Concerto da camera No. 4

for

Harpsichord and Strings

Allen Brings

This composition may be performed with the following instrumentation:

Violins I	1 - 5
Violins II	1 - 5
Violas	1 - 4
Cellos	1 - 3
Double Basses	1 - 2

The following scale of dynamic levels should be observed in the performance of this composition: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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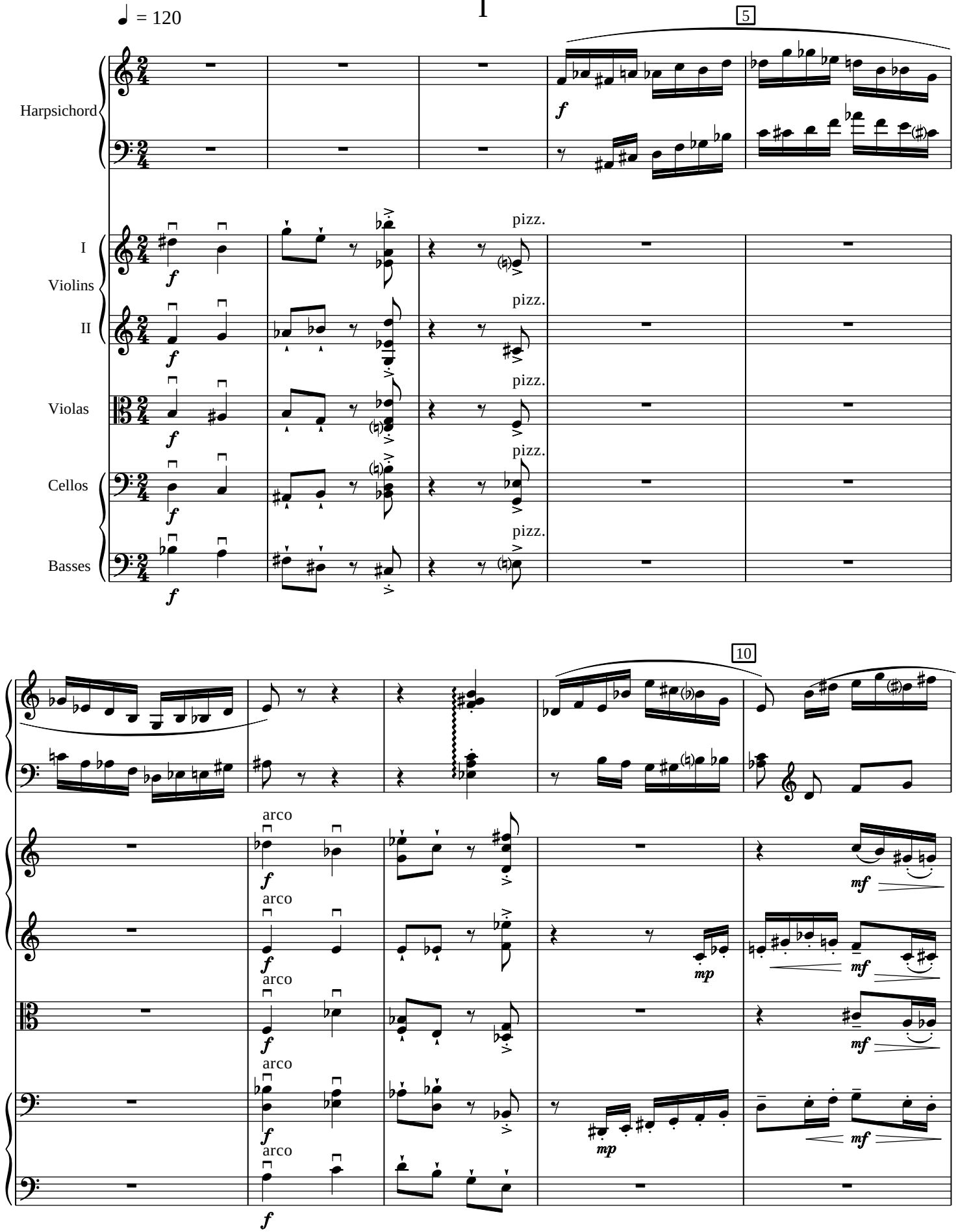
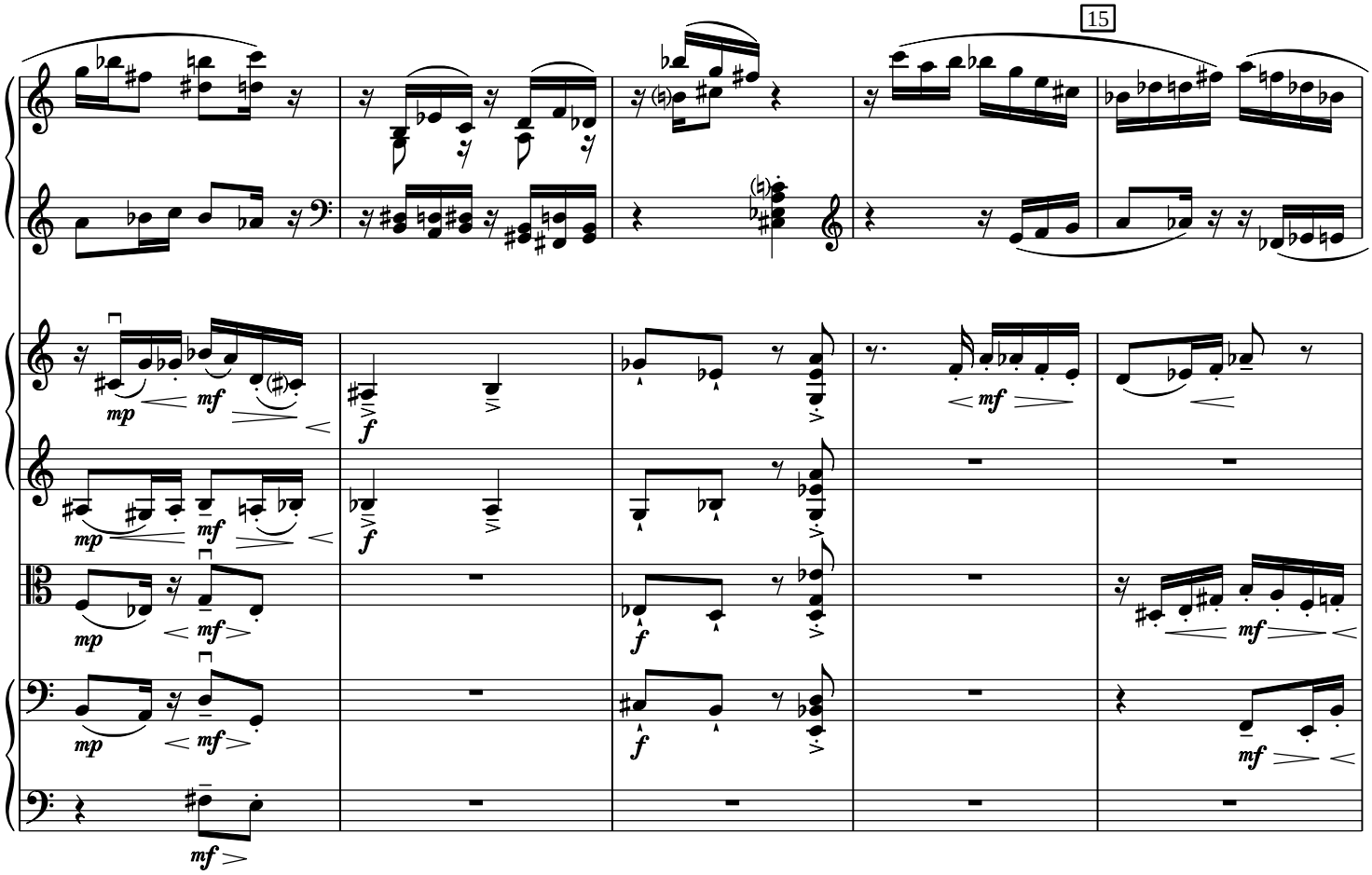
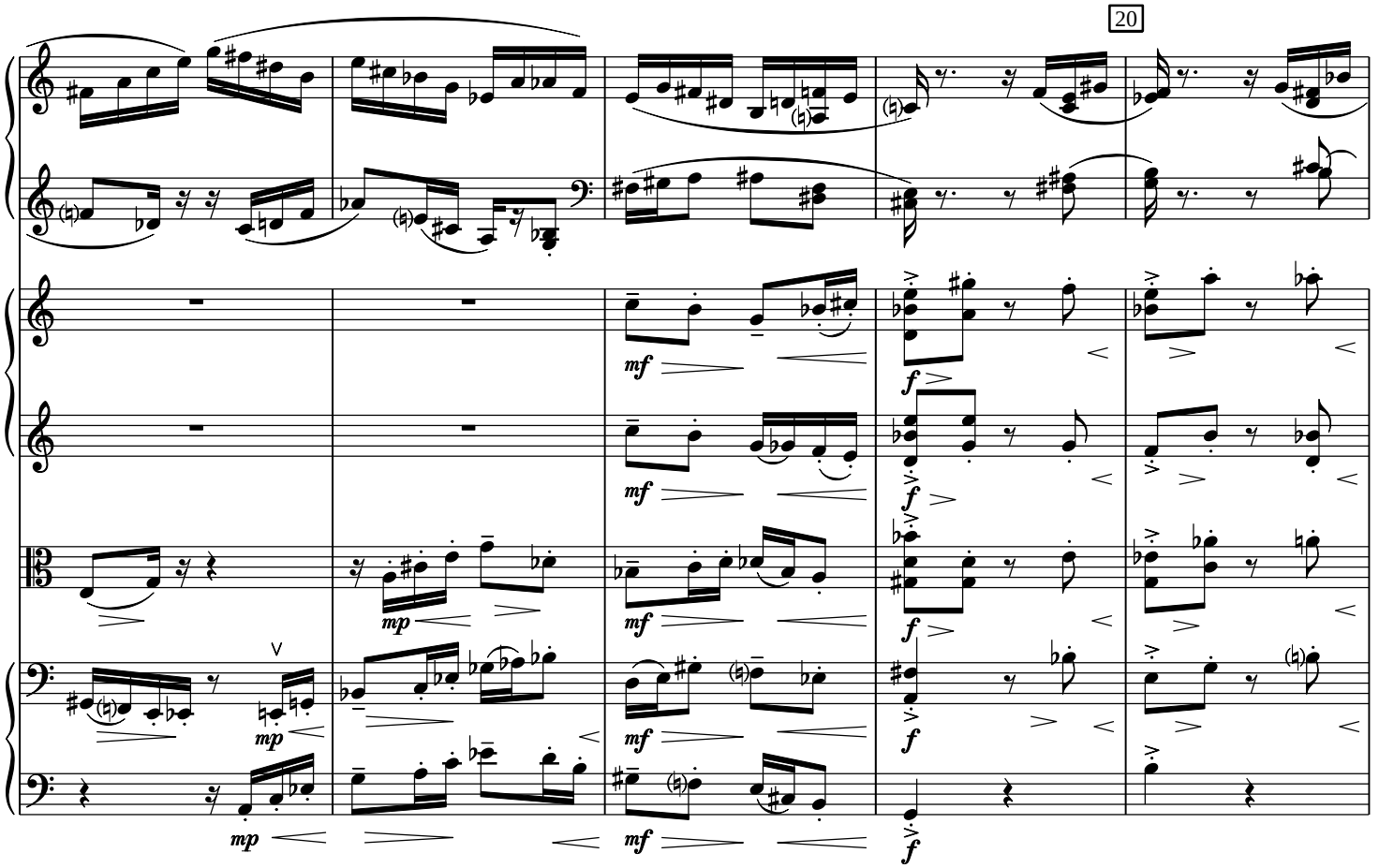
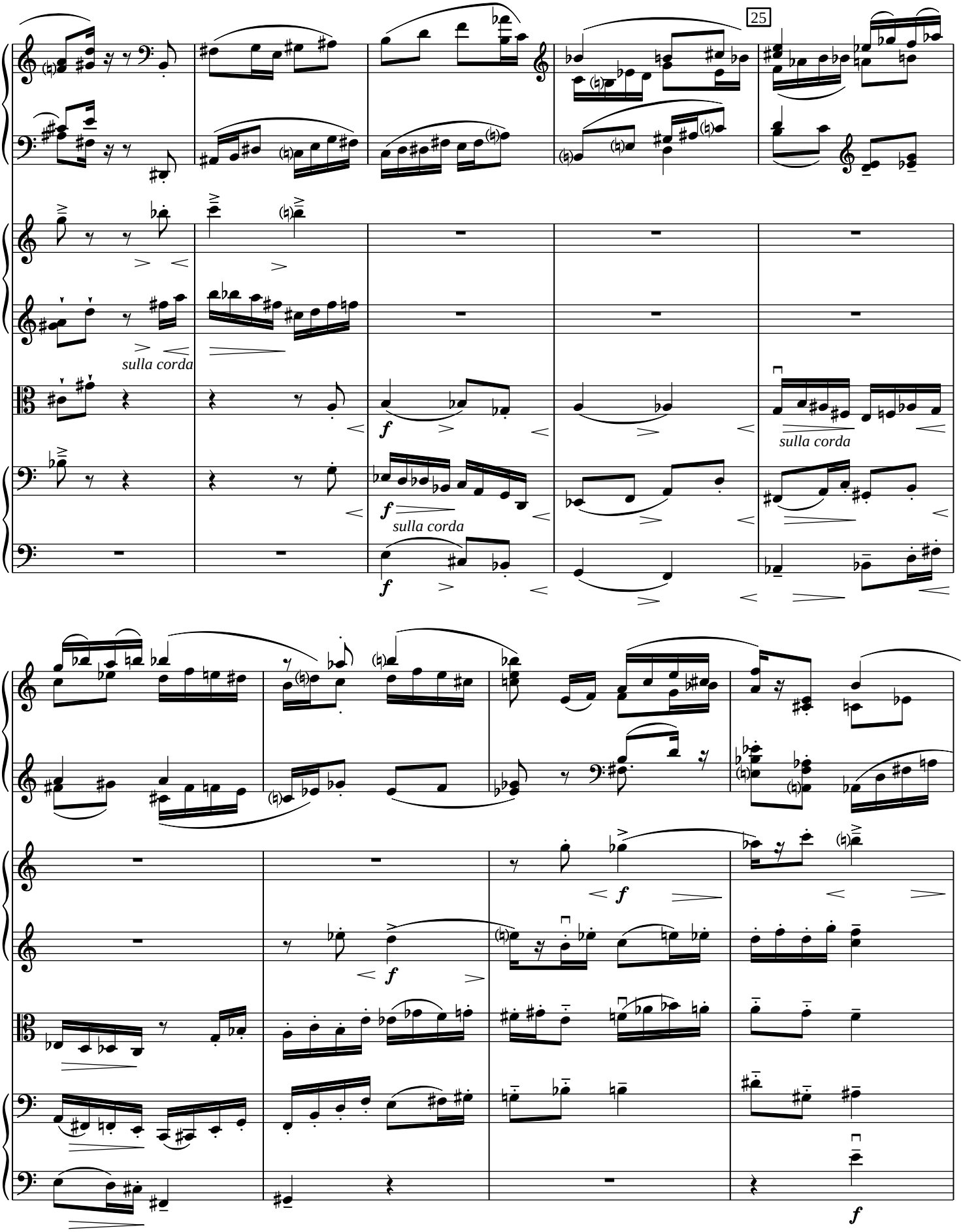
Mira Music Associates
199 Mountain Road
Wilton, Connecticut 06897-1526

I


♩ = 120
5
Harpsichord
I
Violins
II
Violas
Cellos
Basses
pizz.
arco
10
f
mf
mp


15
mp
mf
f


20
mp
mf
f


25
sulla corda
f
sulla corda
f
sulla corda
f
f
f
f

30

mart.

35

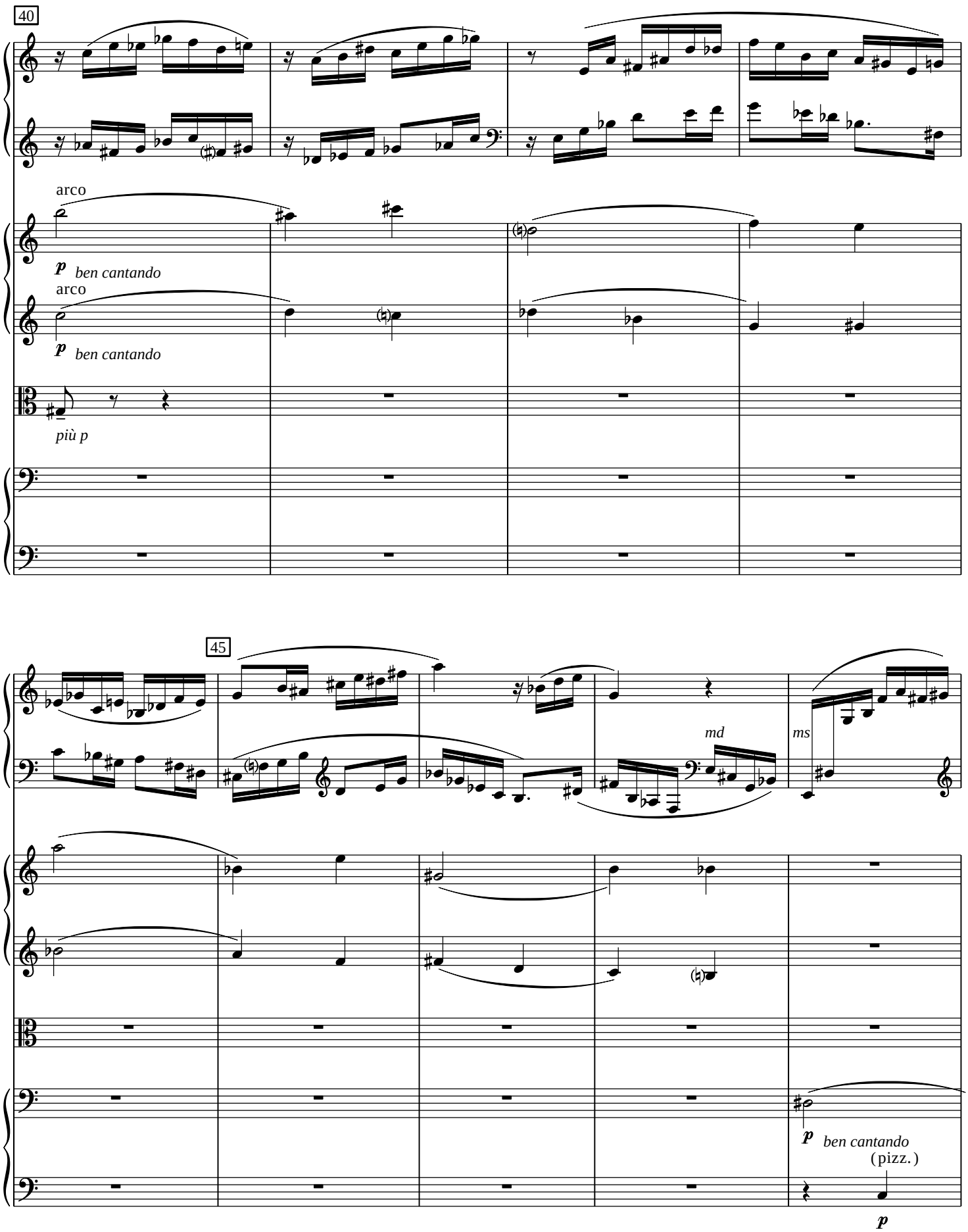
pizz.

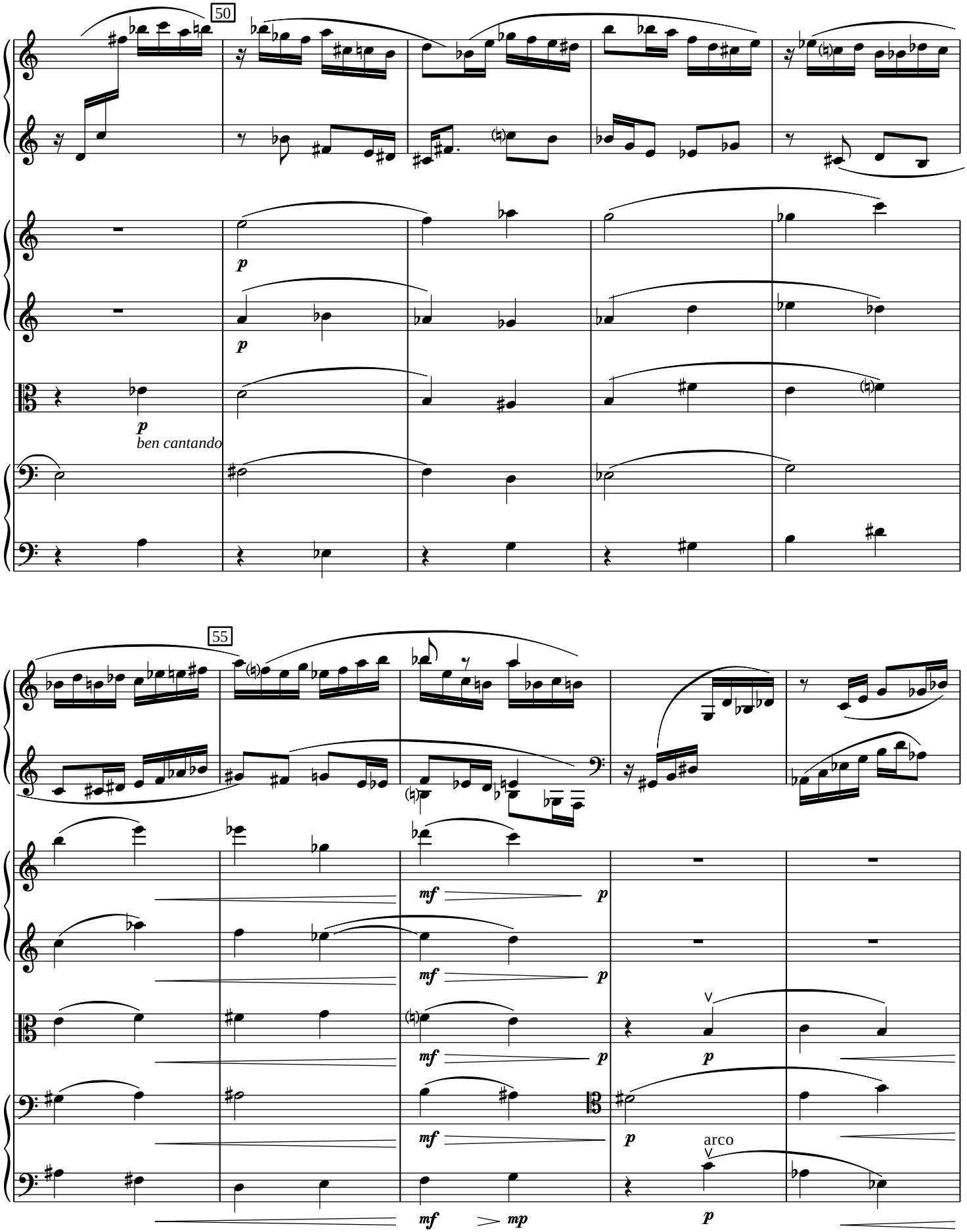
mp

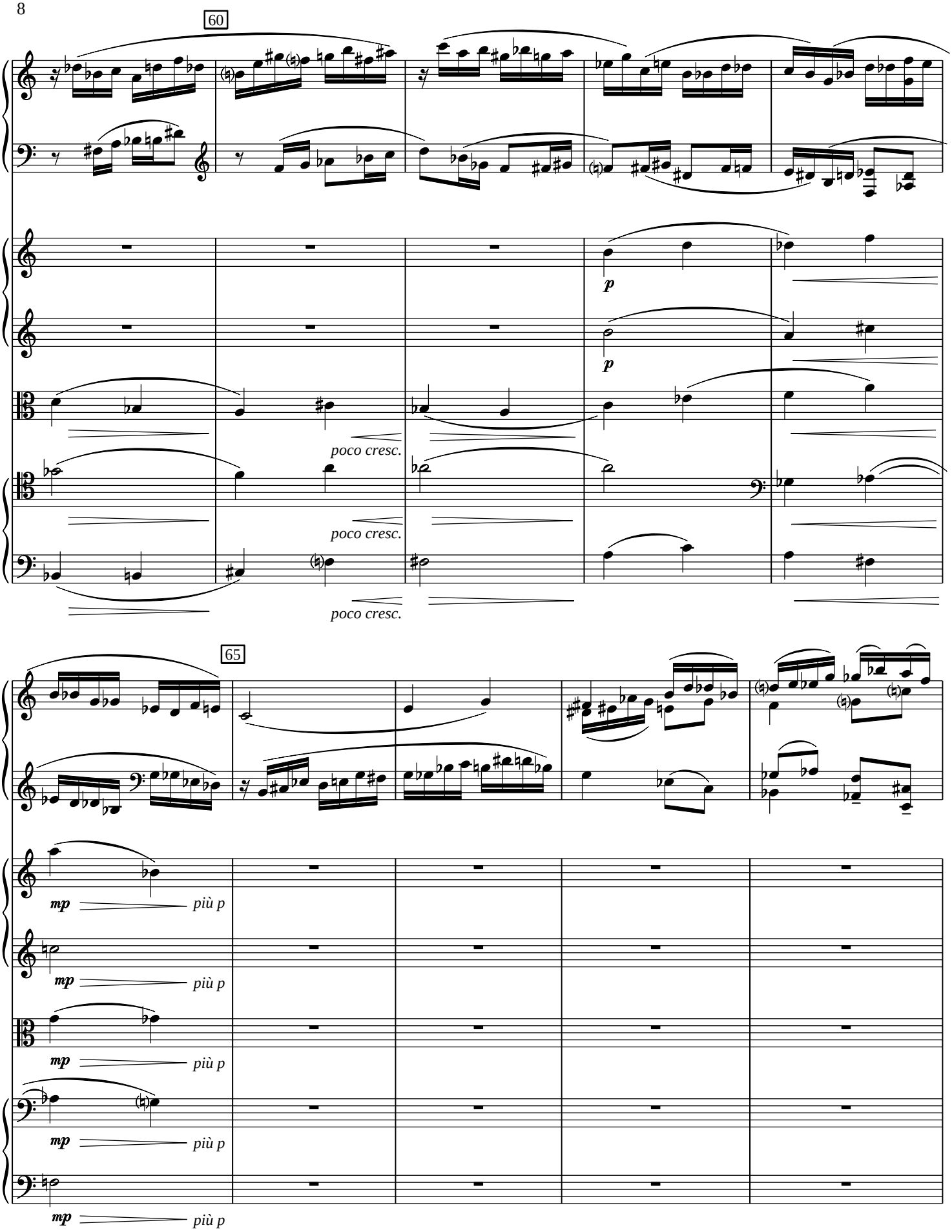
arco

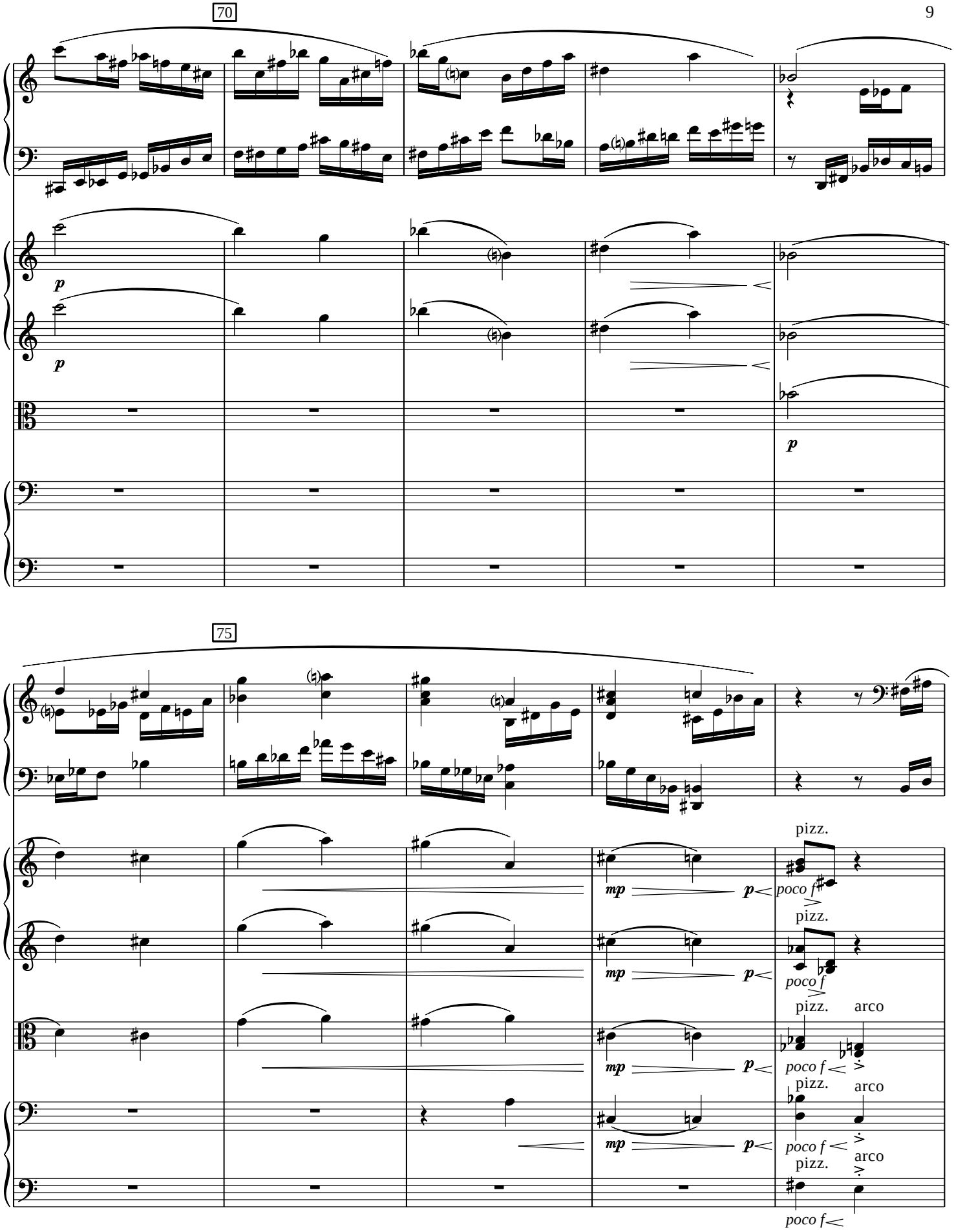
mf

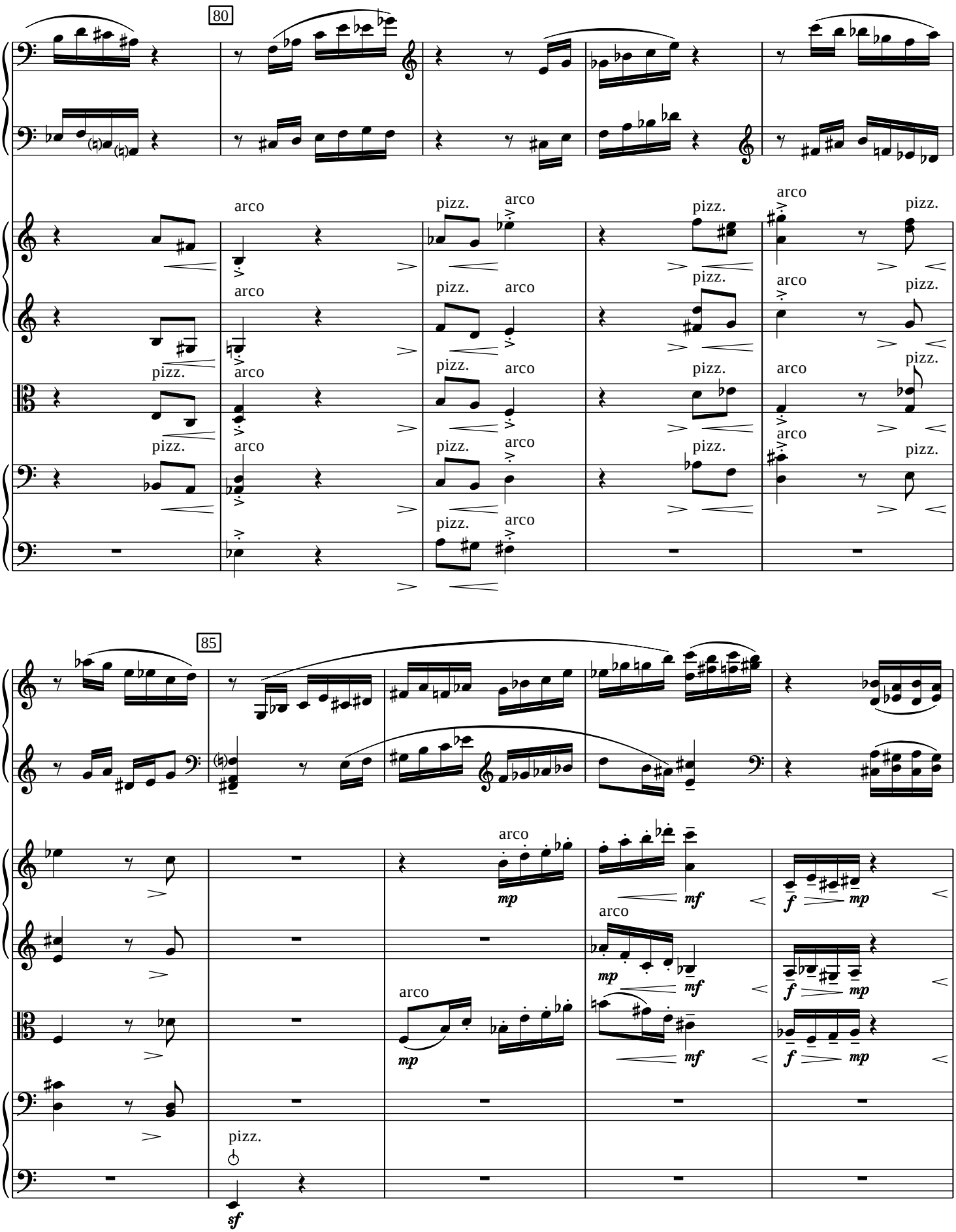
poco p

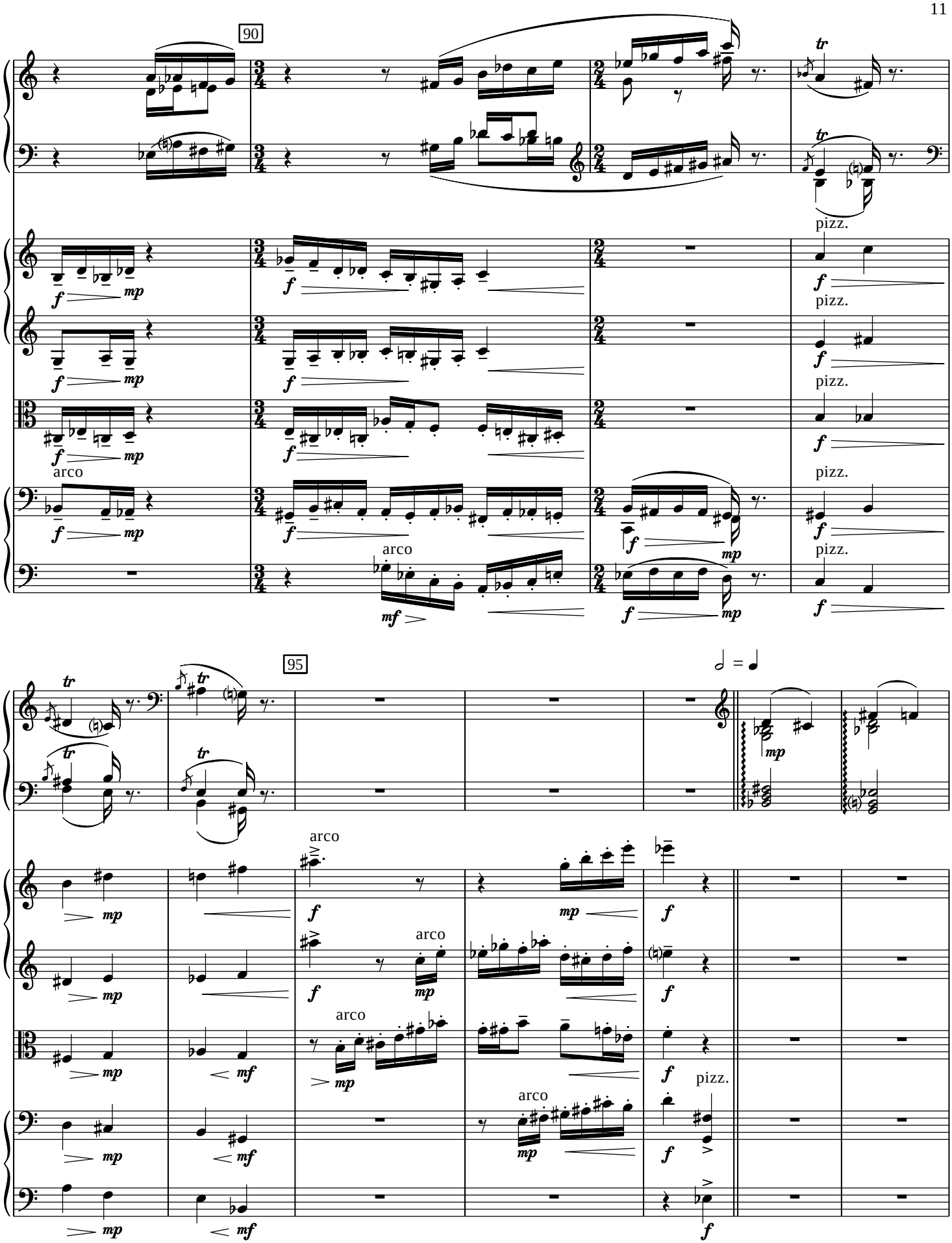

40
arco
p ben cantando
arco
p ben cantando
più p
45
md
ms
p ben cantando
(pizz.)
p

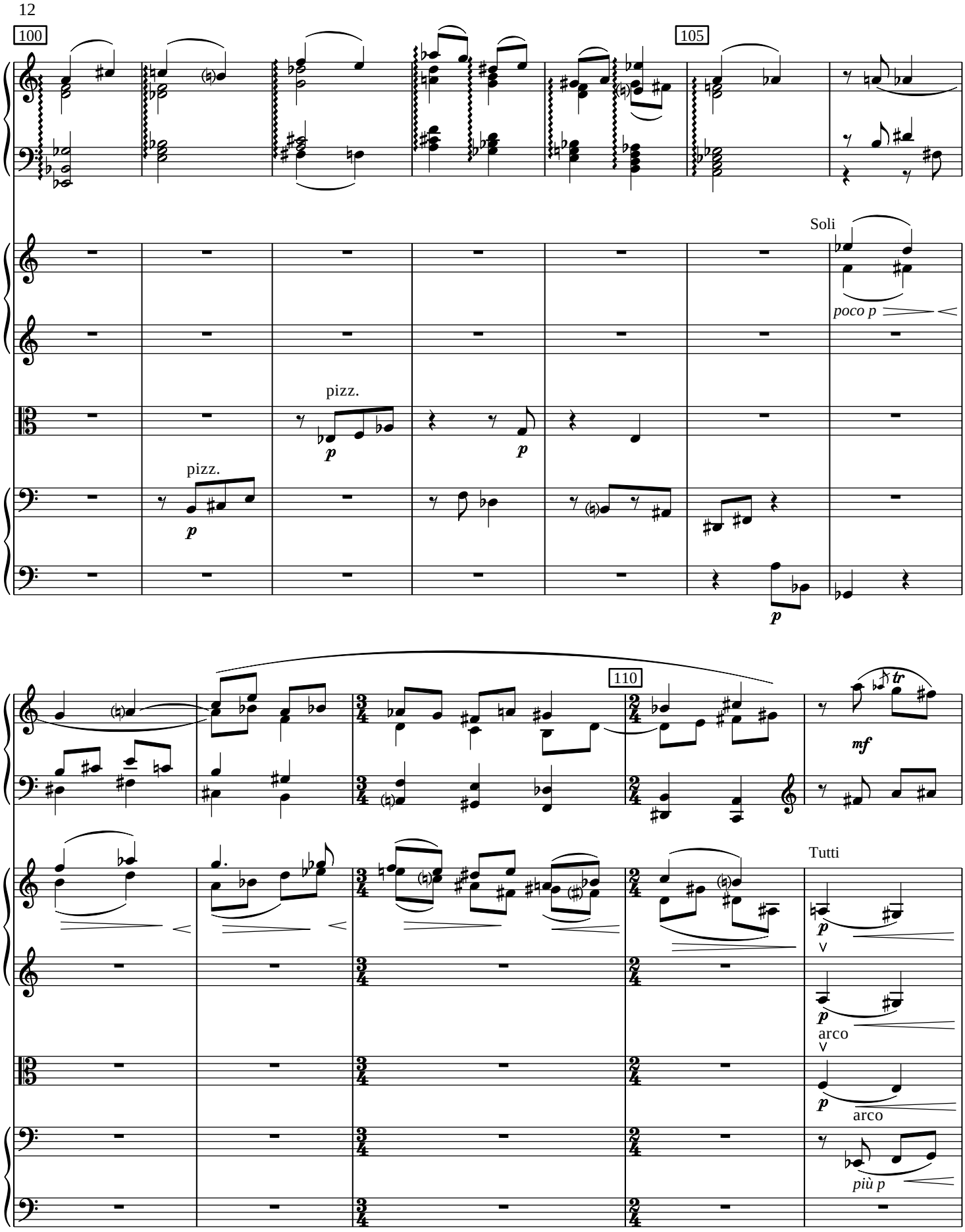

50
p
p
p
ben cantando
55
mf
p
mf
p
mf
p
mf
p
arco
mf
mp
p

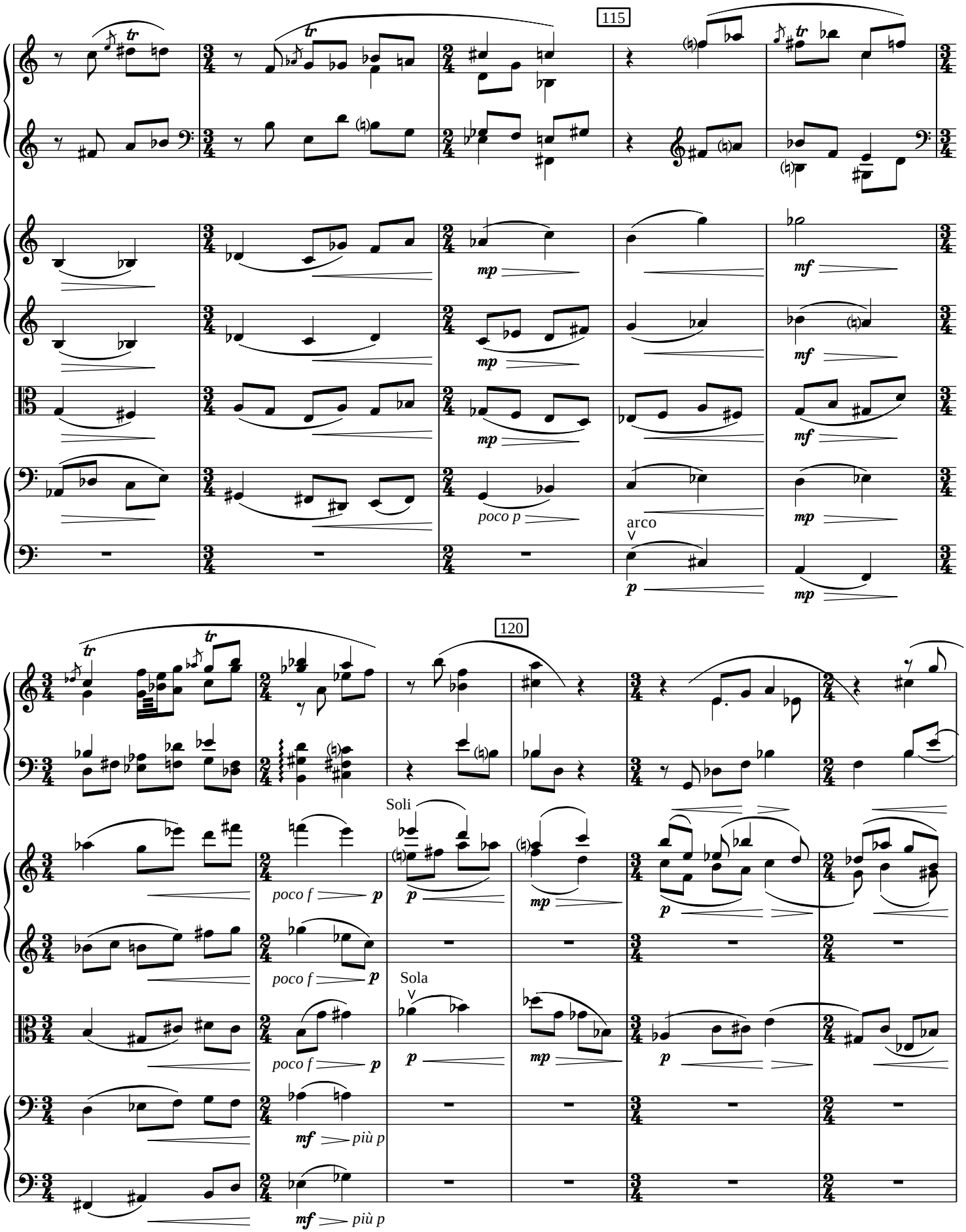

60
p
p
poco cresc.
poco cresc.
poco cresc.
65
mp
più p
mp
più p
mp
più p
mp
più p
mp
più p

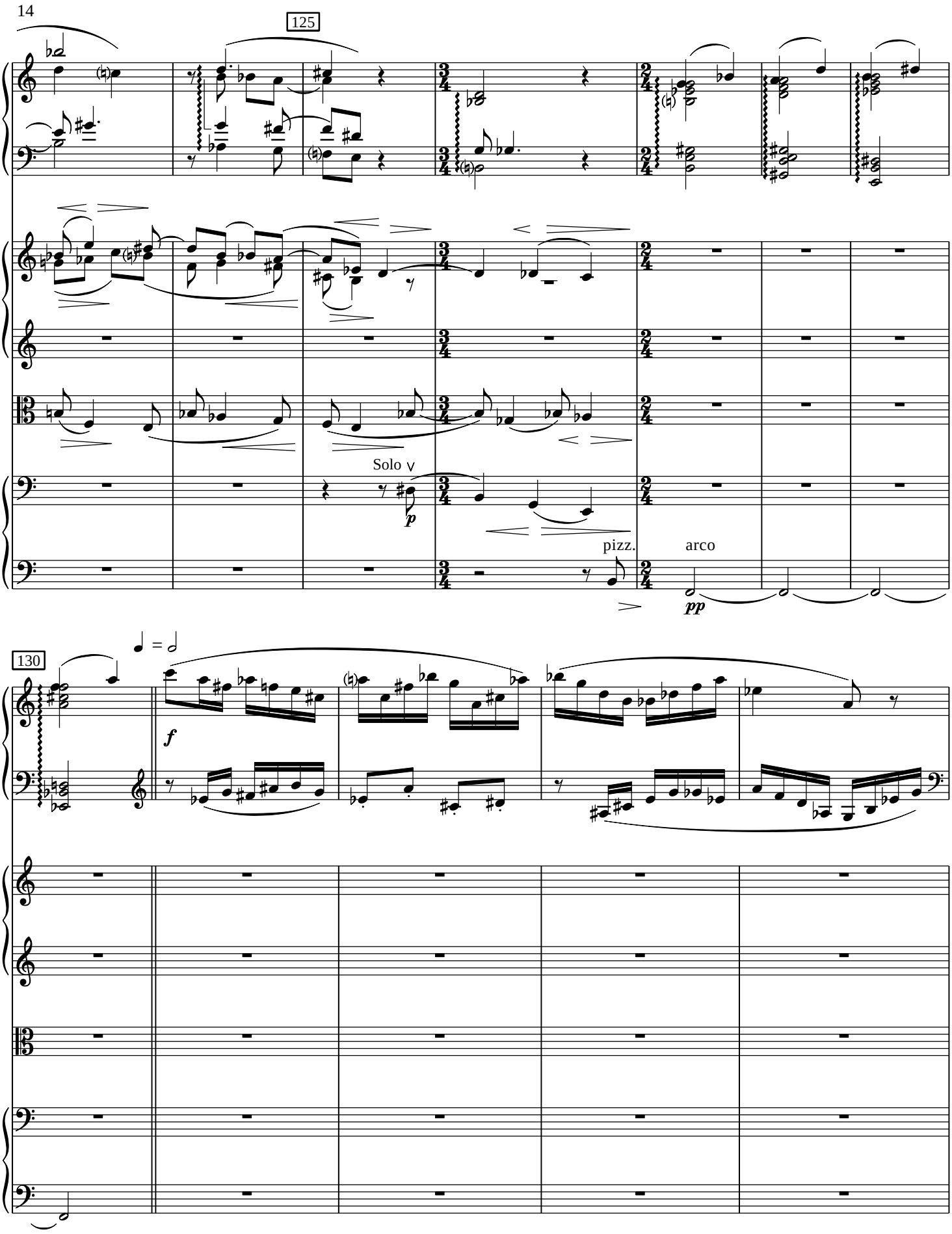

70
p
p
p
75
mp
p
pizz.
poco f
pizz.
poco f
pizz.
arco
poco f
pizz.
arco
poco f
pizz.
arco
poco f

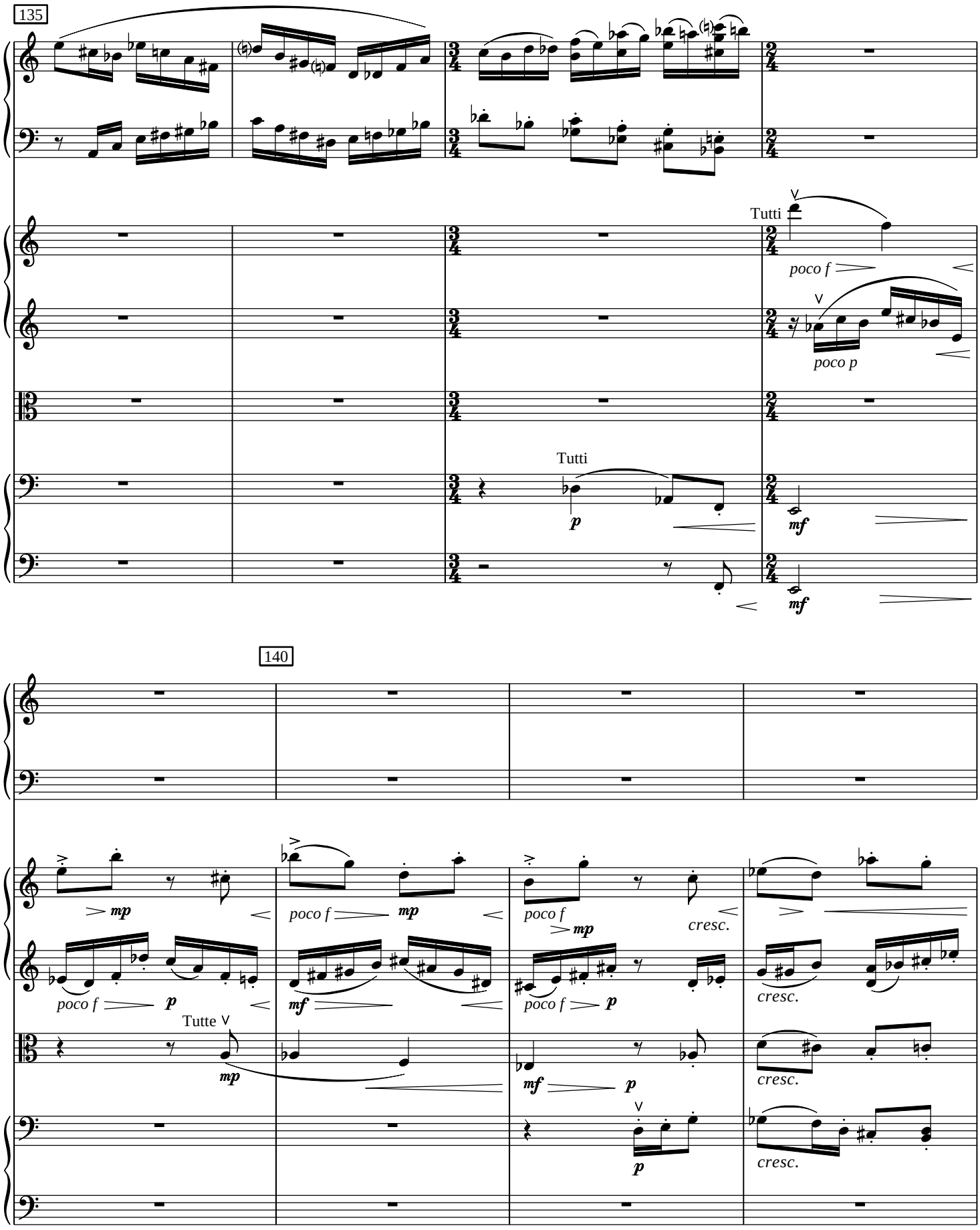

80
arco
pizz.
85
mp
mf
f
sf

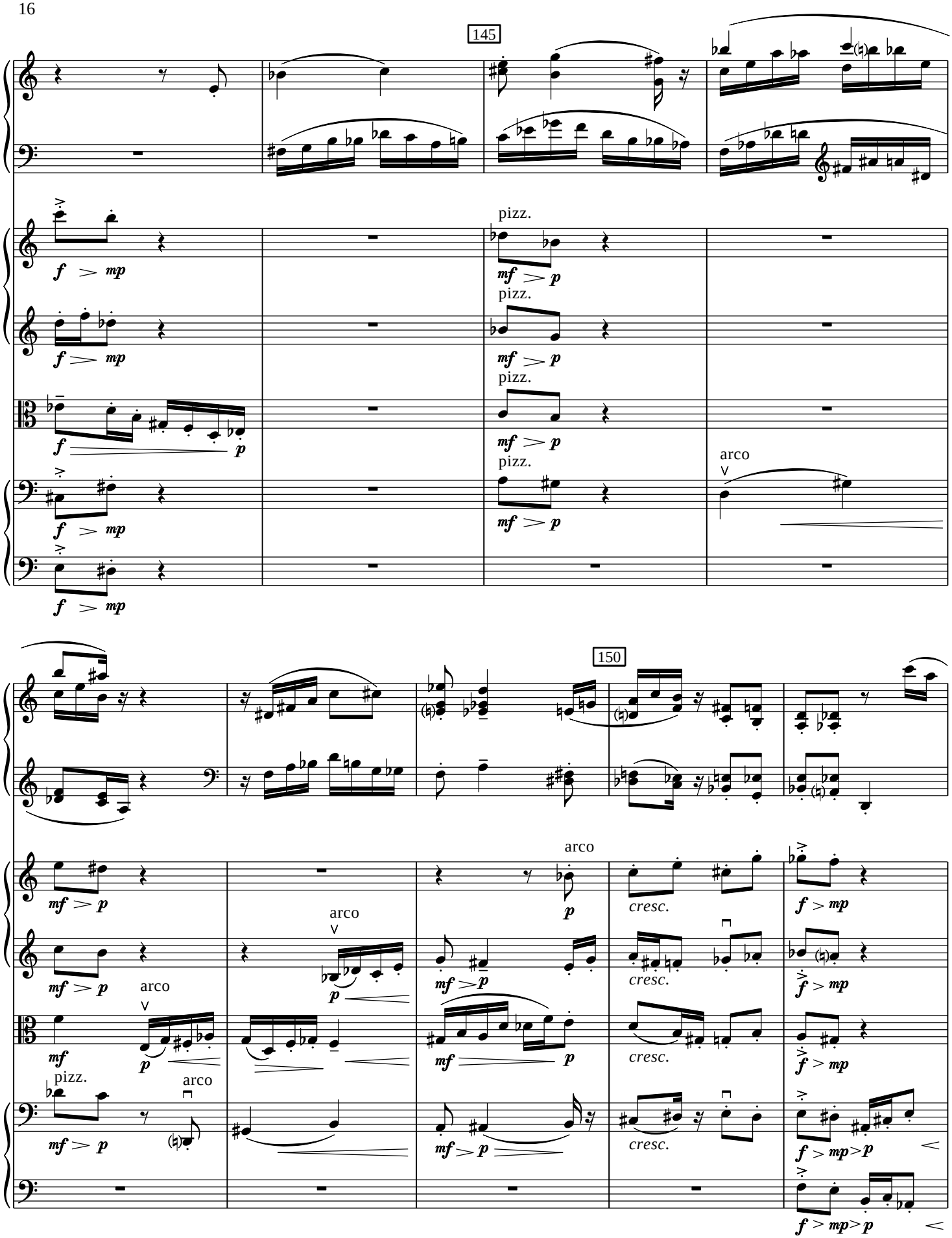

90
95
arco
pizz.
tr
f
mp
mf

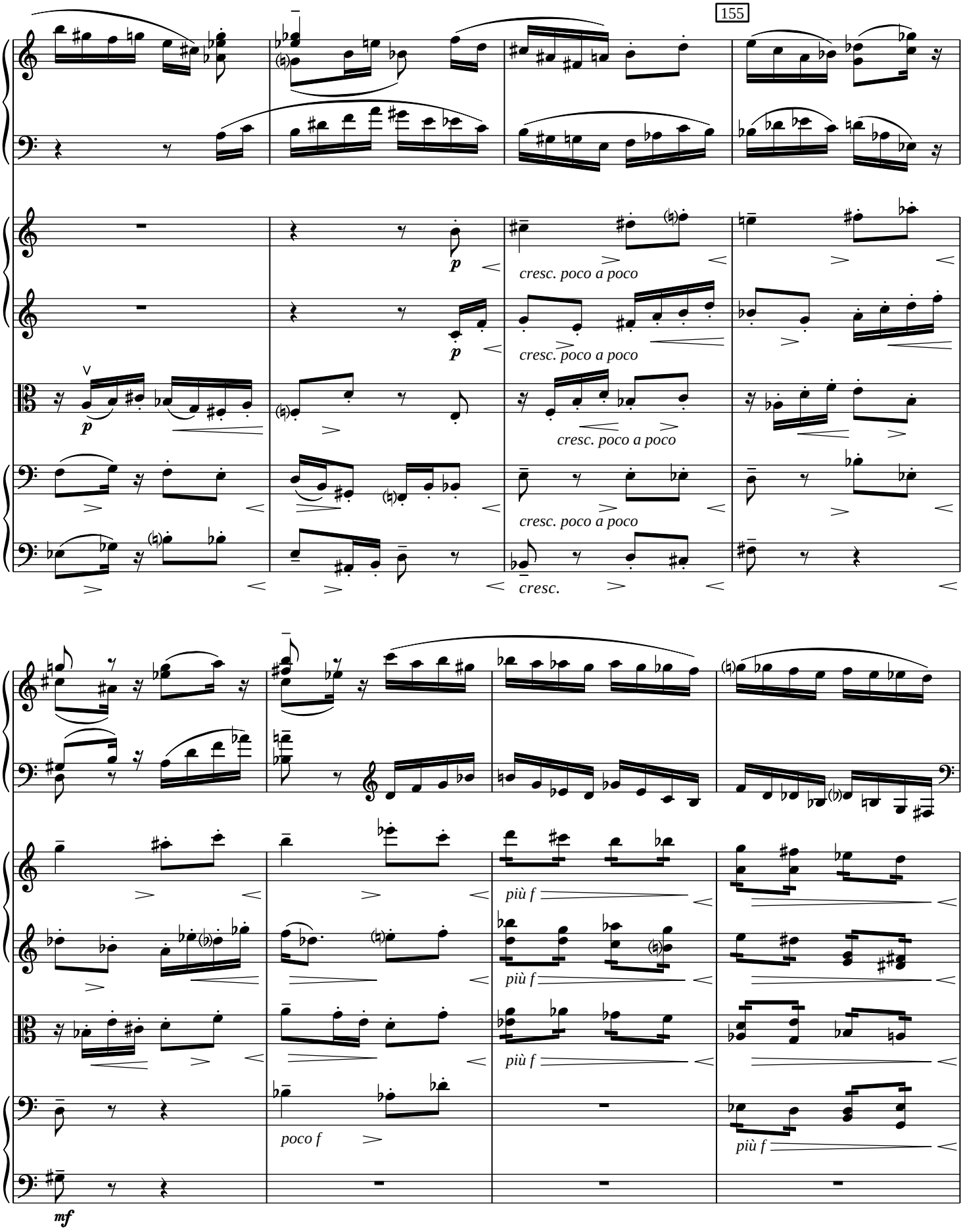

100
105
Soli
poco p
pizz.
p
pizz.
p
p
110
tr
mf
Tutti
p
arco
p
arco
più p

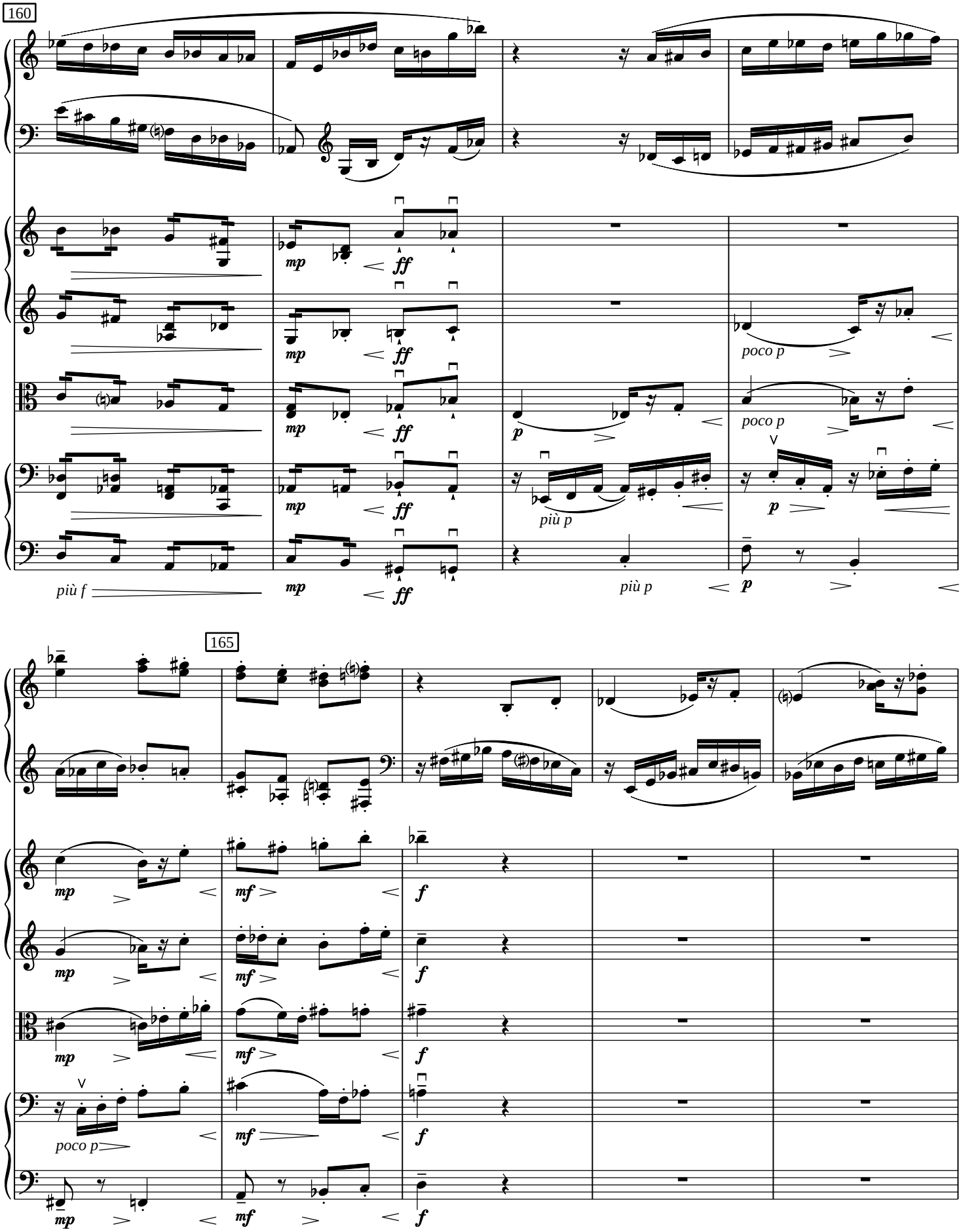

115
tr
mp
mf
poco p
arco
p
120
Soli
poco f
Sola
più p

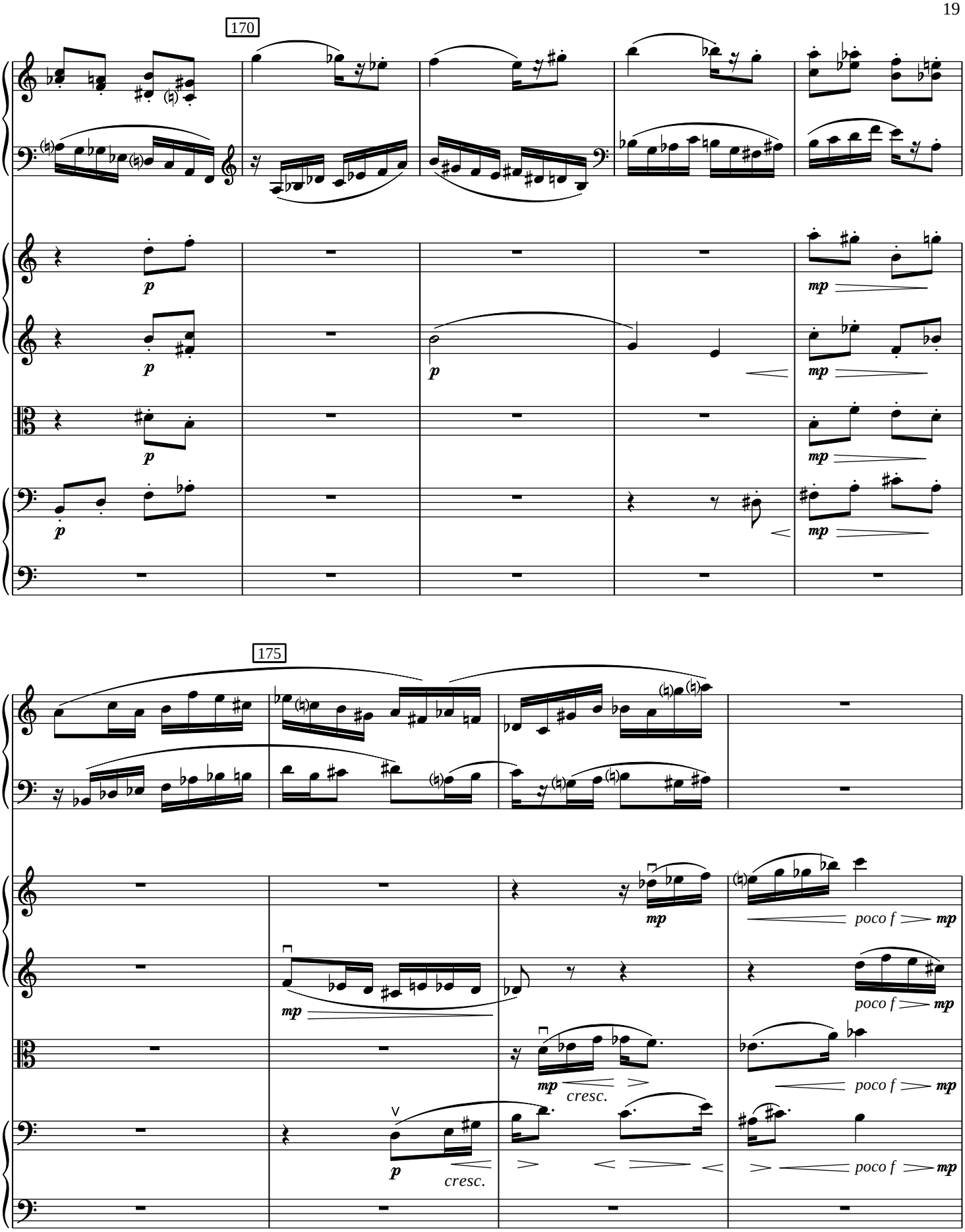

125
Solo
p
pizz.
arco
pp
130
f

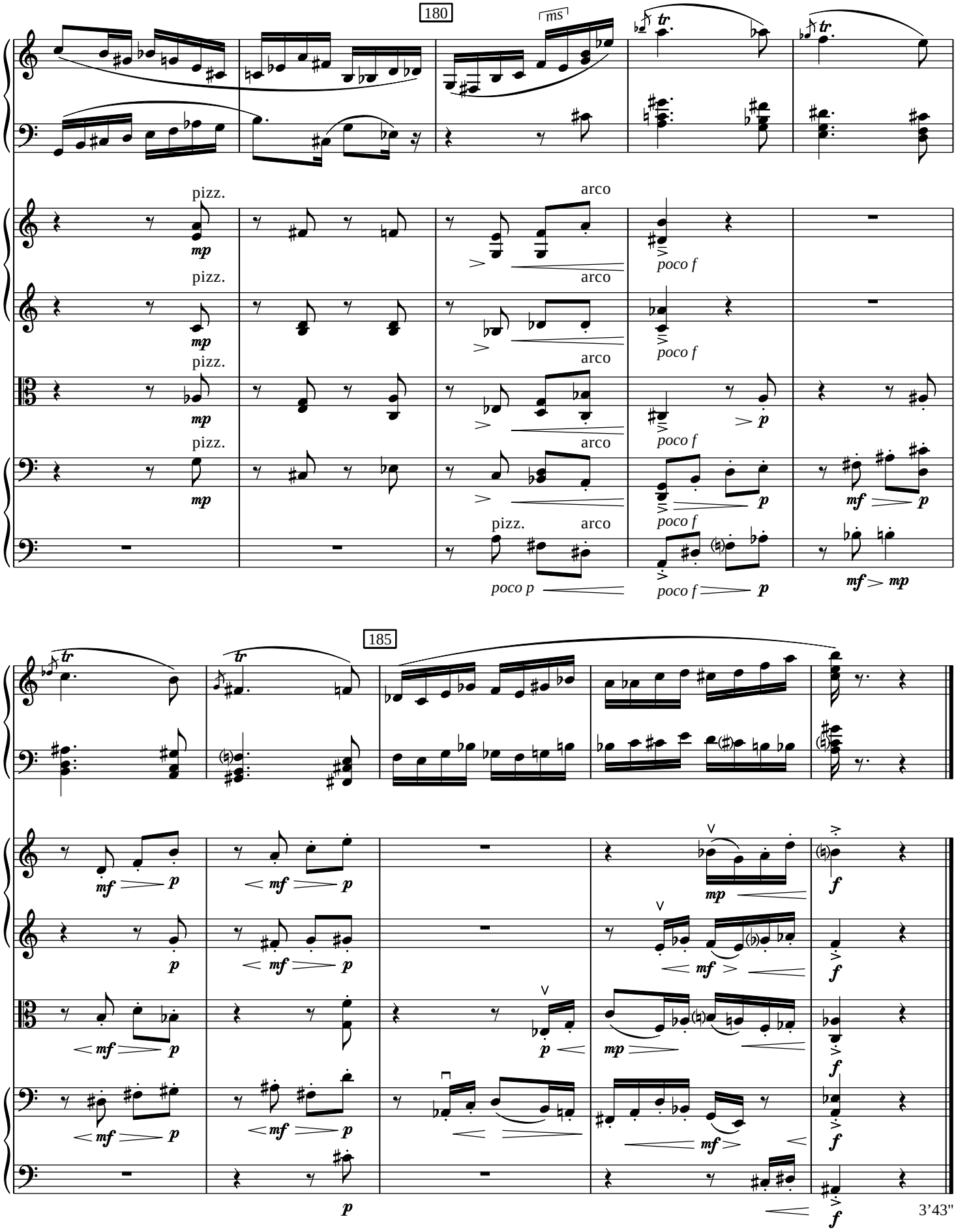

135
Tutti
poco f
poco p
Tutti
p
mf
mf
140
mp
poco f
mp
poco f
mp
cresc.
poco f
p
mf
poco f
p
cresc.
Tutte
mp
mf
p
cresc.
p
cresc.


145
pizz.
pizz.
pizz.
pizz.
arco
150
arco
arco
arco
pizz.
arco
cresc.
cresc.
cresc.
cresc.

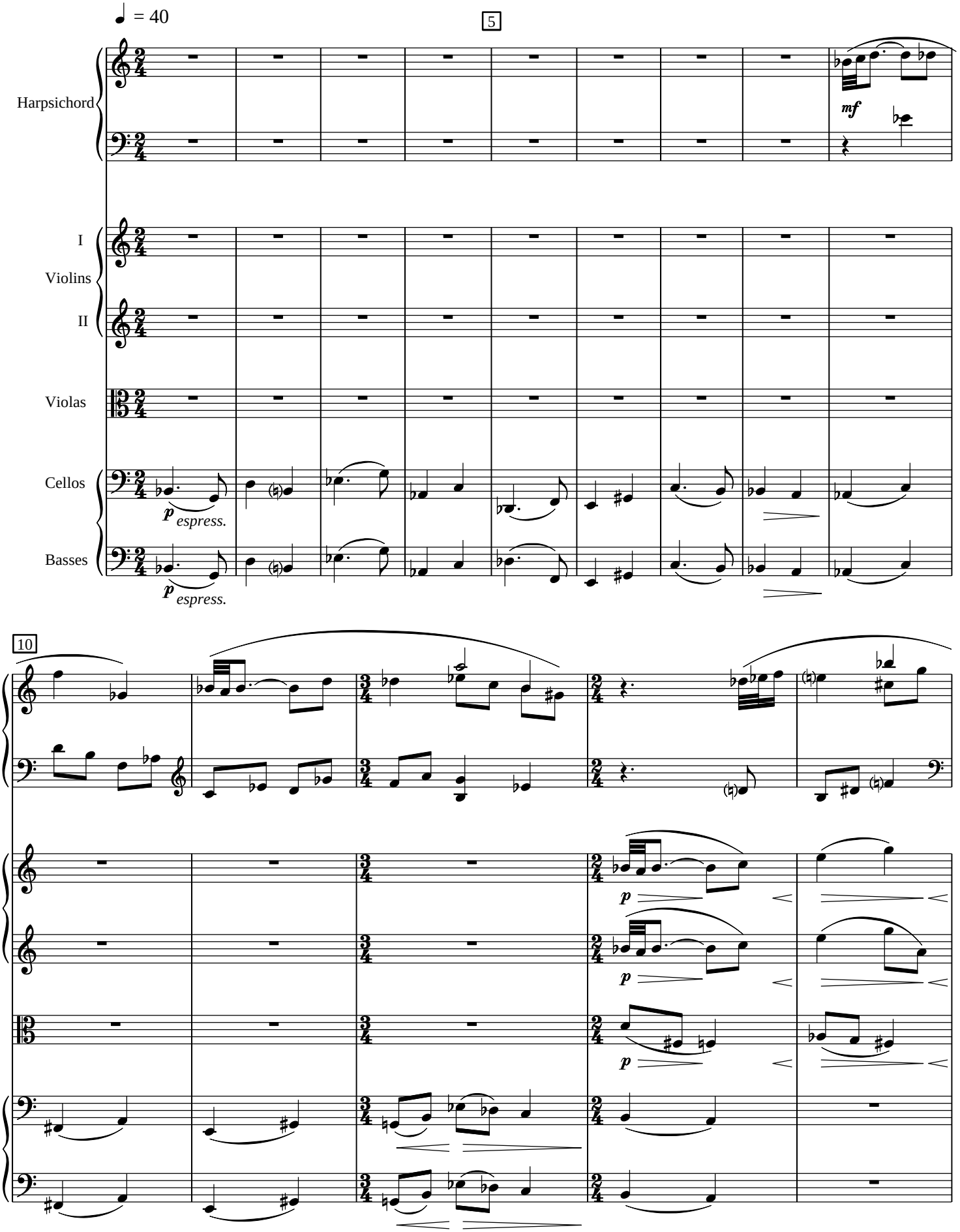

155
p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc.
più f
più f
più f
poco f
più f
mf

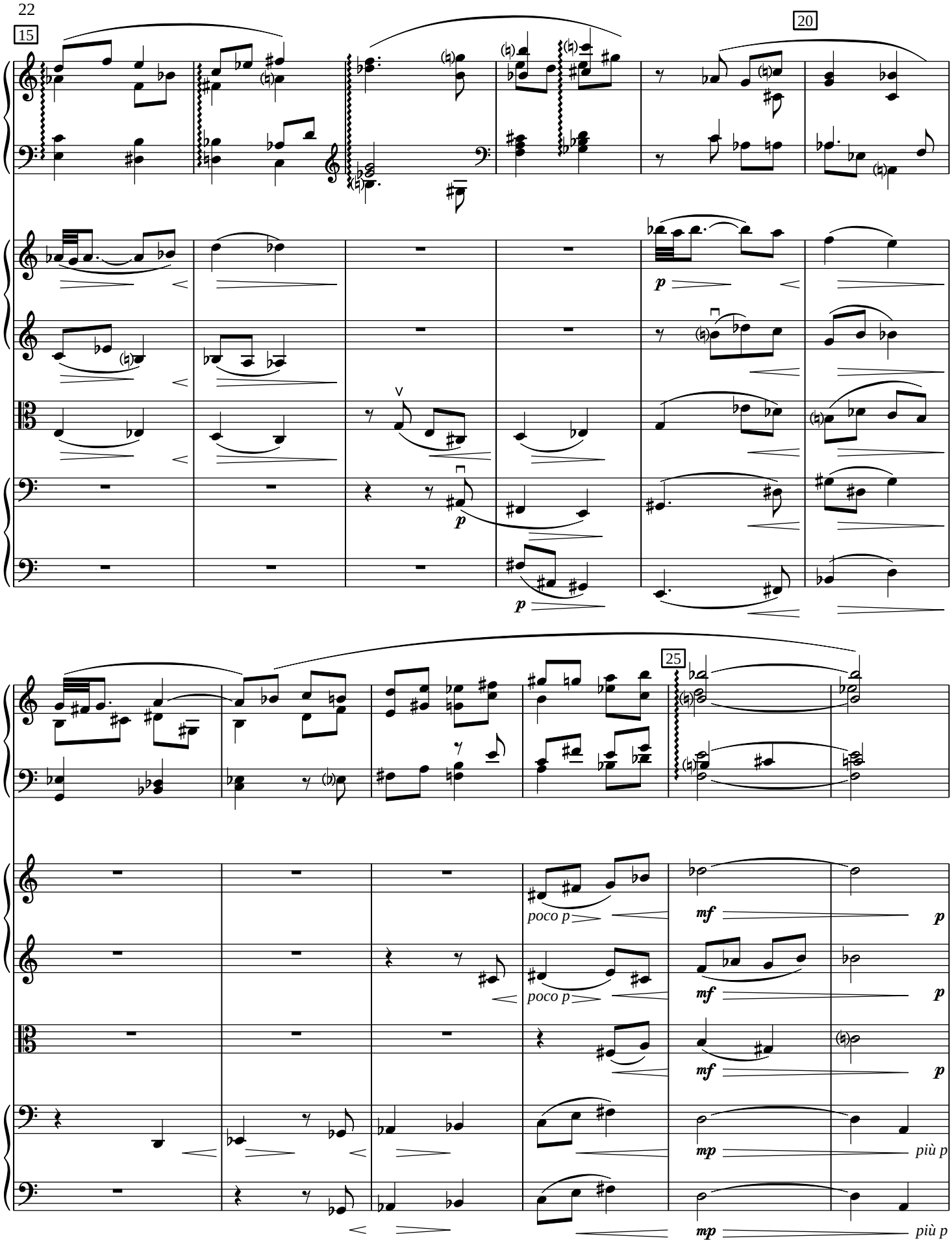

160
mp
ff
poco p
p
più p
più f
165
mf
f

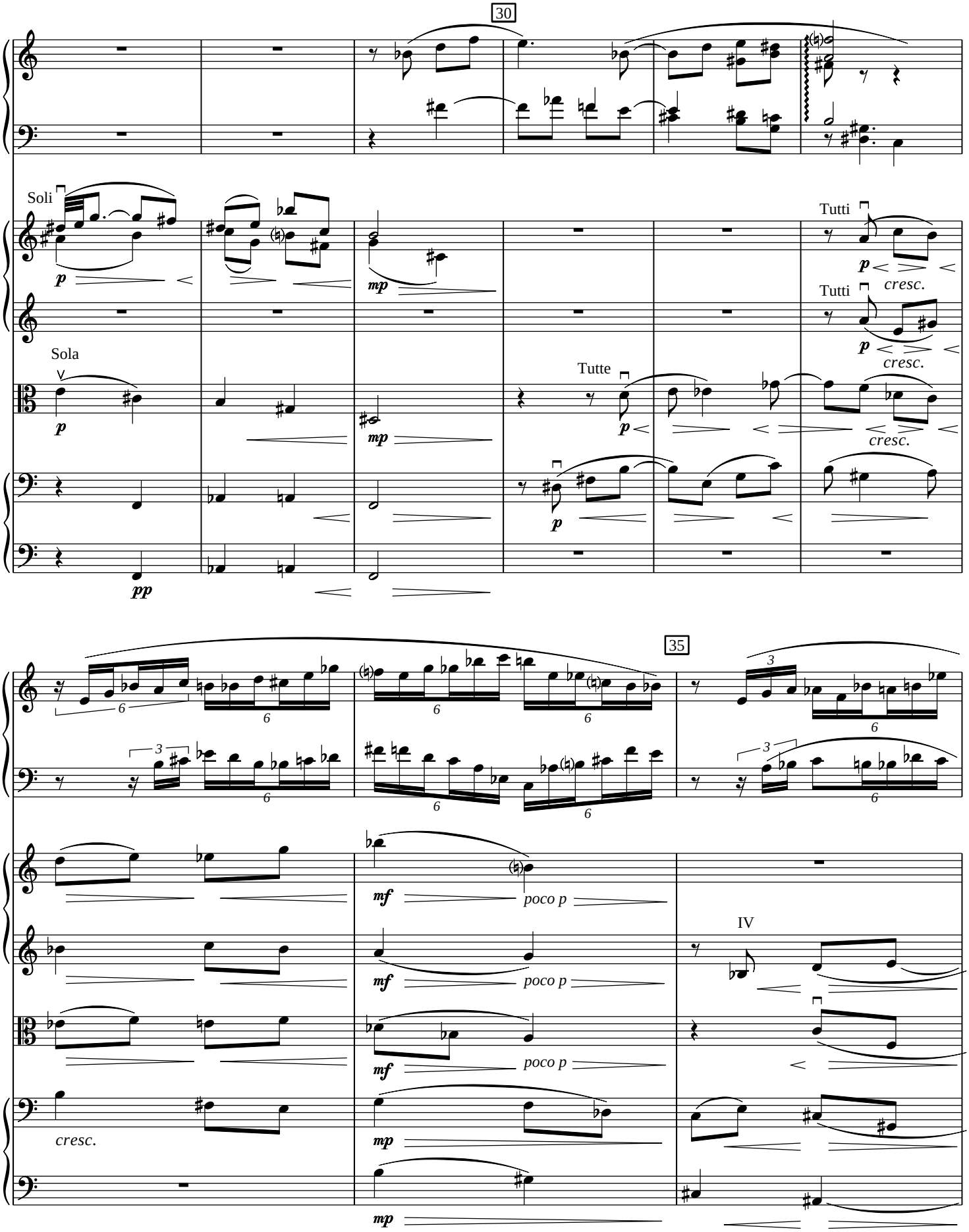

170
p
p
p
p
mp
mp
mp
mp
175
mp
mp
cresc.
p
cresc.
poco f
mp
poco f
mp
poco f
mp
poco f
mp

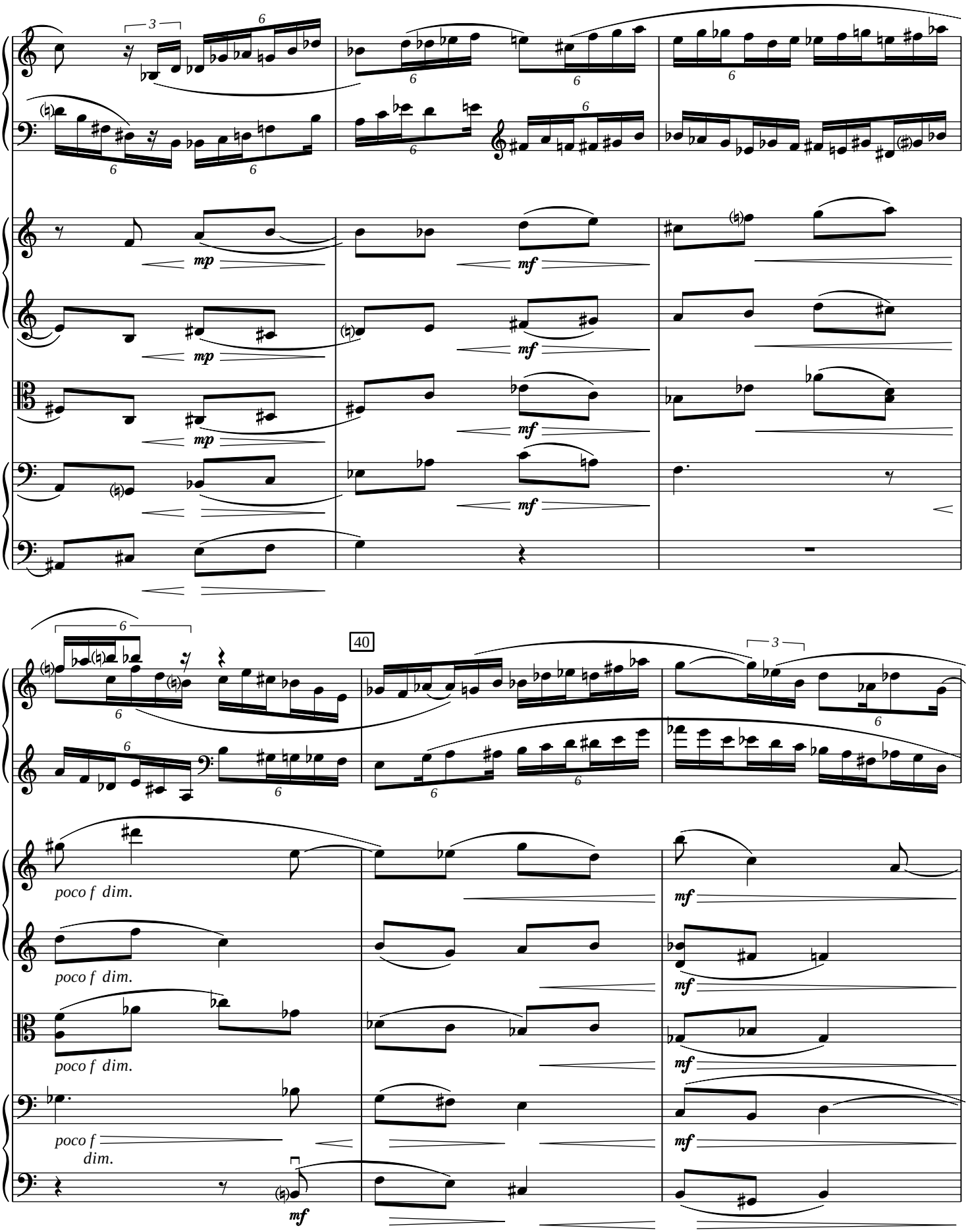

180
ms
tr
pizz.
arco
mp
poco f
p
mf
poco p
185
f
3’43"

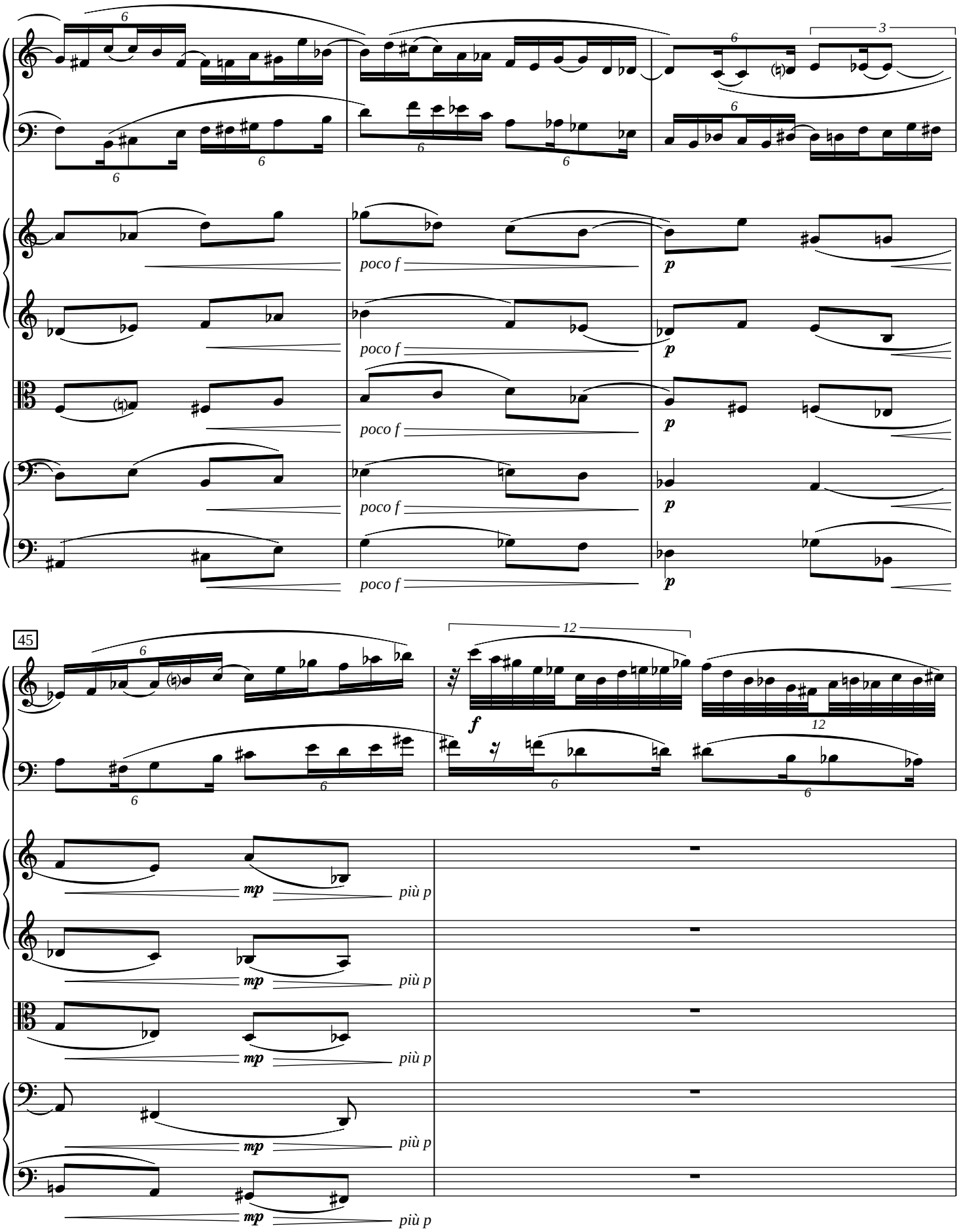
II

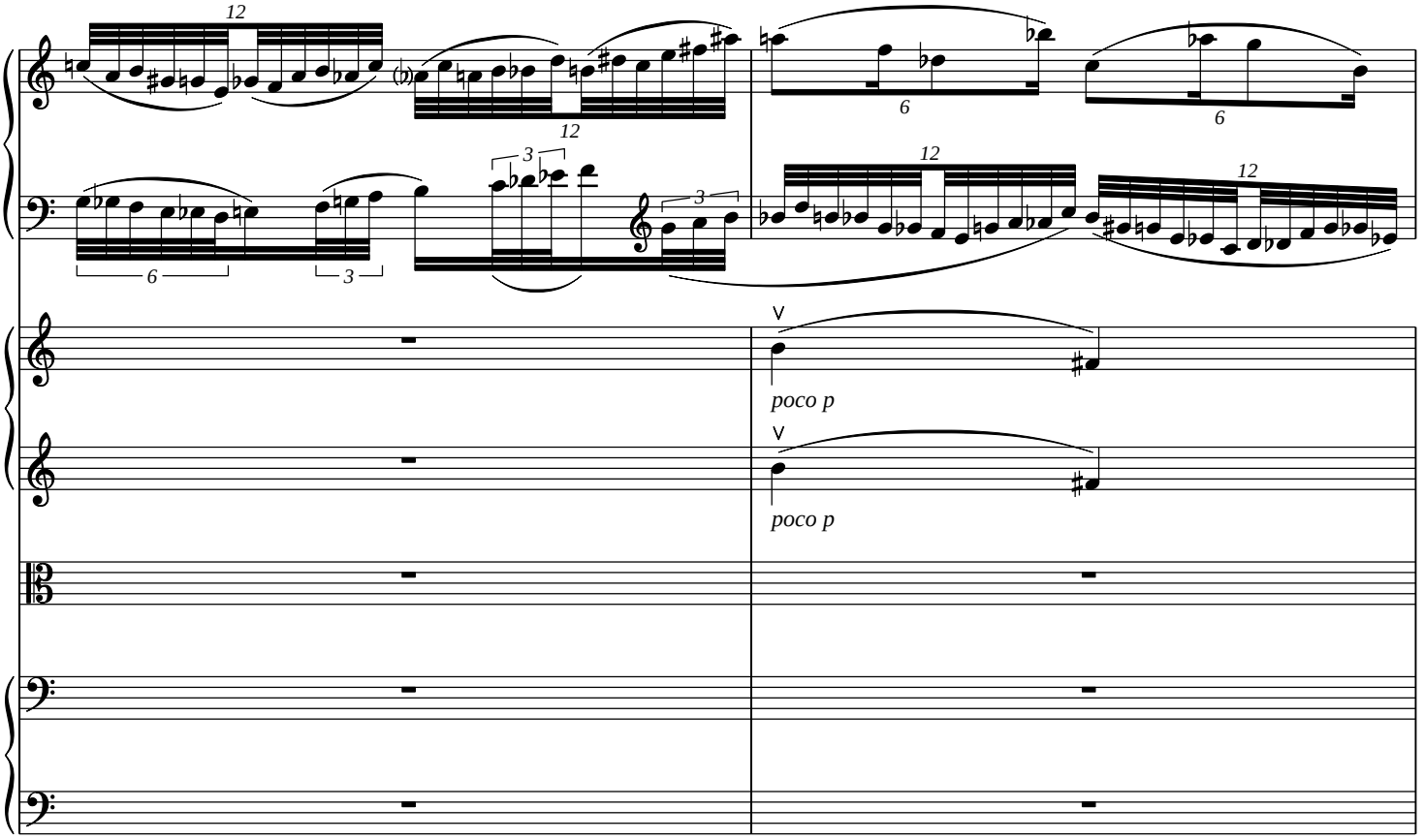

♩ = 40
5
Harpsichord
mf
I
Violins
II
Violas
Cellos
p espress.
Basses
p espress.
10
p
p
p

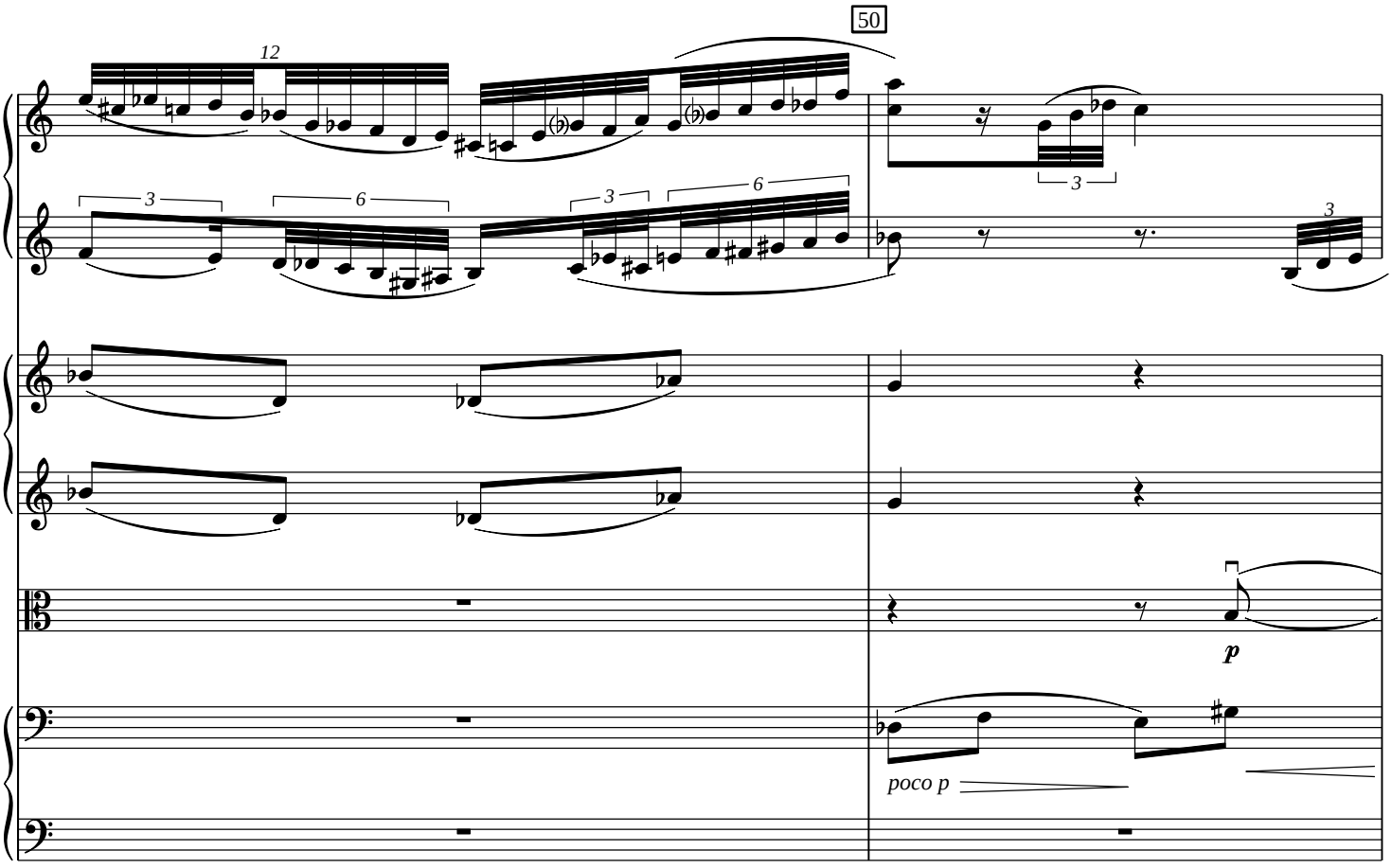

15
20
p
p
p
25
poco p
poco p
mf
mf
mf
p
p
p
mp
più p
mp
più p

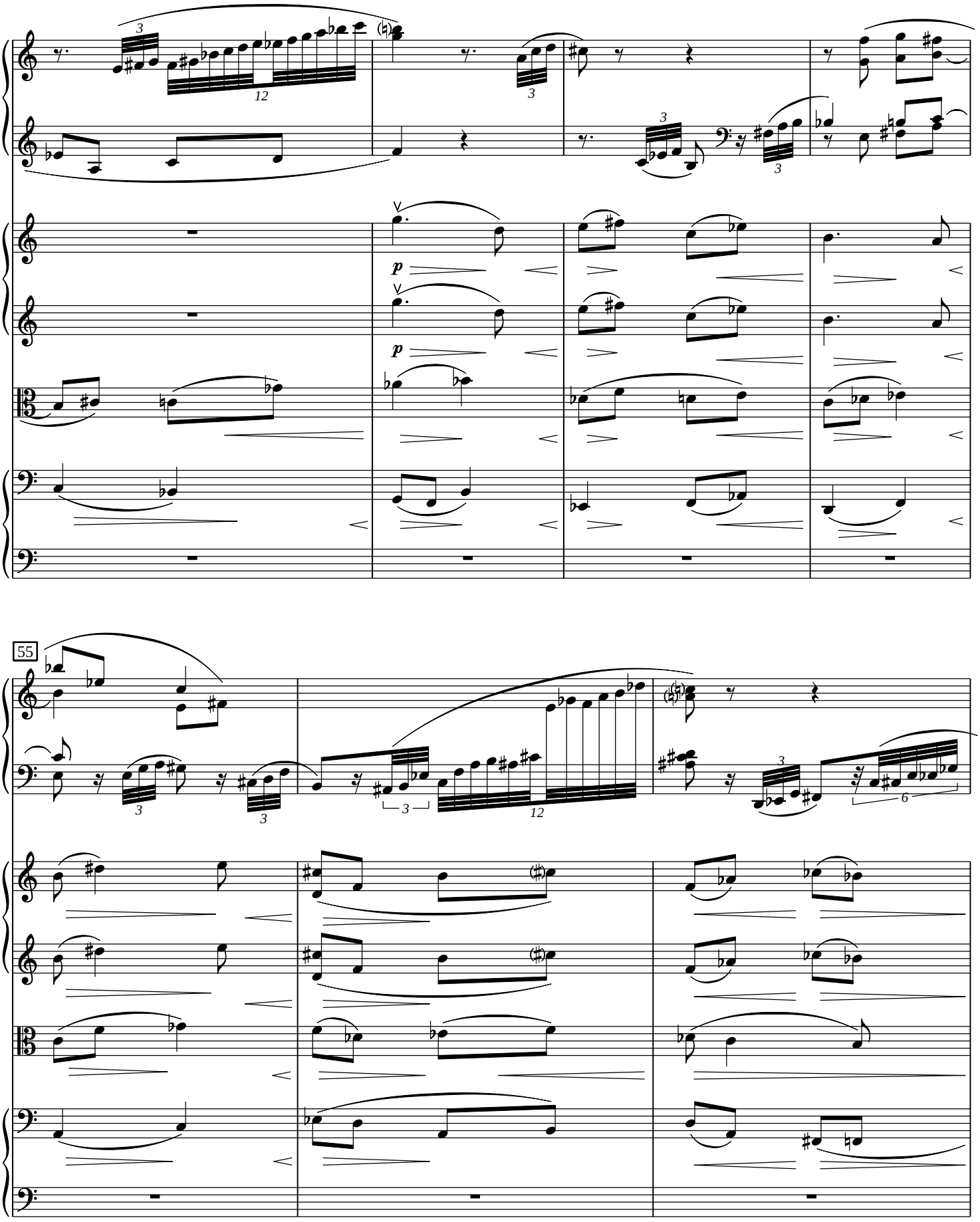

30
Soli
p
mp
Tutti
p
cresc.
Tutti
p
cresc.
Sola
p
mp
Tutte
p
cresc.
p
pp
35
6
3
mf
poco p
IV
cresc.
mp

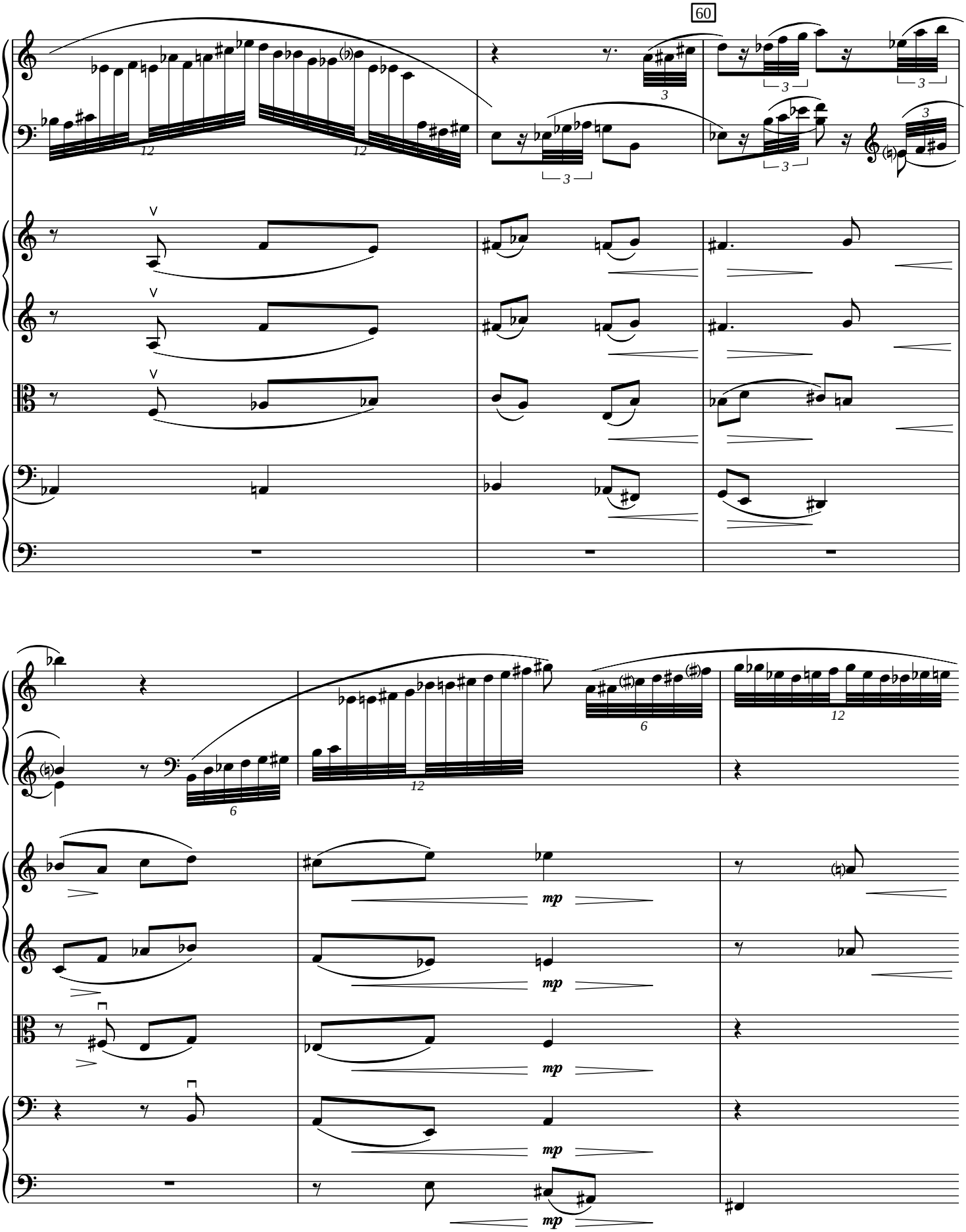

mp
mf
40
poco f dim.
poco f dim.
poco f dim.
poco f dim.
mf

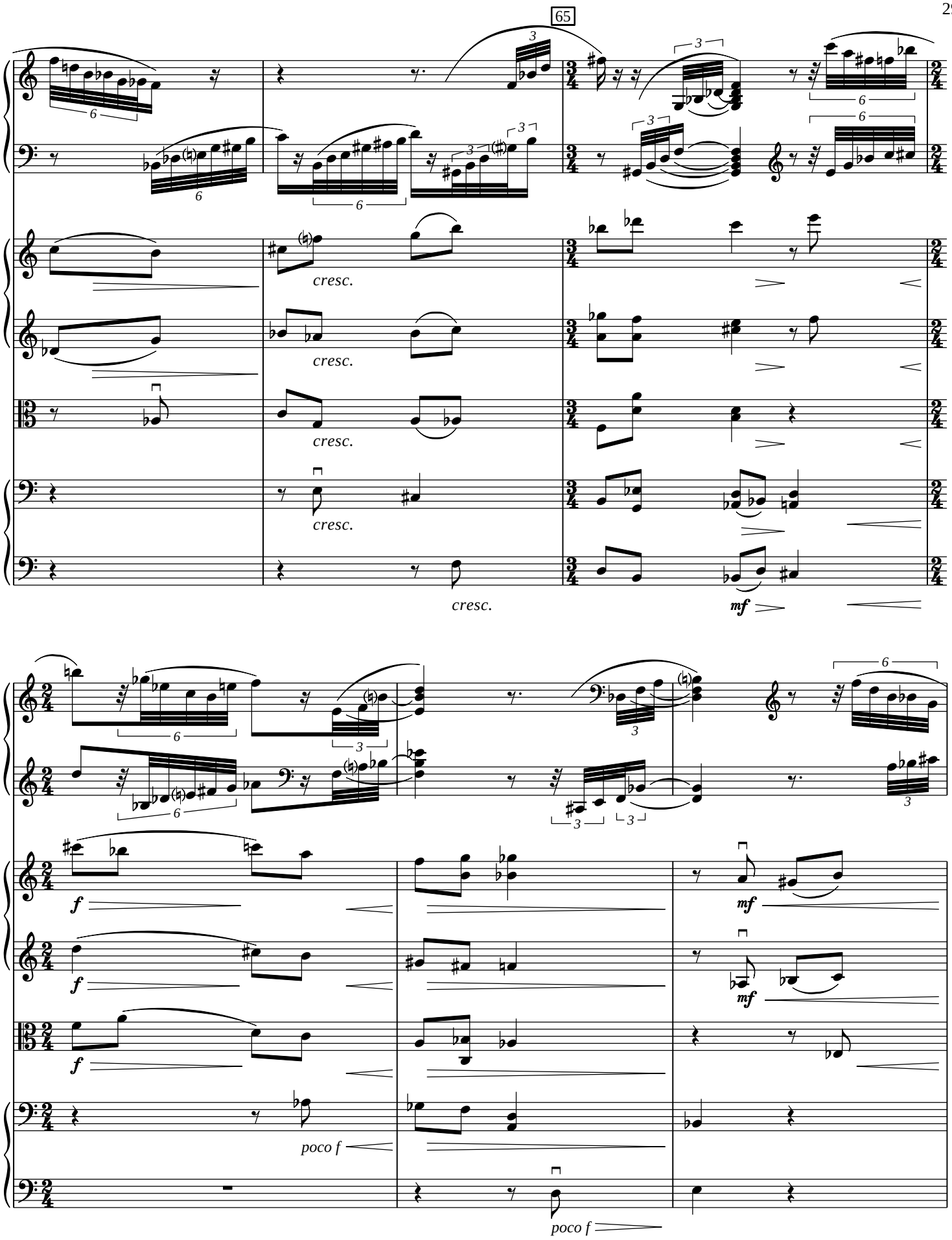

poco f
p
45
f
mp
più p

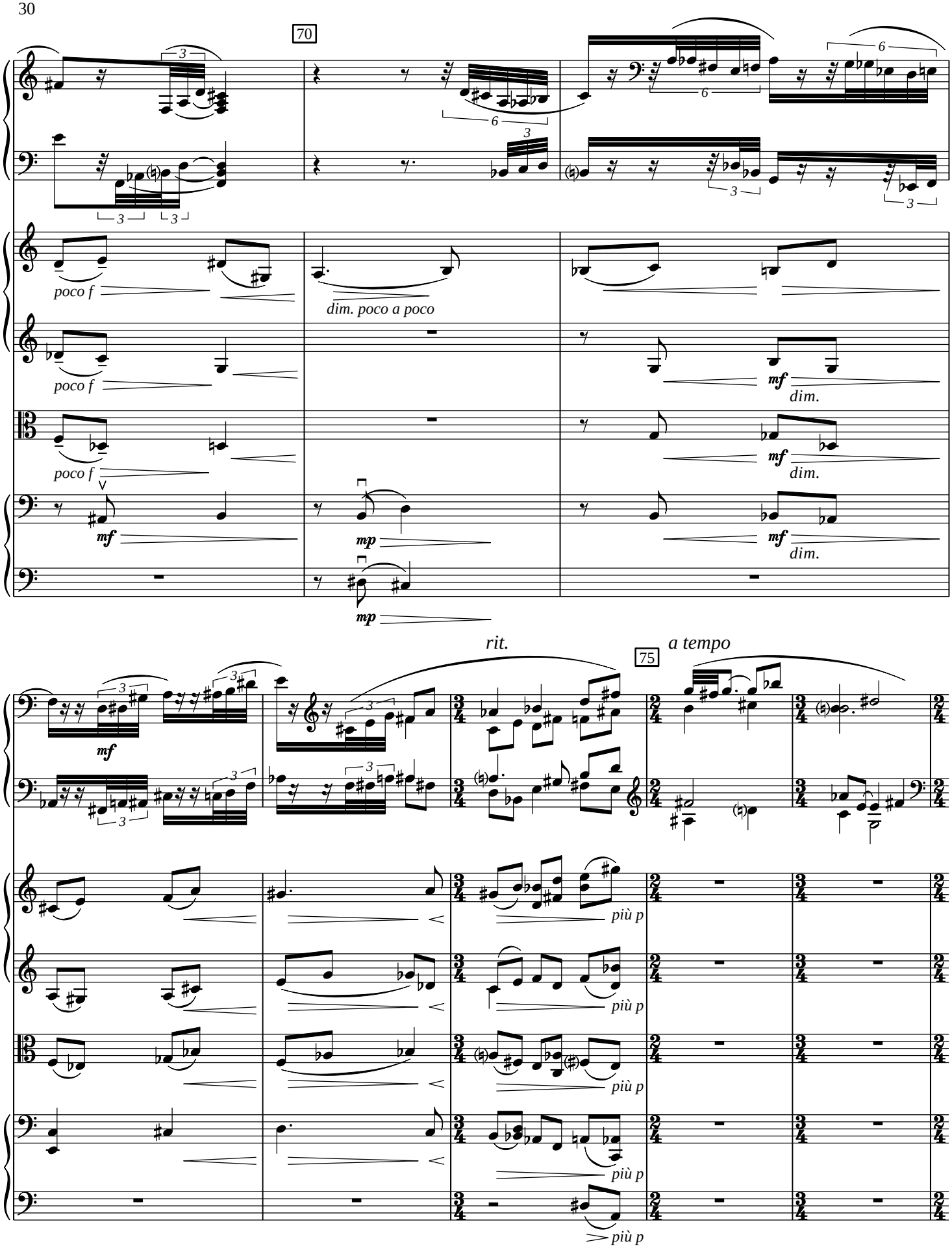

poco p
poco p

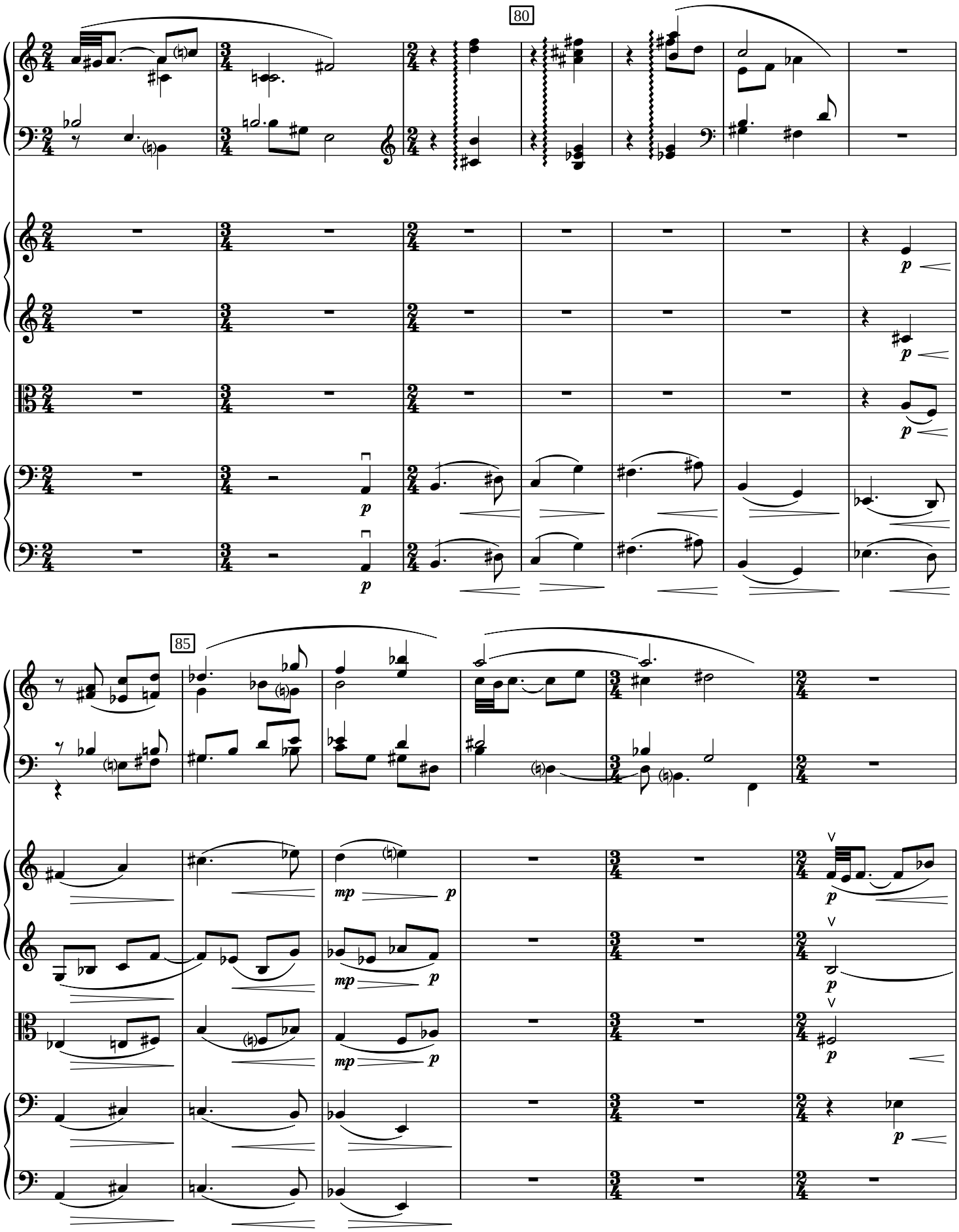

50
p
poco p

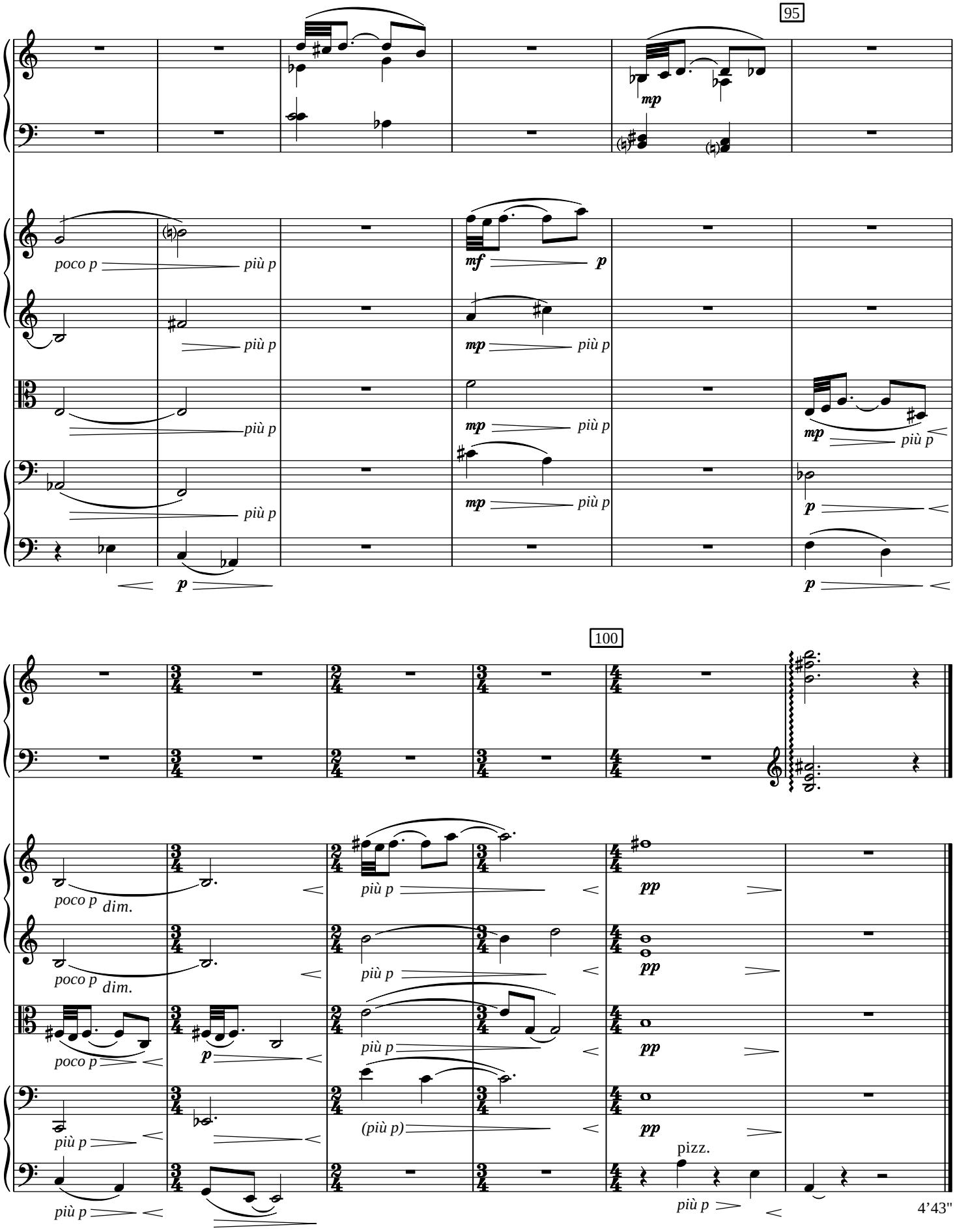

55


60
mp
mp
mp
mp
mp

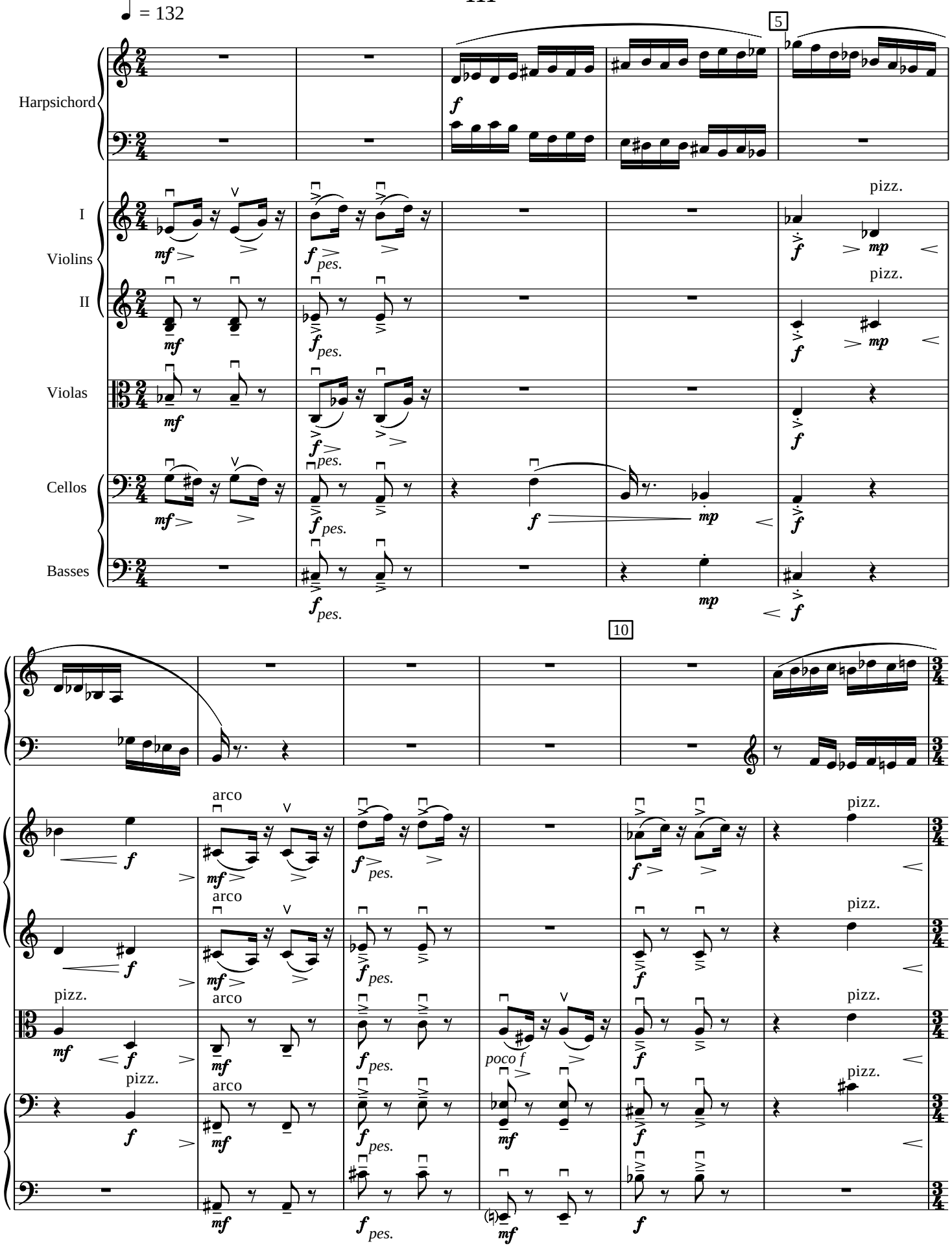

65
cresc.
cresc.
cresc.
cresc.
cresc.
mf
f
f
f
poco f
mf
mf
poco f

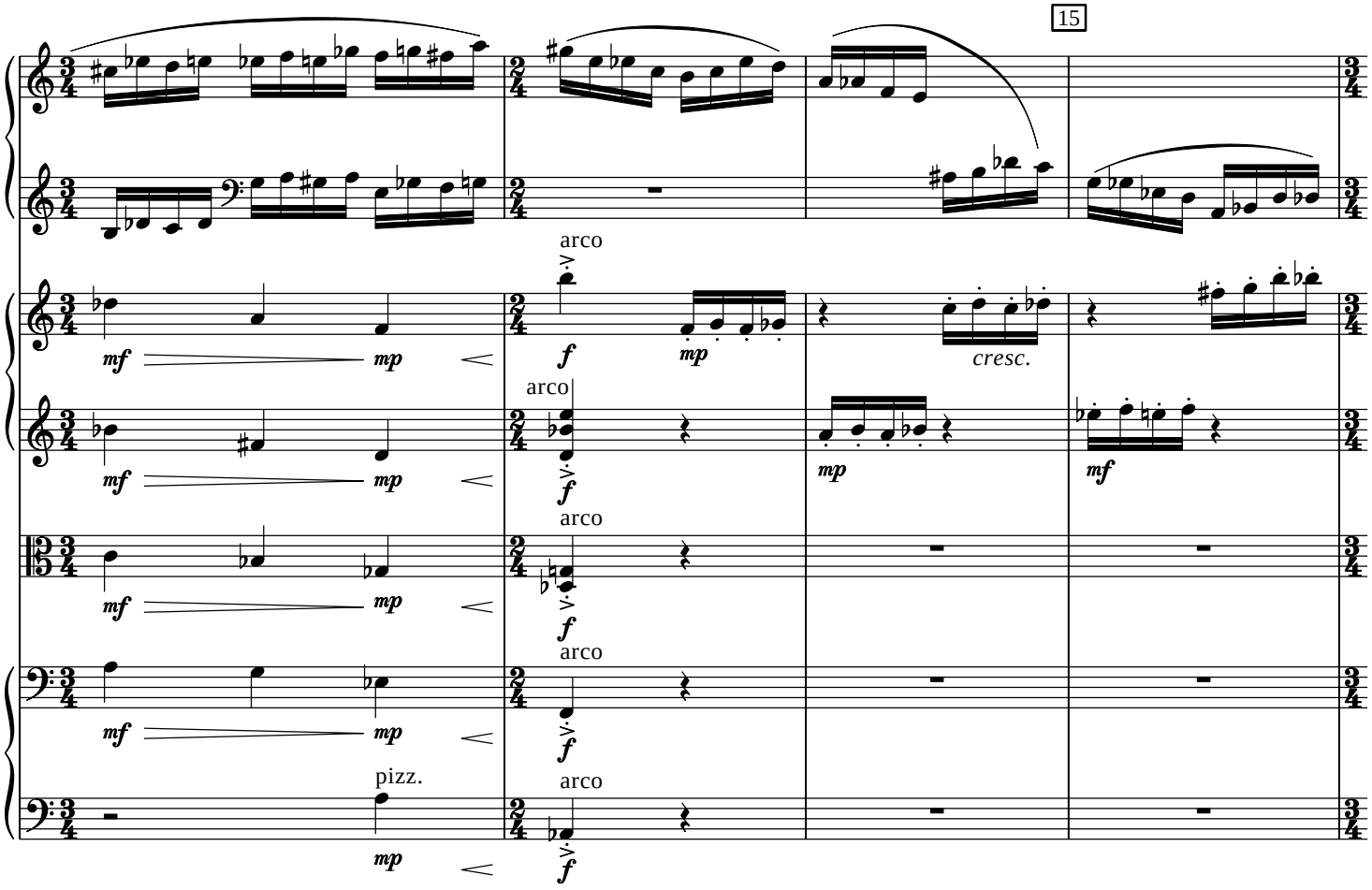

70
poco f
poco f
poco f
mf
dim. poco a poco
mp
mp
mf
dim.
mf
dim.
mf
dim.
mf
rit.
75
a tempo
più p
più p
più p
più p
più p

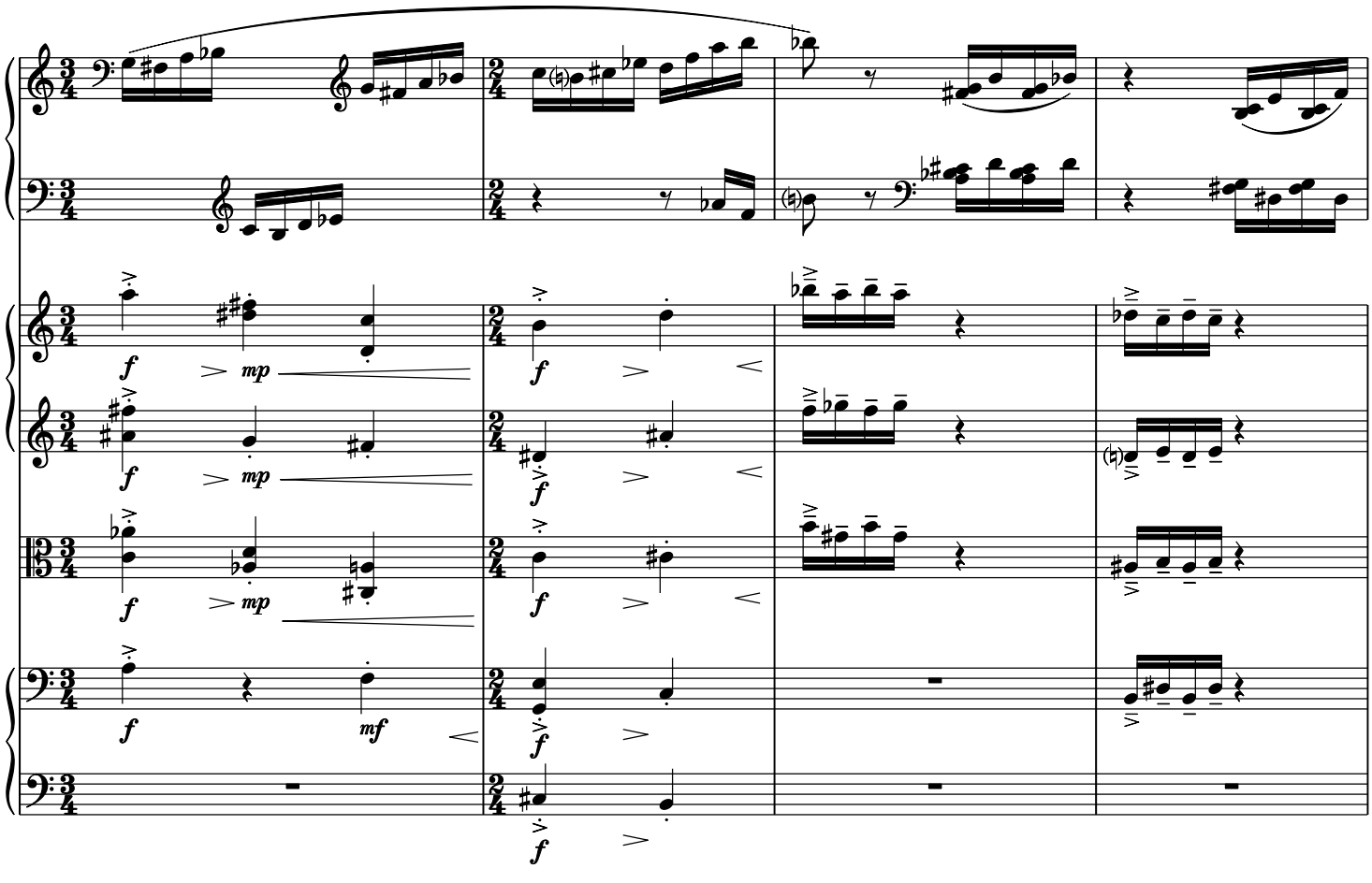

80
85
p
mp

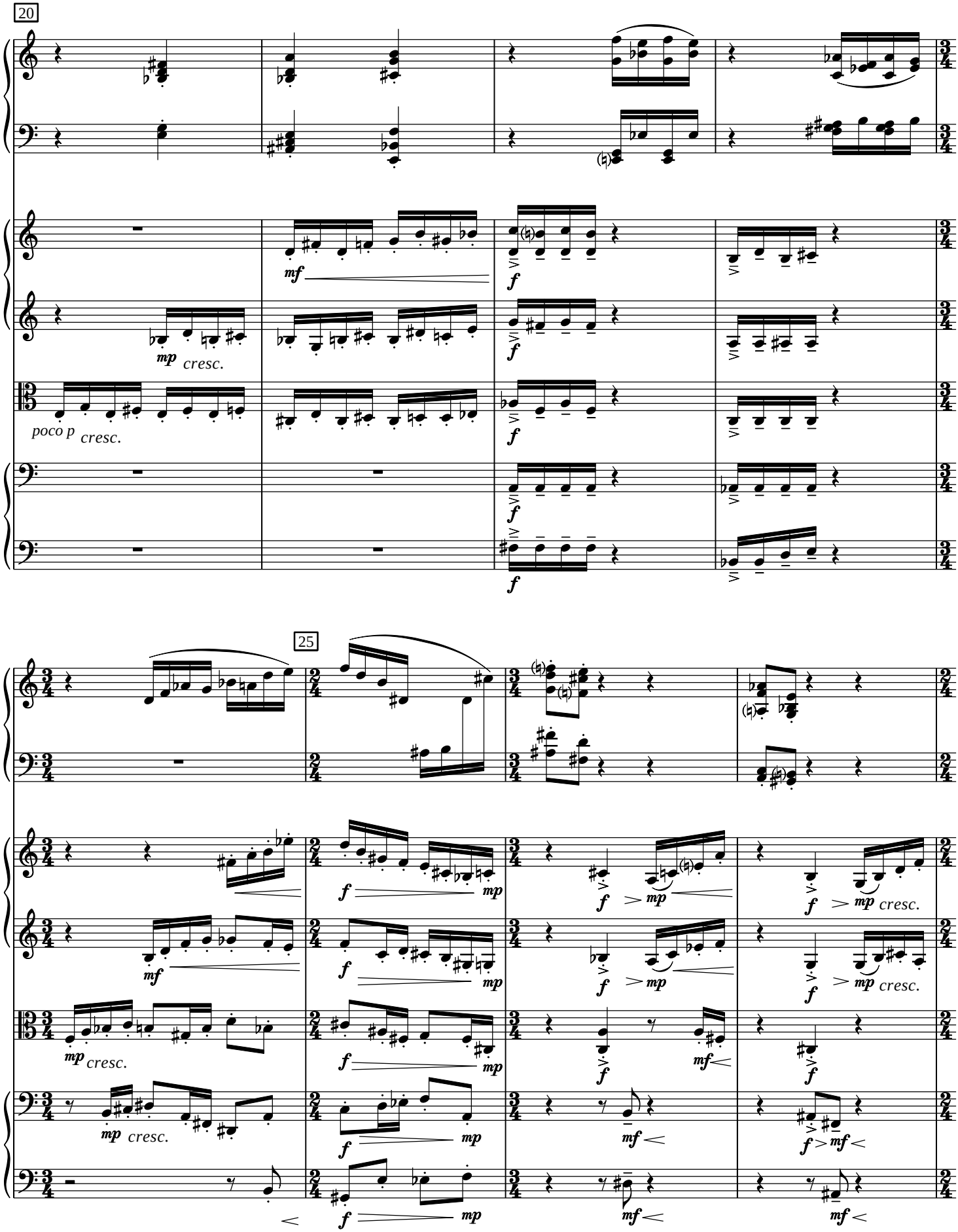

95
mp
poco p
più p
mf
p
mp
più p
mp
più p
mp
più p
p
mp
più p
p
p
100
poco p
dim.
più p
pp
poco p
dim.
più p
pp
poco p
p
più p
pp
più p
(più p)
pp
pizz.
più p
più p
4’43"

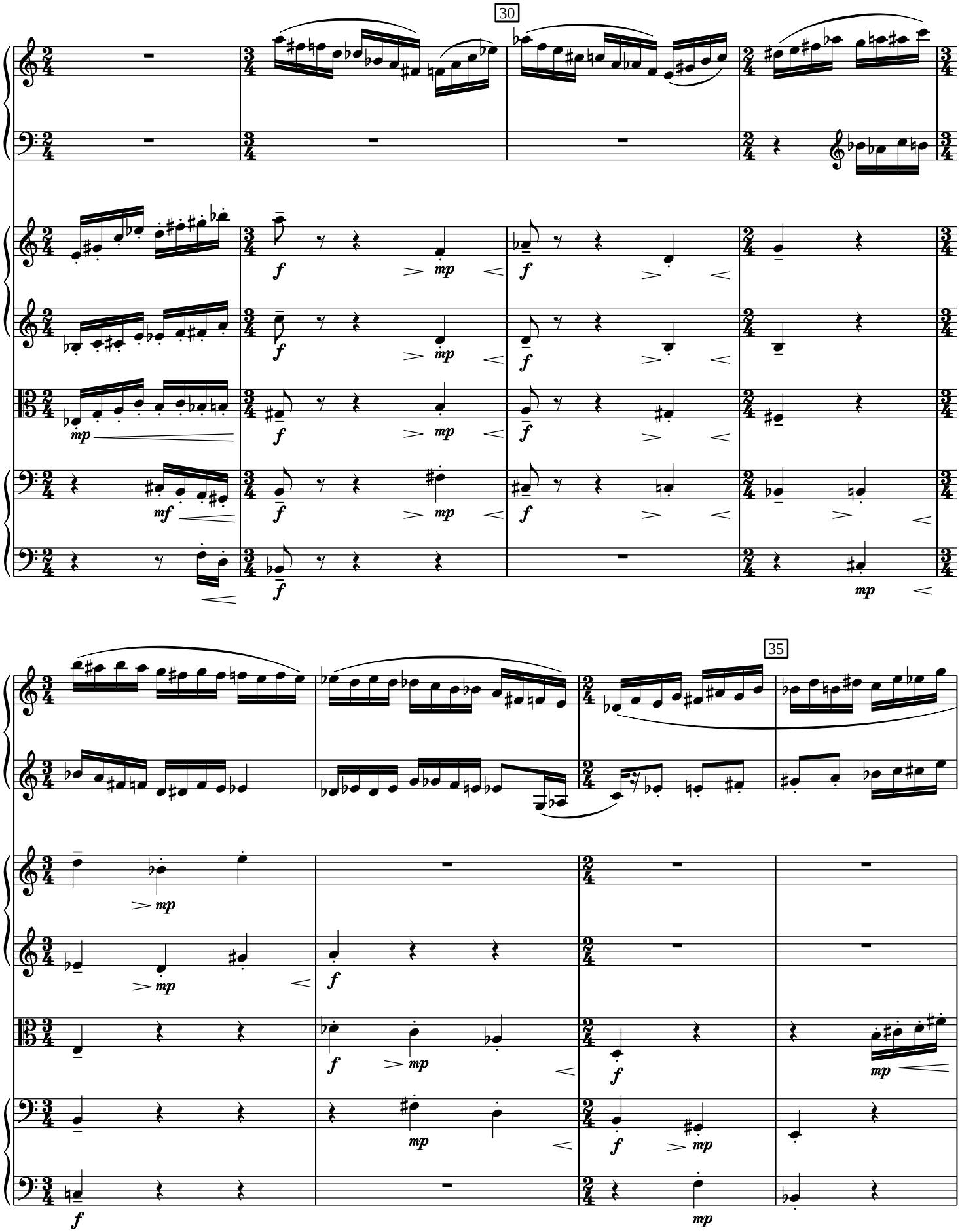
III

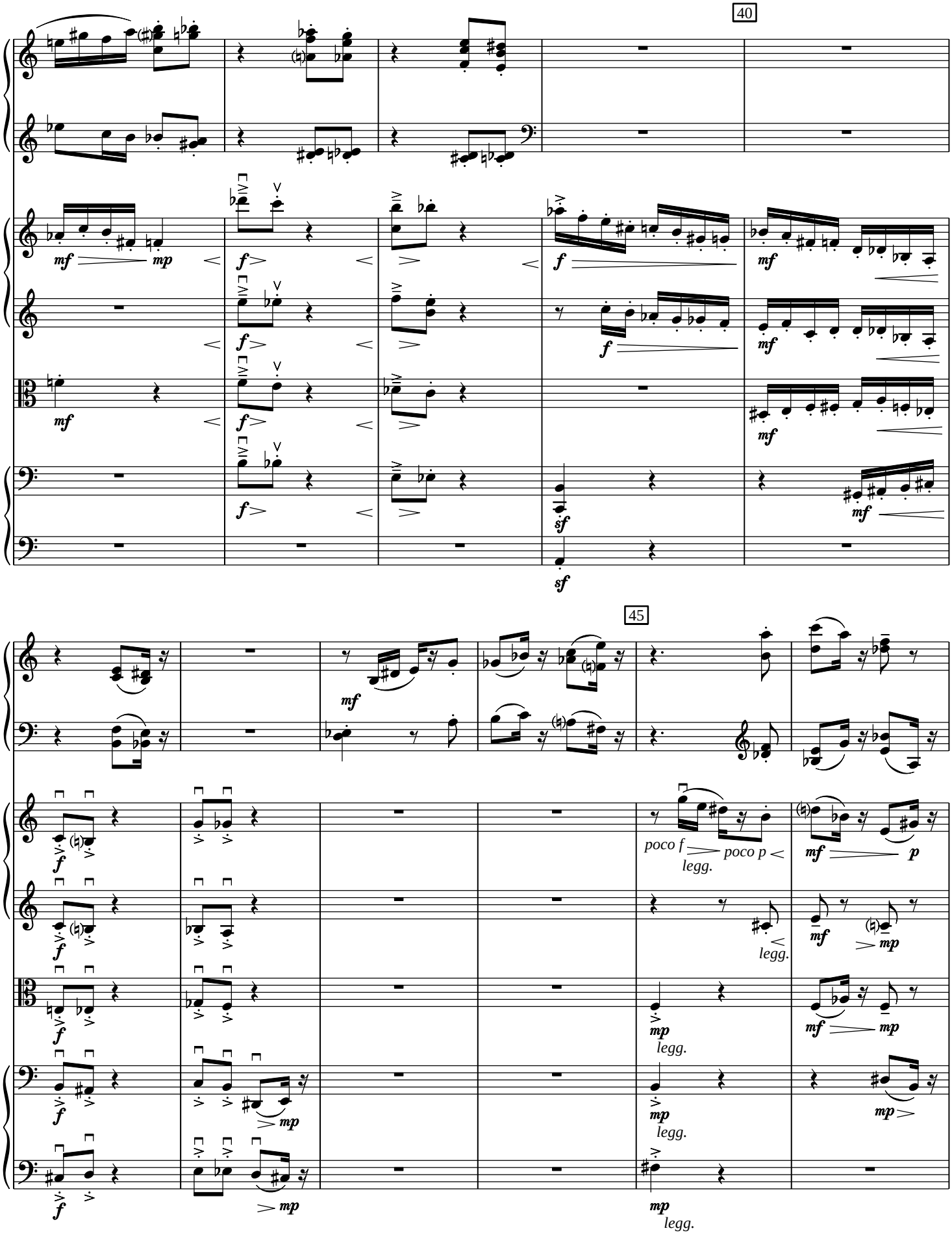

♩ = 132
Harpsichord
I
Violins
II
Violas
Cellos
Basses
5
10
pizz.
arco
pes.
poco f

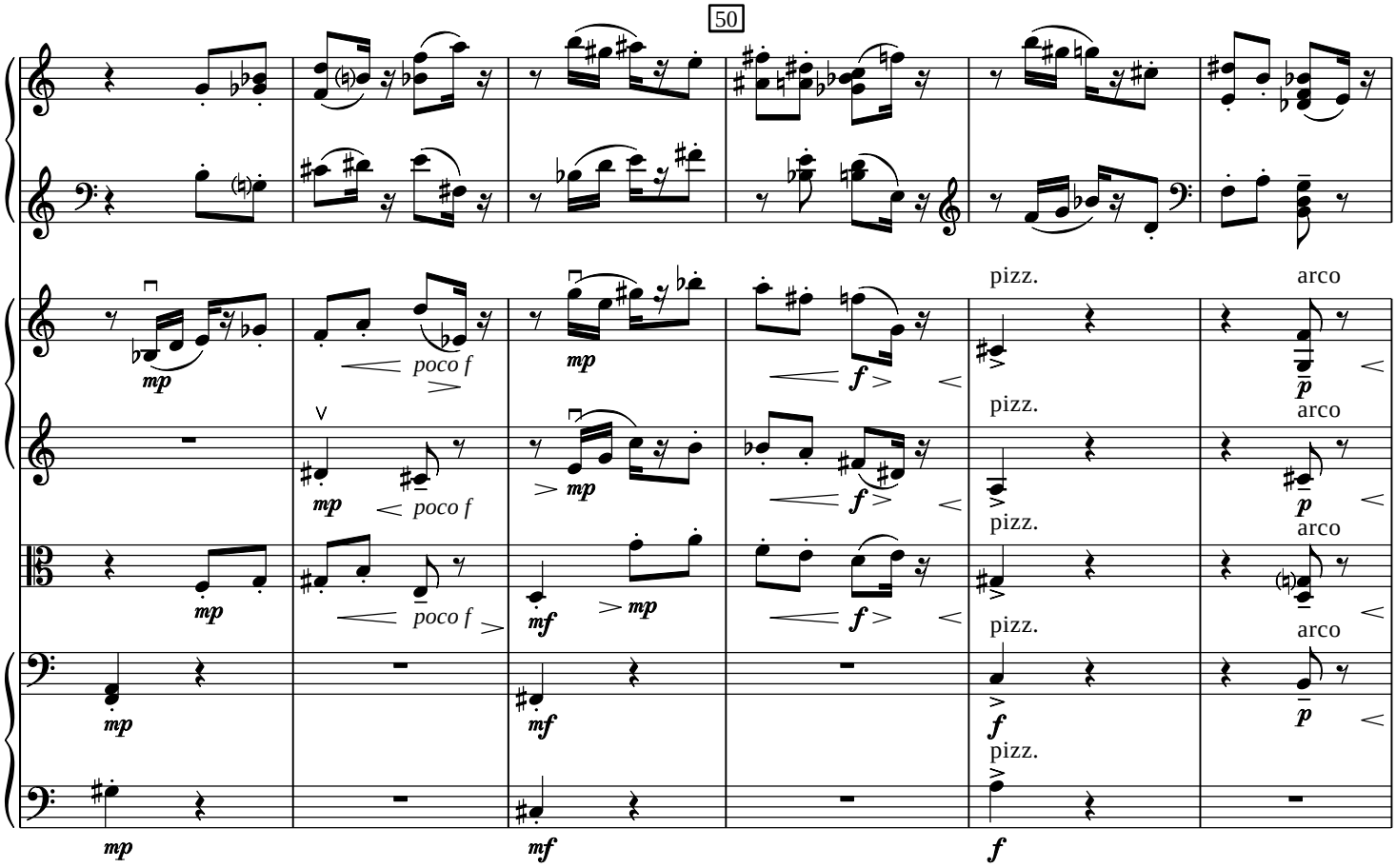

15
arco
cresc.
arco
arco
arco
pizz.
arco

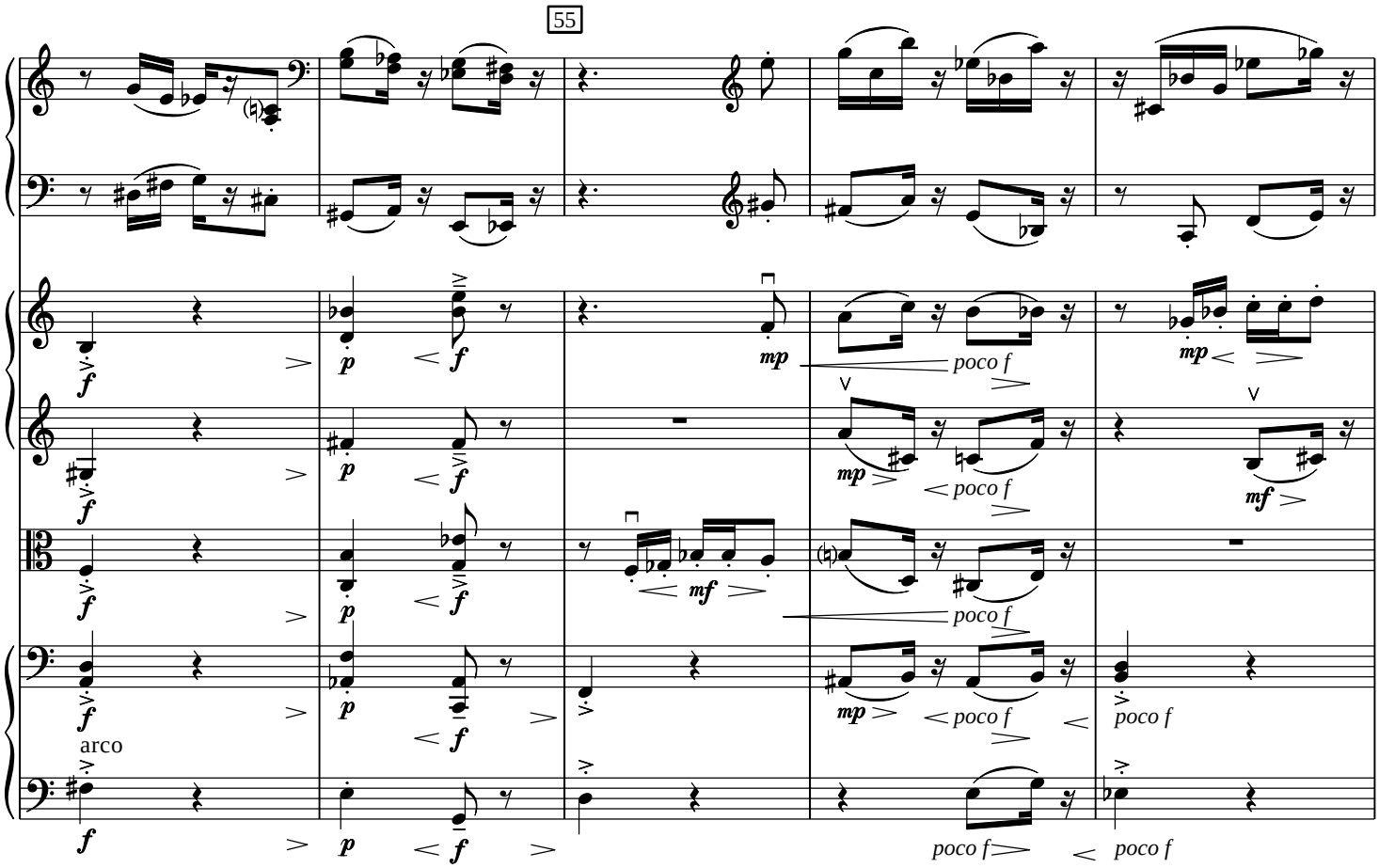


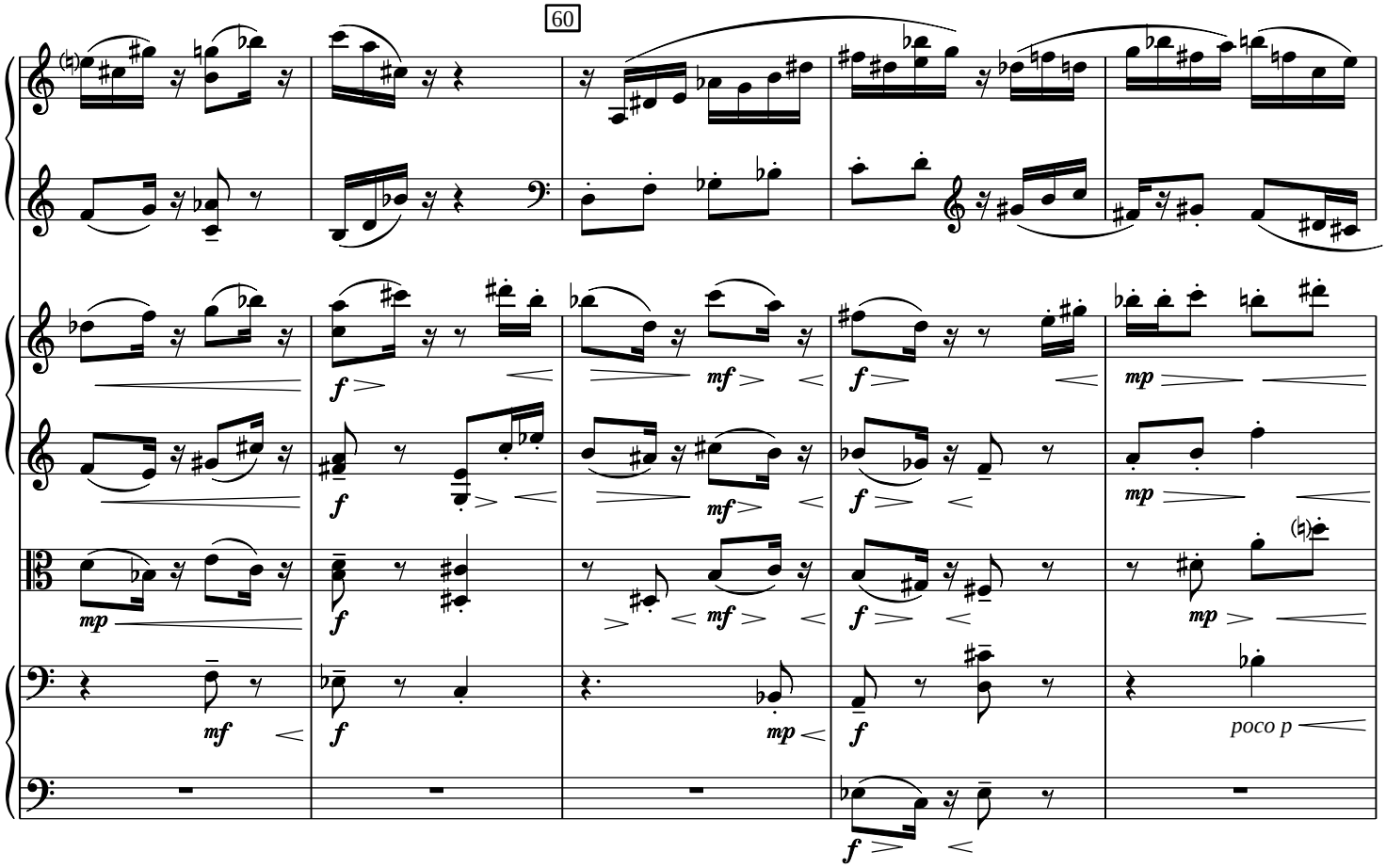

20
mf
f
mp cresc.
poco p cresc.
25
mp cresc.
mf

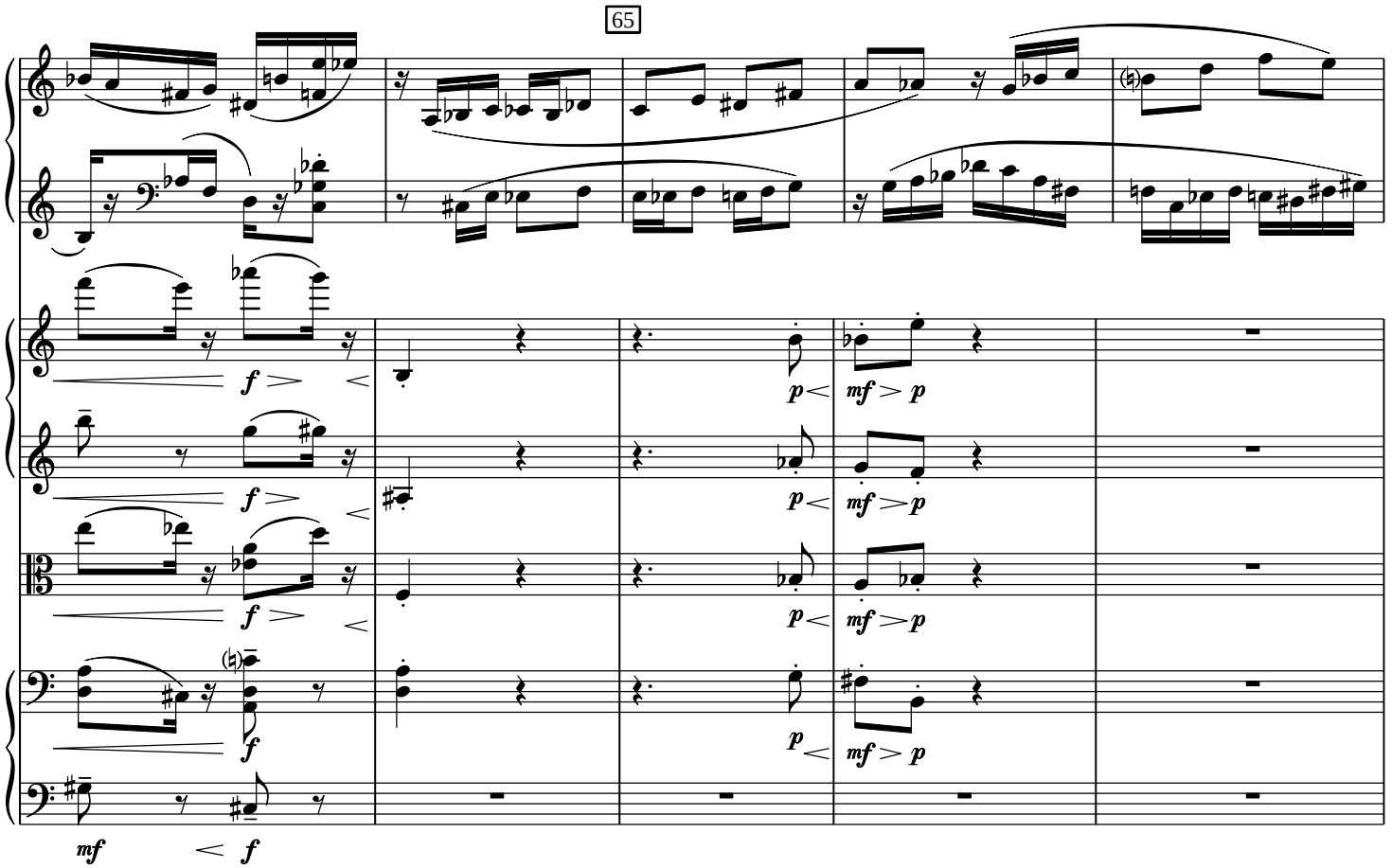

30
35

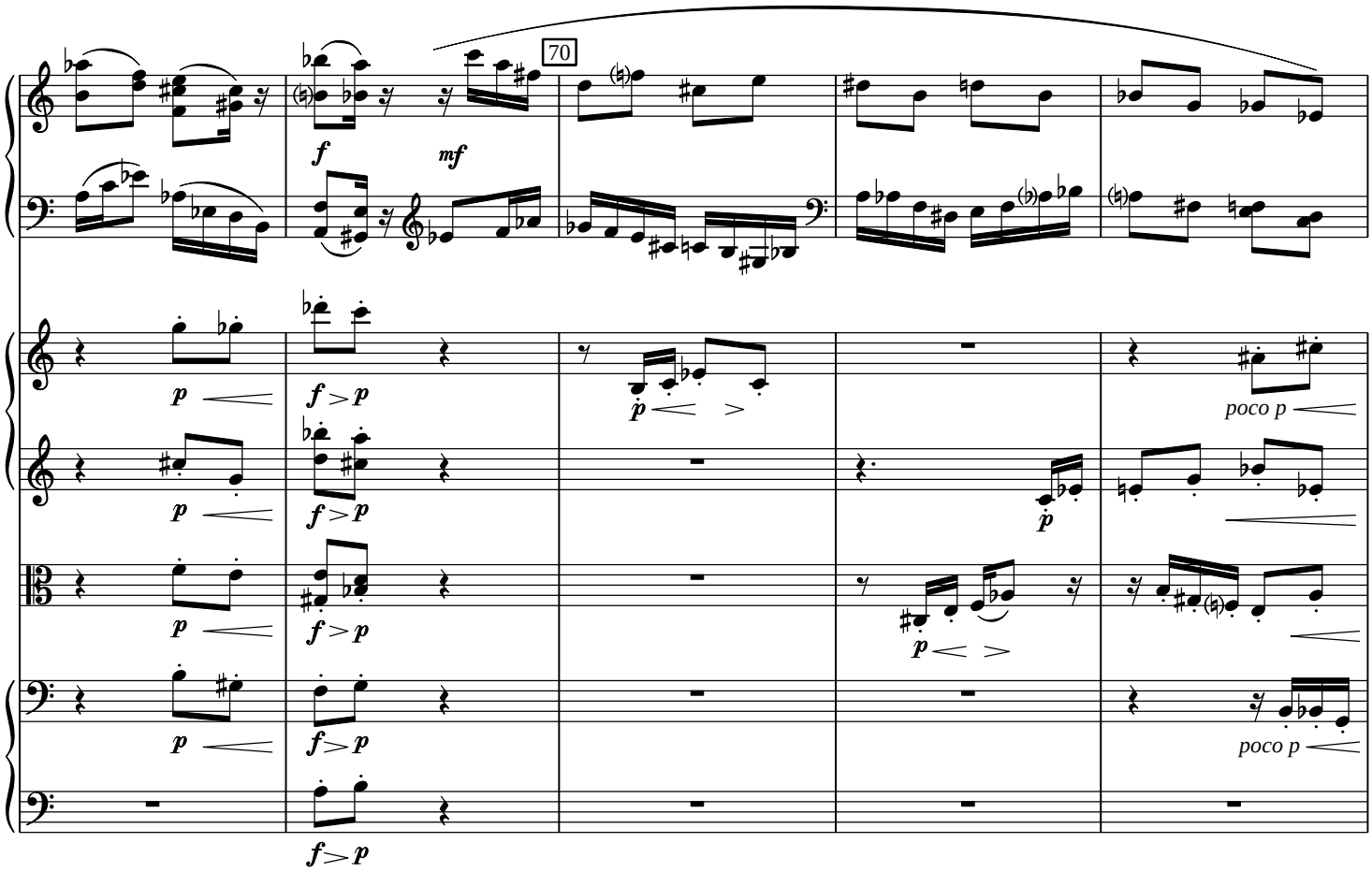

40
45
poco f
legg.
poco p
legg.
legg.
legg.
legg.

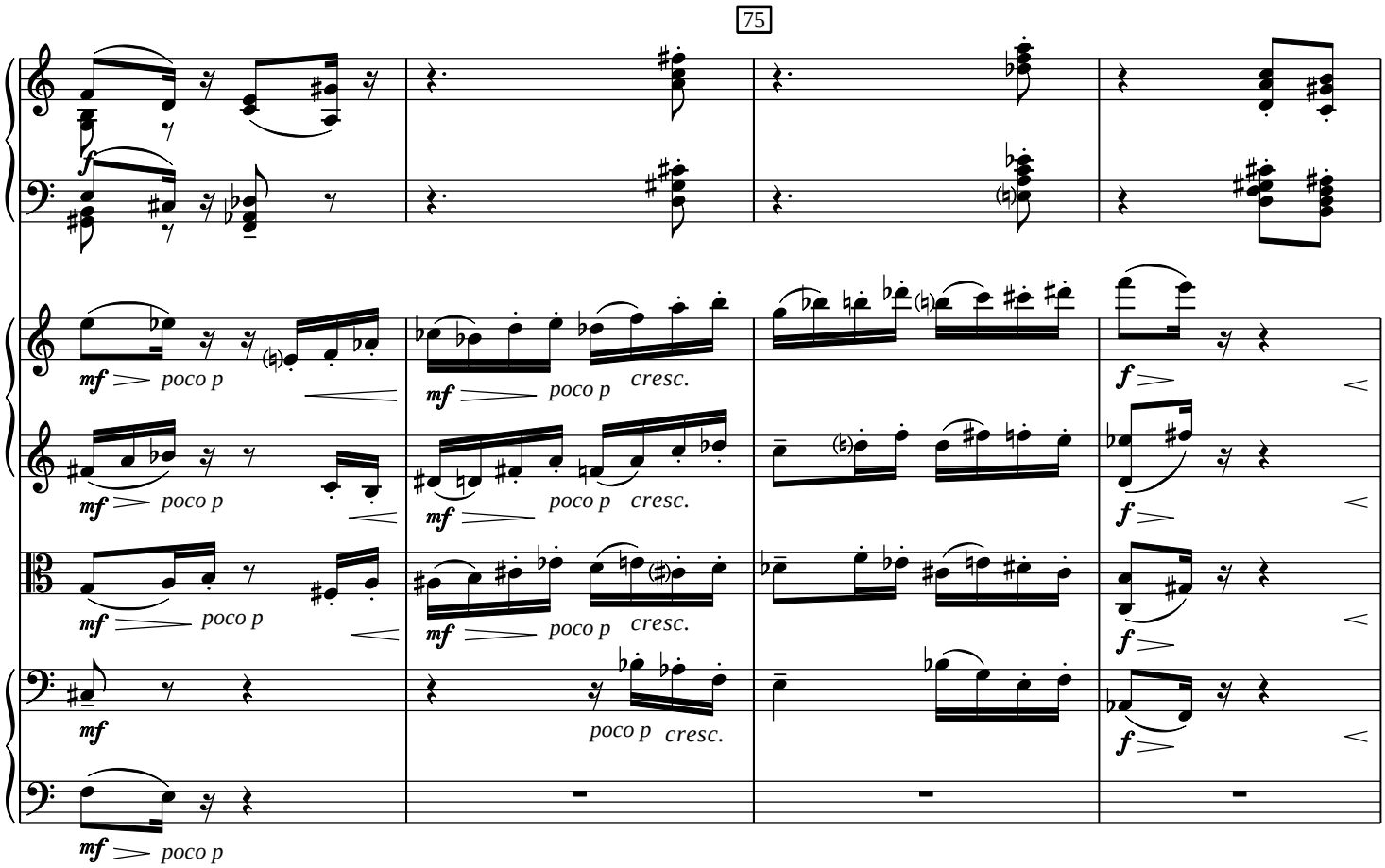

50
mp
poco f
mp
f
pizz.
arco
p
mf
f

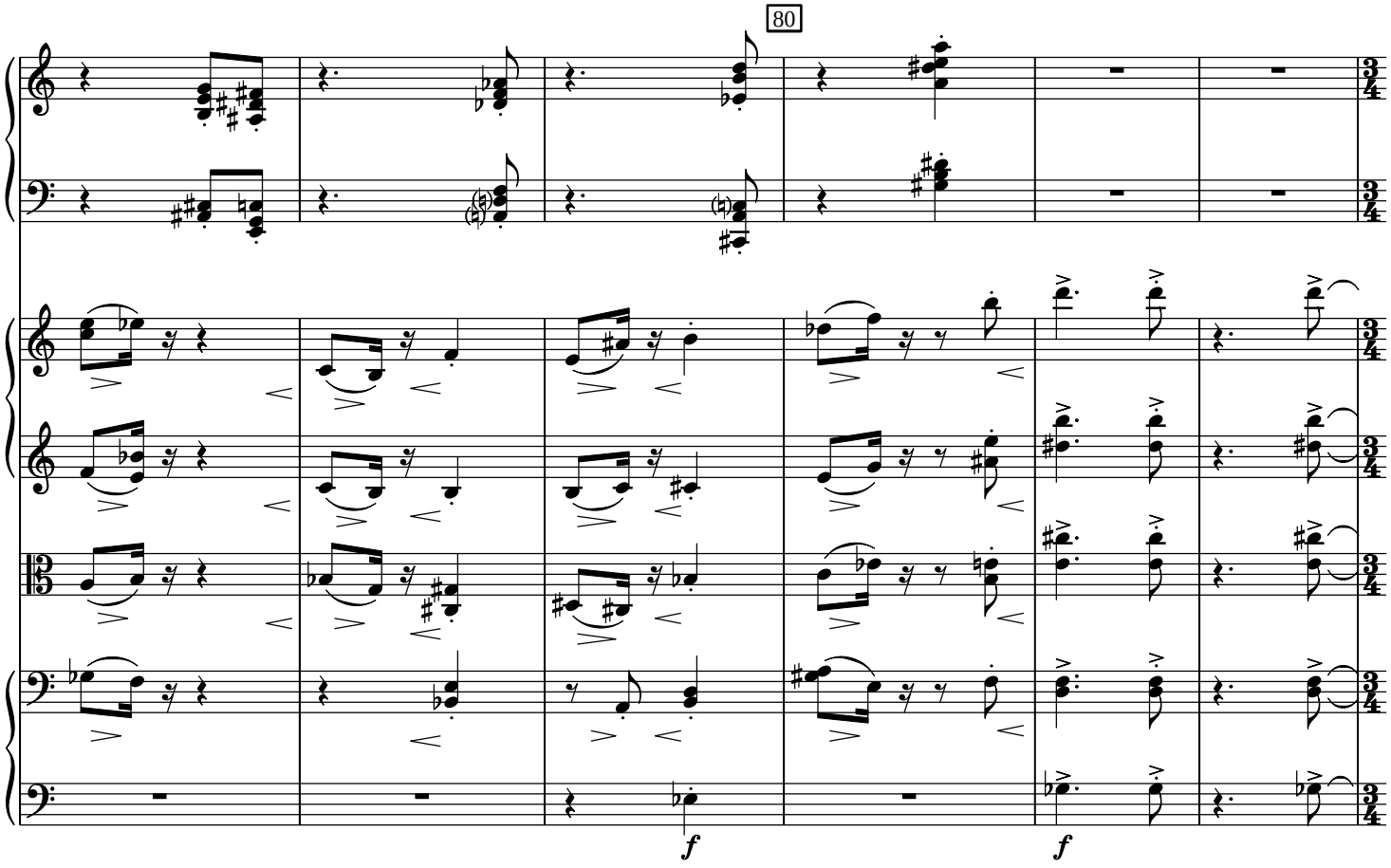

55
f
p
mp
poco f
mf
arco

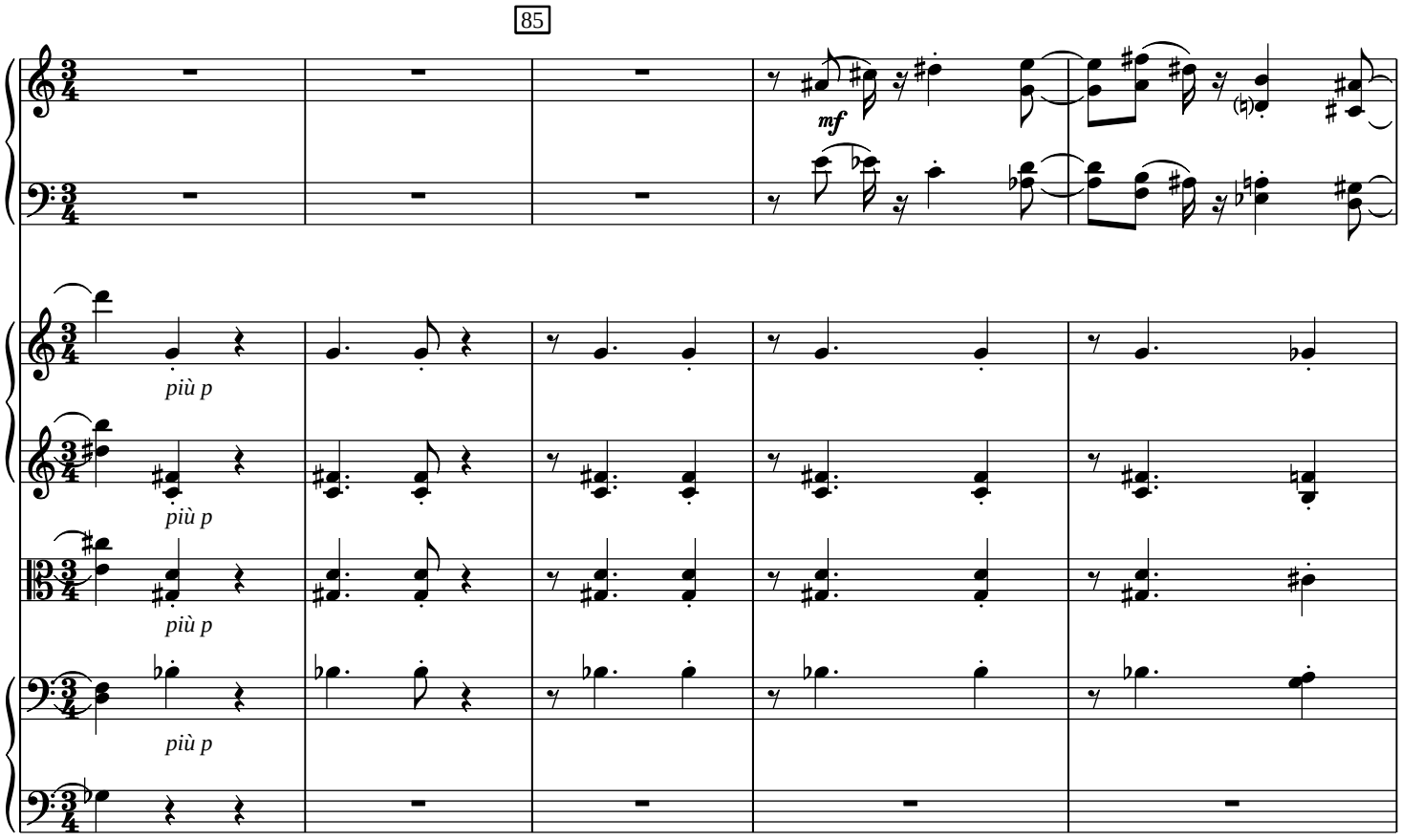

60
poco p

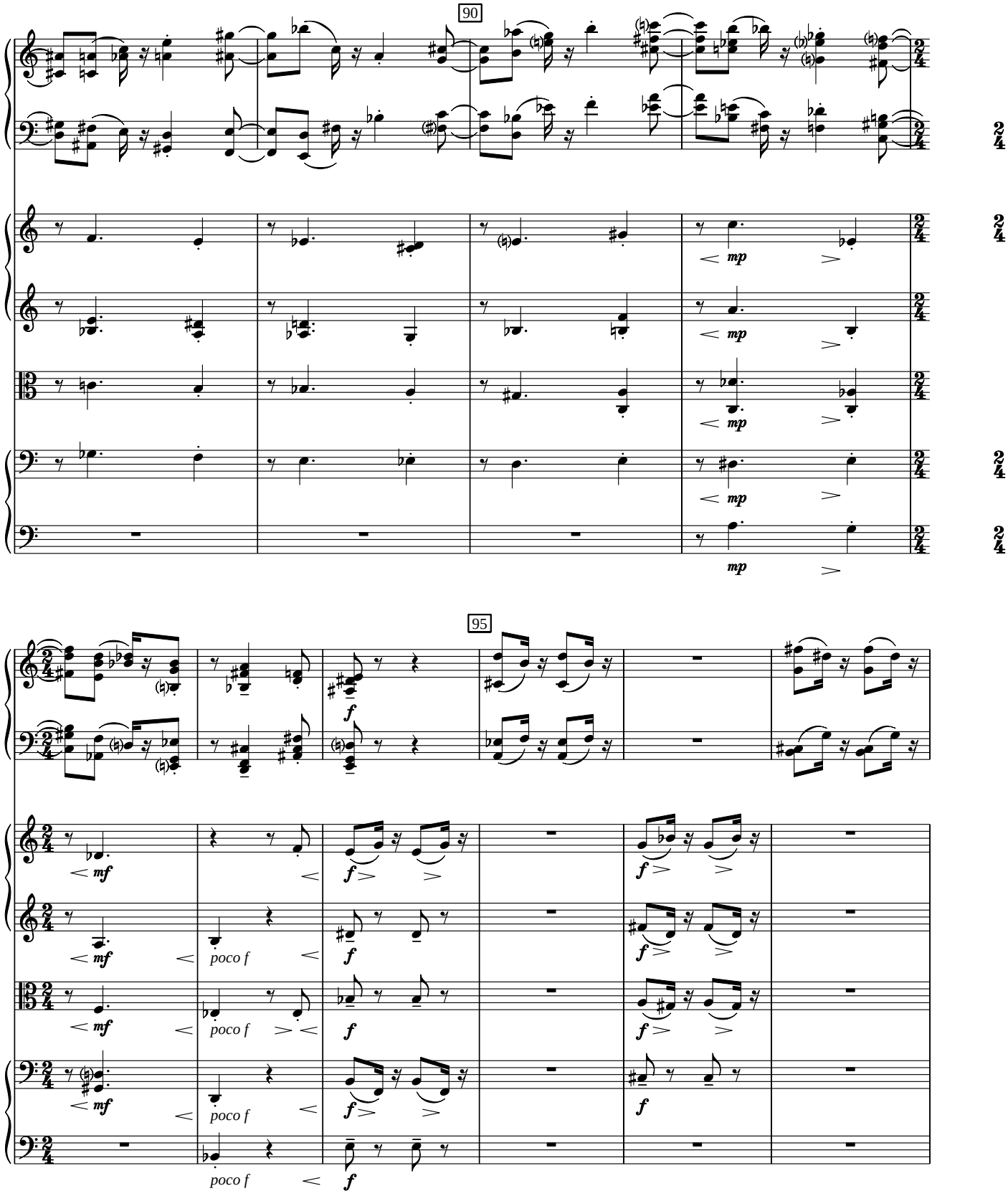

65

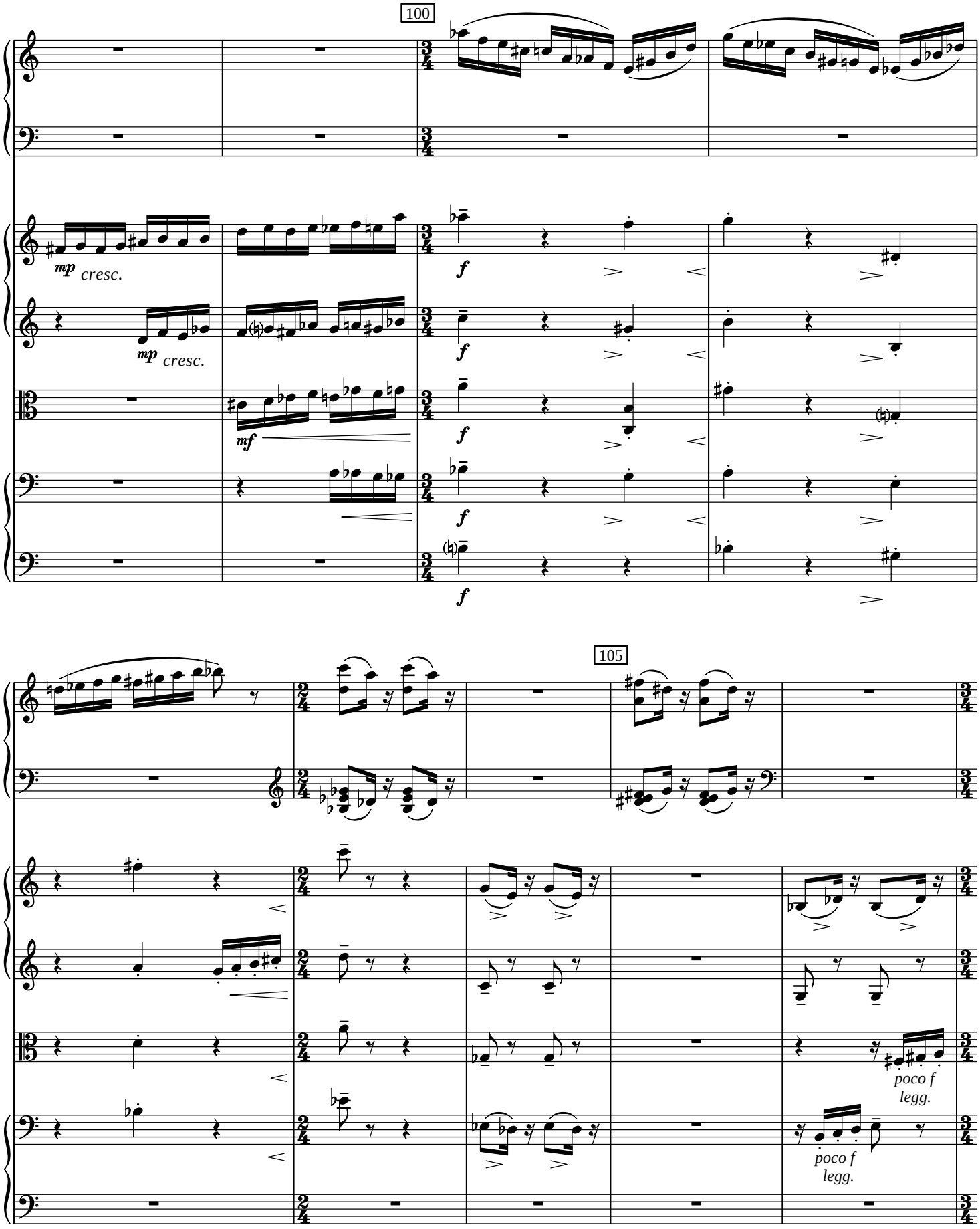

70
f
mf
p
f > p
poco p

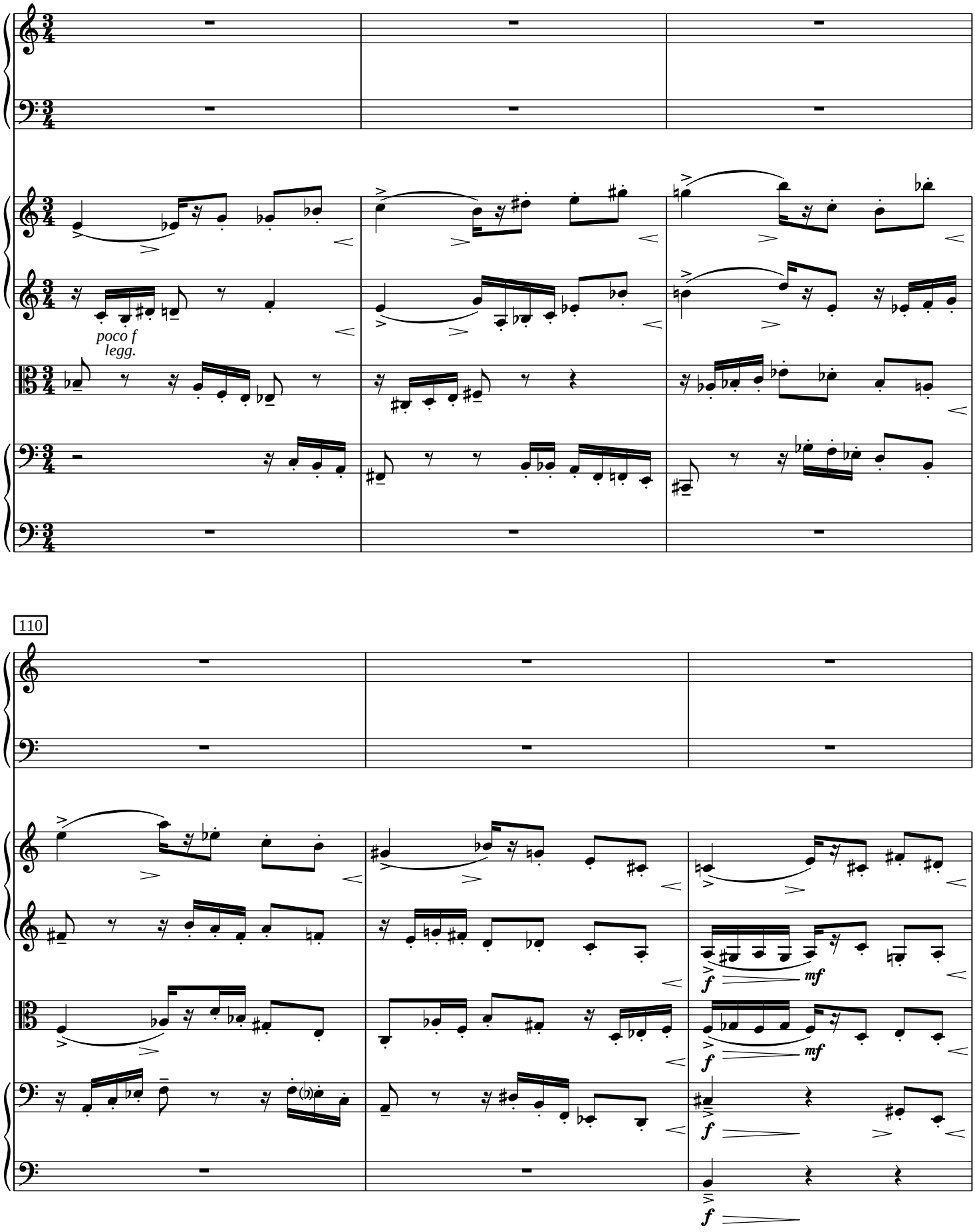

75
f
mf
poco p
cresc.

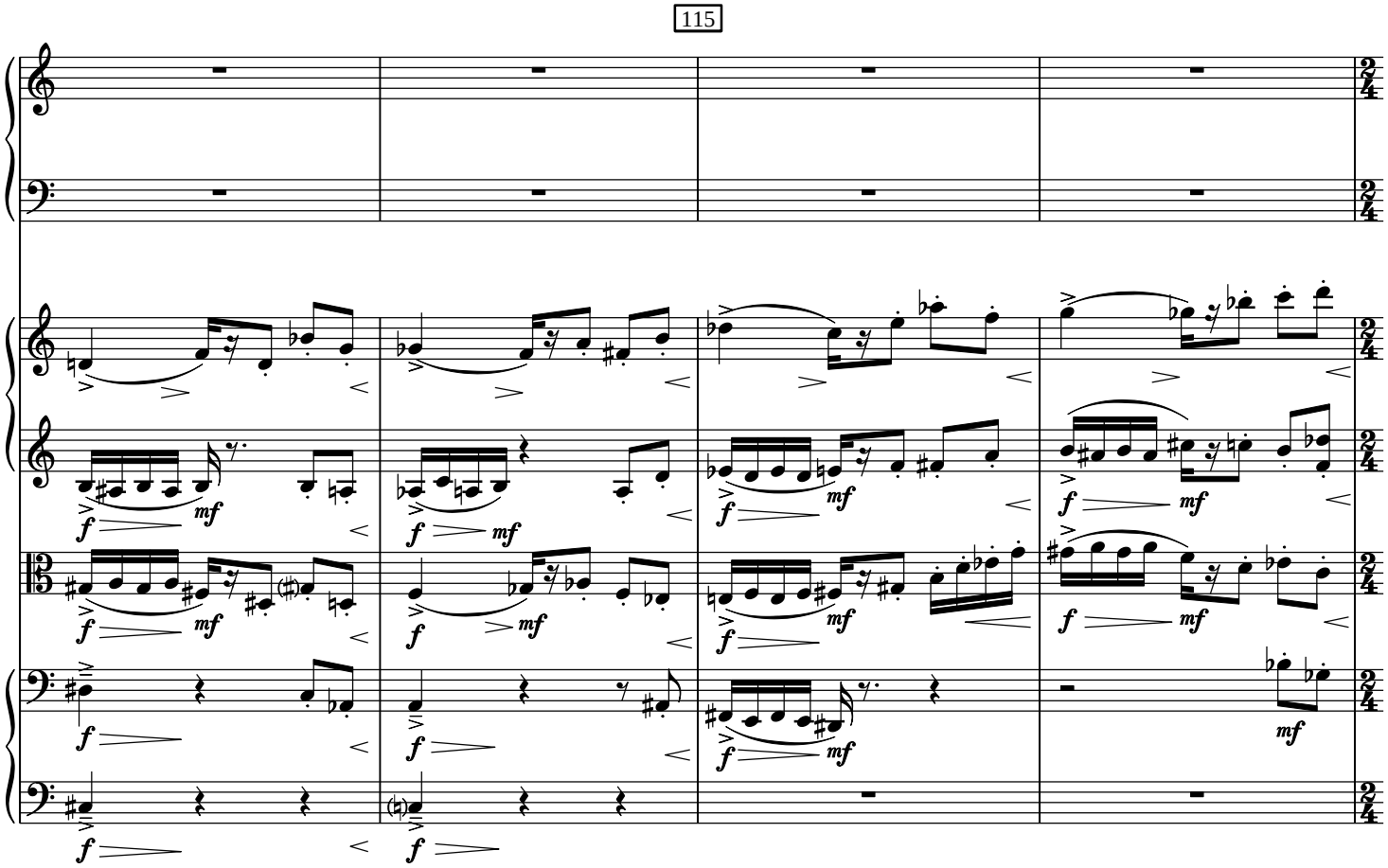

80
f
f

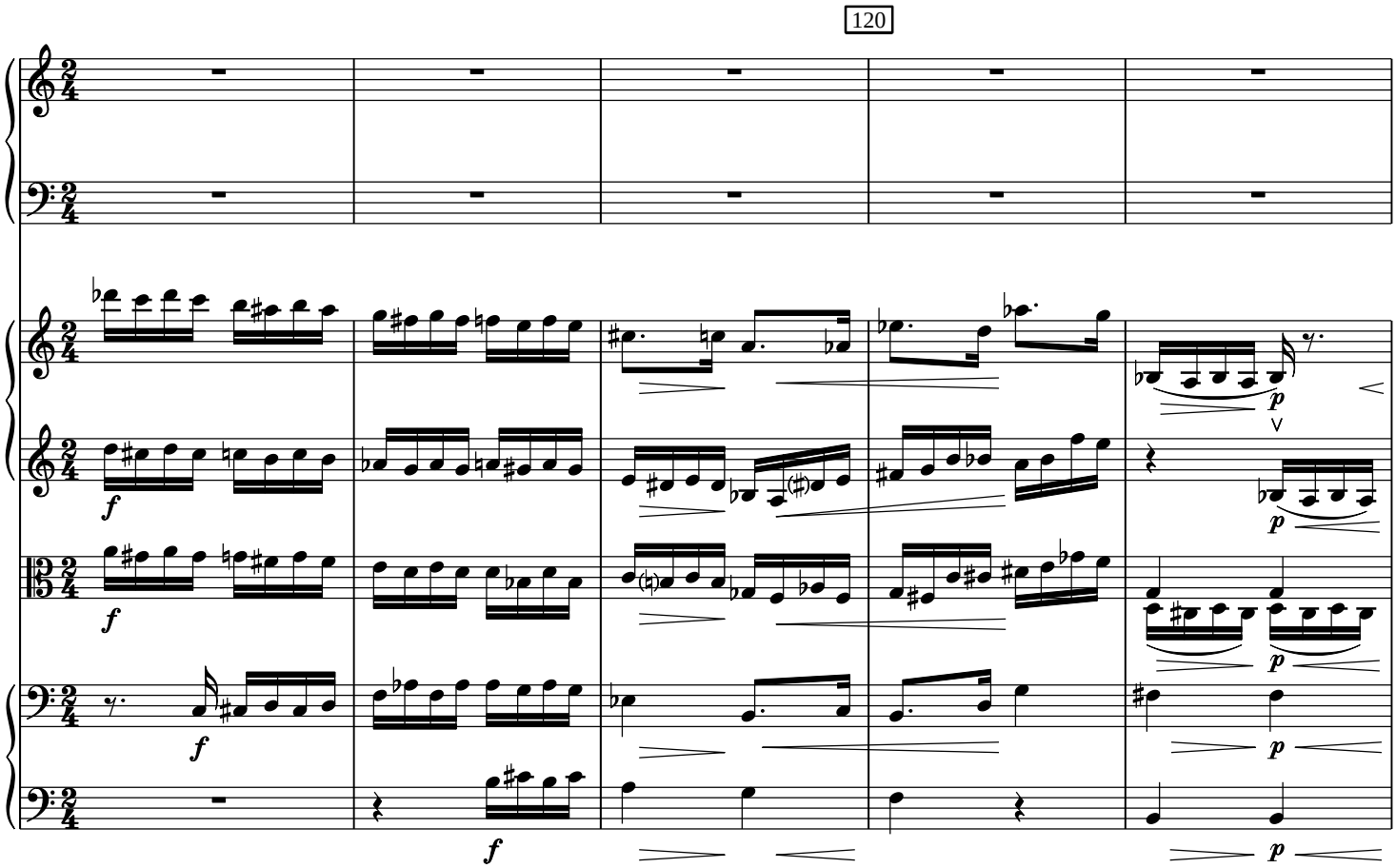

85
mf
più p
più p
più p
più p

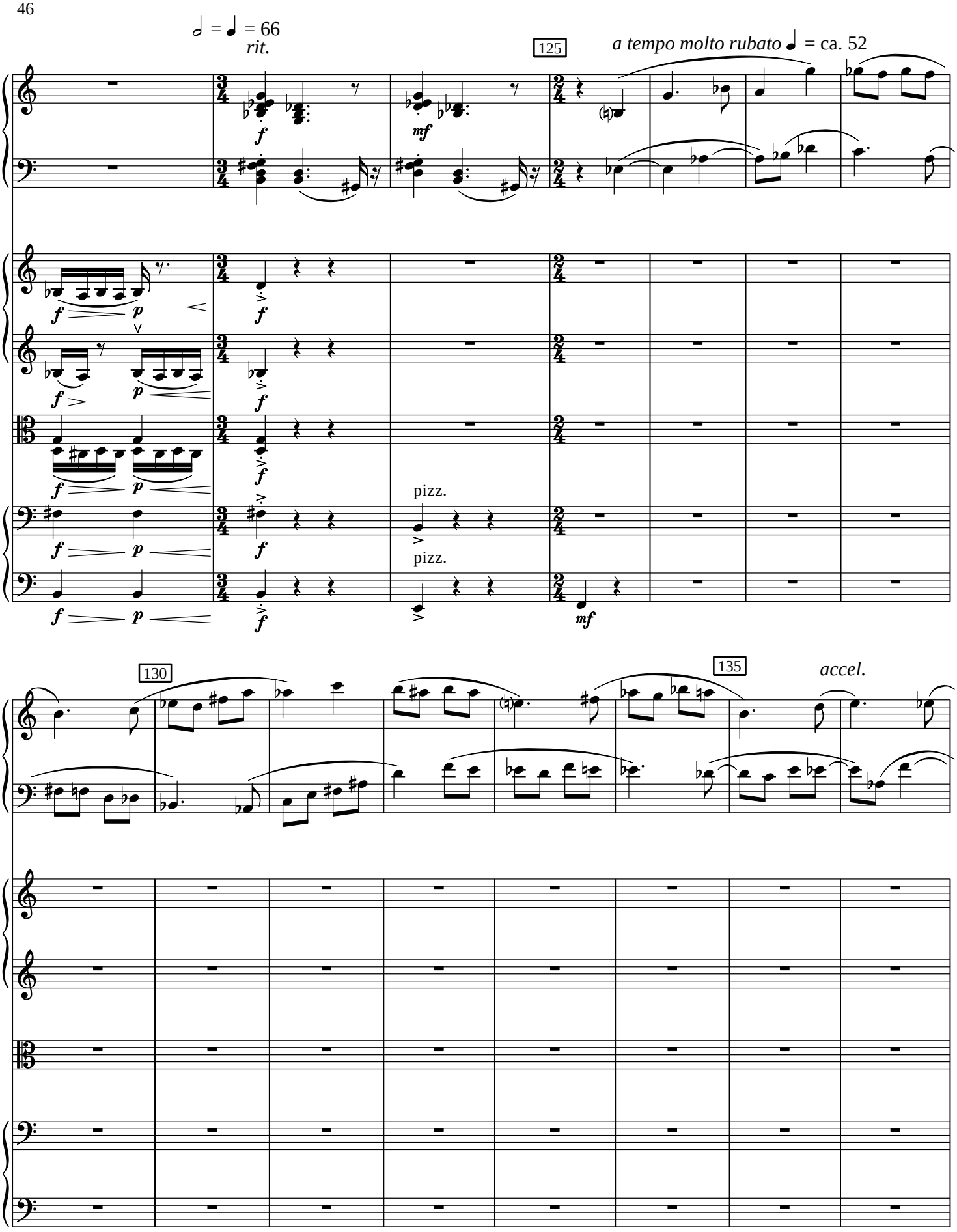

90
mp
95
mf
poco f
f

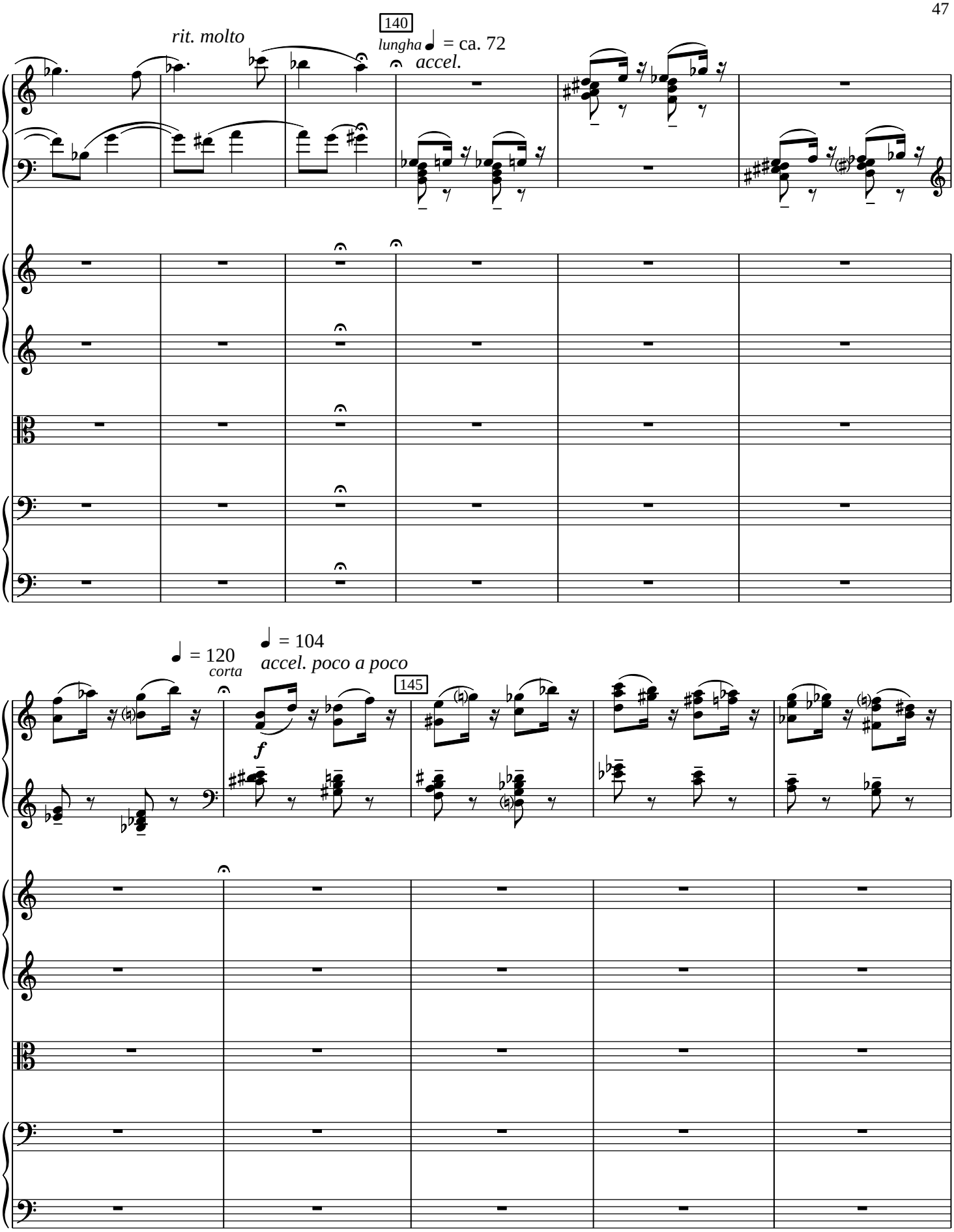

100
mp cresc.
mp cresc.
mf
f
105
poco f legg.
poco f legg.

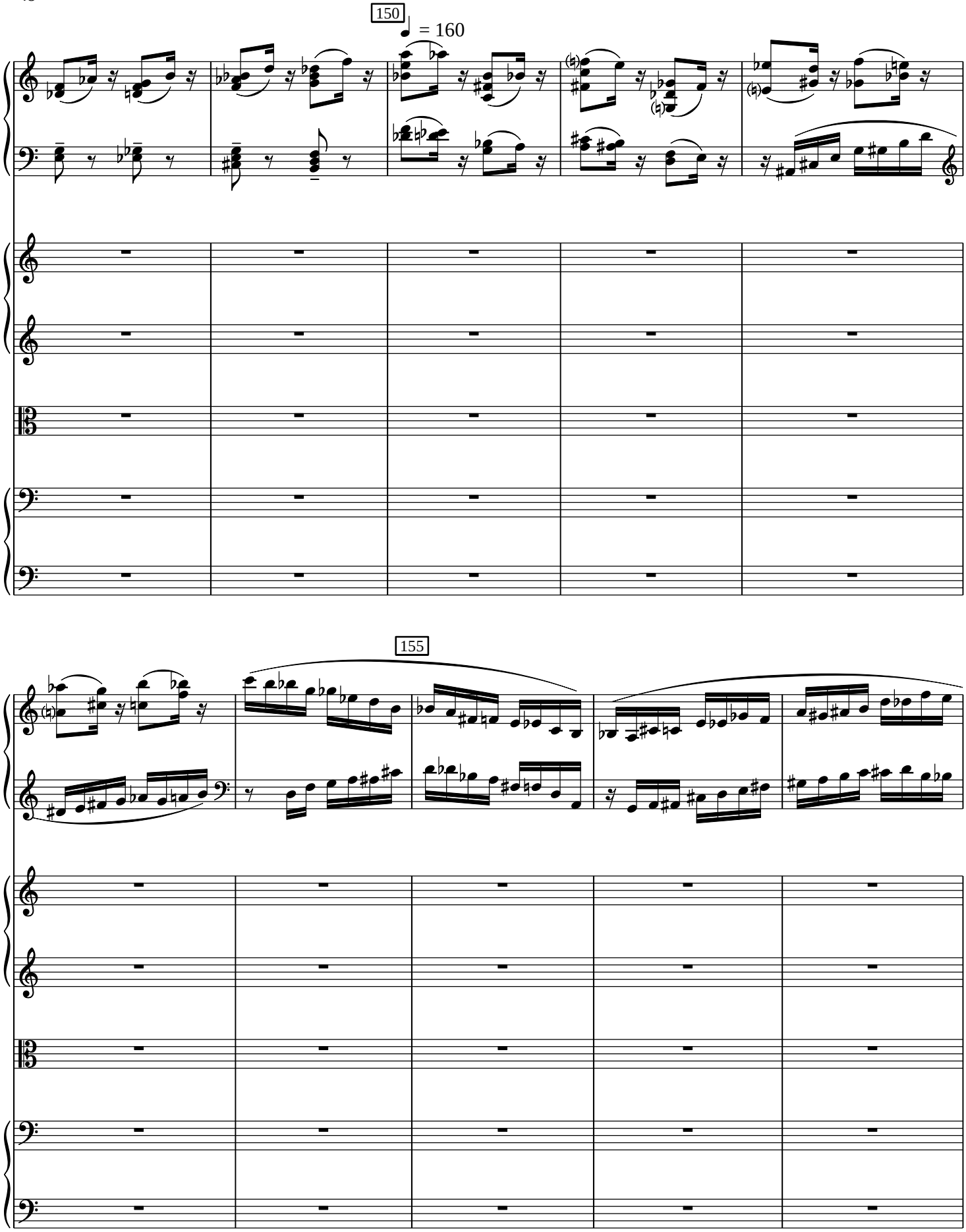

poco f
legg.
110
mf
f
mf
f
f

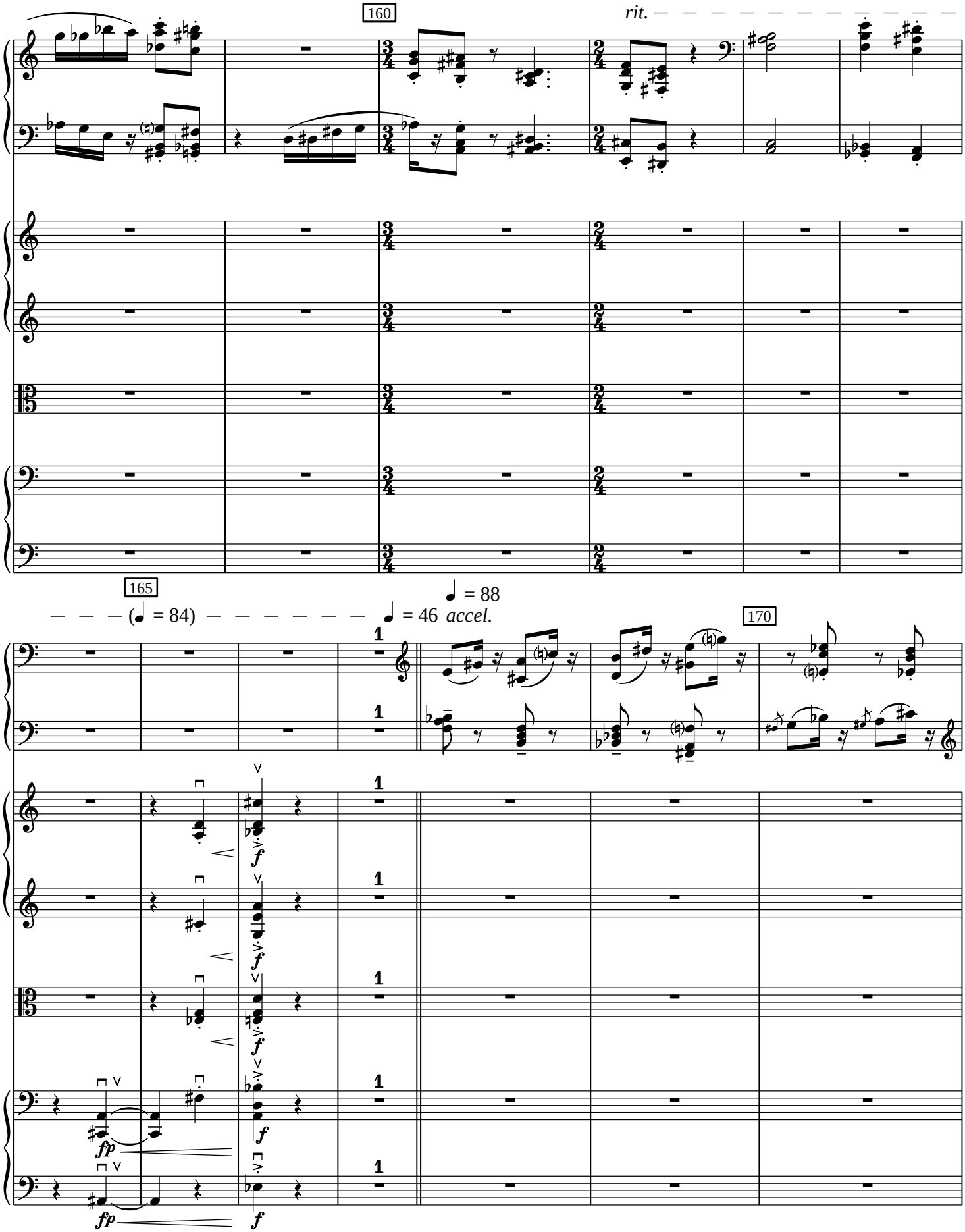

115

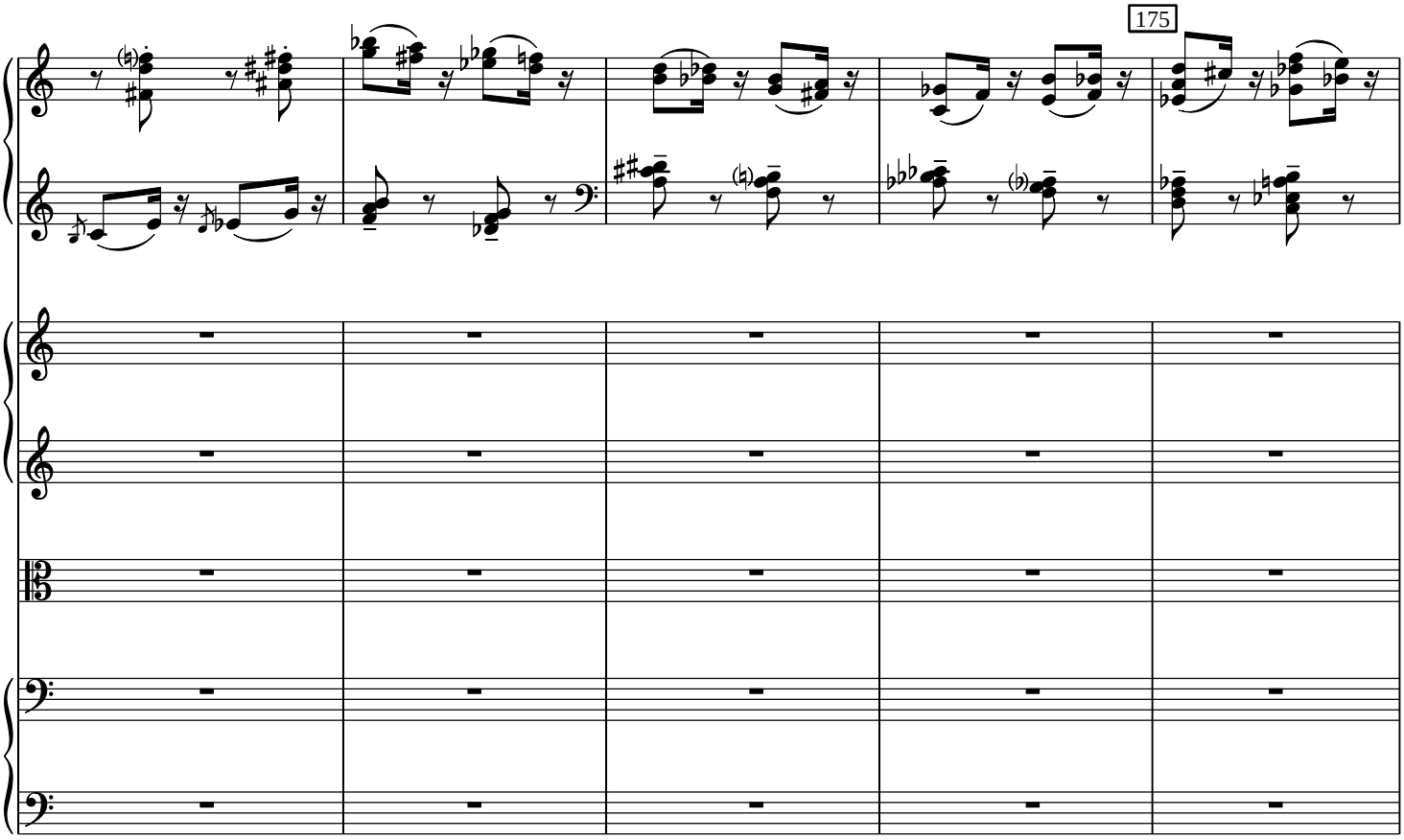

120

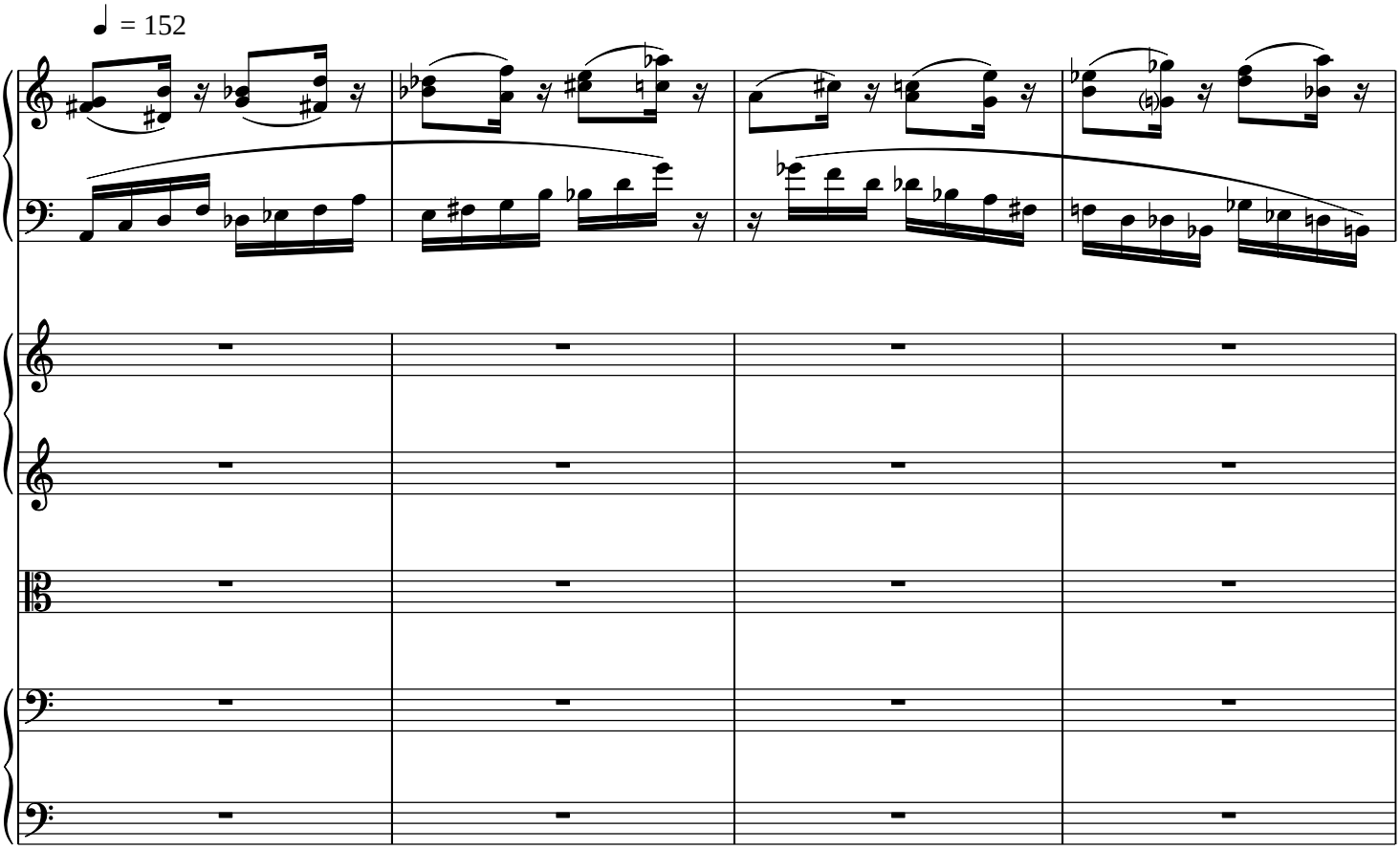

𝅗𝅥 = ♩ = 66
rit.
125
a tempo molto rubato ♩ = ca. 52
pizz.
pizz.
130
135
accel.

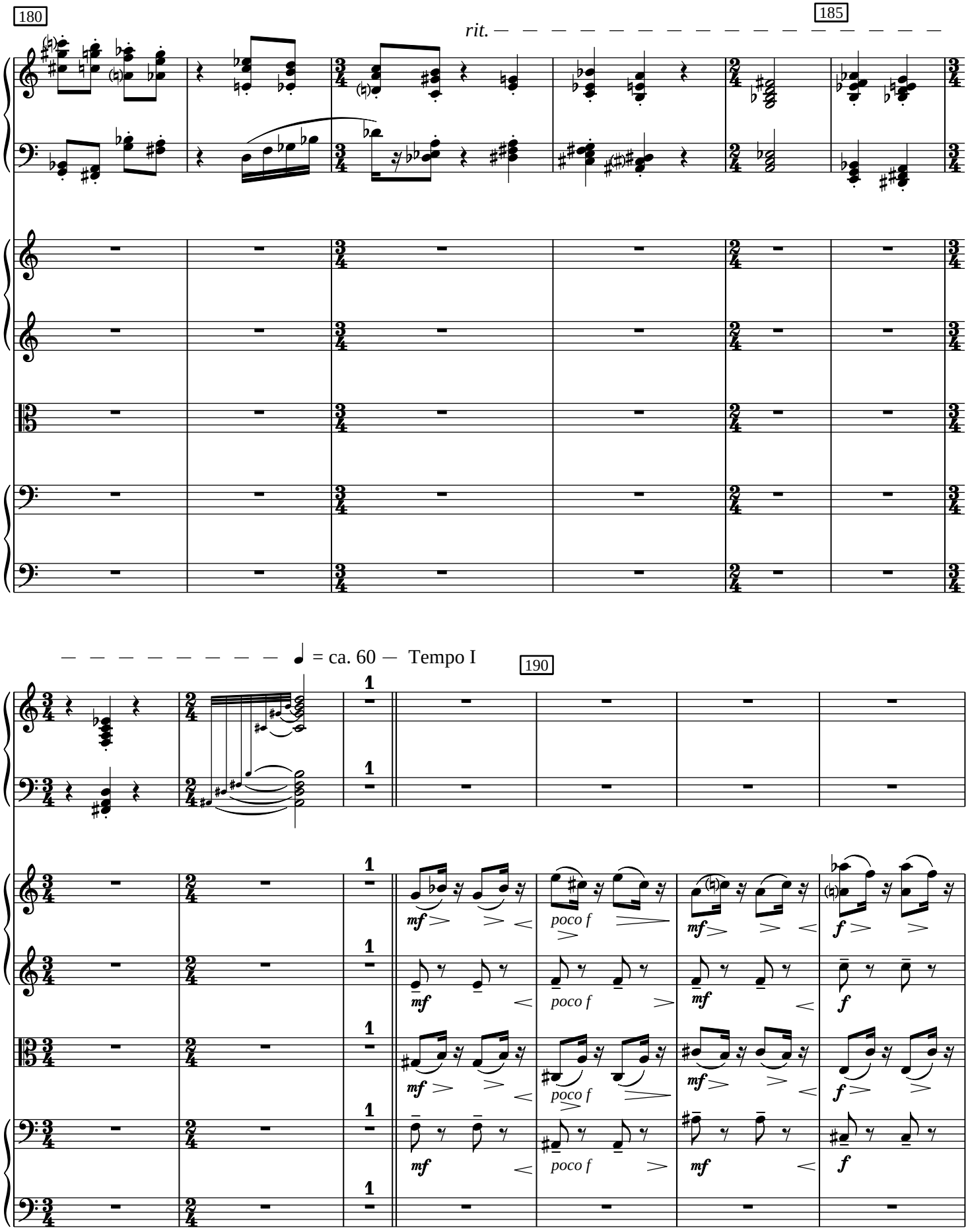

rit. molto
140
lungha
♩ = ca. 72
accel.
♩ = 120
corta
♩ = 104
accel. poco a poco
145
f

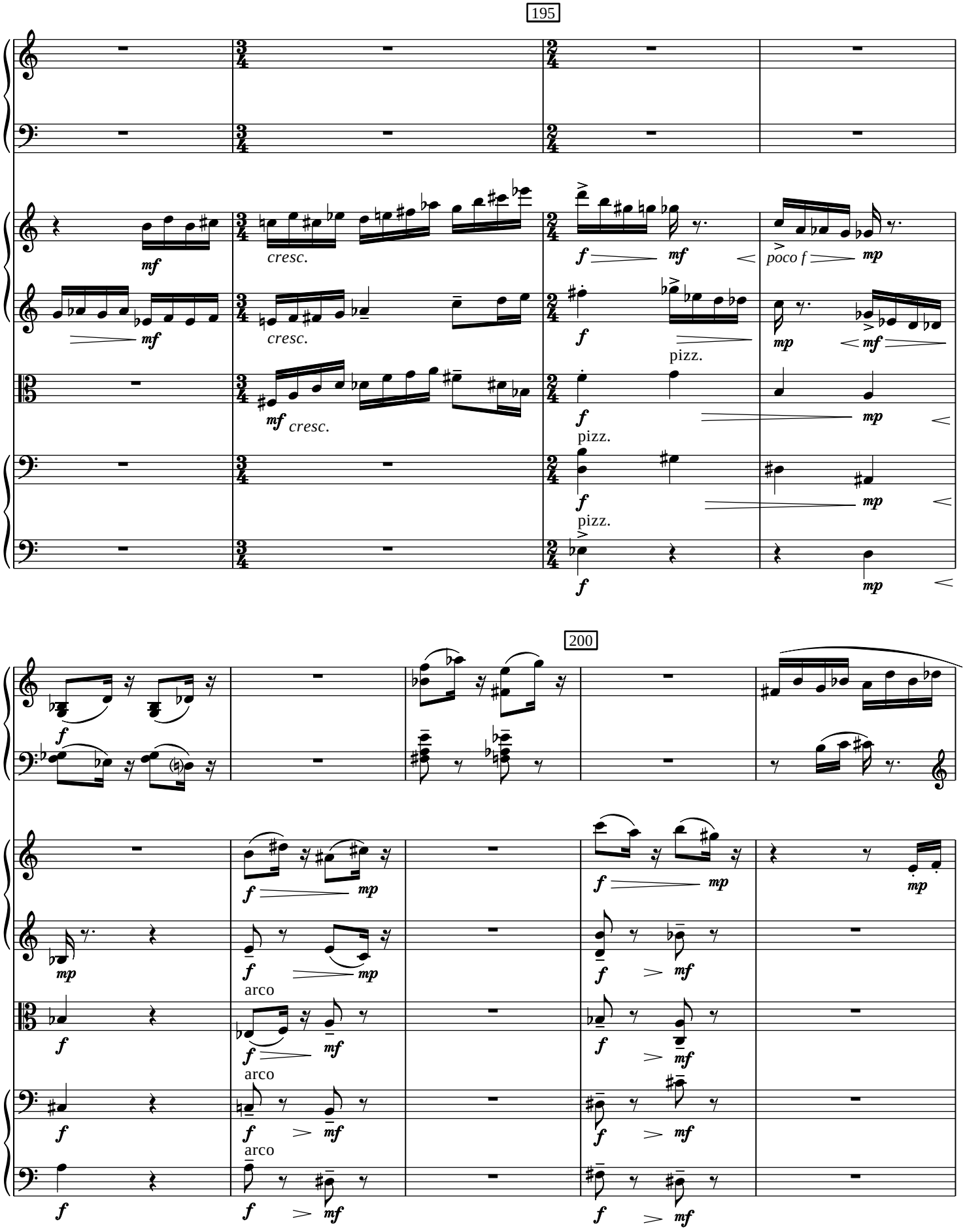

150
♩ = 160
155

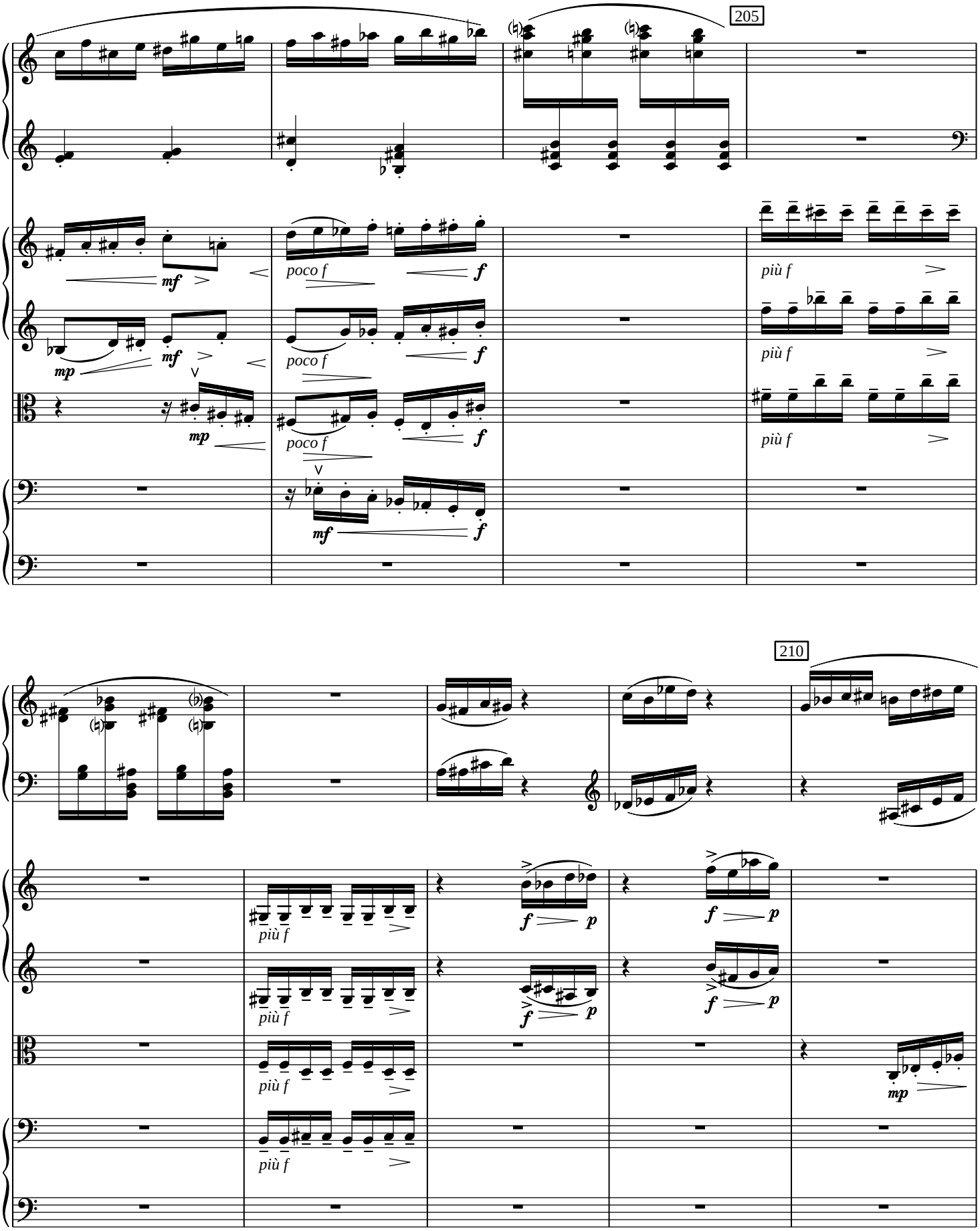

160
rit.
165
(♩ = 84)
♩ = 46
accel.
♩ = 88
170
fp
f

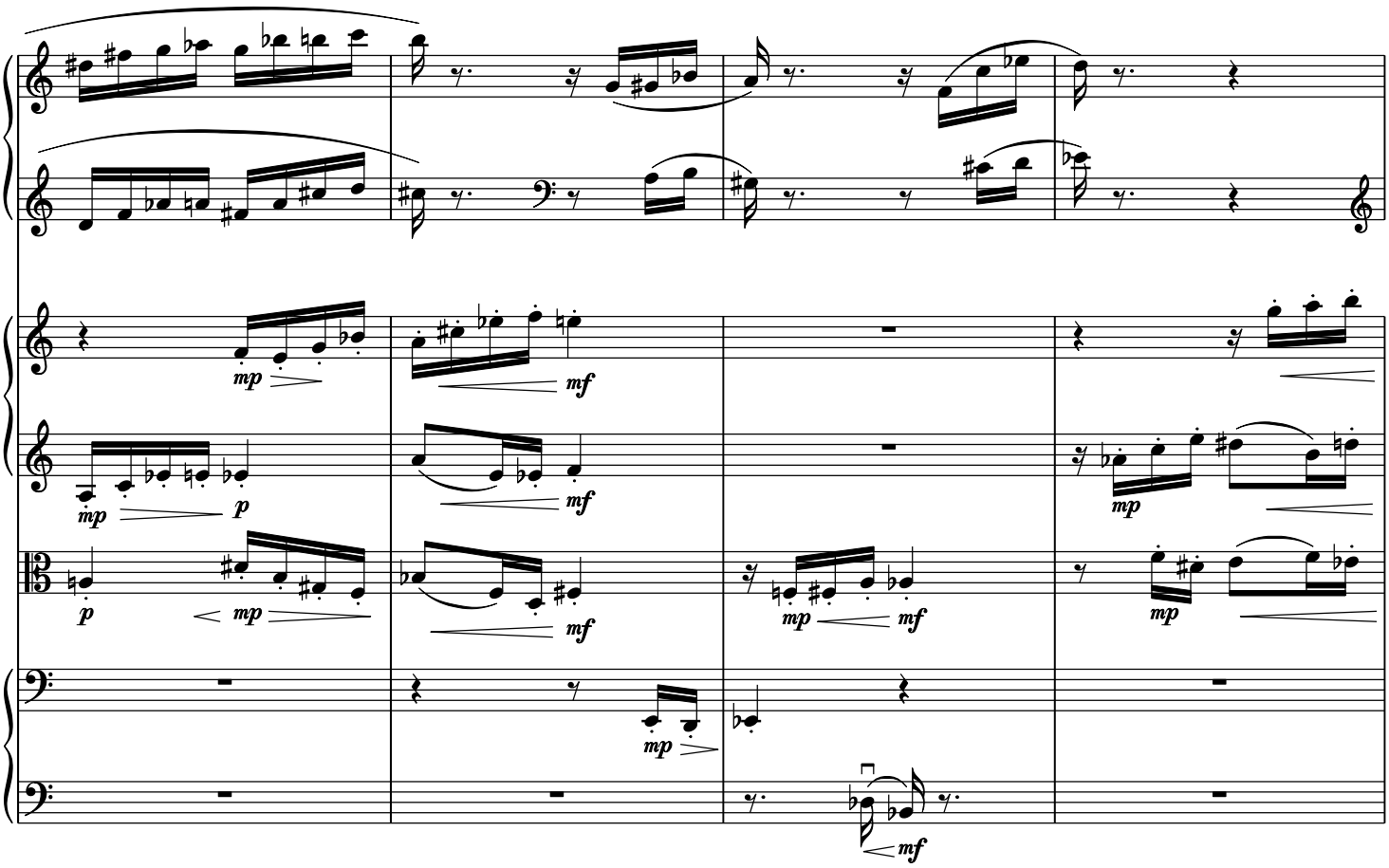

175

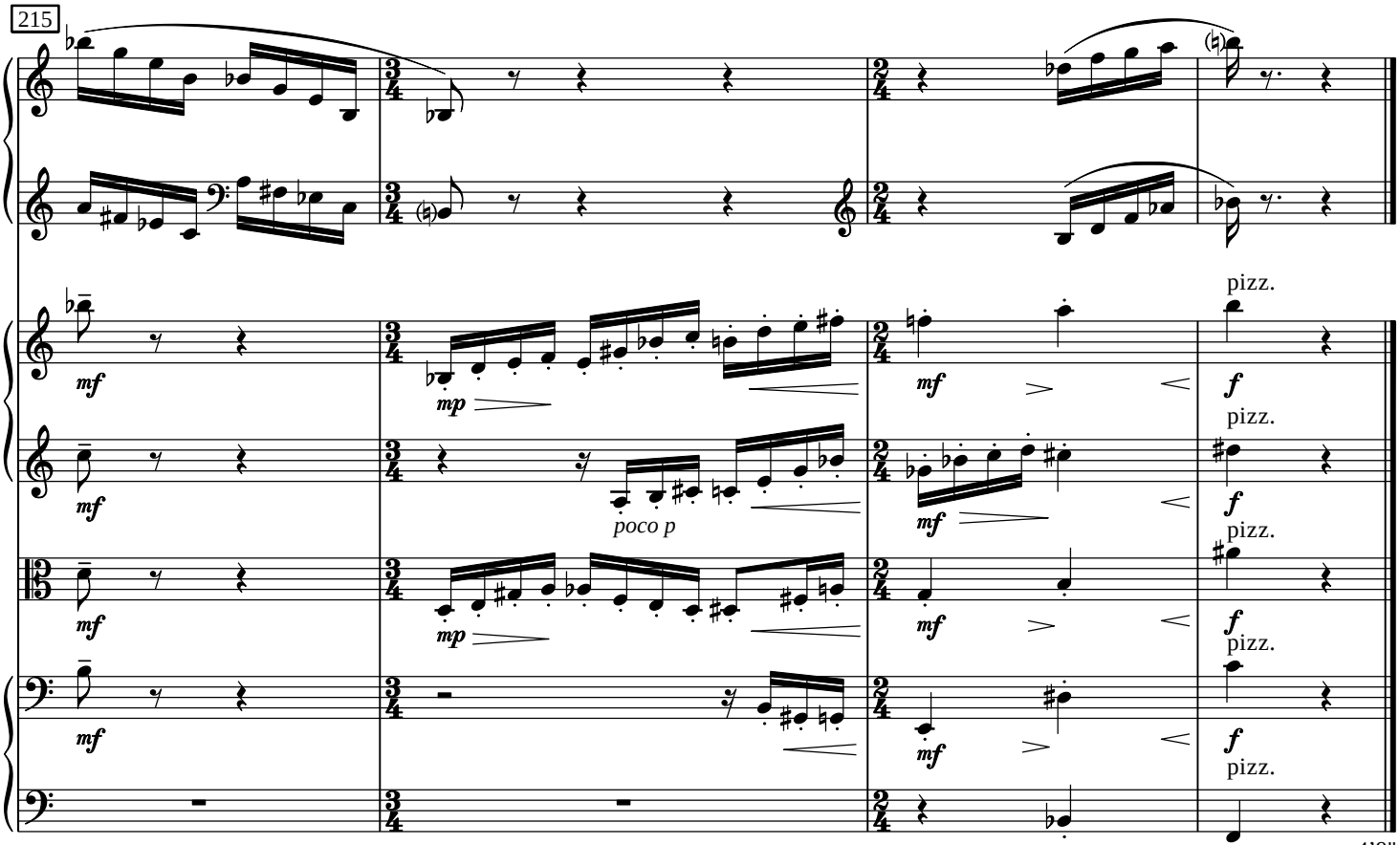

♩ = 152


180
185
rit.
♩ = ca. 60 — Tempo I
190
mf
poco f
mf
f


195
mf
cresc.
f
mf
poco f
mp
pizz.
200
arco


205
mf
poco f
f
più f
mp
210
p





Wilton, October 28, 1994
Ad maiorem gloriam Dei

4’9"
Total 12’35"