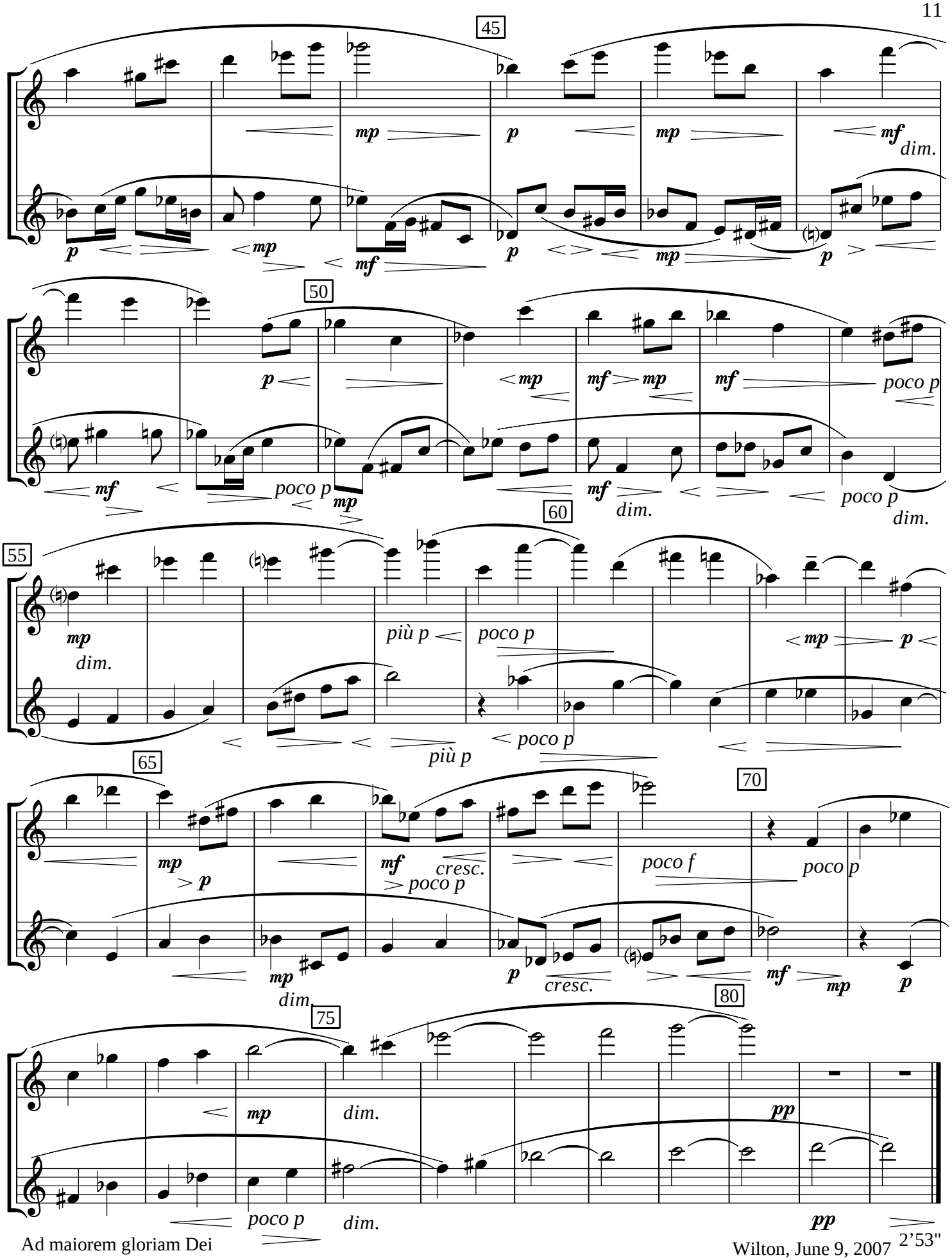
p *poco p* *più p* *f* *mf* *mp* *poco p* *dim.* *più p* *mf* *mp*

30

mf *mp* *poco f* *poco p* *cresc.* *f* *p* *cresc.* *mp* *mf* *poco f* *dim.*

35 40

poco p *p* *mp* *più p* *mp* *mf* *dim.* *p* *p* *mp*



Ad maiorem gloriam Dei

Wilton, June 9, 2007

2’53"