

For Flexible Music

Antitheses

for

Alto Saxophone, Guitar, Piano

&

Percussion

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

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Alto Saxophone

Guitar

Piano

Percussion

sempre senza espressione

pp molto sost.

p dim.

SC tim sticks

ppp

10

p molto sost.

mp

più p

(più p)

più p

pp

(pp)

più p

SD

pp

ppp

BD tim sticks

ppp

20

15

mp

mf

p

mp

mf

p

poco p

cresc. poco a poco

Bongos

p

poco p

Measures 25-29 of the musical score. The system includes a vocal line, a piano accompaniment with grand staff, and a percussion line. The vocal line features a melodic phrase with dynamics *poco p*, *mf*, *mp*, *mf*, and *poco f*. The piano accompaniment has a complex texture with many beamed sixteenth notes. The percussion line consists of eighth notes with dynamics *p*, *mp*, *più p*, *mp*, *più p*, and *(più p)*.

30

Measures 30-34 of the musical score. The system includes a vocal line, a piano accompaniment with grand staff, and a percussion line. The vocal line has a melodic phrase with dynamics *mf* and *cresc.*. The piano accompaniment features a complex texture with many beamed sixteenth notes and dynamics *f* *ma non troppo* and *cresc.*. The percussion line includes a snare drum (BD) and a snare drum (SC) with dynamics *poco f*, *p*, *poco f*, and *p*.

35

Measures 35-39 of the musical score. The system includes a vocal line, a piano accompaniment with grand staff, and a percussion line. The vocal line has a melodic phrase with dynamics *ff*. The piano accompaniment features a complex texture with many beamed sixteenth notes and dynamics *ff*. The percussion line includes a snare drum (SD) with dynamics *f* and *p*.

40

45

(p) mf
 Xyl.
 più p poco p più p mp p poco p p mp

50

sempre stacc.
 p mf p
 p mf poco p poco f poco p p mp p

55

pp placido
 mf cresc. molto ff più f più f
 mf f ff p (p)

60

8va

più f

marcatissimo mf

f *p* *f*

65

8va

f *più f* *mf* *(mf)* *poco f*

mp *f* *mp* *f*

70

poco p *mf* *poco p* *poco f* *poco p*

f *più f* *p* *mp* *p*

Small tam-tam

75

Measures 75-79 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). Measure 75 starts with a treble staff entry marked *poco f*, followed by *poco p*, *poco f* with an accent, and *p*. The grand staff begins in measure 76 with *mp*. Measure 77 has *mf* and *poco p*. Measure 78 has *mf* and *poco p*. Measure 79 has *poco p*, *cresc.*, and *poco a poco*. A percussion staff (SC) enters in measure 77 with *ppp*, *p*, and *ppp*, ending in measure 79 with *poco p*.

80

Measures 80-84 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). Measure 80 starts with *poco p*, *mf*, *poco f*, *mp*, *mf*, *poco f*, and *mp*. The grand staff begins in measure 81 with *f* and *mp*, followed by *poco f*, *mp*, and *poco f* with *cresc.*. A percussion staff (BD) enters in measure 81 with *pp* and *mp*, ending in measure 84 with *mf* and *poco p*.

85

Measures 85-89 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). Measure 85 starts with *f* and *più f*. The grand staff begins in measure 86 with *f*, followed by *mf*, and *più f*. A percussion staff (SD) enters in measure 86 with *p* and *ff*.

90

95

1

p *<* *>* *<mp* *<poco f* *>p* *<poco f* *<* *f* *p*

BD *p* SD *p* TB *mf* *>poco p* *<* *f* *>poco p*

100

f *p* *mf* *p* *f* *p* *mp* *>p* *<mf* *>p*

BD temple block stick *p* TB *p* *<mp* *>p* *<mp* *<f* *>p* Bongos *p* *mp* *>p*

105

f *>mf* *f* *mp* *f* *<ff* *>mp* *<mf* *<*

<f *mp* *<f* *>mp* *<f* *>ff* *f*

8va

Slap the palm of one hand with the fingers of the other.

110

mf *p* *mf* *p* *mp* *poco f*

f *mf* *mp* *p* *mf* *poco p* *poco f* *poco p*

BD tim sticks *p* *poco f* *p* with wood end of tim sticks *mf* *poco p*

115

mp *poco f* *mp* *mf* *poco f* *mf* *poco f* *mp*

p *poco f* *p* *poco f* *poco p* *f* *mp* *poco p* *mf* *poco p* *mf* *cresc.*

p *mf* *mp* SD *poco f* *p* *mp* *p*

120

f *f* *mf* *p* *f* *mp*

Bongos *f*

125

più f
marc.
BD modo ord.
p *f*
mp
SC

130

ff
ff
poco f
poco p
mf *> mp*
più f

135

con forza
8ba

140

più p
molto sost.

sotto

pp

più p
molto sost.

BD with beater
ff

SC
ppp

145

150

p

mp

p

p

mp dim.

pp

BD tim. sticks
ppp

155

160

mf

p

mf

poco p

p

mp

più p

8ba

p > ppp

SC
ppp

165

poco p $\leq$ **mf** $\leq$ **mp** $\leq$ **mf** $\leq$ poco f $\leq$ **mp**
 poco a poco come prima
 poco p $\leq$ **mp** $\leq$ **mf**
 Bongo
 poco p

170

$\leq$ **mf** $\leq$ cresc. $\leq$ **f** $\leq$ **mp** $\leq$ poco f
 poco f $\leq$ **f** $\leq$ **mf**
 $\leq$ **mf** $\leq$ **mp** $\leq$ **f**

175

$\leq$ **f** $\leq$ **mf** $\leq$ cresc. poco a poco
f $\leq$ with emphasis $\leq$ **mf**
 BD
 $\leq$ **f** $\leq$ poco p

180

180

più f > cresc.

cresc.

poco p *mf*

SC *p*

185

185

ff

ff con tutta forza

Bongos

mf > mp *mf* *più f* *mf* *più f*

BD *mf*

190

195

200

ff

1 1 1