

*To
Serenata Ensemble
Lisa Hansen, flutist
Wendy Kerner Lucas, harpist*

Fantaisie

for

Flute & Harp

Allen Brings

The following scale of dynamic levels should be observed in the performance of this composition: *ff, più f, f, poco f, mf, mp, poco p, p, più p, pp.*

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$\text{♩} = 48$

Measure 1: *mp* (voice), *p* (piano). Dynamics: *mp*, *mf*, *p*, *> più p*, *< poco p*. Chords: Eb Fb Gb Ab, Bb Cb Db.

Measure 2: *poco f*, *mp*, *f*, *poco p*. Dynamics: *poco f*, *mp*, *poco f*, *poco p*, *cresc.*, *mp*.

Measure 3: *poco f*, *mp*, *mf*, *mp*. Dynamics: *poco f*, *mp*, *mf*, *mp*, *mp*, *cresc.*.

Measure 4: *f*, *poco p*. Dynamics: *f*, *poco p*, *delicato*, *poco p*, *p*.

11

poco f *mp*

D $\sharp$

13

f *mp*

15

mp sub. *mf* *dim.* *p* *più p*

a tempo

D $\flat$ * suono reale

18

p *più p*

più tranquillo *dolce*

F $\sharp$ D $\sharp$ F $\flat$ D $\flat$

20

poco f *p* *poco f* *f*

poco f *p* *poco f* *poco p* *f*

D4

22

p *cresc.*

poco p *mp*

23

mf *p* *poco f* *mp* *cresc.*

mf *poco p* *poco f* *poco p* *mf*

24

f

26 *poco dim.* *mf* *poco f* *cresc.*

28 *ff* *cresc.* *poco f* *cresc.* *f*

30 *poco f* *ff*

33 *mf* *ff* *mp* *f* *ff* *p sub.* *mp*

37 *p* *più p* *p* *molto espress.*

40 *F#* *> poco p* *p* *più p* *p* ** suono reale*

44 *A#* *poco agitando* *mp* *mf* *mf dim.* *p*

48 *Ab* *rall.* *poco f* *poco p* *calando* *p* *poco f dim.*

Tranquillo

7

51

calando

p *pp* *mf* *mp* *sim.*

55

p *poco p* *mp* *p* *mp* *p* *pp* *p*

58

mf *dim.* *p* *cresc.* *f* *mf*

mf *mp* *pp* *mp* *dim.* *pp* *mp* *p* *mf* *poco p* *f* *mf*

61

mp *poco f* *dim.* *mp* *f* *mp* *mf* *p* *cresc.* *mf*

f *più p* *mp* *mf* *p* *cresc.* *mf*

64

Measures 64-66 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 64 features a melodic line in the treble staff starting with a half note, followed by eighth and sixteenth notes, with dynamics *poco p* and *mf*. Measure 65 continues the melodic line with a crescendo. Measure 66 shows a melodic line in the treble staff and a more active bass line, with dynamics *mp*, *mf*, and *poco p*.

67

Measures 67-69 of a musical score. Measure 67 has a melodic line in the treble staff with dynamics *poco f* and *mp cresc.*. Measure 68 features a melodic line in the treble staff and a more active bass line, with dynamics *mf* and *poco p*. Measure 69 continues the melodic line with a crescendo.

70

Measures 70-72 of a musical score. Measure 70 has a melodic line in the treble staff with dynamics *f* and *poco p*. Measure 71 features a melodic line in the treble staff and a more active bass line, with dynamics *f* and *p*. Measure 72 continues the melodic line with dynamics *mf* and *mp*. The key signature changes from A major to A minor (A $\flat$) between measures 71 and 72.

73

Measures 73-75 of a musical score. Measure 73 has a melodic line in the treble staff with dynamics *poco f* and *poco p*. Measure 74 features a melodic line in the treble staff and a more active bass line, with dynamics *poco f* and *poco p*. Measure 75 continues the melodic line with dynamics *f* and *poco f*.

76 *f* *mp* *f* *ff*

79 *ff*

82

84

tr

10

Tempo I

86

p sub.

90

pp *più p* *mp* *p* *pp sempre*

95

pp *più p*

101

molto sost.

104

quietly

108

pp

più p

p

111

poco p

mp

più p

p

A $\natural$

A $\flat$

113

mp

mf

p

mp

mp

mf

p

115 *mf* *poco p* *p* *mp* *mf*

117 *poco f* *mf* *poco f* *f*

119 *poco p cresc.* *ff* *ff*

121 *mf cresc.* *ff*

A₄ *A_b*

123

mp

con forza

125

mf

p

mp

126

f

mf cresc.

ff

ff

poco f

ff

f

128

pp!

ff

Dampen!

pp

130

mf *p* *p* *pp*

F *F*

modo ord.
près de la table

133

calando *pp*

poco p *mf* *poco p* *poco f*

136

poco p cresc. *ff*

p cresc. *ff*

7'13"