

Three Canonic Etudes

for

Bassoon Duo

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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♩ = 96

1. *con molta energia* *f* *mf* *f* *mf* *mp* *cresc.* *mf* *cresc.*

2. *con molta energia* *f* *mf* *f* *mf* *cresc.*

5. *f* *mp* *f* *mf* *mp* *poco f* *mf* *cresc.*

10. *più f* *mf* *f* *mp* *più f* *mf*

15. *simile* *mp* *cresc.* *simile* *f* *f* *mp* *mf* *f*

mf *poco f* *f*

20

f *mf* *f* *mf* *poco f* *mf* *poco f* *mf* *poco f*

25

più f *marcatisissimo* *molto* *p* *p* *mf* *legg.* *p* *mp* *p* *legg.*

30

simile *mp* *mf* *poco f* *p* *cresc.* *poco f* *mp* *cresc.* *poco f*

35

mf *f* *mp* *f* *mp* *f* *mp* *f* *mp*

40

più f *p* *mp* *f* *mp*

50

mf *f* *poco p* *mf* *mp* *poco p*

f *mp* *mf* *mp* *poco p*

55

f *mp* *mf* *mp* *poco f* *f*

f *mp* *mf* *mp* *poco f* *f*

60

poco p *mf* *mp* *più f* *p*

poco p *mf* *mp* *più f* *p*

65

mf *poco p* *poco f* *f* *acerbo*

mf *poco p* *poco f* *f* *acerbo*

65

f *mf* *rit. molto* *ff*

f *mf* *rit. molto* *ff*

2.

 $\text{♩} = 40 - 46$

1 *p* *espress.*

2 *p* *espress.*

poco rit. *a tempo* [20]

p *p*

[25]

mp *p* *poco p* *mp*

mf *mp* *cresc.* *poco a poco* *f* *dim. poco a poco* *mp* *mf*

[30] *poco rit.* *a tempo*

p *pp* *intimo* *più p*

35

mp poco p

mp pp

Detailed description: This system contains measures 35 through 40. The music is written for two staves in bass clef. Measure 35 starts with a half note G2, followed by a quarter rest, then an eighth note G2, and a quarter note F2. Measures 36-37 continue with eighth and quarter notes, including a half note G2. Measure 38 has a half note G2 and a quarter note F2. Measure 39 has a half note G2 and a quarter note F2. Measure 40 has a half note G2 and a quarter note F2. Dynamics include *mp* (measures 36-37), *poco p* (measure 38), *mp* (measure 39), and *pp* (measure 40). There are also crescendo and decrescendo hairpins.

40

45

cresc.

mf

poco f

mp mf poco f dim. poco a poco

Detailed description: This system contains measures 40 through 45. The music continues on two staves in bass clef. Measure 40 has a half note G2 and a quarter note F2. Measure 41 has a half note G2 and a quarter note F2. Measure 42 has a half note G2 and a quarter note F2. Measure 43 has a half note G2 and a quarter note F2. Measure 44 has a half note G2 and a quarter note F2. Measure 45 has a half note G2 and a quarter note F2. Dynamics include *cresc.* (measure 40), *mf* (measures 41-42), *poco f* (measure 43), *mp* (measure 44), *mf* (measure 45), and *poco f dim. poco a poco* (measure 46).

50

mp mf

dim. poco a poco

(mp)

Detailed description: This system contains measures 50 through 55. The music continues on two staves in bass clef. Measure 50 has a half note G2 and a quarter note F2. Measure 51 has a half note G2 and a quarter note F2. Measure 52 has a half note G2 and a quarter note F2. Measure 53 has a half note G2 and a quarter note F2. Measure 54 has a half note G2 and a quarter note F2. Measure 55 has a half note G2 and a quarter note F2. Dynamics include *mp* (measures 50-51), *mf* (measures 52-53), *dim. poco a poco* (measures 54-55), and *(mp)* (measure 56).

55

rit.

(più p)

pp

Detailed description: This system contains measures 55 through 60. The music continues on two staves in bass clef. Measure 55 has a half note G2 and a quarter note F2. Measure 56 has a half note G2 and a quarter note F2. Measure 57 has a half note G2 and a quarter note F2. Measure 58 has a half note G2 and a quarter note F2. Measure 59 has a half note G2 and a quarter note F2. Measure 60 has a half note G2 and a quarter note F2. Dynamics include *rit.* (measures 55-56), *(più p)* (measures 57-58), and *pp* (measures 59-60). There are also crescendo and decrescendo hairpins.

$\text{♩} = 88$

1 *schertzoso* *f* *p* *mf* *f* *poco p* *mp*

2 *f* *p* *schertzoso*

5 *mf* *f* *mp* *f*

10 *mf* *f* *mp* *poco p* *mp* *mf*

15 *mf* *f* *mp* *cresc.* *mp* *poco f* *f*

20 *poco f* *mf* *f* *mf*

25

mf *f* *mf* *f* *mf* *f* *mf* *f* *poco f*

30

più f *f* *dim.* *dim.* *dim.*

35

p *(p)* *mf* *p* *mp* *p* *poco p* *poco p*

45

mp *p* *mp* *p* *poco p* *mp* *p* *mp* *p*

50

mf *poco p* *mf* *mp* *dim.* *più p*

mp *mf* *poco p* *poco f* *dim. poco a poco*

legg. *poco p* *poco f* *p* *mf* *p*

p *legg.* *poco p* *poco f* *p*

60

poco f *poco p* *mf* *poco f* *mp* *f*

mf *p* *poco f* *poco p* *mf* *poco f* *mp*

65

mf *f* *mf* *f*

f *mf* *f*

70

dim. molto

dim. molto

75

pp *più f!* *p* *poco p* *più p* *p* *mf*

pp *più f!* *p* *poco p* *più p* *p*

80

poco p *mf* *poco p* *mf* *poco p* *poco f* *mf* *poco p*

mf *poco p* *poco p* *mf* *poco p*

poco f *f* *mp* *f* *mp*

f *mp* *f* *mp*

85

f *più f* *f* *più f*

f *mp* *f* *più f*

90

rit. molto *ff*

ff

6'29"