Duologue 7

for

Violin & Piano

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *(ppp), pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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♩ = 72

Violin

Piano

poco p

poco f

poco p

poco f

mp

poco f

p

p

mf

p

(p)

mp

poco f

mf

poco p

6

cresc.

f

mp

poco f

mp

cresc.

cresc.

f

mp

poco f

cresc.

poco p

11

poco f

mp

poco f

f

mf

mp

più agitato

f ma non troppo

16

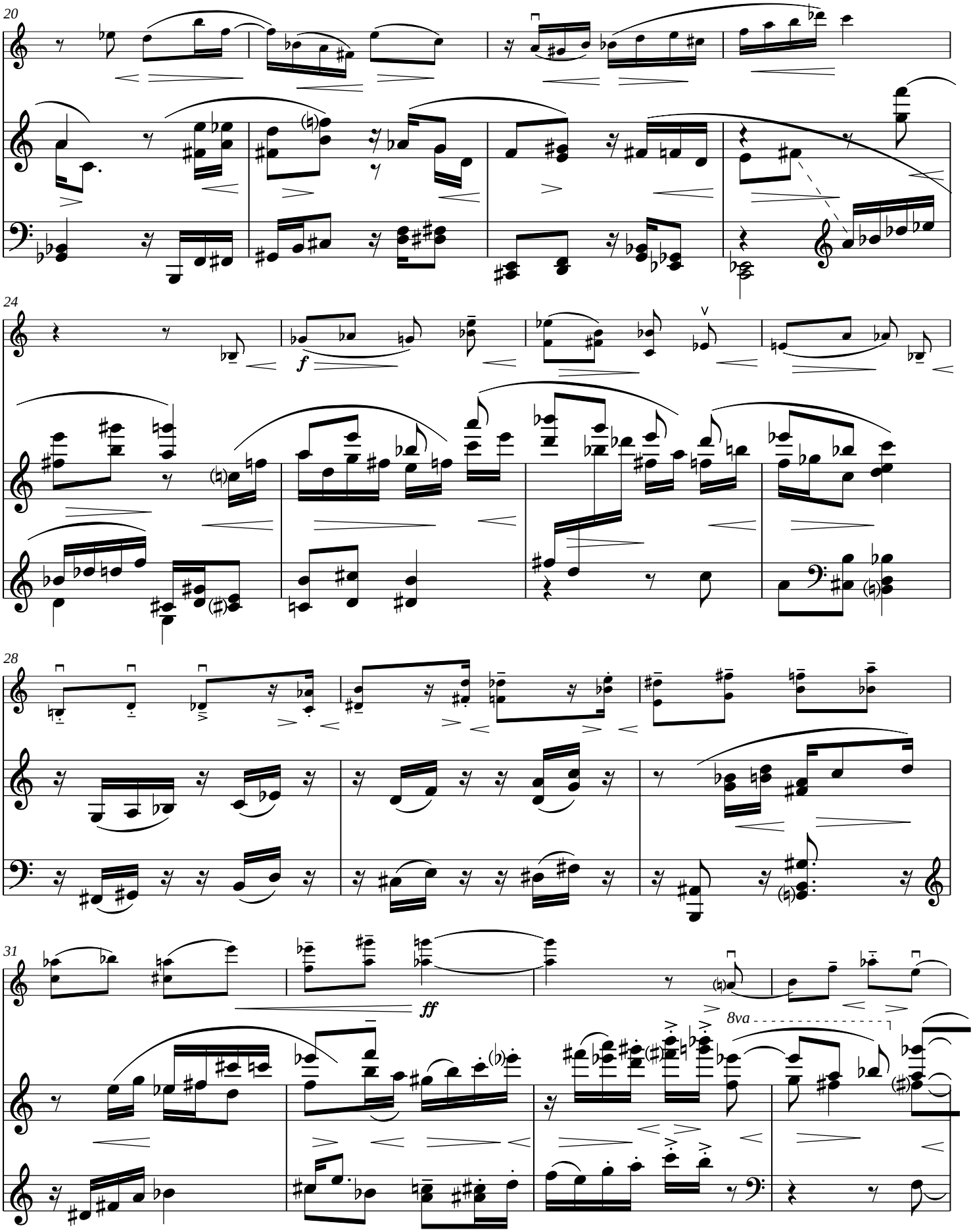
f

mf

cresc.

f

f sempre


20
24
f
28
31
ff
8va

35

39

43

47

marc.

dim. molto

52

mp *dim.* *delicato* *pp* *meno vibrato*

mf *poco p* *pp* *pp*

58

p *mp*

p *pp* *poco p*

65

più p *mf* *p* *mf* *p* *mp*

pp *mp* *più p* *mp* *più p*

71

mf *poco p* *mf* *mp* *poco f* *p*

mp *poco p* *mf* *più p*

77

agitando poco a poco

più p

83

poco f

accel.

cresc.

poco p

88

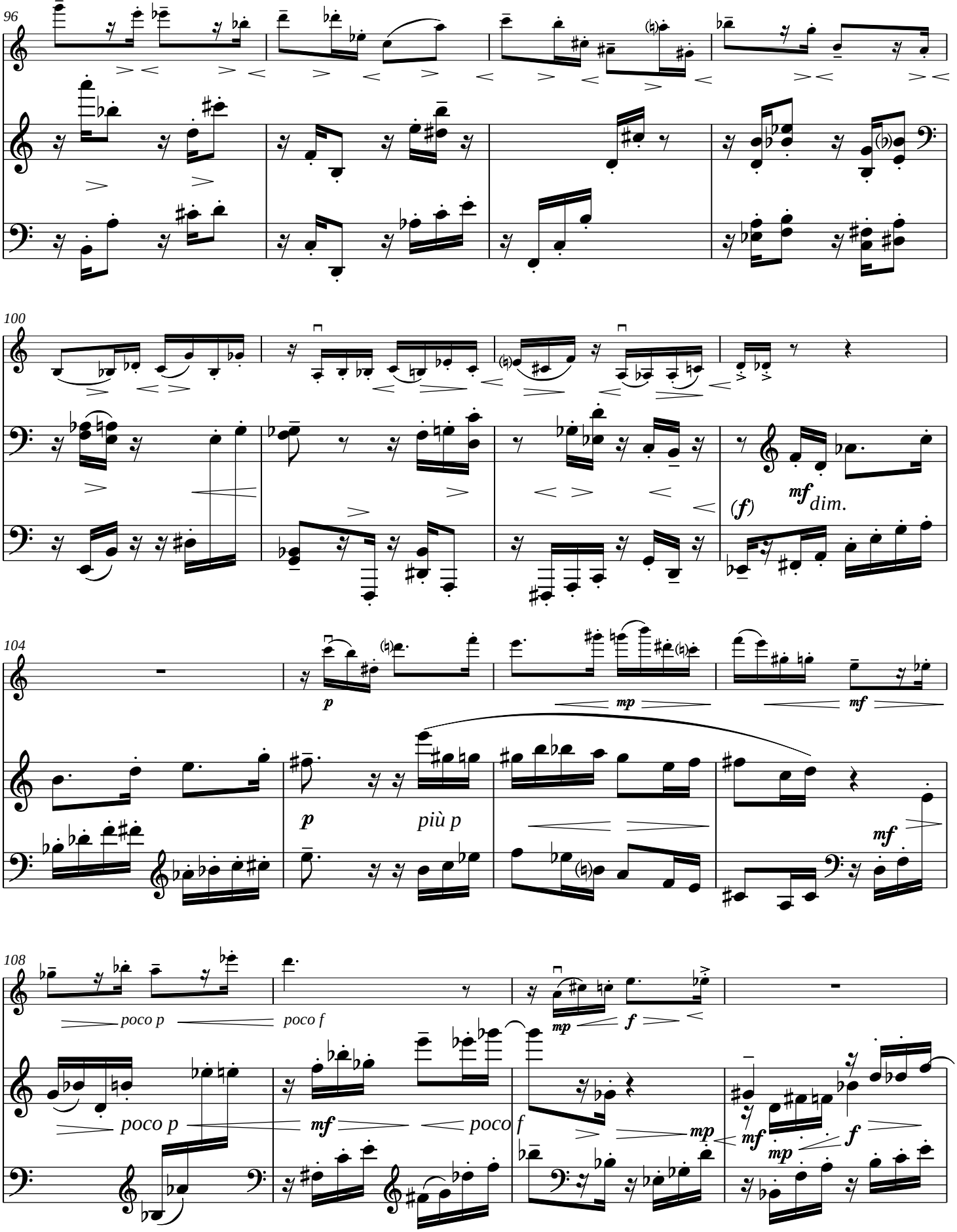
♩ = 80

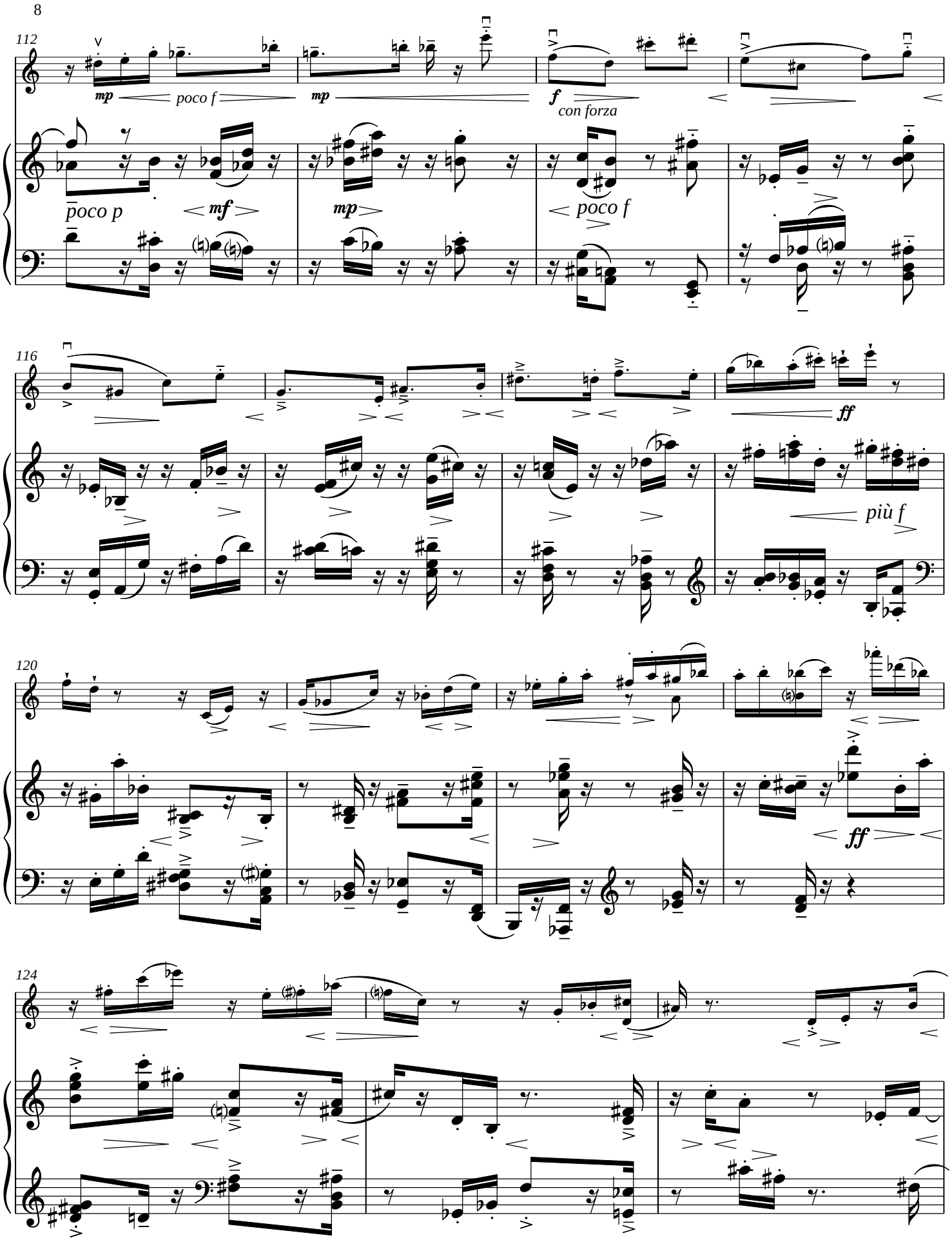
marc.

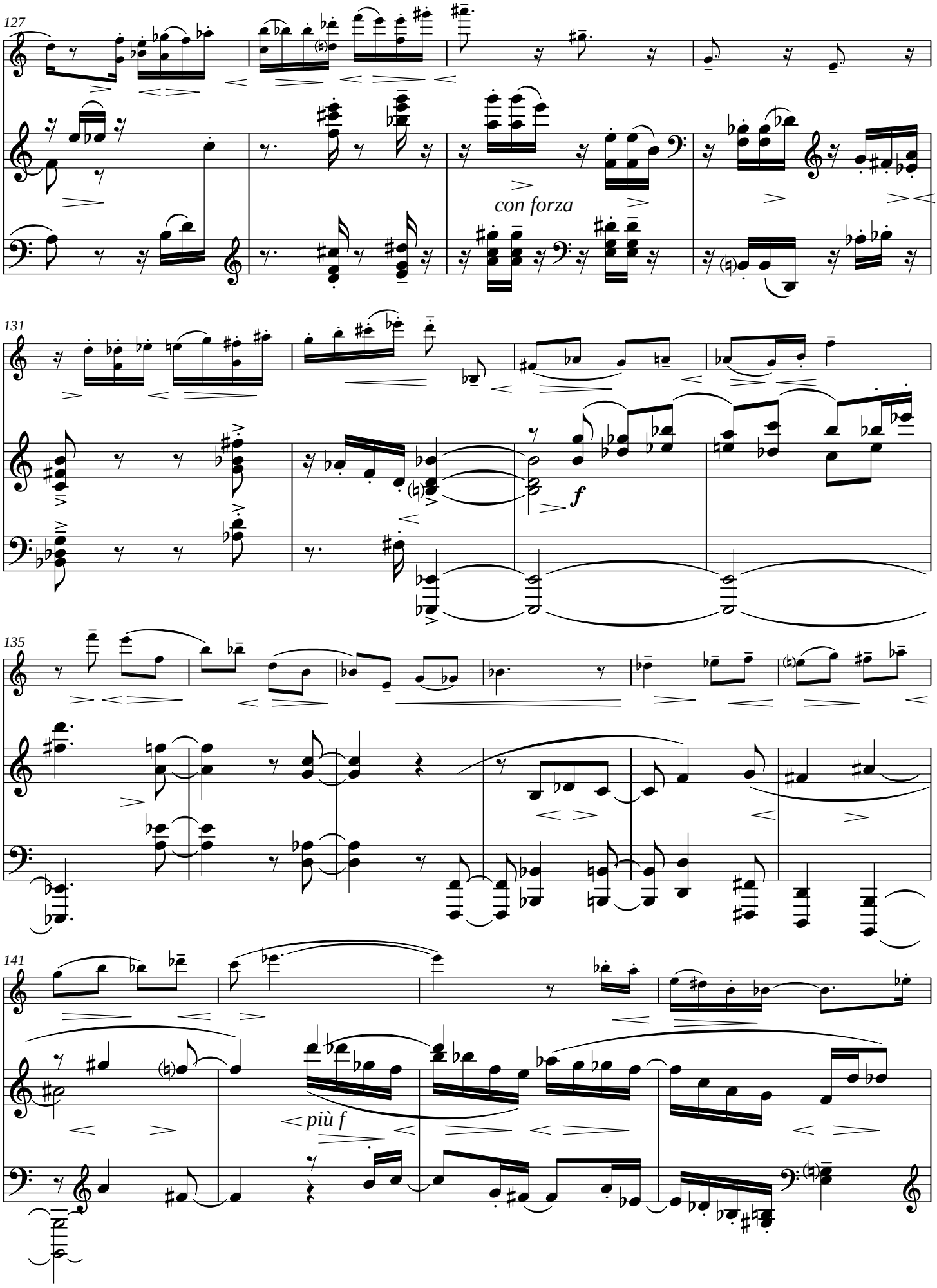
poco p

poco f

92


96
100
(f)
mf dim.
104
p
mp
mf
p
più p
mf
108
poco p
poco f
mp
f
poco p
mf
poco f
mp
mf
mp
f


112
mp
poco f
mp
f
con forza
poco p
mf
mp
poco f
116
ff
più f
120
ff
124


127
con forza
131
f
135
141
più f

145

f *mf* *mp*

ff *dim. molto* *mp* *poco p*

149

rit.

mf *p* *p*

poco p *p* *mp* *dim.* *più p* *dim.*

155

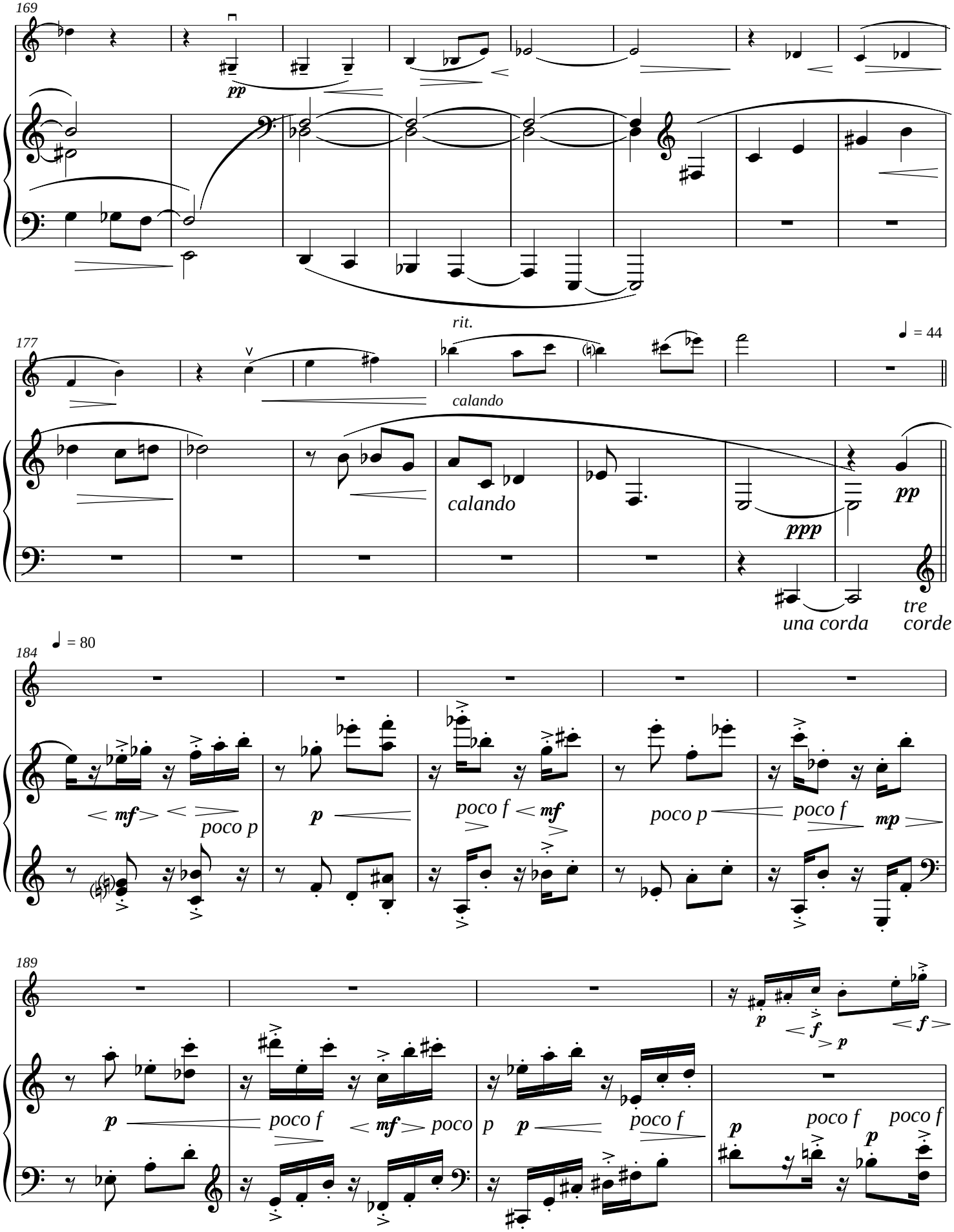
♩ = 54

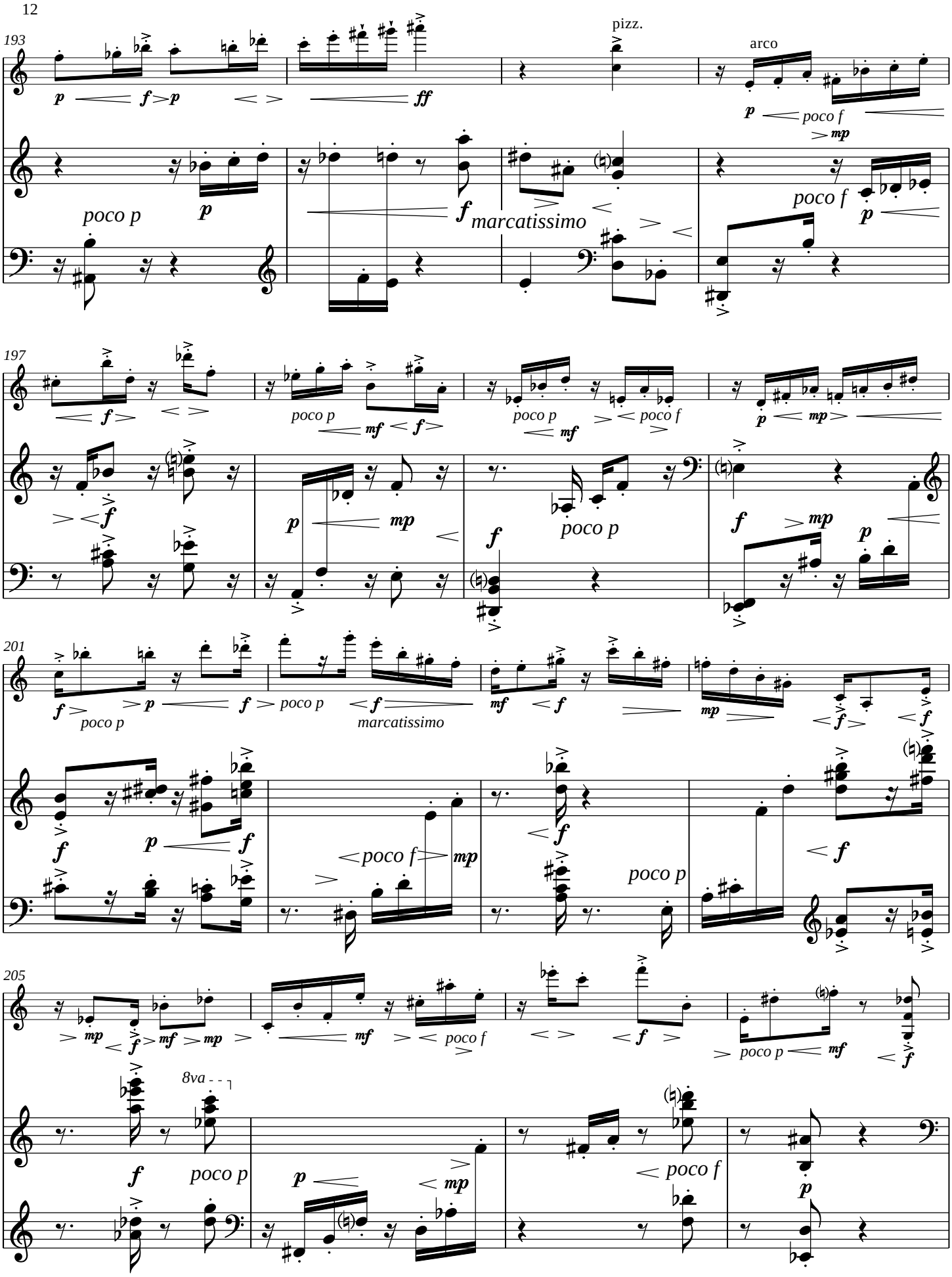
più p

molto espress.

pp

162


169
pp
177
rit.
calando
calando
pp
ppp
una corda
tre corde
♩ = 44
184
♩ = 80
mf
poco p
p
poco f
mf
poco p
poco f
mp
189
p
poco f
mf
poco p
p
poco f
p
f
p
f
p
poco f
poco f


193
pizz.
arco
poco p
poco f
marcatissimo
197
poco p
poco f
201
poco p
marcatissimo
poco f
205
poco p
poco f
8va

209

poco f
mp
poco p
mf
poco p
poco f
mp
mf
p
mf
mp
poco p
mf

213

poco f
poco p
f
mf
mp
pizz.
mf
arco
mp
f
pizz.
mf
poco f
f
poco p
f
mf
mp
mf
mp
f
mf

217

pizz.
f
più f
arco
f
pizz.
arco
poco f
f
mf
f
più f
f
marcatissimo
mf
f

221

mp
f
mf
f
pizz.
p sub.
mp
poco f
f
pp
8ba

225

arco

più p

pp

ppp

pizz.

8va

pp

arco

pp

sempre molto calmo

229

ppp

molto calmo

236

pp legg.

sff

pp legg.

sff

6’30"

Wilton, February 17, 2001

Ad maiorem gloriam Dei