

To Talujon

Allen Brings

Sonata a 4

for percussion ensemble (4)

Seesaw Music
a division of
Subito Music Corporation
Verona, New Jersey 07044
WWW.SEESAWMUSIC.COM

Instrumentation:

Glockenspiel (Gl)
 Xylophone (Xyl)
 Triangle (Tri)
 3 Suspended Cymbals (SC)*
 3 Tam-tams (T.-t.)*
 Claves (Cl)
 Tambourine (Tamb)
 3 Wood Blocks (WB)*
 5 Chinese Temple Blocks (TB)
 Snare Drum (SD)
 Bass Drum (BD)
 3 Tom toms (TT)*
 4 Timpani (Timp)

Percussion 1: SC, Cl, SD, TB

Percussion 2: Tri, SC, Cl, SD, T.-t., WB, BD

Percussion 3: Xyl, Tamb, TT, T.-t., WB,** BD

Percussion 4: Timp, Gl, TB

* Small 

Medium 

Large 

** Identical to those used by Percussion 2



Roll ends at the time indicated without the addition of a separate, distinctive stroke.



Roll continues beyond the time of the first eighth-note and ends with a separate, distinctive stroke at the time of the second eighth-note.

The following scale of dynamic levels should be observed in the performance of this piece:
ppp, pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.

I

$\text{♩} = 44$

1 2 3 4 5 6 7 8 9 10

SD stick on edge
SC
BD
Timp
Cl
WB
T.t.
Bass

1 2 3 4 5 6 7 8 9 10

delicato $p >$ $<$ $= dim.$ $p >$ $<$ $p >$ $<$ $p >$ $<$

poco p più p poco p mp p cresc. molto

15

poco f dim.

f

f

f

mp dim.

pp

ppp

Cl *mp*

WB *poco p*

>p

<dim.

pp

ppp

pp

ppp

3/4

pp

<>

poco p

3/4

4/4

mp

<mf>

<mf> poco p

4/4

mp

<mf>

poco p

4/4

mp

<mf>

p

3/4

4/4

mp

<mf>

p

20

mp

mf

p

f ma non troppo

più p

<f>

p

mp

mf

p

f

p

BD

ppp

mp

mf

p

f ma non troppo

p

<mp>

p

[25]

SC *ppp*
 SC SD stick on edge
 WB *mf mp* *più p*
 SC *f* SD stick on edge
 TB *p < mf >* *p* *f = mp* *f = mp*

SD *pp*
 SC yarn mallets
 SC *pp* *f* = *p*
 TB *p < mp >* *p < mf >* *p* *f* *f*

SC *p* < *mf* > *p* *mf* = < >
 SC *p* = > < *mp* > *p* *mp* = >
 SC *mp* > *pp* < *mf* > *p*
 TB *mf* = > *p*

fp <mf> <mp dim.> pp
 <f> p mf <mp dim.> pp
 <mf> più p <mp>
 <f> p <mf> <mp dim.> pp

30

TB SC SD

WB Timp

mp poco p <mp>

>p <mp dim. > p

poco f

mp <mf> p

mf > p mp

più p

mf > p <mp> poco f

mf poco p mf > poco p

mp <poco p> poco p poco f

p <mp>

mp

SC

p

poco p *p*

poco p *p*

poco p *p*

mf

mf *p*

mf > < *poco p* *mf*

mf *poco p* *poco f*

35

mp

poco f *p*

< *mf* >

mp *p*

mp *poco p* *cresc. poco a poco*

BD *poco a poco*

cresc. poco a poco

cresc. poco a poco

più f

ff

p

>f *mp* *>pp<p*

ff>

ff> dim.

poco f

p

>

WB

più p <

pp

Cl

p

pp

40

p>

p

pp

SC

*Triangle beater
on edge*

più p

SC

pp

*shaft of timp
stick on rim*

BD

pp

pp

<

3
4

3
4

3
4

3
4

TB

pìù p < *>* *Tri beater on edge*
SC *pp* *>*
Cl *pìù p* *> pp*

ppp

II

$\text{♩} = 112$

SD *legg.* *SC* *yarn mallets* *p* *pp*
Xyl. *p* *legg.* *mf* *hard felt mallets* *p*
Timp *< p* *legg.* *> <*

5

BD *p* *f* *p*
Bassoon *p cresc.* *f* *poco p* *mf* *poco p*

10

10

Musical score page 10. The score consists of four staves. The top staff has dynamics *mf*, *p*, *poco f*, *p*, *p*. The second staff has dynamics *mp*, *mf*. The third staff has dynamics *mf*, *f*, *p*, *mp*. The bottom staff has dynamics *mf*, *p*, *poco f*, *p*.

15

15

Musical score page 15. The score consists of four staves. The top staff has dynamics *poco p*, *poco f*, *mp*, *f*, *p*, *mf*. The second staff has dynamics *f*, *>p*, *f*, *poco f*. The third staff has dynamics *poco f*, *p*, *f*, *mp*, *mf*. The bottom staff has dynamics *poco f*, *p*, *>*, *p*.

20

20

Musical score page 20. The score consists of four staves. The top staff has dynamics *p*, *<mf>p*, *poco f*, *p*, *mf*. The second staff has dynamics *mp*, *p*, *mf*, *mp*. The third staff has dynamics *f*, *cresc.*, *f*, *<>*. The bottom staff has dynamics *f*, *p*, *poco f*, *<mf>*.

25

p *poco f* *mp* *mf* *dim.* *pp* *p* *pp* *sc* *pp*

poco f *mp* *poco f* *mp* *mf* *poco p cresc.*

poco f *mf*

poco f *pp* *poco f* *pp*

f *più p* *poco f* *pp* *poco f* *mp* *p* *mf*

f *pp* *poco f* *mp* *mp* *f* *dim.*

poco f *p* *mf* *mp* *p* *poco f* *mp*

poco f *p* *mf* *p* *poco f* *mp*

30

mf dim. *< p dim.* *pp*

3/4 *3/4* *2/4* *Tri. 2/4* *poco f* *pp*

mf dim. *< mf dim.* *p*

3/4 *3/4* *2/4* *-*

12

35

1 $\text{d} = \text{j}$

SD stick on edge Cl pp
SC pp Tri beater on edge
BD pp
Gl. *sempre l.v.*

T.-t. Tri beater SC
SD stick pp

40

45

T.-t. SC hard yarn mallet soft yarn mallets
SC pp Tri TB
Timp

yarn mallet SC pp SC ppp
T.-t. ppp

pp

50

SD stick on edge SC ppp
yarn mallets ppp

BD ppp
soft plastic heads

Gl p

55

T.-t. SC

60

SD stick on edge SD SC =d
T.-t. BD Xyl
T.-t. Xyl più p

65

p pp (BD) pp più p
poco p (BD) pp
Timp felt mallets pp

3
4

3
4

T.t.
poco f

cresc.

f

70

più p

più f p — più p

SC p

p

3
4

cresc.

f

p

più f p

p

mf

p

fp

BD f

f

poco f

p

mf

poco f

p

75

f p

pp

mf dim.

p

pp

poco f

mf

f p più p p p

80

poco f

pp

SC *mp* *p*

poco f *p*

poco f *p*

poco f *dim.*

85

p *mp* *più p*

più p

pp

90

SD stick on edge

SC *pp*

Gl *hard plastic mallets*

p

BD *hard head*

T.-t. *pp*

III

$\text{♩} = 40$

SC yarn mallets [5]

2 $\frac{2}{4}$ T.t. modo ord. BD

2 $\frac{2}{4}$ *pp* *ff*

2 $\frac{2}{4}$ *pp* *ff dim.* (f) *mf*

Timp

2 $\frac{2}{4}$ *pp* *ff*

[10]

2 $\frac{2}{4}$ *pp*

2 $\frac{3}{4}$ *mp*

2 $\frac{3}{4}$ *p sub.*

2 $\frac{3}{4}$ *SD sticks*

2 $\frac{3}{4}$ *SD stick on edge*

2 $\frac{2}{4}$ *Cl* *mf sempre*

2 $\frac{2}{4}$ *WB* *p sempre*

sempre l.v. [20]

2 $\frac{2}{4}$ *mp*

2 $\frac{2}{4}$ <*mf*

2 $\frac{2}{4}$ >*p*

2 $\frac{2}{4}$ <*mf*

2 $\frac{2}{4}$ >*p* <*mp*

2 $\frac{2}{4}$ >*p*

25

mp>pp

30 SD stick on edge

SD sticks

< >

<= mp =>

35 Lo stesso tempo

TB

pp — *f* — *più p*

pp

40

Measure 40: Four staves. Top two staves: eighth-note patterns with dynamic markings < > and - (diminuendo). Bottom two staves: bass notes with eighth-note patterns below them.

45

Measure 45: Three staves. T-t.: pp, poco p, >pp, mp, pp. BD: pp, poco p, >pp, mp, pp. Bass: eighth-note patterns with dynamic markings < >.

yarn mallets 50

Measure 50: Three staves. SC: pp, < poco p, più p, > pp, fp. BD: poco f, pp, < poco p, pp, mp, pp, > p, mf. Bass: eighth-note patterns with dynamics mf, pp, < mp, > pp, > pp, < mp, > pp, < >, < >, < >.

55

mf > p

poco f p

poco f sub.

poco f > p

poco f > p

poco p

60

f

> p

(mf)

poco f > poco p

< f

> p

simile

p

cresc.

mf

p cresc.

mf > poco p

cresc.

mf

> mp

mf

cresc. molto

65

ff

T-t.

ff

p *ff*

< sff

p *pp*

ff > < >

> < > < > < >

> < > < > < >

> < > < > < >

ff > < >

70

< >

Cl *mp*

< >

SD stick on edge

SC *mp*

p <

pp

80

yarn mallets

mf

BD *p*

pp

mf

BD *mf*

p

pp

ppp

mf

> *p*

< > <

85

dim.
pp

IV

$\text{♩} = 72$

5

TT
mf
sempre molto ritmico
Timp
mp
sempre molto ritmico

10

15 SD *pp*

cresc.

f >*mf* > *mp* <*f* = *mp*

>*poco p* *cresc.*

f >*mp* <*mf* > *poco p*

>*p* *cresc.*

f >*mf* >

mf

20

p

Cl *mp*

p

pp

25

30

35

40

sim.

45

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Musical score page 25, measures 55-58. The score consists of four staves. Measures 55-58 feature eighth-note patterns with grace notes. Measure 55 ends with a dynamic *f*. Measure 56 begins with a dynamic *f*. Measure 57 starts with *f* and transitions to *mp*. Measure 58 concludes with *f*.

Musical score page 25, measures 59-62. The score continues with eighth-note patterns. Measure 59 starts with *poco p*. Measures 60-62 show rhythmic variations, including eighth-note pairs and sixteenth-note patterns.

Musical score page 25, measures 63-66. The score maintains its eighth-note patterns. Measure 65 is marked with a dynamic *f*.

Musical score page 26. The score consists of three staves. The top staff has a dynamic *f* at the end. The middle staff has a dynamic *p*. The bottom staff has a dynamic *ff* followed by *mf dim.*

70

Musical score page 70. The score consists of three staves. The top staff has dynamics *pp*, *p*, and *T.t.* The middle staff has a dynamic *mp*. The bottom staff has a dynamic *ff* followed by *mf dim.*

75

Musical score page 75. The score consists of three staves. The top staff has dynamics *più p* and *mp*. The middle staff has a dynamic *T.t.* The bottom staff has a dynamic *ff* followed by *mf dim.*

80

p

f

f

ff >*f* *mf dim.*

85

p

Cl *poco p*

TT *poco p*

pp

90

p

SD

p

p

95

$\frac{3}{4}$ cresc.

$\frac{3}{4}$ cresc.

$\frac{3}{4}$ cresc.

$\frac{3}{4}$ cresc.

rim shot [105] rim shot

f > *mp* *mp*

f < *mp* *mp*

f > *mp*

f > *mp*

[110]

rim shot

cresc.

cresc.

cresc.

cresc.

13'44"
Wilton
June 24, 1992
Ad maiorem gloriam Dei