

Duologue 9

for

Trumpet in B \flat & Trombone

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, (*ff*).

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♩ = 56

con sord.

Trumpet in B♭

Trombone

5

10

15

senza sord.

20

mf
poco f < poco f > mp
mf > mp
mf
p
mf > p < mf > p < mp > p < mf > mp
poco f > mp

25
f mp f mp < f > f > mf
f mp < f > mp f mf

30
cresc. più f marc.
cresc. più f marc.

35
con sord.
poco p
cant.

mf
dim. poco a poco p
più p

40

sim. cresc. mf p

mp più p

45

mp dim. sim.

50

55

p cresc. mf mp poco f

senza sord.

mp cresc. poco a poco mf

poco p

60

f mp mp poco f poco p

65

f *mp* *f* *mp*

70

f *mf* *f* *mf* *mp*

75

f *<più f*

dim. molto

80

p *espress.* *(poco) p* *più p*

espress.

mp p
poco p
più p

Più mosso ma non troppo ♩ = 72

mf poco p p mf p mf p
mf p mp

mp
poco f
cresc.
poco f mp

f p mp
p mf
poco p
f mp f mp
f poco p mf poco p poco p mp
mp mf

System 1: Treble and bass staves. Treble staff starts with a forte (*f*) dynamic. Bass staff also starts with *f*. The system contains three measures with various articulations and slurs.

115

System 2: Treble and bass staves. Treble staff dynamics include *mp*, *mf*, and *f*. Bass staff dynamics include *mf* and *f*. The system contains three measures with various articulations and slurs.

rit.

120

System 3: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. The system contains four measures with various articulations and slurs.

dim. poco a poco

125

Tempo I

System 4: Treble and bass staves. Treble staff has rests followed by a melodic line. Bass staff has a rhythmic accompaniment. The system contains four measures with various articulations and slurs.

più p

p

pp

p

poco p

mp

p

molto sost.

130

System 5: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. The system contains four measures with various articulations and slurs.

mp

poco p

dim.

mp

p

dim.

135

140

poco più mosso ♩ = 67

Musical score for measures 140-144. The treble staff begins with a long note and a slur. Dynamic markings include *più p*, *mf*, *poco p*, and *p*. The bass staff has dynamic markings *pp*, *p*, *mf*, and *p*.

145

Musical score for measures 145-149. The treble staff has dynamic markings *mf*, *mp*, *f*, *mp*, *f*, *mp*, *f*, and *mf dim.*. The bass staff has dynamic markings *poco f*, *p*, *poco f*, *f*, *mp*, *f*, *mp*, *f*, and *mf dim.*

con sord.

150

Musical score for measures 150-154. The treble staff has dynamic markings *poco p*, *mf*, *poco p*, *p*, *mp*, *p*, *mp*, and *poco p*. The bass staff has dynamic markings *poco p*, *mf*, *p*, and *poco p*.

Musical score for measures 155-159. The treble staff has dynamic markings *mf* and *(mf) dim.*. The bass staff has dynamic markings *mp*, *poco p*, *p*, and *mf*.

155

senza sord.

Musical score for measures 160-164. The treble staff has dynamic markings *mp*, *poco p*, and *f*. The bass staff has dynamic markings *poco p*, *mf*, *mp*, *p*, *molto*, and *f*. A time signature *5'14"* is present at the end of the bass staff.