For Flexible Music

Antitheses

for

Alto Saxophone, Guitar, Piano

&

Percussion

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

© 2005 Allen Brings

Mira Music Associates
199 Mountain Road
Wilton, Connecticut 06897-1526

♩ = 84

5

Alto Saxophone

Guitar

sempre senza espressione

Piano

pp *molto sost.*

p *dim.*

Percussion

SC tim sticks

ppp

10

p *molto sost.* *mp* *più p* *(più p)*

più p *pp* *(pp)* *più p*

SD

pp *ppp*

BD tim sticks

ppp

15

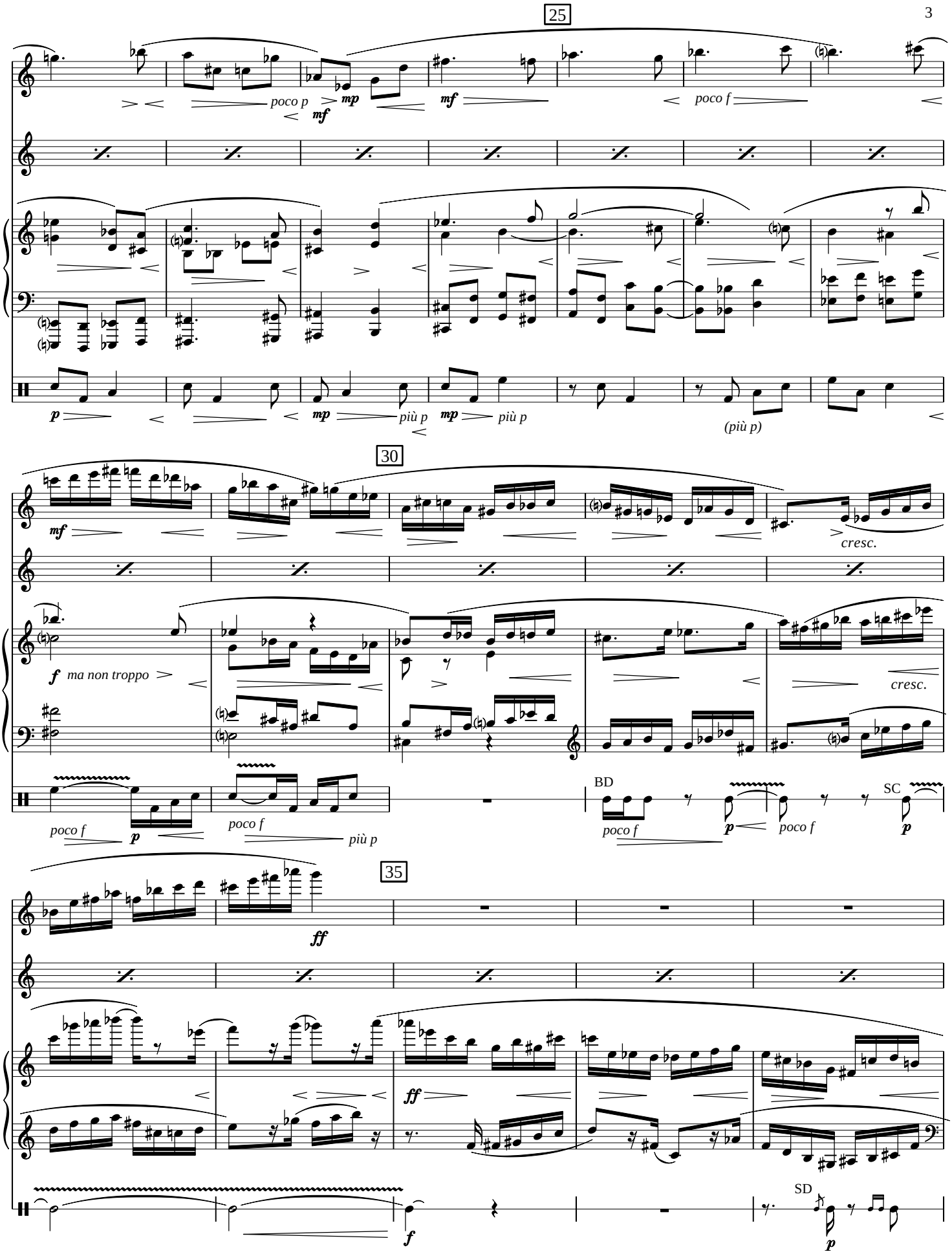
20

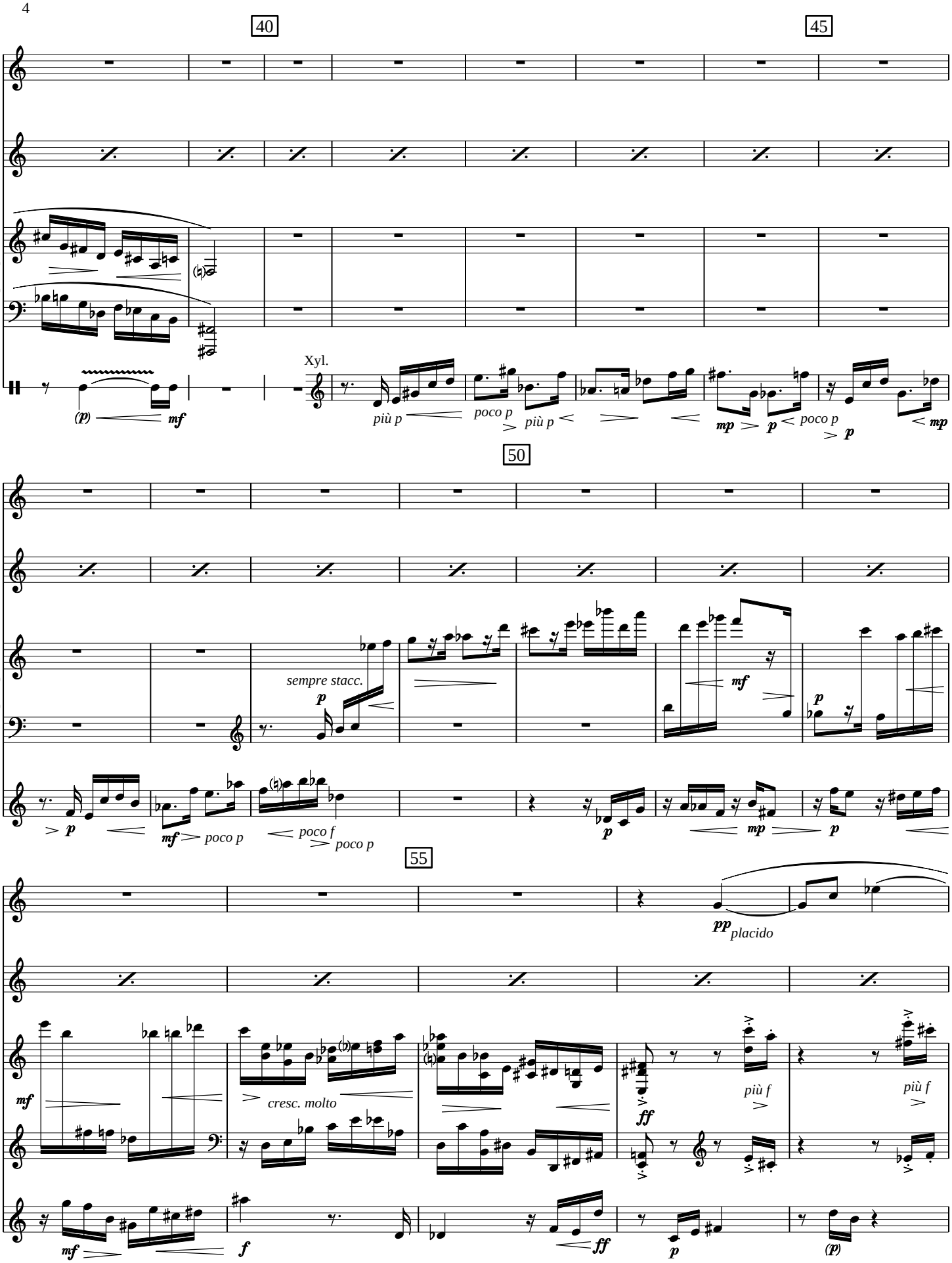
mp *mf* *p* *mp* *mf*

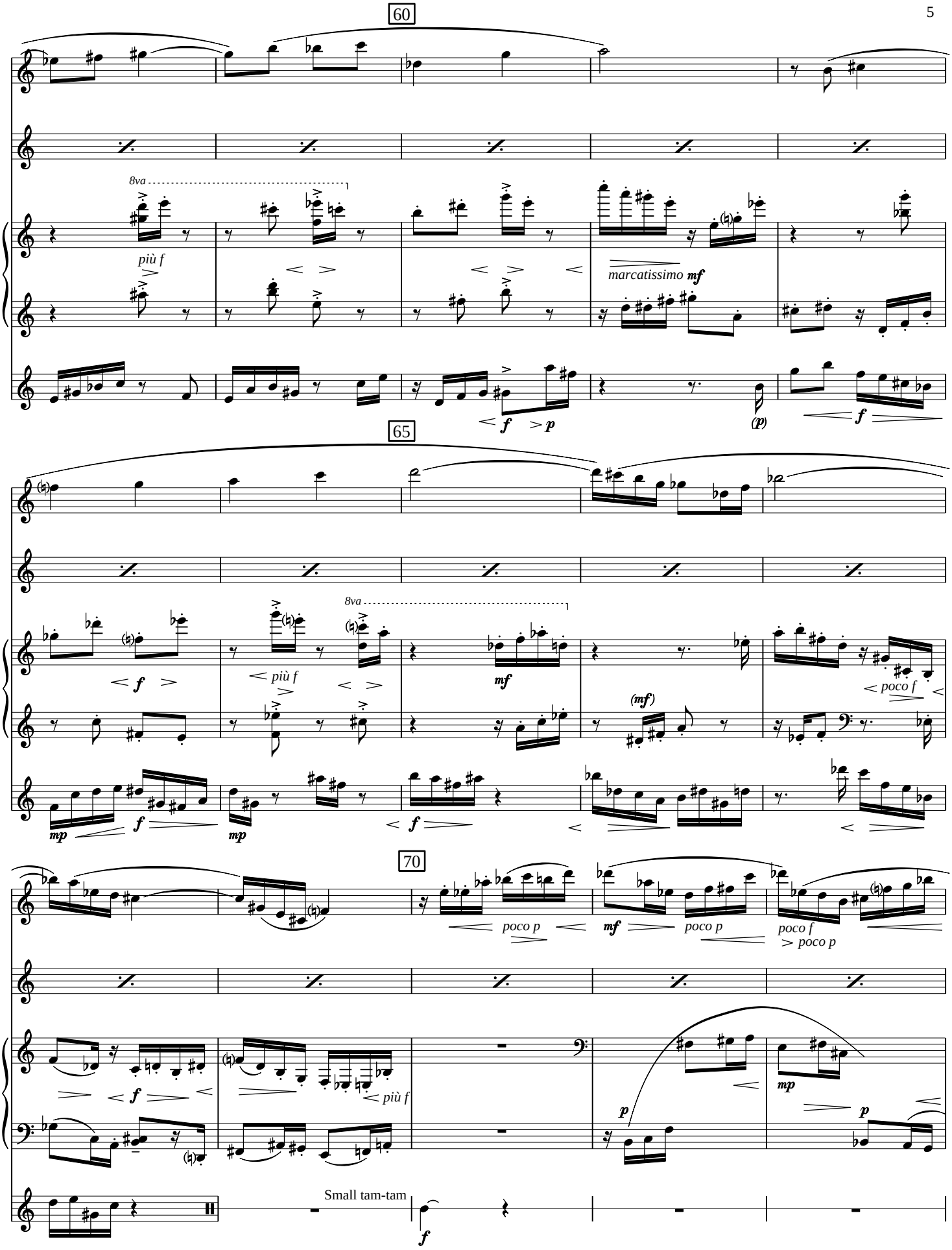
p *poco p* *cresc. poco a poco*

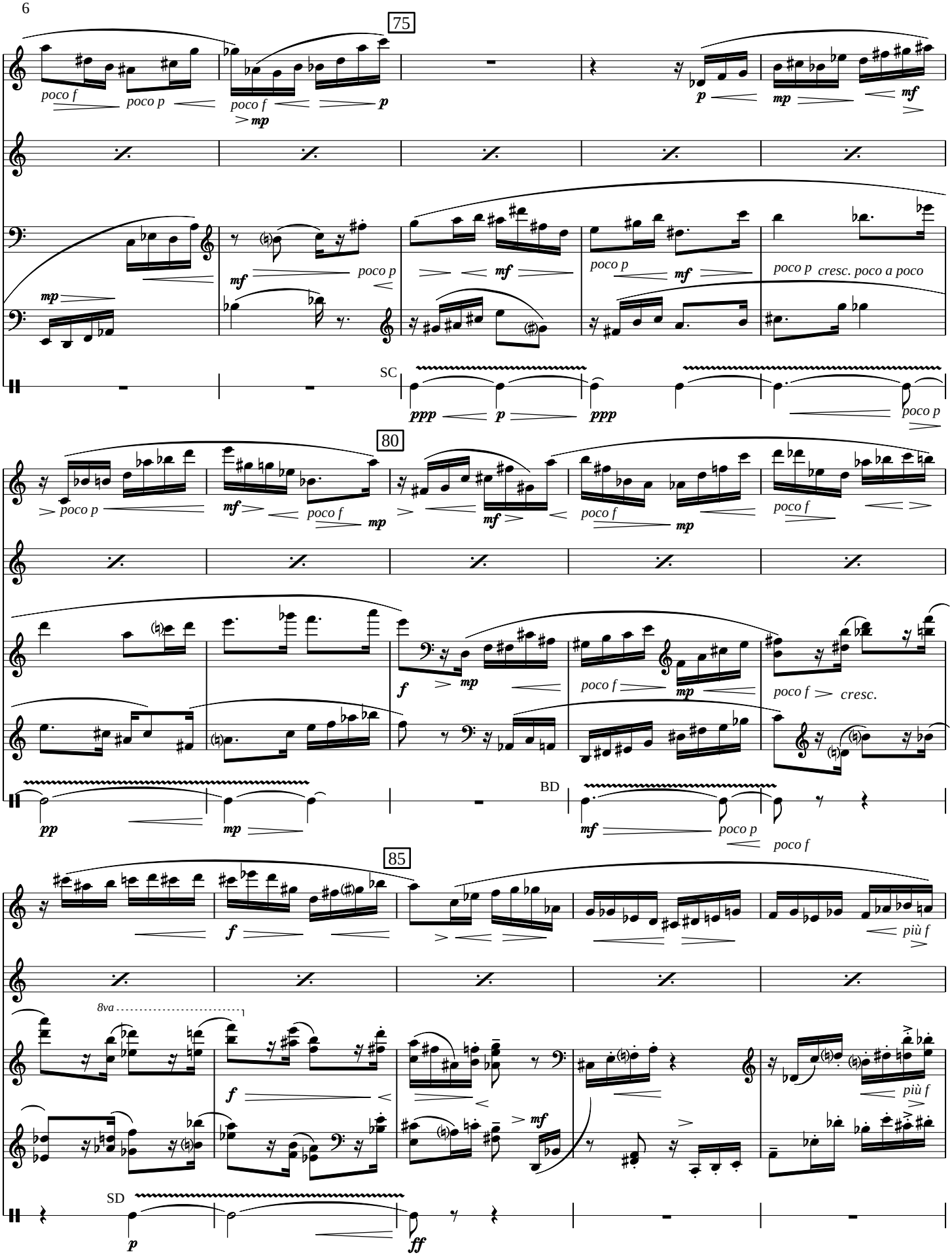
Bongos

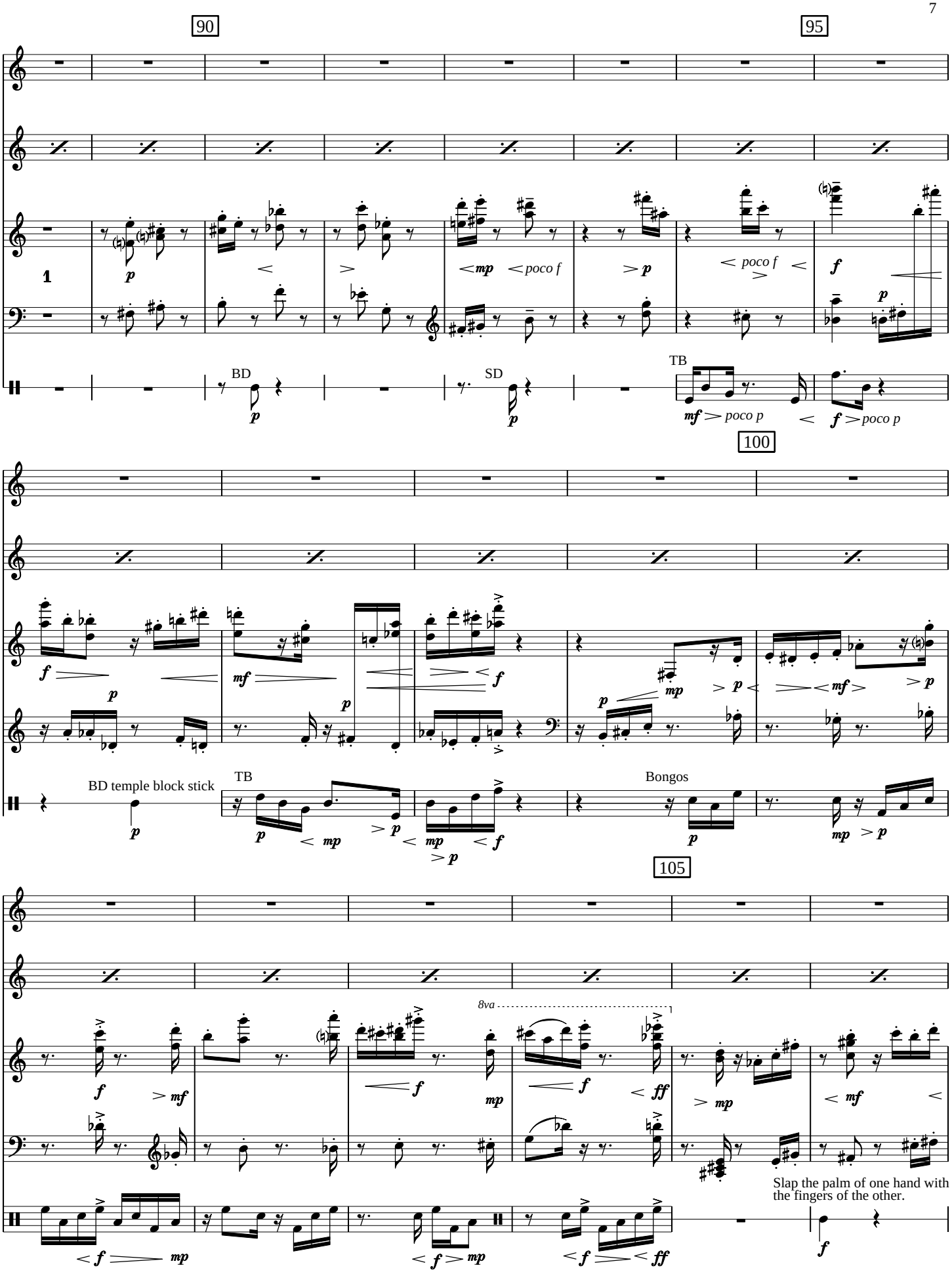
p *poco p*

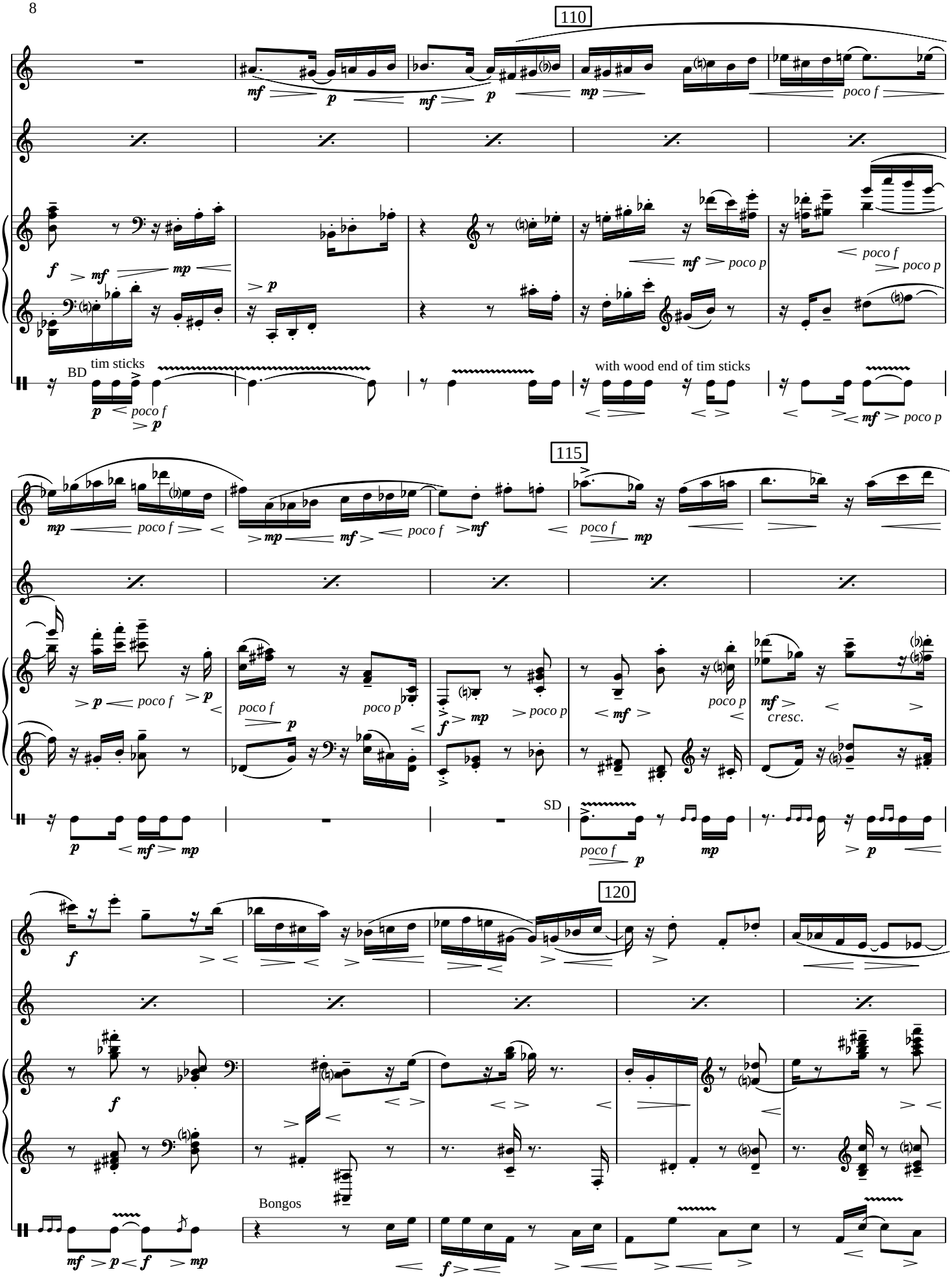

25
poco p
mp
mf
mf
poco f
p
mp
più p
mp
più p
(più p)
30
mf
cresc.
f
ma non troppo
cresc.
poco f
p
poco f
più p
BD
poco f
p
poco f
SC
p
35
ff
ff
f
SD
p

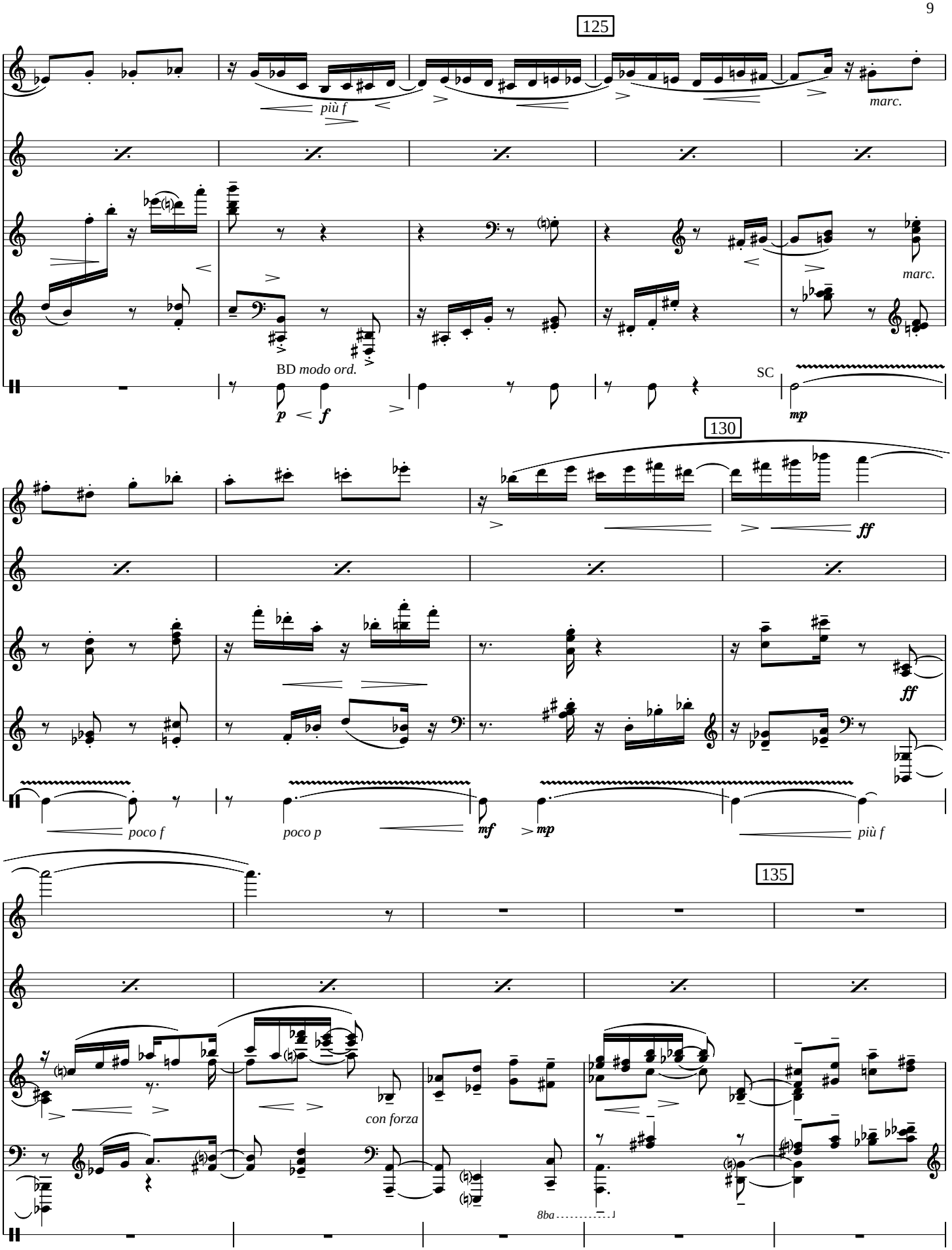

40
45
Xyl.
(p)
mf
più p
poco p
più p
mp
p
poco p
p
mp
50
sempre stacc.
p
mf
p
p
mf
poco p
poco f
poco p
p
mp
p
55
pp
placido
mf
cresc. molto
ff
più f
più f
mf
f
ff
p
(p)

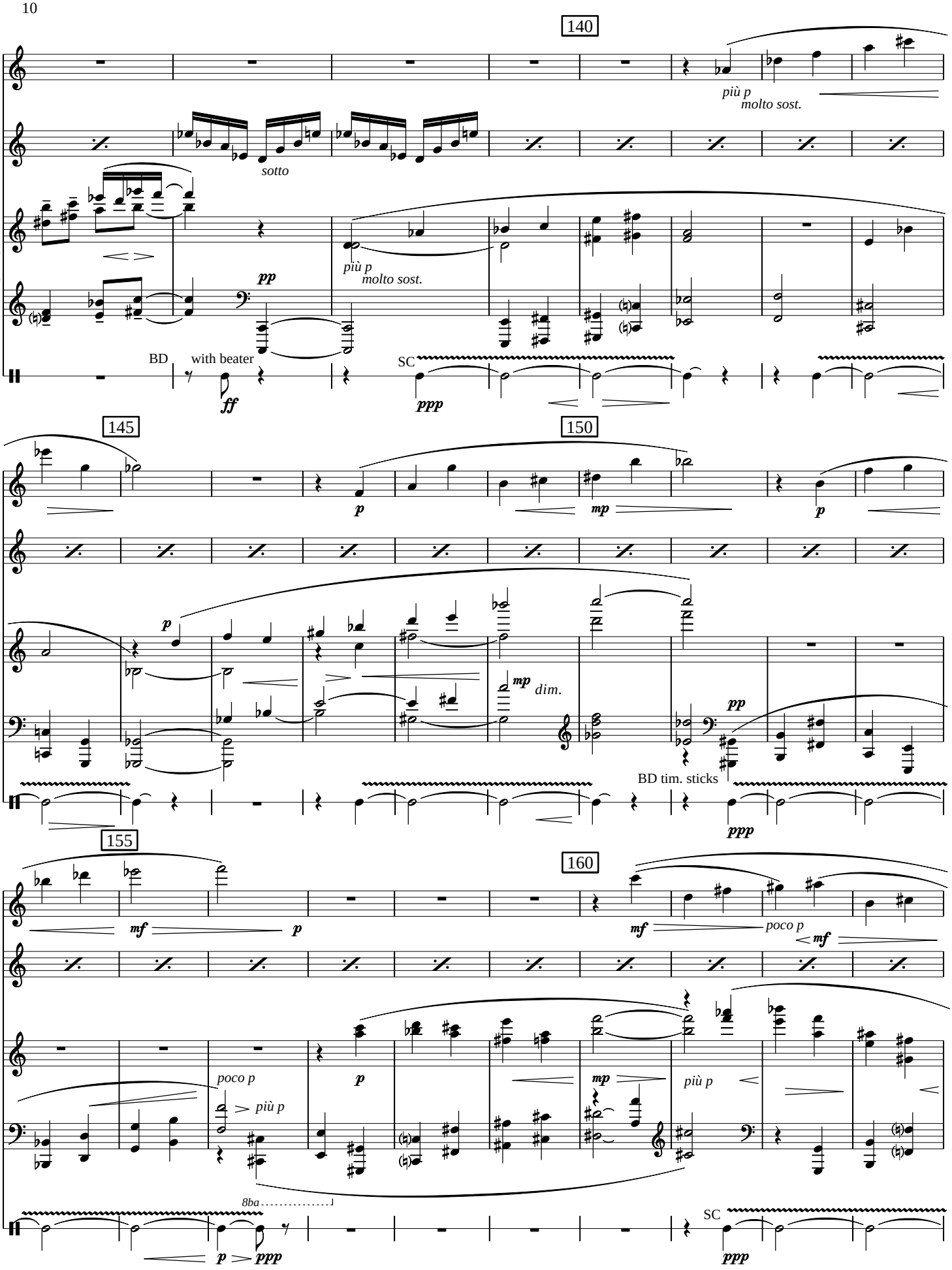

60
8va
più f
marcatissimo mf
f
p
(p)
f
65
f
più f
8va
mf
(mf)
poco f
mp
f
mp
f
70
poco p
mf
poco p
poco f
poco p
f
più f
p
mp
p
Small tam-tam
f

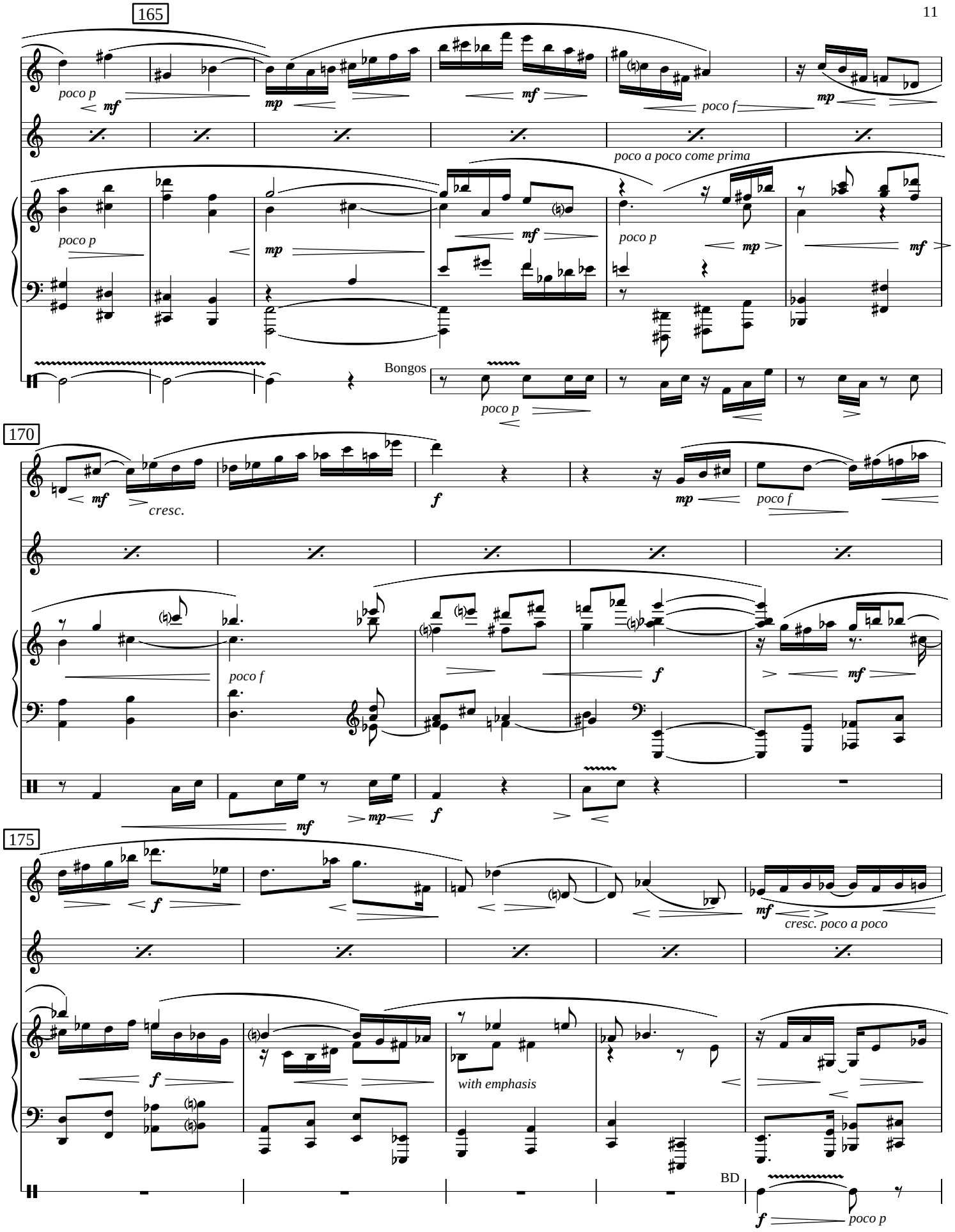

75
poco f
poco p
poco f
mp
p
p
mp
mf
mp
mf
poco p
mf
poco p
mf
poco p
cresc. poco a poco
SC
ppp
p
ppp
poco p
80
poco p
mf
poco f
mp
mf
poco f
mp
poco f
f
mp
poco f
mp
poco f
cresc.
BD
pp
mp
mf
poco p
poco f
85
f
più f
8va
f
mf
più f
SD
p
ff

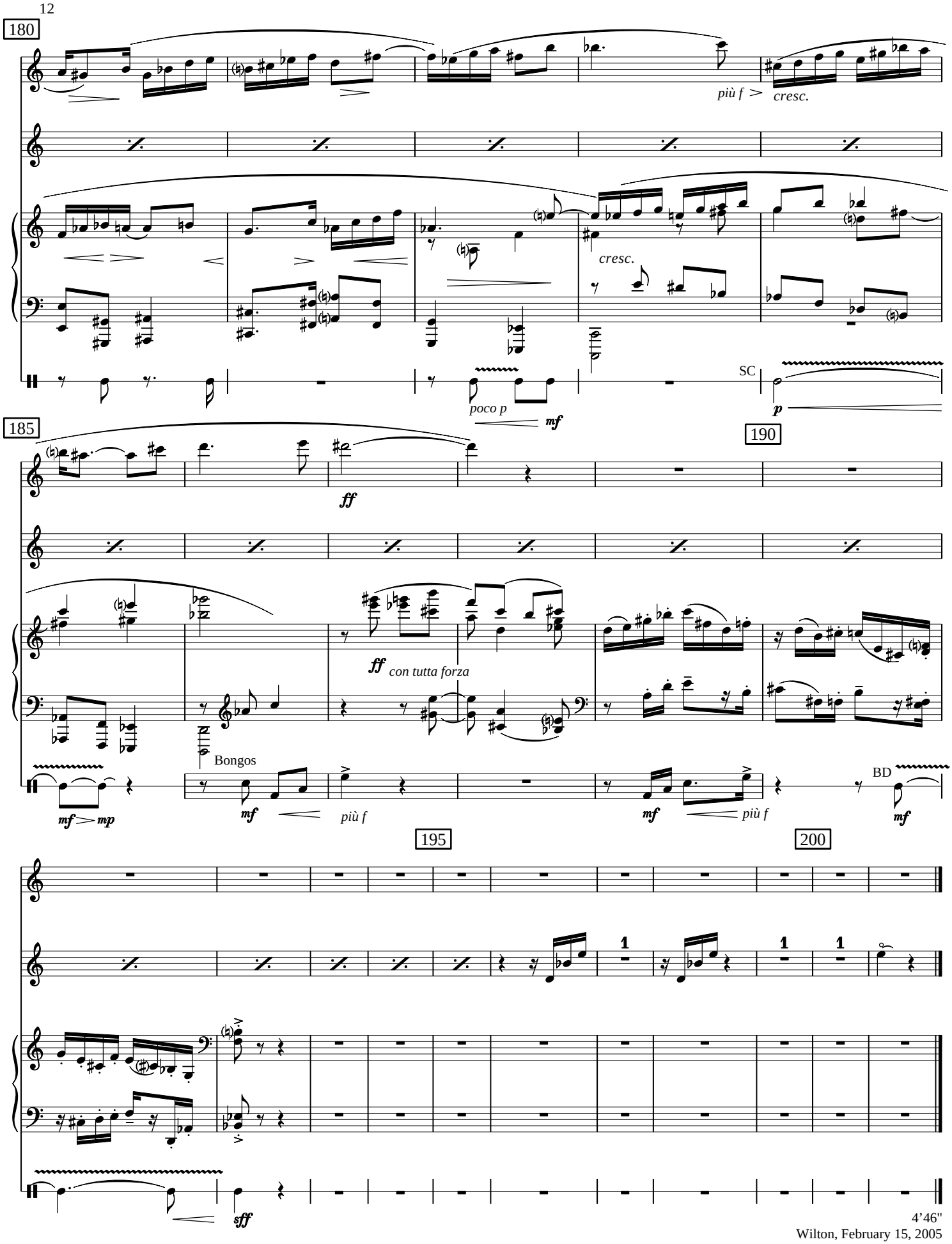

90
95
1
BD
SD
TB
poco f
poco p
100
BD temple block stick
TB
Bongos
105
8va
Slap the palm of one hand with the fingers of the other.


110
mf
p
mf
p
mp
poco f
f
mf
mp
p
mf
poco p
poco f
poco p
BD
tim sticks
p
poco f
p
with wood end of tim sticks
mf
poco p
115
mp
poco f
mp
mf
poco f
mf
poco f
mp
p
poco f
p
poco f
p
poco p
f
mp
poco p
mf
poco p
mf
cresc.
SD
p
mf
mp
poco f
p
mp
p
120
f
f
Bongos
mf
p
f
mp
f


125
più f
marc.
marc.
BD modo ord.
p
f
SC
mp
130
ff
ff
poco f
poco p
mf
mp
più f
135
con forza
8ba


140
più p
molto sost.
sotto
pp
più p
molto sost.
BD
with beater
ff
SC
ppp
145
p
150
p
mp
p
p
mp
dim.
pp
BD tim. sticks
ppp
155
mf
p
160
mf
poco p
mf
poco p
più p
p
mp
più p
8ba
p
ppp
SC
ppp


165
poco p
mf
mp
mf
poco f
mp
poco a poco come prima
poco p
mf
poco p
mp
mf
Bongos
poco p
170
mf
cresc.
f
mp
poco f
poco f
f
mf
mf
mp
f
175
f
mf
cresc. poco a poco
f
with emphasis
BD
f
poco p



4'46"
Wilton, February 15, 2005
Ad maiorem gloriam Dei