

Duologue 9

for

Trumpet in B \flat & Trombone

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, (*ff*).

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♩ = 56

con sord.

Trumpet in B♭

Trombone

p < *mp* *più p* *mp*

più p *mp*

5

mf *poco f* *mp* *mf* *mp* *poco p*

mf *poco p* *mf* *mp* *mf* *mp*

10

mf *mp* *f* *mf* *f*

mf *mp* *poco f* *f*

15

mf *poco f* *f* *dim.*

mf *poco f* *f*

senza sord.

20

mf cant. *p legg.* *mp* *f* *poco f*

p legg. *mp* *f* *poco f*

mf
poco f
< poco f > mp
< mf > mp
< mf >
p
< mf > p
< mf > p
< mp > p
< mf > mp
< poco f > mp

25

f
mp
f
mp
f
f
> mf
f
mp
< f > mp
f
> mf

30

cresc.
< cresc. >
più f
marc.
cresc.
< cresc. >
più f
marc.

con sord.
poco p
cant.
mf
p

35

poco p
cant.
< poco p cant. >
mf
dim. poco a poco
p
più p

40

sim. cresc. mf p

mp più p

45

mp dim. sim.

50

55

p cresc. mf mp poco f

senza sord.

mp cresc. poco a poco mf

poco p

60

f mp mp poco f poco p

65

f *mp* *f* *mp*

70

f *mf* *f* *mf* *mp*

75

f *<più f*

dim. molto

80

p *espress.*
(poco p) *più p*

espress.

mp *p*
poco p *più p*

Più mosso ma non troppo ♩ = 72

mf *poco p* *p* *mf* *p* *mf* *p*

mp *poco f* *cresc.*

f *p* *mp* *p* *mf* *poco p* *f* *mp* *f* *mp*

System 1: Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics: *f*. Measure numbers 115 and 120 are indicated in boxes.

System 2: Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *mf*, *f*. Measure numbers 115 and 120 are indicated in boxes. *rit.* is written below the system.

System 3: Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics: *dim. poco a poco*. Measure number 125 is indicated in a box.

System 4: Treble and bass staves. Treble clef, key signature of one sharp (F#). Time signatures: 3/4, 2/4. Dynamics: *pp*, *p*, *poco p*, *mp*, *p*. *molto sost.* is written below the system. Measure number 130 is indicated in a box.

System 5: Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *poco p*, *dim.*. Measure number 135 is indicated in a box.

140

poco più mosso ♩ = 67

Musical score for measures 140-144. The treble staff begins with a long note and a slur. Dynamics include *più p*, *mf*, *poco p*, and *p*. The bass staff has dynamics *pp*, *p*, *mf*, and *p*.

145

Musical score for measures 145-149. The treble staff has dynamics *mf*, *mp*, *f*, *mp*, *f*, *mp*, *f*. The bass staff has dynamics *poco f*, *p*, *poco f*, *f*, *mp*, *f*, *mp*, *f*, *mf dim.*

con sord.

150

Musical score for measures 150-154. The treble staff has dynamics *poco p*, *mf*, *poco p*, *p*, *mp*, *p*, *mp*. The bass staff has dynamics *poco p*, *mf*, *p*, *poco p*.

Musical score for measures 155-159. The treble staff has dynamics *mf*, *(mf) dim.*. The bass staff has dynamics *mp*, *poco p*, *p*, *mf*.

155

senza sord.

Musical score for measures 160-164. The treble staff has dynamics *mp*, *poco p*, *f*. The bass staff has dynamics *poco p*, *mf*, *mp*, *p*, *molto*, *f*.

5'14"