

Duologue 7

for

Violin & Piano

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *(ppp)*, *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

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Violin

Piano

6

11

16

poco p *poco f* *poco p* *poco f* *mp* *poco f* *p*

p *mf* *p* *(p)* *mp* *poco f* *mf* *poco p*

cresc. *f* *mp* *poco f* *mp* *cresc.*

cresc. *f* *mp* *poco f* *cresc.* *poco p*

poco f *mp* *poco f* *f* *mf* *mp* *più agitato*

f *ma non troppo*

f *mf* *cresc.* *f*

f *sempre*

20

24

28

31

35

Measures 35-38 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a common time signature. Measures 35-38 feature a complex melodic line in the upper treble staff with many accidentals and slurs, and a more rhythmic accompaniment in the grand staff with various chords and moving lines.

39

Measures 39-42 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues with complex melodic and harmonic textures, including many slurs and accidentals across all staves.

43

Measures 43-46 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a mix of melodic and harmonic elements, with some measures showing more complex chordal structures in the grand staff.

47

Measures 47-50 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music concludes with a melodic line in the upper treble staff and a harmonic accompaniment in the grand staff. Performance markings include *marc.* (marcato) and *dim. molto* (diminuendo molto).

52

mp dim. delicato pp meno vibrato

mf poco p pp

58

p mp

p pp poco p

65

più p mf p mf p mp

pp mp più p

71

mf poco p mf mp poco f p

mp poco p mf più p

77

agitando poco a poco

mf mp

più p

p

83

poco f mp

mf

poco f p

accel.

cresc.

mf

poco p

p

88

♩ = 80

f

marc.

f

mf

poco p

poco f

f

92

mf

p

96

100

104

108

112

mp *poco f* *mp* *f con forza*

poco p *mf* *mp* *poco f*

116

ff *più f*

120

ff

124

Key signature change: two sharps (F# and C#)

127

con forza

131

f

135

f

141

più f

145

f *mf* *mp*
ff *dim. molto* *mp* *poco p*

149

rit.

mf *p* *poco p* *p* *mp dim.* *più p dim.*

155

$\text{♩} = 54$

più p *molto espress.* *pp*

162

pp

169

pp

177

rit.

calando

calando

ppp

pp

una corda *tre corde*

$\text{♩} = 44$

184

$\text{♩} = 80$

< mf > *< poco p >* *p* *poco f* *< mf >* *poco p* *poco f* *mp*

189

p *poco f* *< mf >* *poco p* *p* *p* *poco f* *p* *poco f* *poco f*

193

p *f* *p* *ff* *pizz.* *arco* *p* *poco f* *mp*

poco p *p* *f* *marcatissimo* *poco f* *p*

197

f *poco p* *mf* *f* *poco p* *mf* *poco f* *p* *mp*

f *p* *mp* *f* *poco p* *f* *mp* *p*

201

f *poco p* *f* *poco p* *f* *mf* *f* *mp* *f* *f*

f *p* *f* *poco f* *mp* *poco p* *f*

205

mp *f* *mf* *mp* *mf* *poco f* *f* *poco p* *mf*

f *poco p* *p* *mp* *poco f* *p*

8va

209

poco f *poco p* *mf* *poco p* *poco f* *mp*

mf *p* *mf* *poco p* *mf*

213

poco f *poco p* *f* *mf* *mp* *mf* *mp* *f* *mf* *poco f*

f *poco p* *mf* *mp* *mf* *mp* *f* *mf*

217

f *più f* *f* *poco f* *f* *più f* *f* *marcatissimo* *mf* *f* *mf*

più f *f* *mf* *f* *mf*

221

mp *f* *mf* *f* *p sub.* *mp* *poco f* *f* *f* *pp* *pp*

mp *poco f* *f* *f* *pp*

8ba - J

225 arco più p pp

pizz. arco pp

8va - sempre molto calmo

ppp pp

229

p

molto calmo

236

This musical score is for measures 236 through 239 of 'The Swan' from 'The Nutcracker'. It is written for a piano and a single melodic instrument, likely a violin or flute. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a treble clef and a single eighth note in measure 236. In measure 237, the piano enters with a series of sixteenth notes, marked *pp legg.* (pianissimo, leggiero). The melodic instrument continues with a series of eighth notes. In measure 238, the piano continues with a series of sixteenth notes, and the melodic instrument continues with a series of eighth notes. In measure 239, the piano continues with a series of sixteenth notes, and the melodic instrument continues with a series of eighth notes. The score ends with a double bar line in measure 239.

pp legg.

pp legg.

ff

ff