

Duologue 5

for

Clarinet in B \flat & Cello

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: (*ppp*), *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

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♩ = 58

Clarinet in B♭

p
legg. e cant.

Cello

pizz.
p legg.

arco

5

poco p

mp

p

pizz.

arco

poco p

mp

p

mp

cresc.

10

mf

dim.

p

a tempo

poco f

dim.

mp dim.

p

cresc.

rit.

15

mf

più p

p

cresc.

poco f

poco p

cresc.

20

f *rit.* *dim.* *dim.*

25 a tempo

più p *dolce* *p* *mp* *più p* *dolce* *mp*

30

poco f *dim. poco a poco* *(mf)* *cresc.* *poco f* *dim. poco a poco* *(mf)*

35 animando

p *cresc.* *poco p* *mp* *cresc.*

40

animato ♩ = 92 *f* *mf* *mp* *cresc.* *f enfatico* *f* *enfatico* *poco*

4 *meno mosso* ♩ = 88

rall. [45] *dim. poco a poco*

pp *più p* *arco pizz.* *molto espress.* *arco pizz.* *arco pizz.* *arco pizz.*

[55] *poco a poco animando* *cresc. poco a poco* *cresc. poco a poco animato* (♩ = 92)

[60] *(mf)* *(mp)* *arco pizz.* *arco*

[65] *(poco f)* *(mf)* *pizz.* *arco*

70

f *cresc.*

This system contains measures 70 through 75. The music is written for piano in a key with one sharp (F#) and a 3/4 time signature. Measures 70-74 feature a complex, rhythmic melody in the right hand with many slurs and accents, and a more active bass line. Measure 75 is a whole rest in the right hand and a half note in the bass. Dynamics include *f* and *cresc.*

75

ff *pizz.* *arco* *pizz.* *rit.*

This system contains measures 75 through 80. Measures 75-76 are marked *ff*. Measure 77 has *pizz.* and *arco* markings. Measure 78 has *pizz.*. Measure 80 is marked *rit.*. The right hand has a melodic line with slurs, while the left hand has a more rhythmic accompaniment.

arco *dim. poco a poco*

This system contains measures 80 through 85. Measure 80 is marked *arco*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The system ends with *dim. poco a poco*.

80

85 a tempo (♩ = 92)

pp *molto placido* *pizz.* *arco* *pizz.* *arco* *pp*

This system contains measures 80 through 85. Measure 80 is marked *pp*. Measure 81 is marked *molto placido*. Measure 82 has *pizz.* and *arco* markings. Measure 83 has *pizz.*. Measure 84 has *arco*. Measure 85 is marked *pp*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

90

95

pizz. *arco* *pizz.* *arco*

This system contains measures 90 through 95. Measure 90 has *pizz.*. Measure 91 has *arco*. Measure 92 has *pizz.*. Measure 93 has *arco*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

un poco più mosso ♩ = 100

105

pizz. *arco* *mp* *leggerissimo* *pizz. ord.* *< mp*

arco *mp* *p* *cresc.* *mf* *(mf)* *mp* *cresc.* *poco f* *mp* *p* *cresc.*

110

< f > *f >* *> mf < cresc.*

115

mf *cresc.* *più f* *mp* *poco f* *mp* *< più f* *mf* *poco f* *mp*

120

f *pizz.* *arco* *poco p* *mf* *cresc.* *mf* *cresc.* *mf* *mp* *cresc.* *(mf)*

First system of musical notation. Treble clef: *più f*, *mf*, *mp*, *poco f*, *mp*, *cresc.*. Bass clef: *f*, *più f*, *poco f*, *mp*, *mf*, *poco p*, *cresc.*

125

Second system of musical notation. Treble clef: *mf*, *mp*, *f*, *mf*, *mp*. Bass clef: *f*, *mf*, *mp*. Includes markings: *pizz.*, *arco*.

130

Third system of musical notation. Treble clef: *mf*, *mp*, *cresc.*, *f*, *mf*, *poco p*. Bass clef: *mf*, *poco f*, *mf*, *mp*, *cresc.*, *f*, *poco p*.

135

Fourth system of musical notation. Treble clef: *mp*, *cresc.*, *f*, *mp*. Bass clef: *mp*, *mf*, *f*, *mp*.

140

Fifth system of musical notation. Treble clef: *mf*, *poco f*, *mp*, *p*, *poco p*, *mf*, *cresc.*. Bass clef: *mf*, *poco f*, *poco p*, *(mp)*, *(mf)*, *(poco f)*. Includes marking: *cresc.*

Measures 140-144. Treble clef, bass clef. Dynamics: *f*, *mp*, *f*. Includes slurs and accents.

145

Measures 145-149. Treble clef, bass clef. Dynamics: *poco p*, *(poco p)*, *mf*, *mf*, *poco f*, *dim.*. Includes *pizz.*, *arco*, and *dim.* markings.

150

Measures 150-154. Treble clef, bass clef. Dynamics: *mp*, *poco p*, *mf dim.*, *dim.*. Includes time signature changes from 3/4 to 2/4.

poco meno mosso ♩ = 92

155

Measures 155-164. Treble clef, bass clef. Dynamics: *p*, *più p*. Includes *molto placido*, *pizz.*, *arco* markings.

160

rit. al fine

165

(♩ = 84)

Measures 160-165. Treble clef, bass clef. Dynamics: *più p*, *pp*, *ppp*. Includes *pizz.*, *arco* markings.

Measures 140-144. Treble clef: *f*, *mp*, *f*. Bass clef: *f*, *mp*, *f*.

Measures 145-149. Treble clef: *poco p*, *(poco p)*, *mf*, *poco p*. Bass clef: *dim.*, *mp*, *mf*, *poco f*, *dim.*. Markings: *pizz.*, *arco*.

Measures 150-154. Treble clef: *mf dim.*. Bass clef: *mp*, *poco p*, *dim.*. Measure 154 includes time signature changes: 3/4, 2/4, 3/4, 2/4.

Measures 155-164. Treble clef: *p*, *più p*, *p*. Bass clef: *pizz.*, *arco*, *pizz.*, *arco*. Tempo: *poco meno mosso* ♩ = 92.

Measures 165-169. Treble clef: *più p*, *pp*, *ppp*. Bass clef: *pizz.*, *arco*, *pizz.*, *pp*, *ppp*, *arco*. Tempo: *rit. al fine* (♩ = 84).