Three Canonic Etudes

for

Bassoon Duo

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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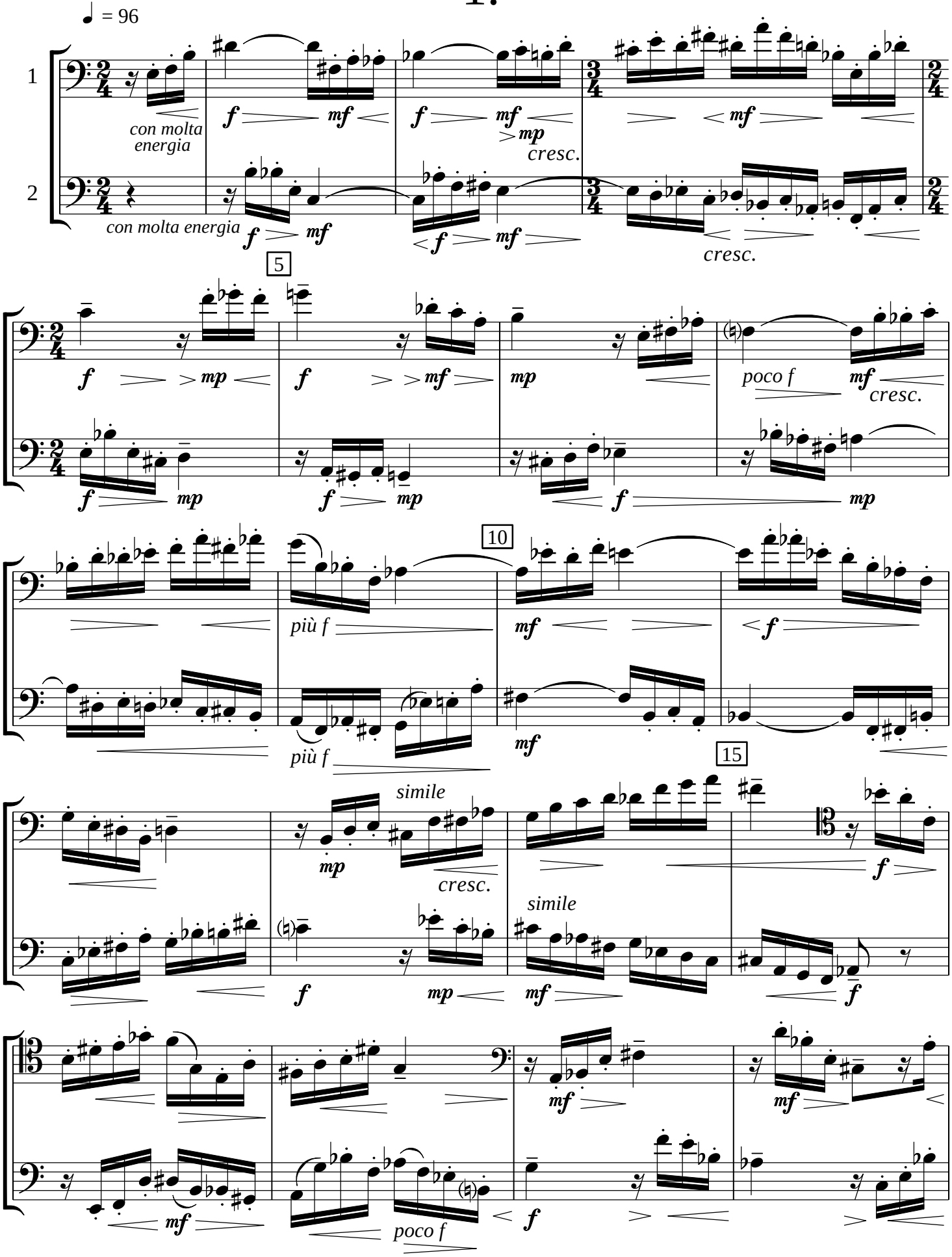
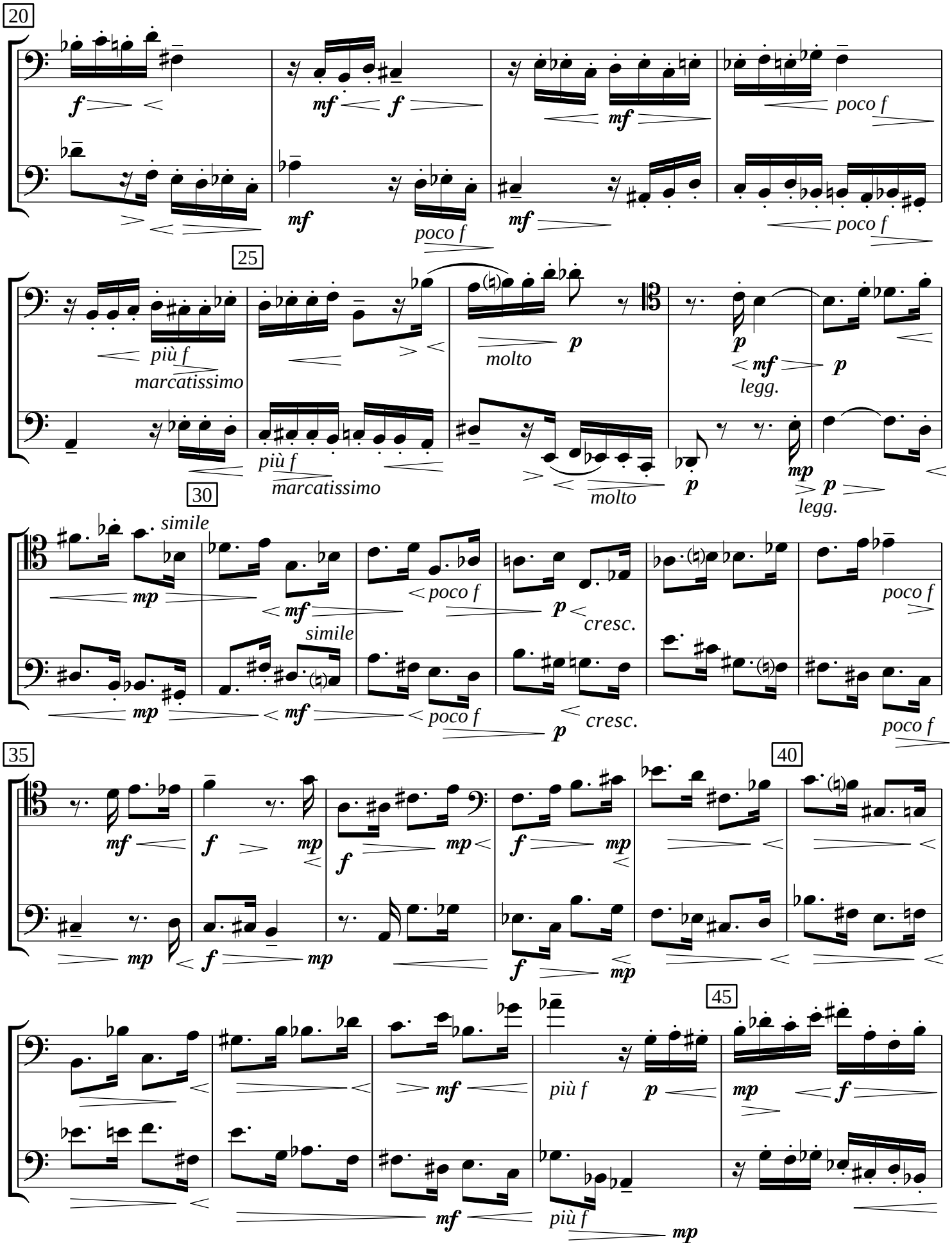
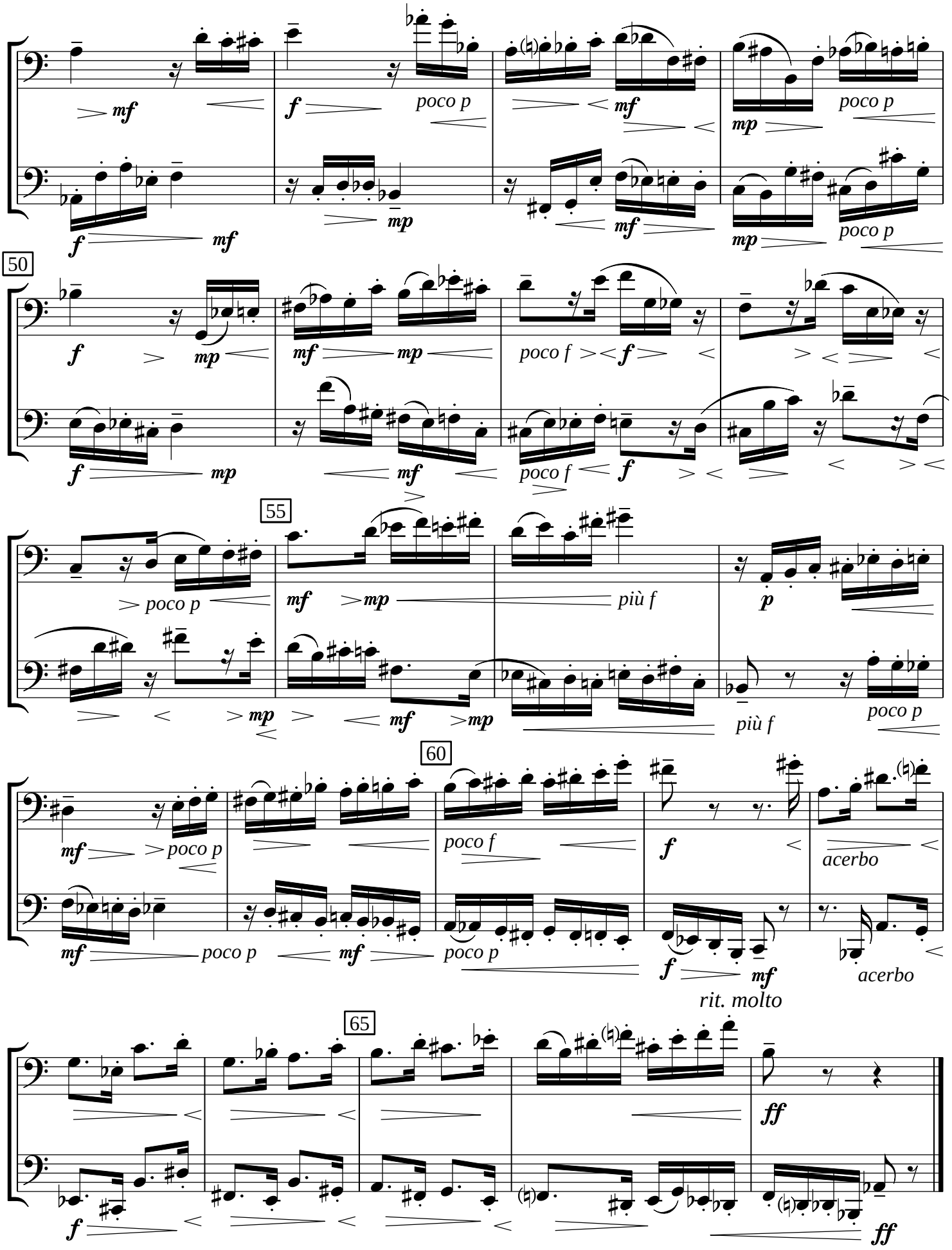
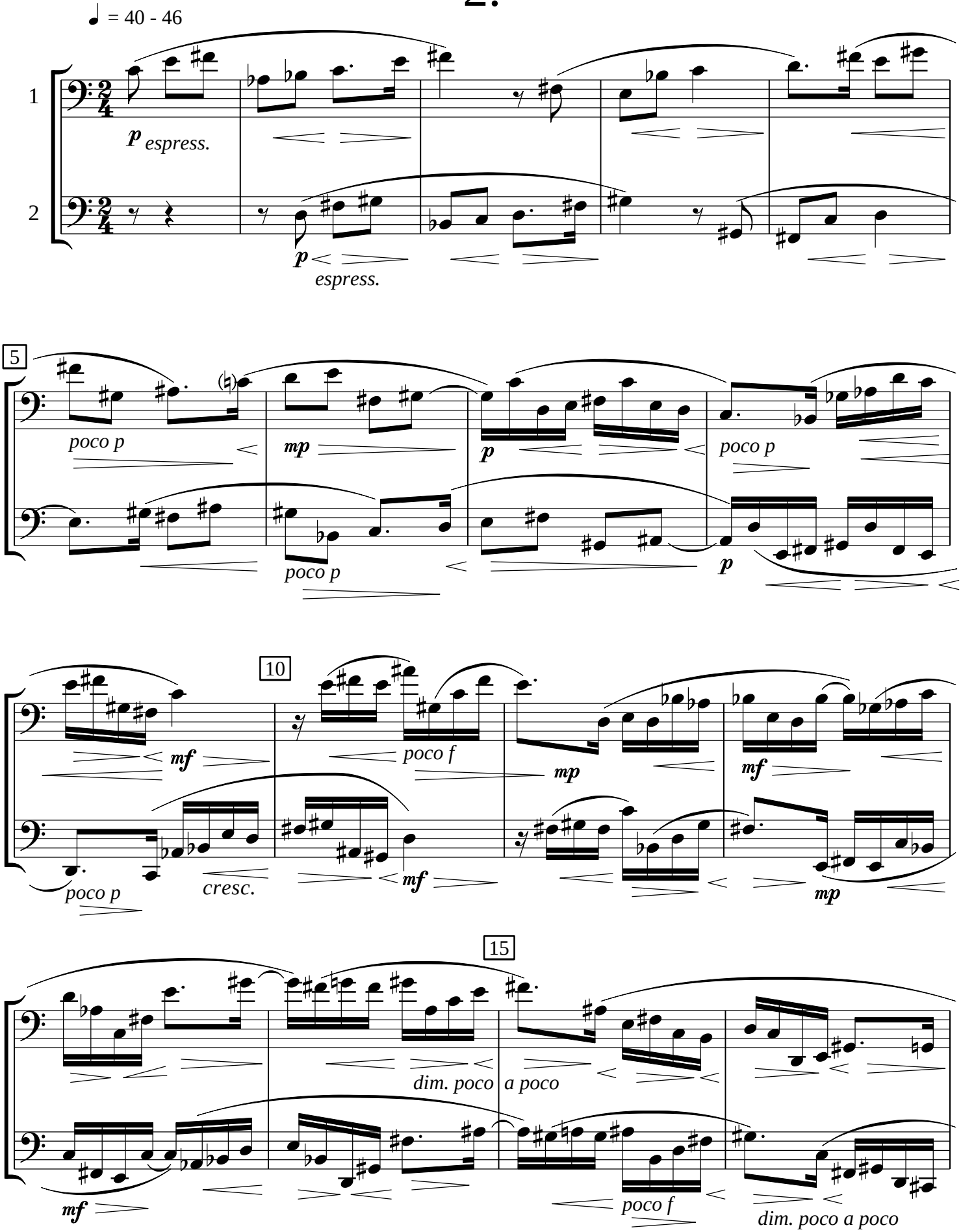
1.

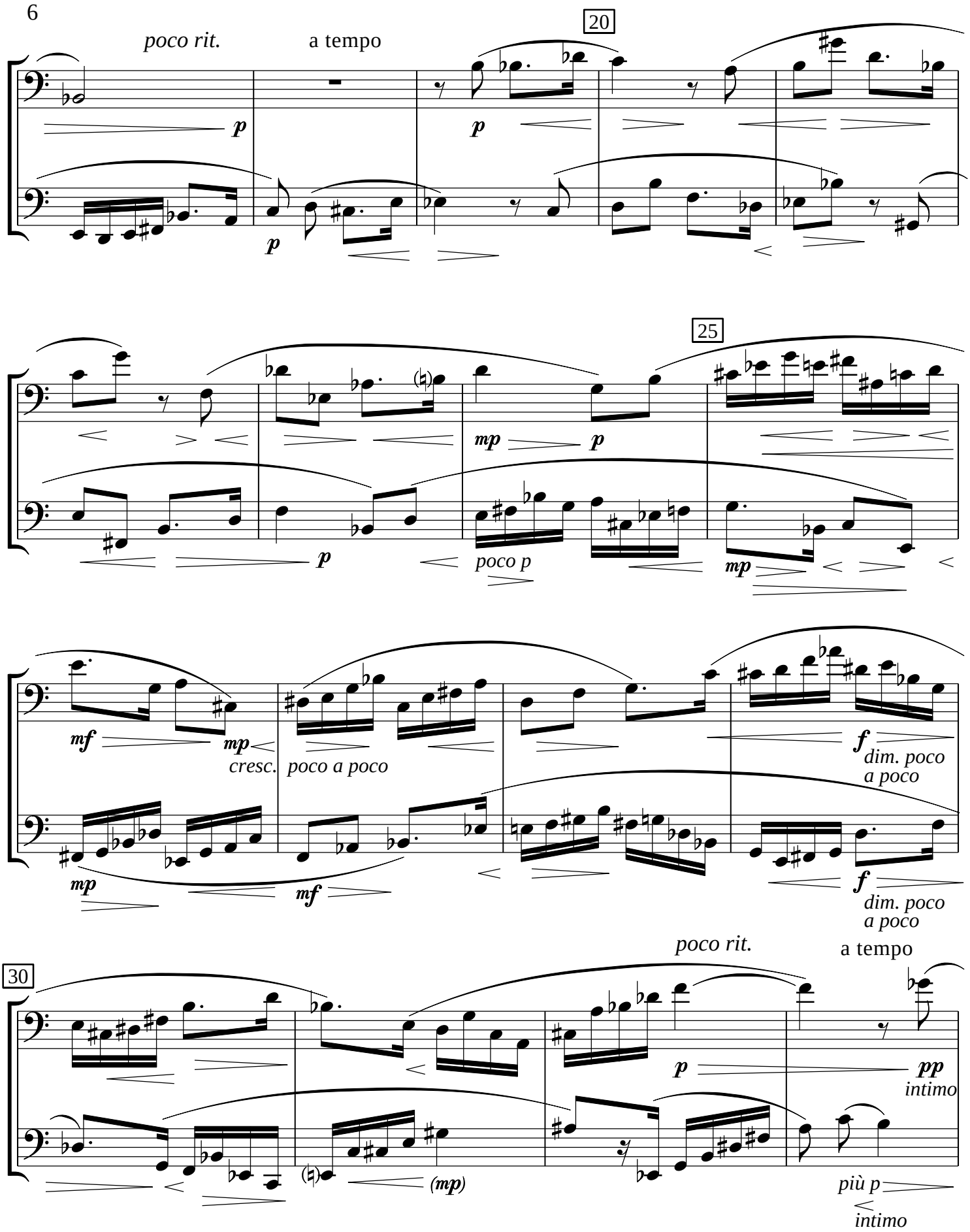

♩ = 96
1
2
con molta energia
con molta energia
cresc.
cresc.
5
poco f
cresc.
10
più f
più f
15
simile
cresc.
simile
poco f

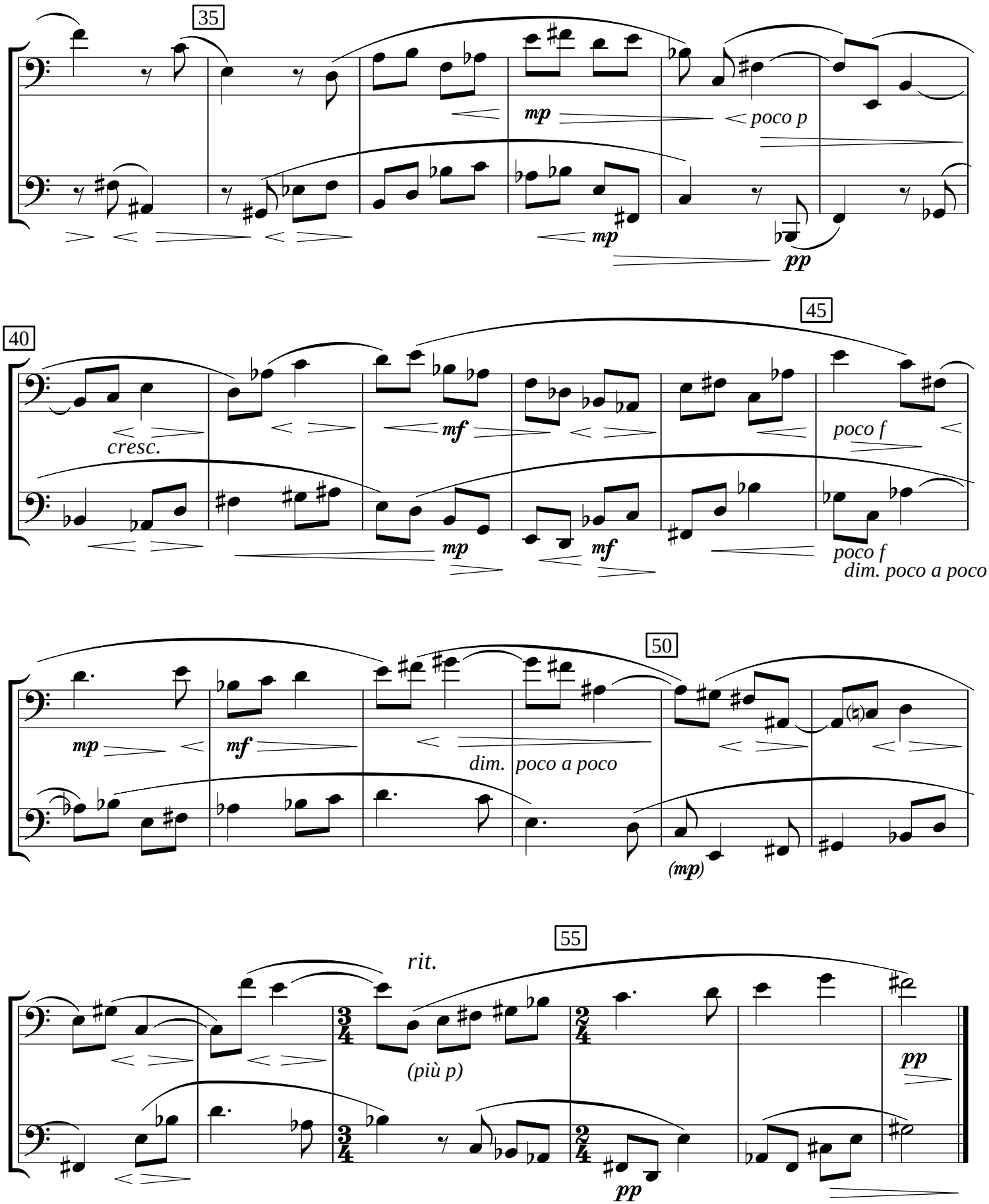

20
f
mf
f
mf
poco f
mf
poco f
mf
poco f
poco f
25
più f
marcatissimo
molto
p
p
mf
legg.
p
più f
marcatissimo
molto
p
mp
p
legg.
30
simile
mp
mf
poco f
p
cresc.
poco f
simile
mp
mf
poco f
p
cresc.
poco f
35
mf
f
mp
f
mp
f
mp
mp
f
mp
f
mp
40
45
mf
più f
p
mp
f
mf
più f
mp


mf
f
poco p
mf
mp
poco p
f
mf
mp
mf
mp
poco p
50
f
mp
mf
mp
poco f
f
f
mp
mf
poco f
f
55
poco p
mf
mp
più f
p
mp
mf
mp
più f
poco p
60
mf
poco p
poco f
f
acerbo
mf
poco p
mf
poco p
f
mf
rit. molto
acerbo
65
ff
f
ff

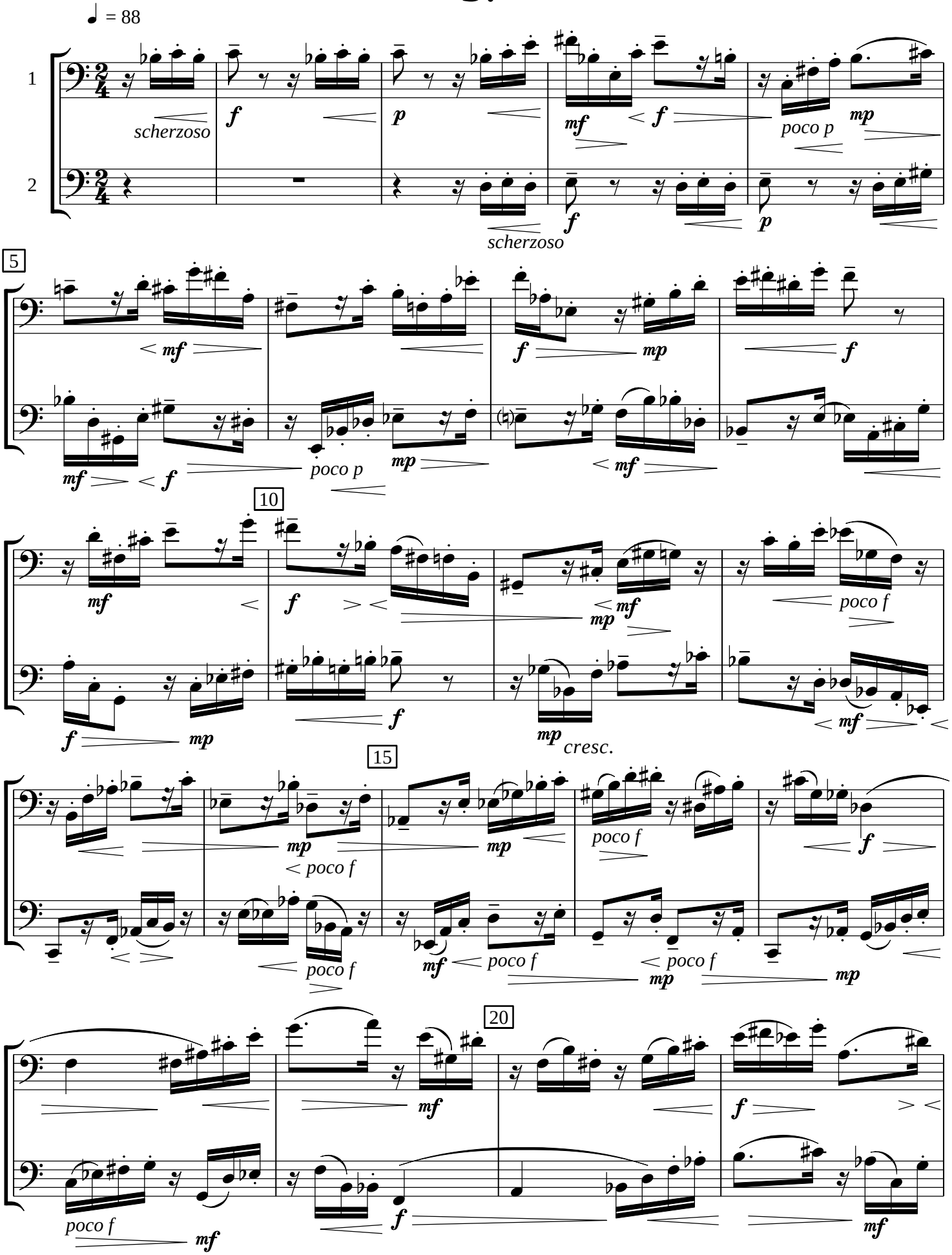
2.

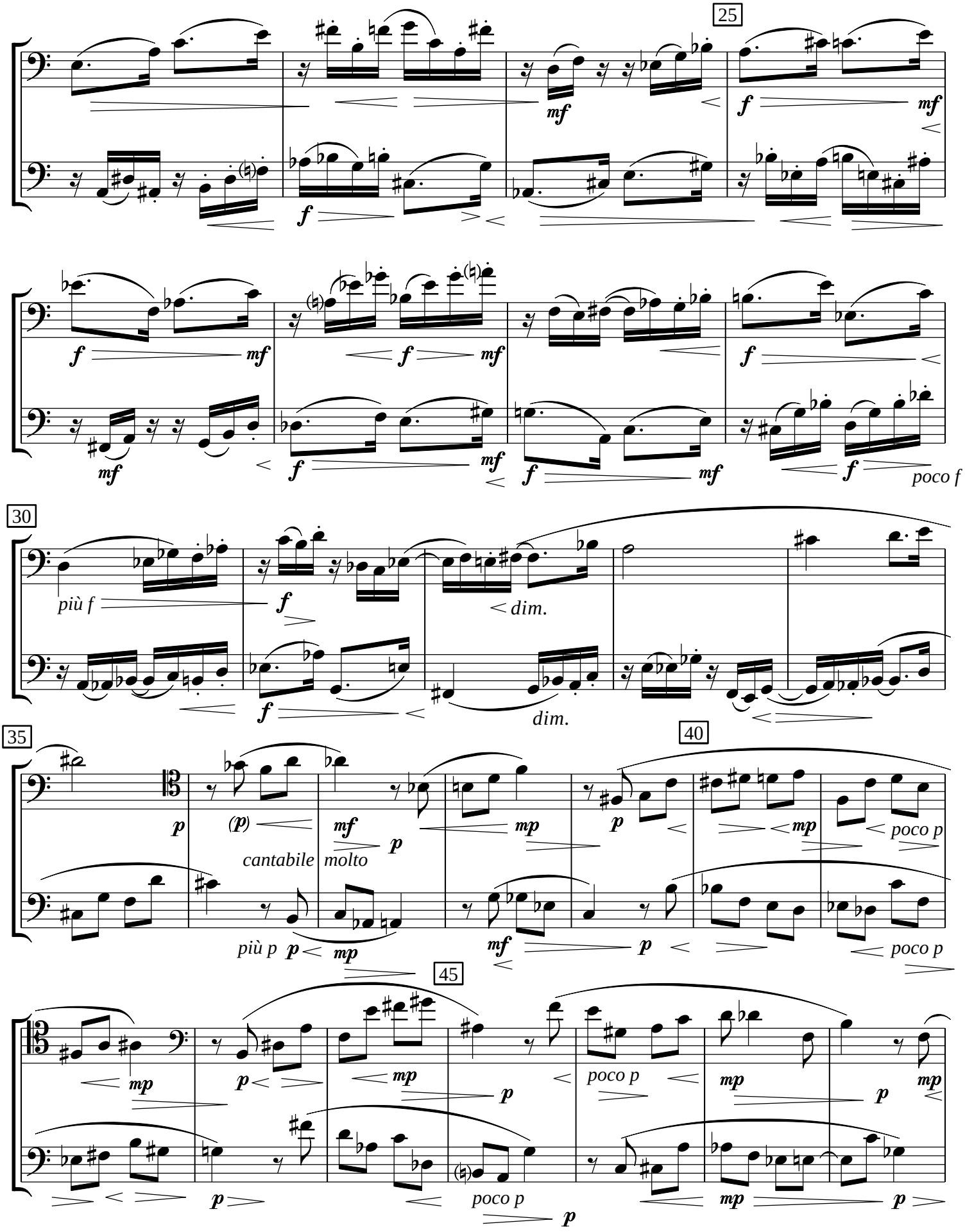

♩ = 40 - 46
1
2
p espress.
p
espress.
5
poco p
mp
p
poco p
poco p
p
10
mf
poco f
mp
mf
poco p
cresc.
mf
mp
15
dim. poco a poco
mf
poco f
dim. poco a poco

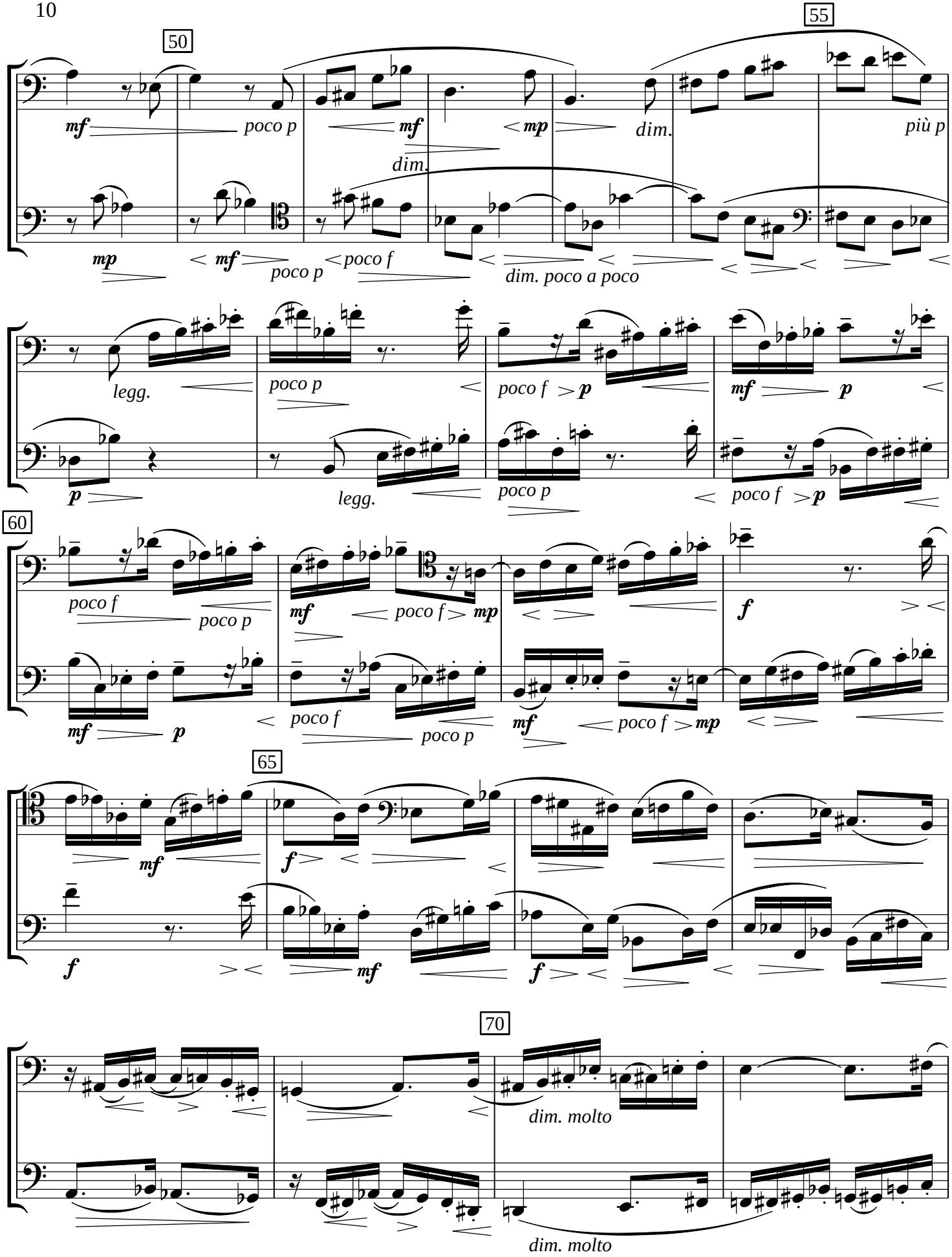

poco rit.
a tempo
20
p
p
p
25
mp
p
p
poco p
mp
mf
mp
cresc.
poco a poco
f
dim. poco
a poco
mp
mf
f
dim. poco
a poco
poco rit.
a tempo
30
p
pp
intimo
(mp)
più p
intimo

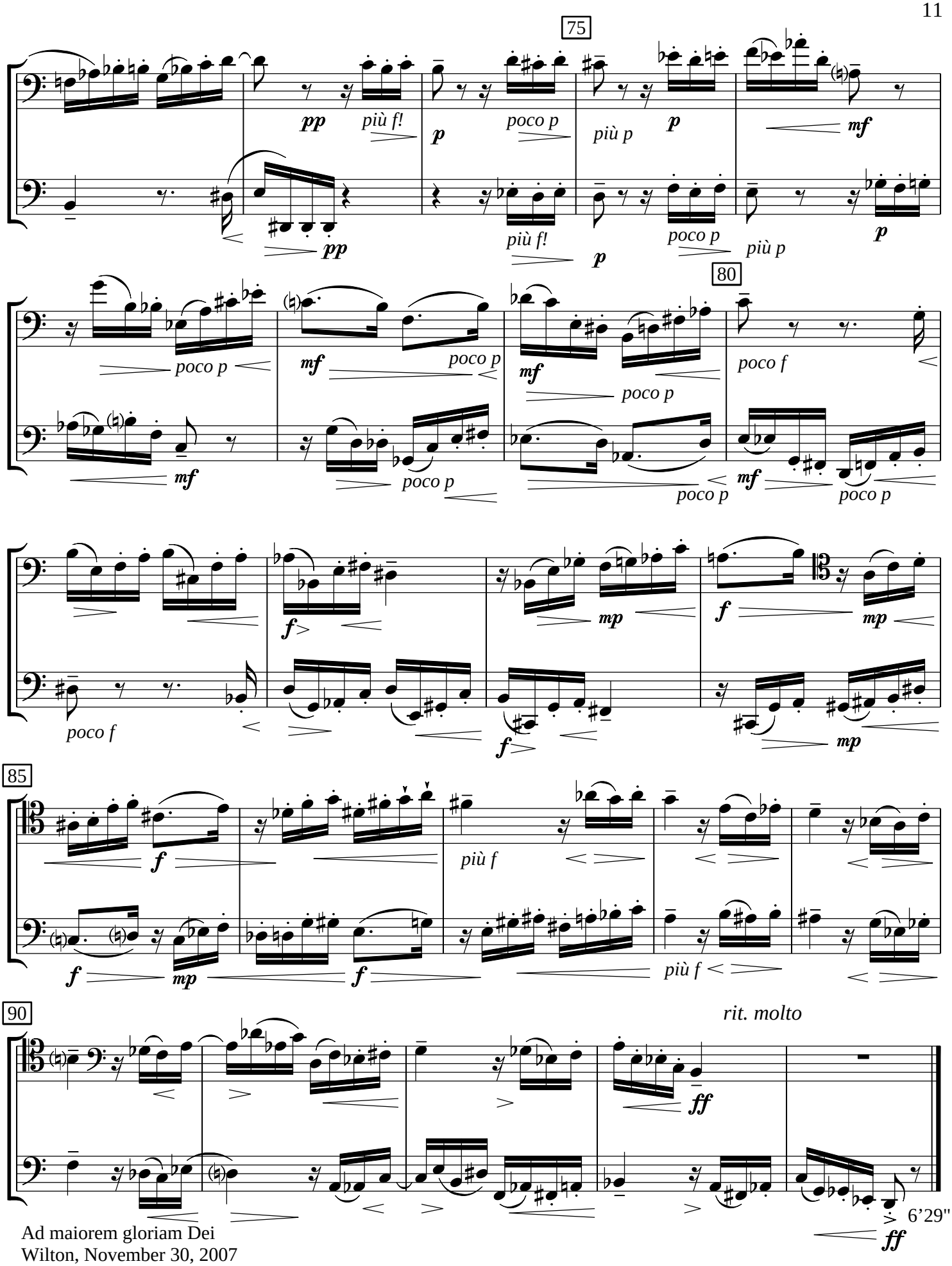

35
mp
poco p
mp
pp
40
45
cresc.
mf
poco f
mp
mf
poco f
dim. poco a poco
50
mp
mf
dim. poco a poco
(mp)
55
rit.
(più p)
pp
pp

3.


♩ = 88
1
2
scherzoso
f
p
mf
f
poco p
mp
f
p
scherzoso
5
mf
f
mp
f
mf
f
poco p
mp
mf
10
mf
f
mp
mf
poco f
f
mp
f
mp
cresc.
mf
15
mp
poco f
mp
poco f
f
poco f
mf
poco f
poco f
mp
mp
20
mf
f
poco f
mf
f
mf


25
30
35
40
45
più f
dim.
poco f
cantabile molto
più p
poco p


50
55
mf
poco p
mf
mp
dim.
più p
dim.
mp
mf
poco p
poco f
dim. poco a poco
legg.
poco p
poco f
p
mf
p
p
legg.
poco p
poco f
p
60
poco f
poco p
mf
poco f
mp
f
mf
p
poco f
poco p
mf
poco f
mp
65
mf
f
f
mf
f
70
dim. molto
dim. molto



6’29"

Ad maiorem gloriam Dei
Wilton, November 30, 2007