Duo concertante

for

Cello & Piano

Allen Brings

This composition also appears in an autograph edition in volume 6 of the *ASUC Journal of Music Scores*, published for the American Society of University Composers by European American Music Distributors Corp.

The following scale of dynamic levels should be observed in the performance of this piece: ***ff***, ***più f***, ***f***, ***poco f***, ***mf***, ***mp***, ***poco p***, ***p***, ***più p***, ***pp***.

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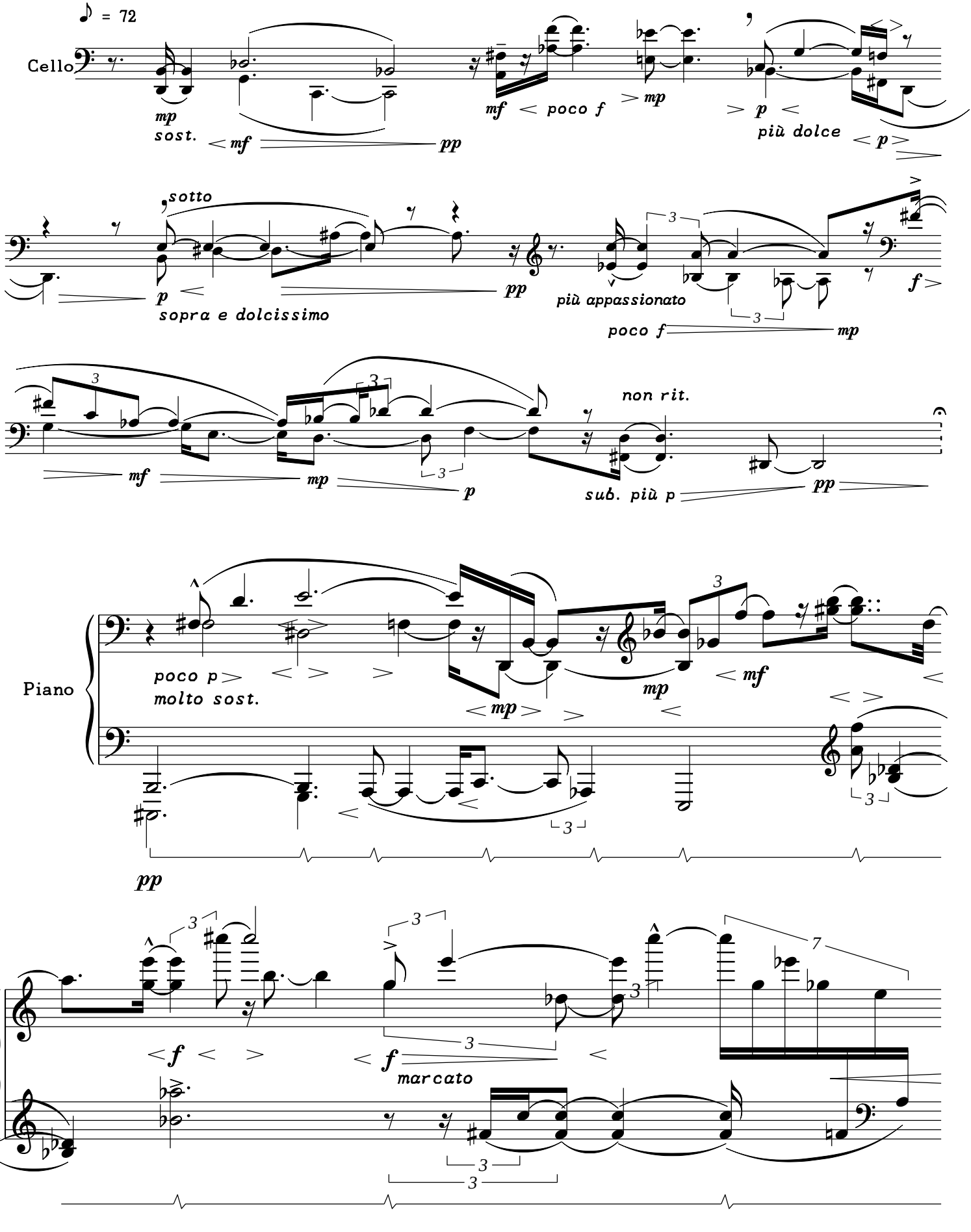
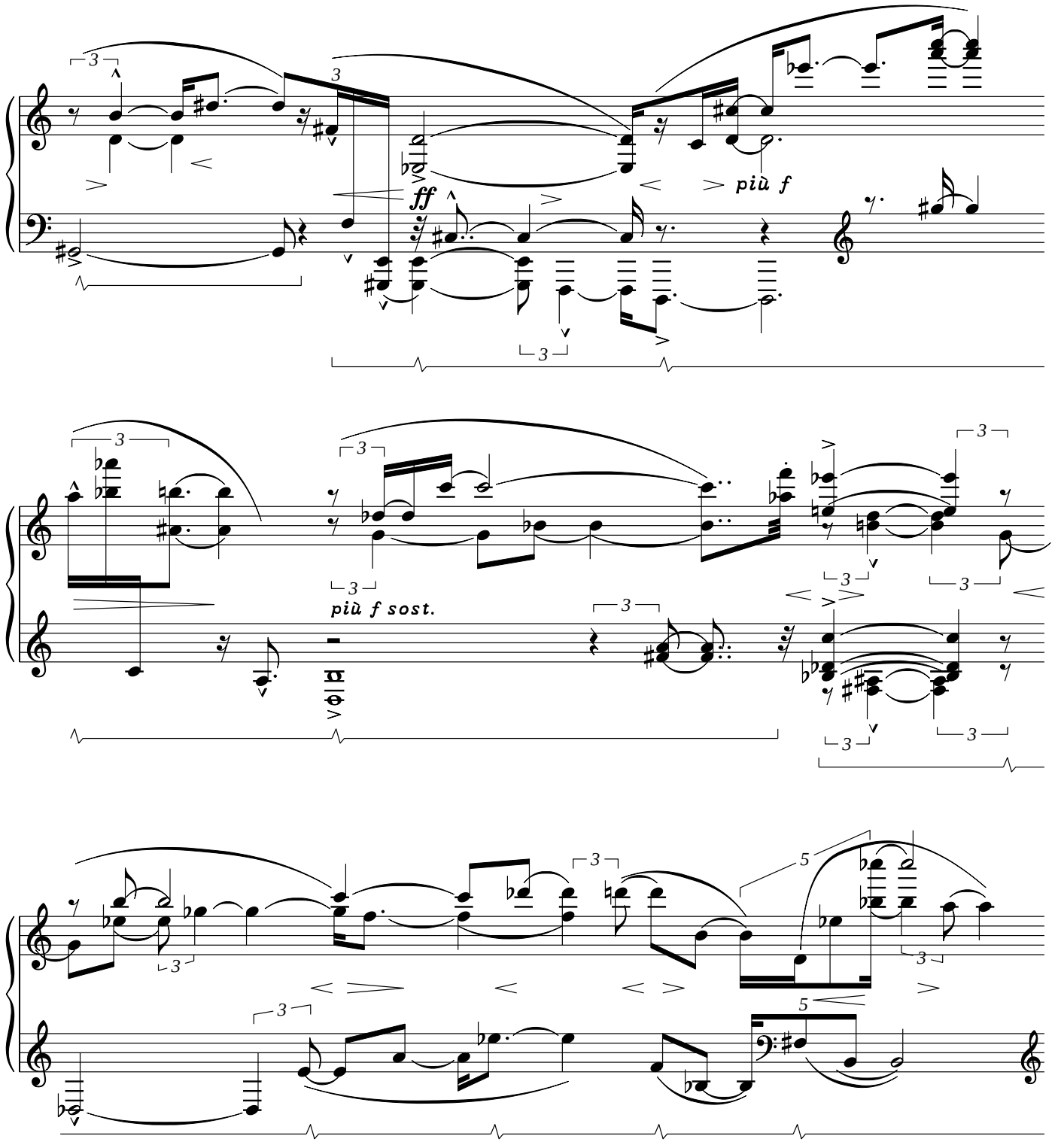
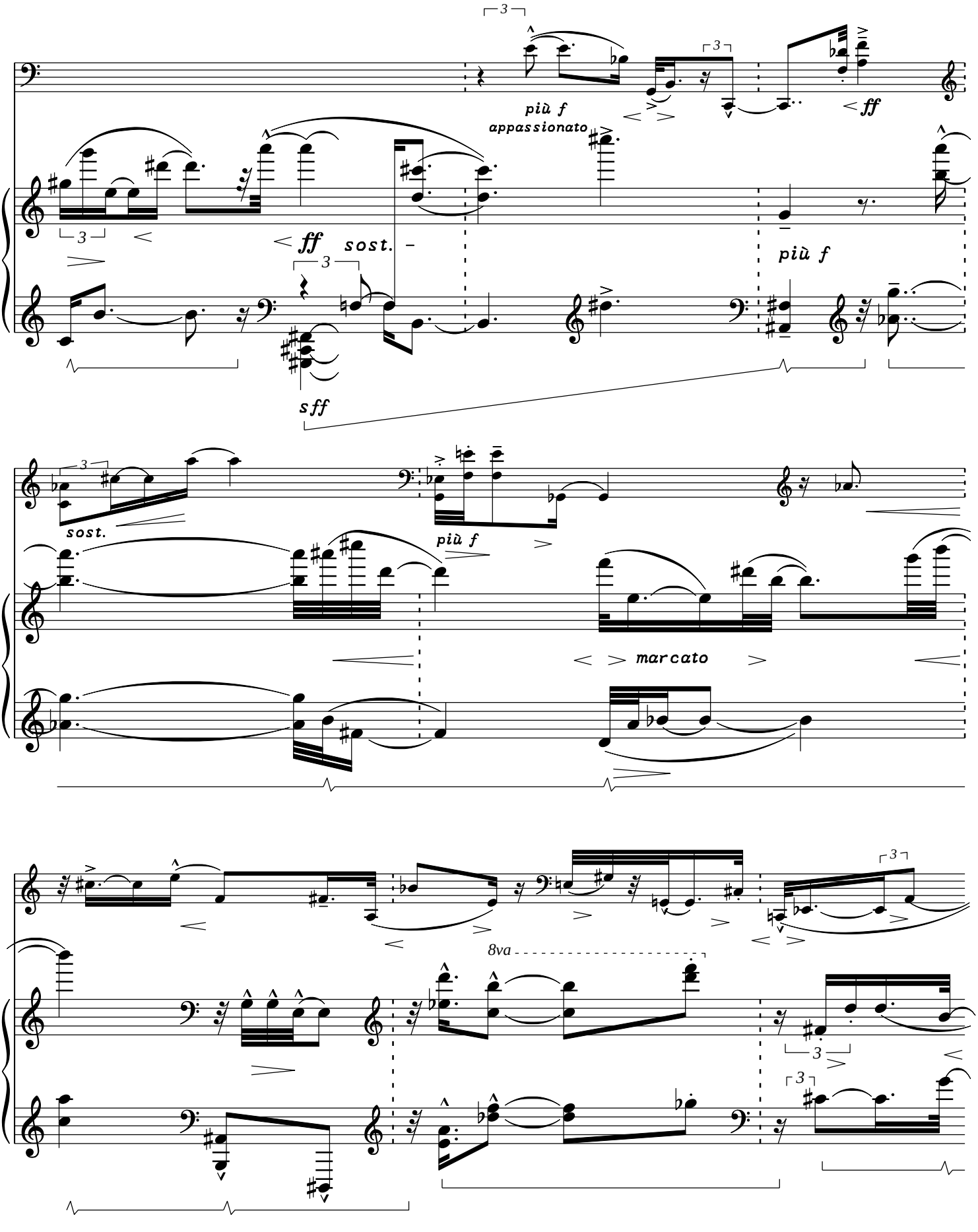
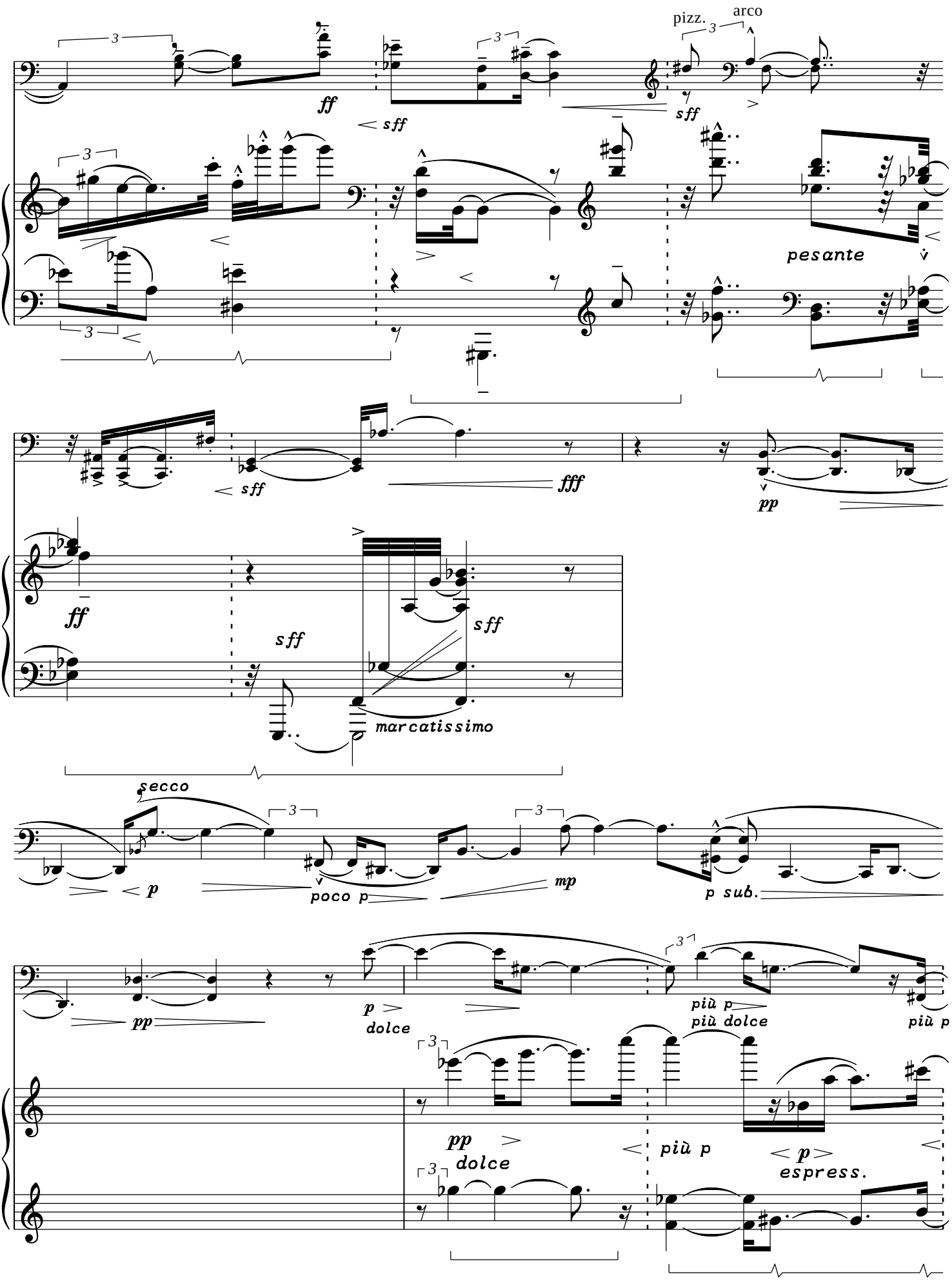
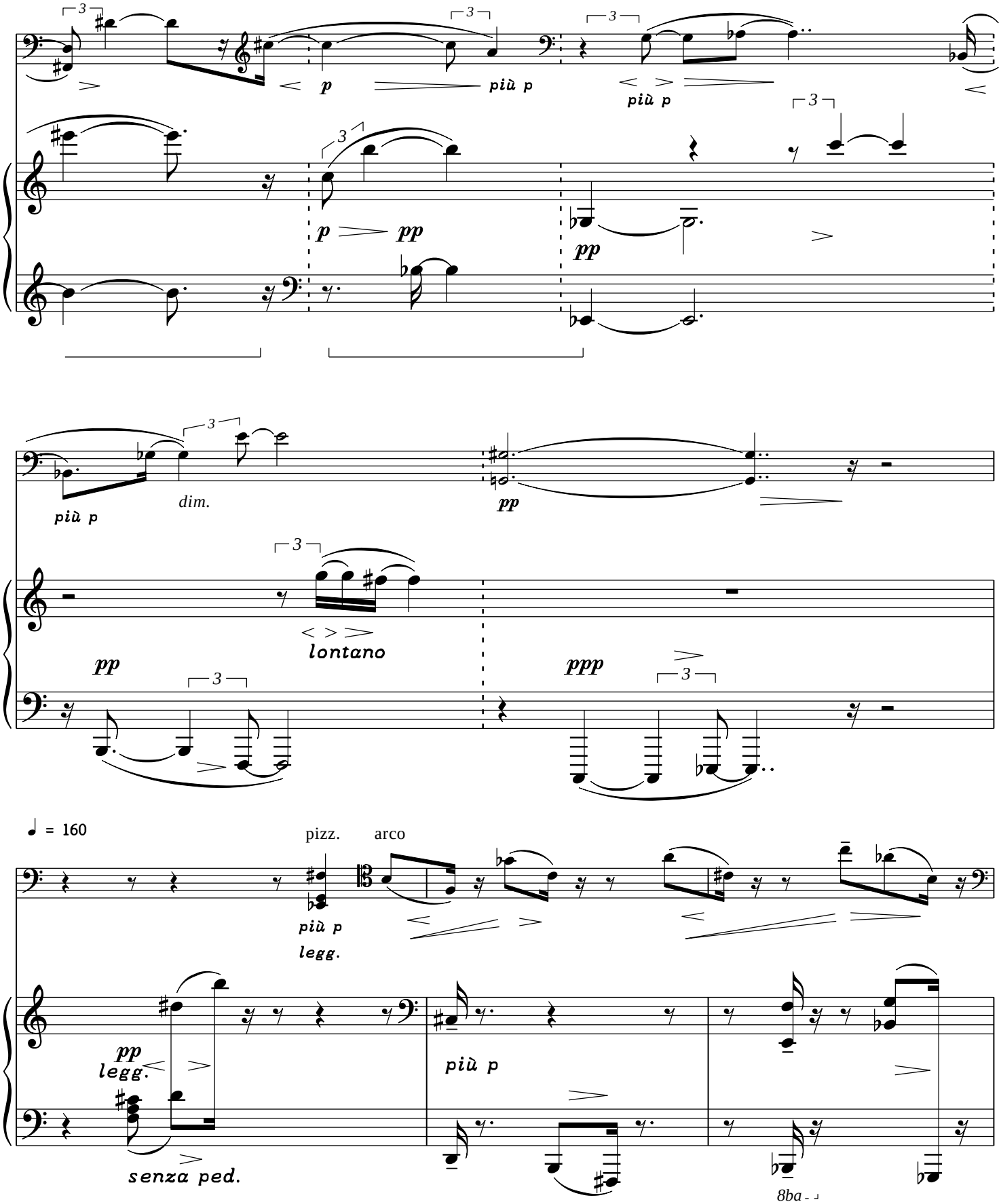
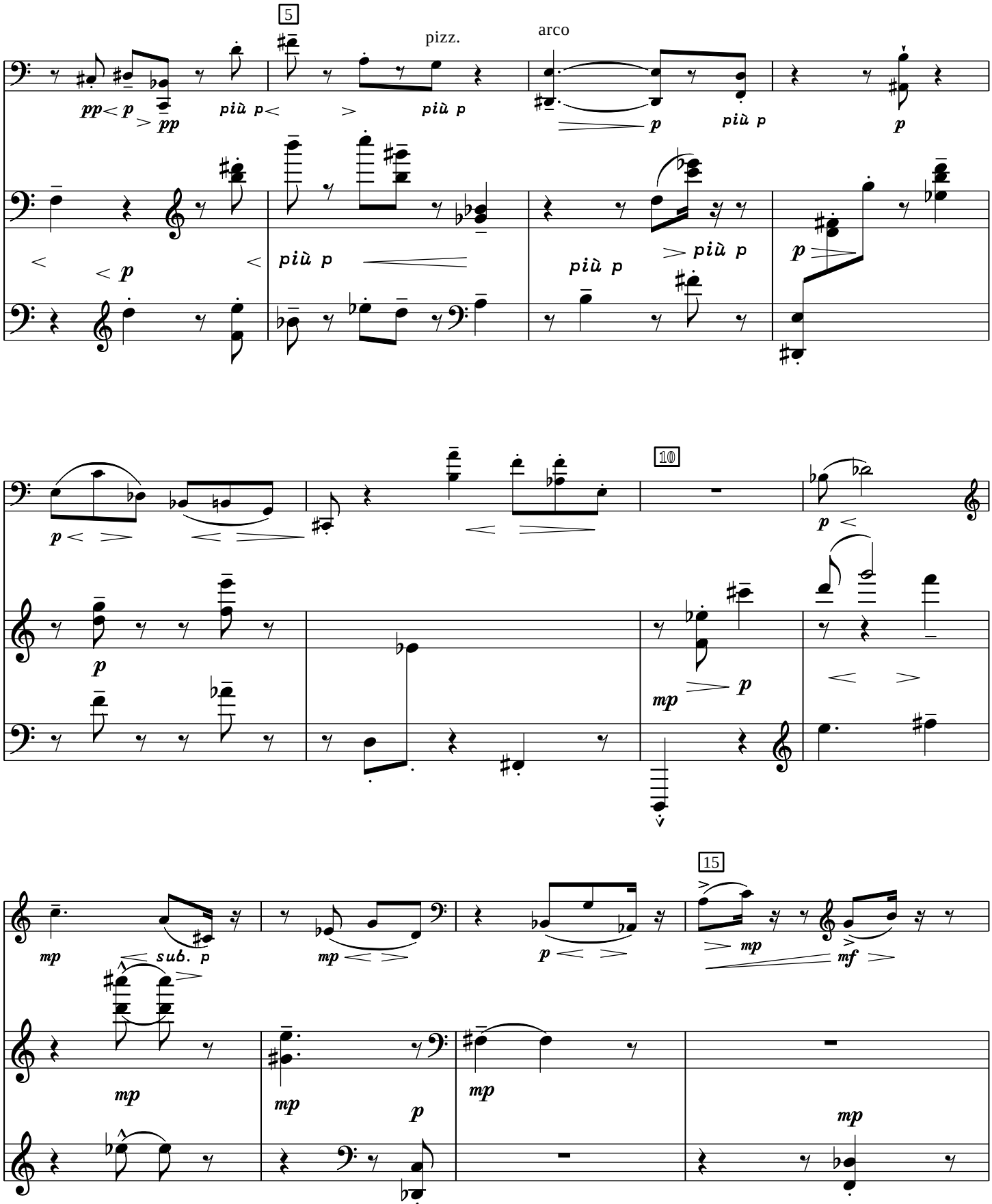

♪ = 72
Cello
mp
sost.
mf
pp
mf
poco f
mp
p
più dolce
p
sotto
p
sopra e dolcissimo
pp
più appassionato
poco f
mp
f
mf
mp
p
non rit.
sub. più p
pp
Piano
poco p
molto sost.
mp
mf
mp
pp
f
f
marcato

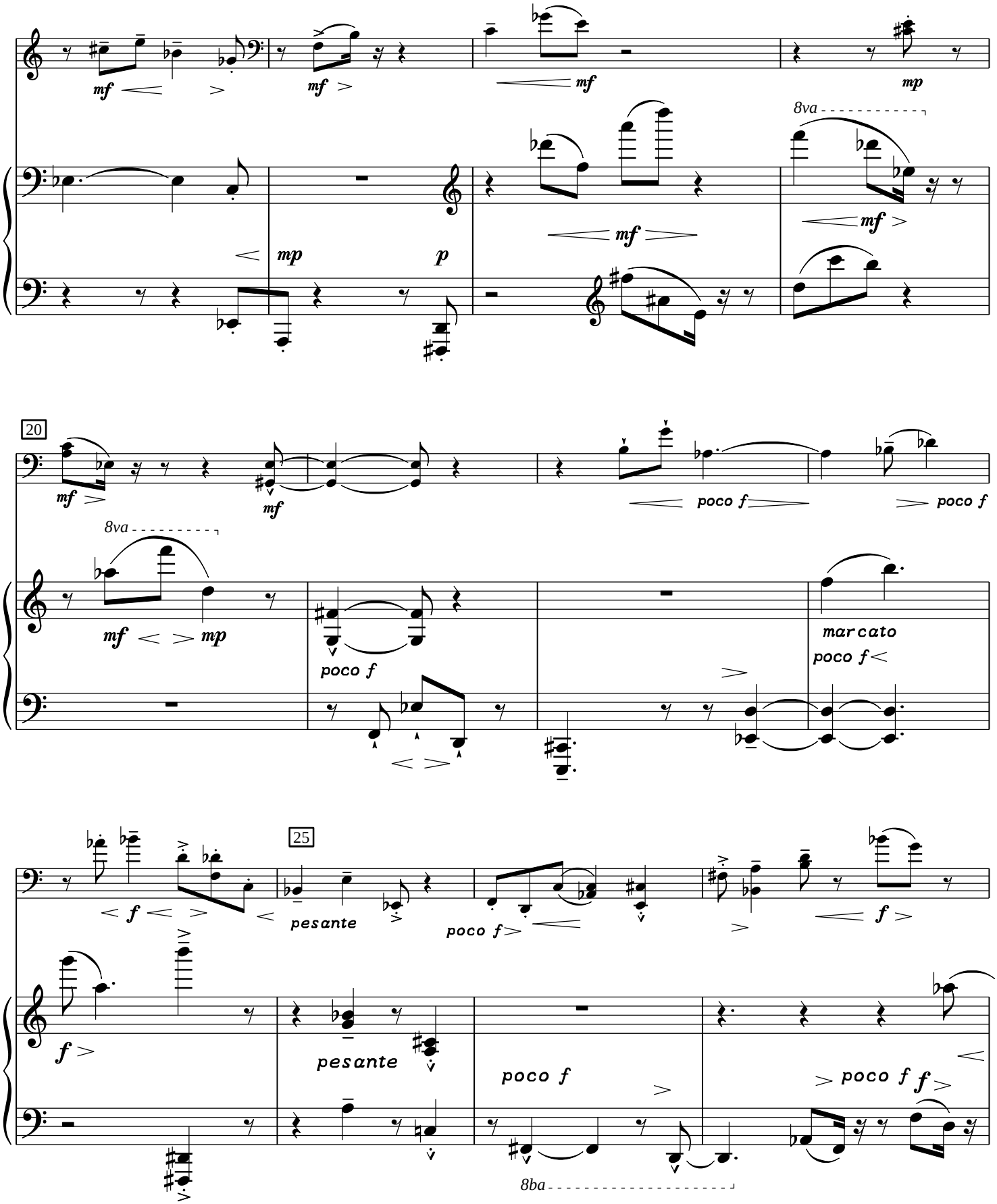

ff
più f
più f sost.

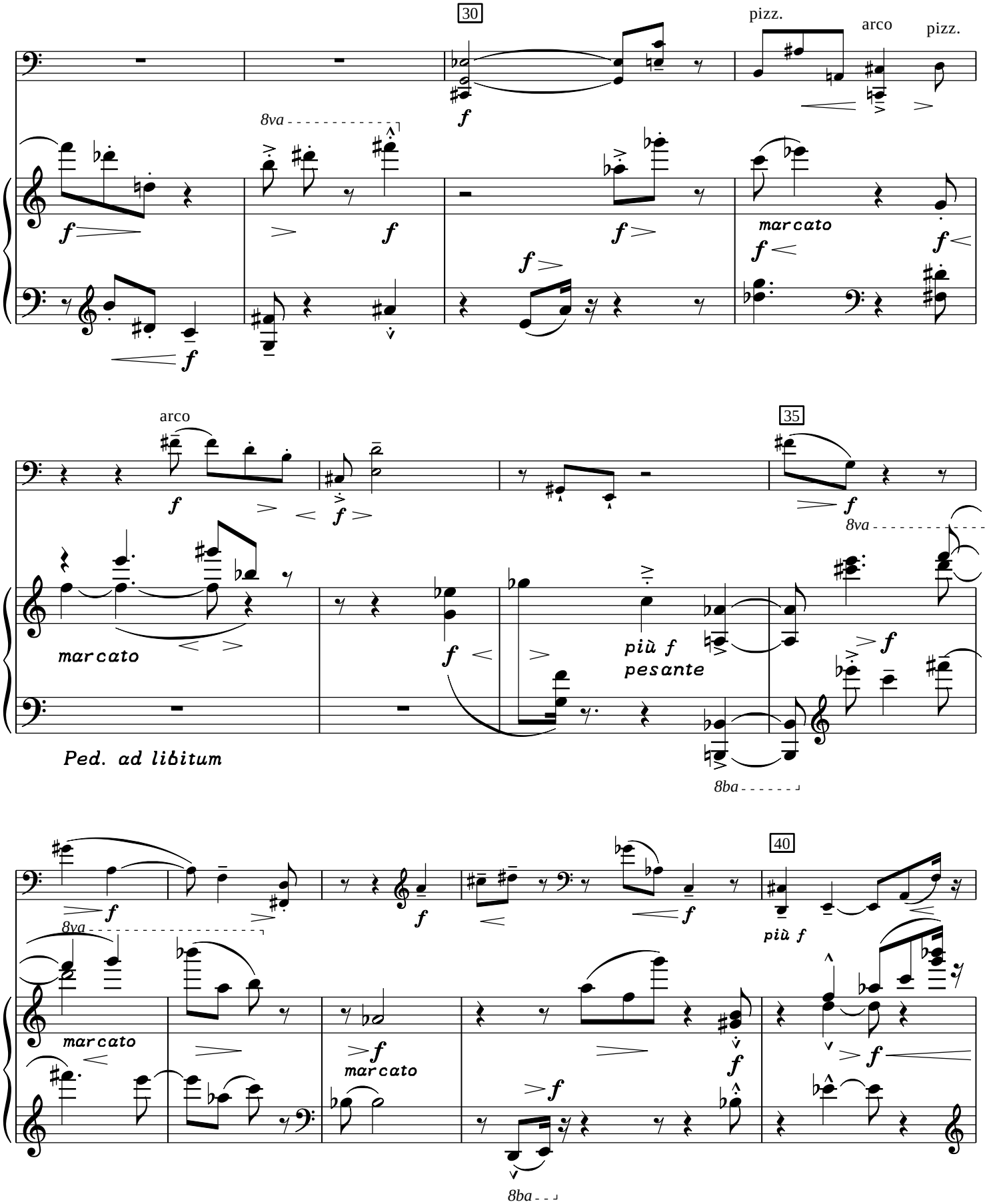

più f
appassionato
ff
sost.
più f
sff
sost.
più f
marcato
8va

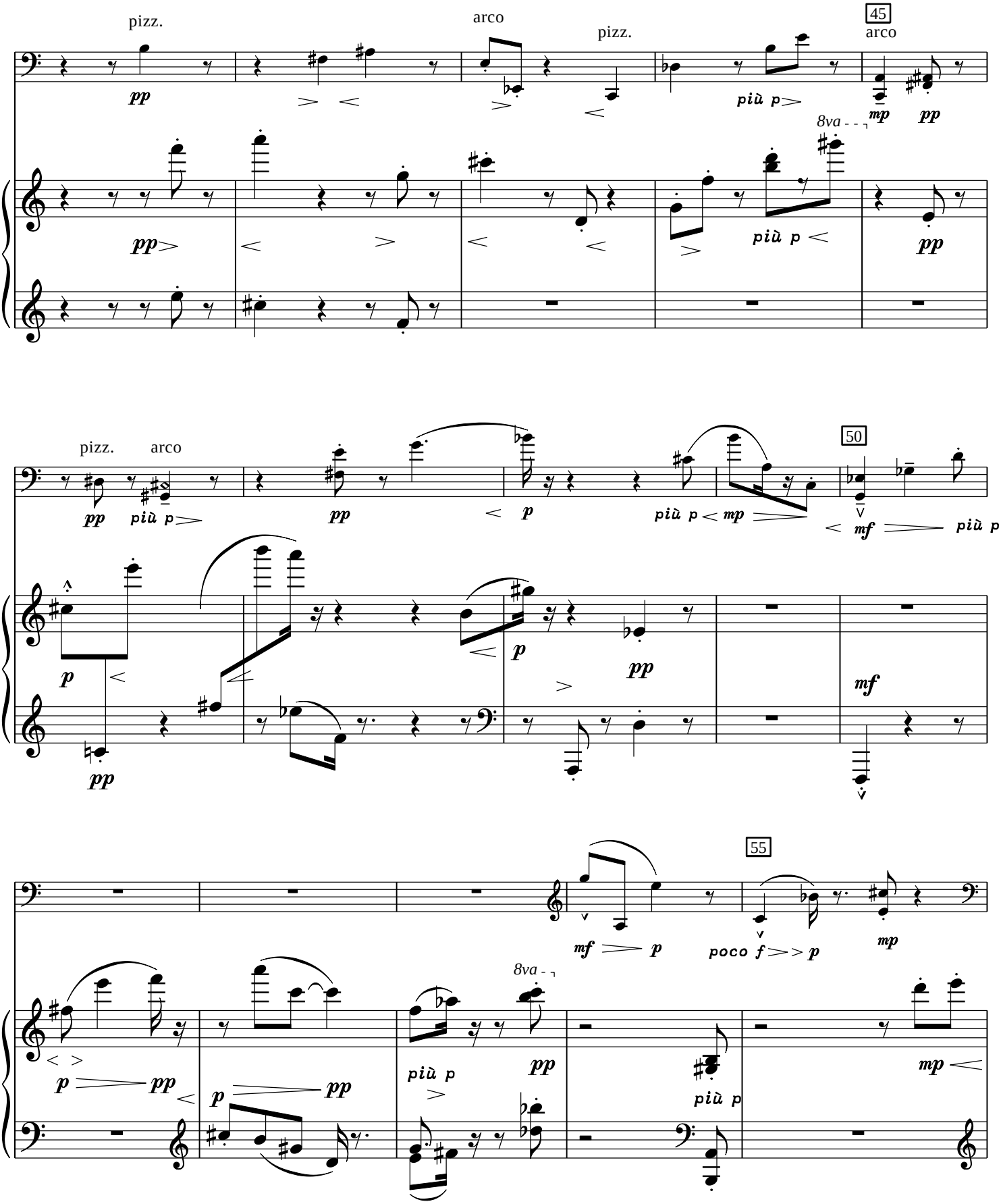

pizz.
arco
ff
sff
pesante
fff
pp
marcatissimo
secco
p
poco p
mp
p sub.
dolce
più p
più dolce
espress.

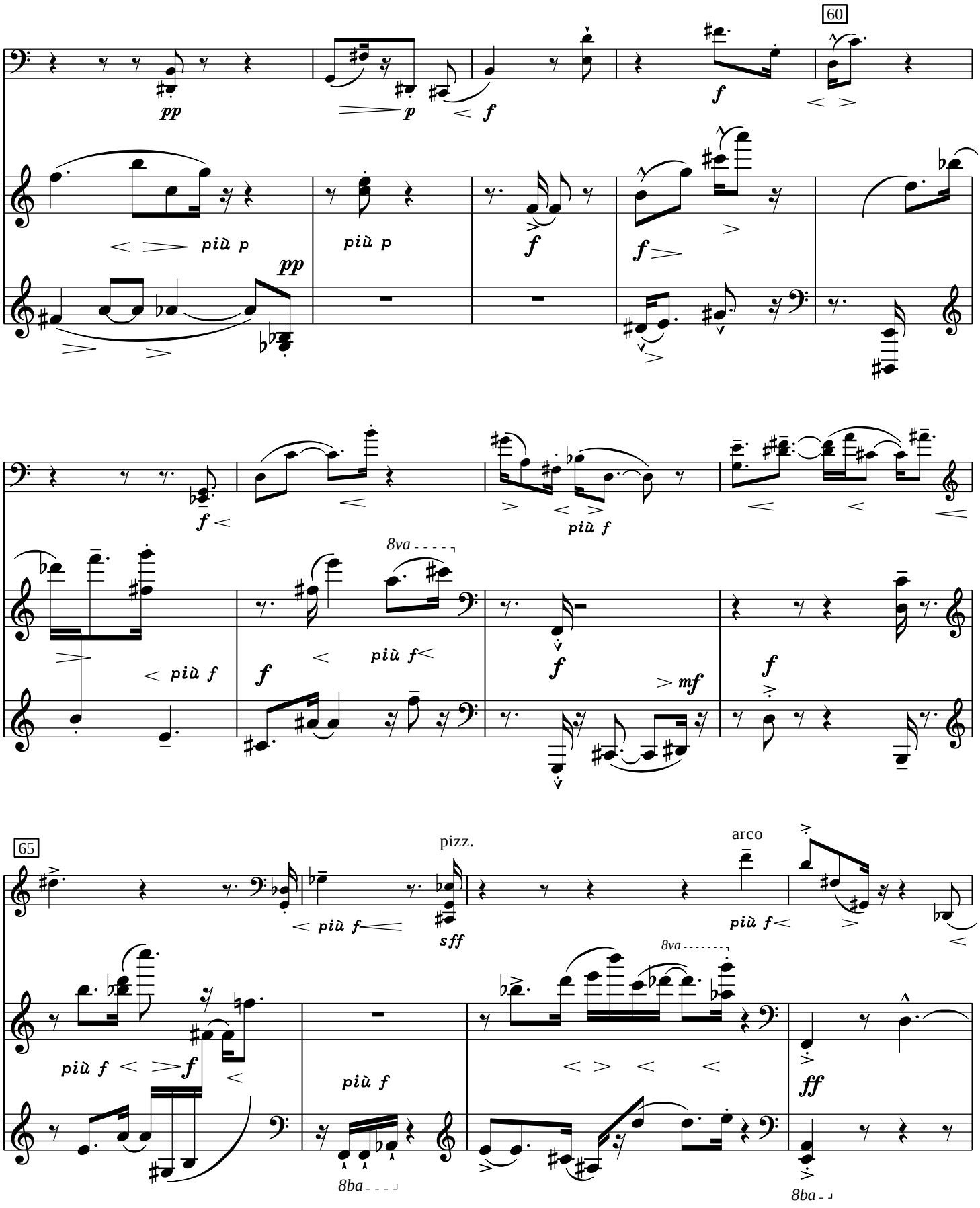

p
più p
più p
p
pp
pp
più p
dim.
pp
lontano
pp
ppp
♩ = 160
pizz.
arco
più p
legg.
pp
legg.
più p
senza ped.
8ba

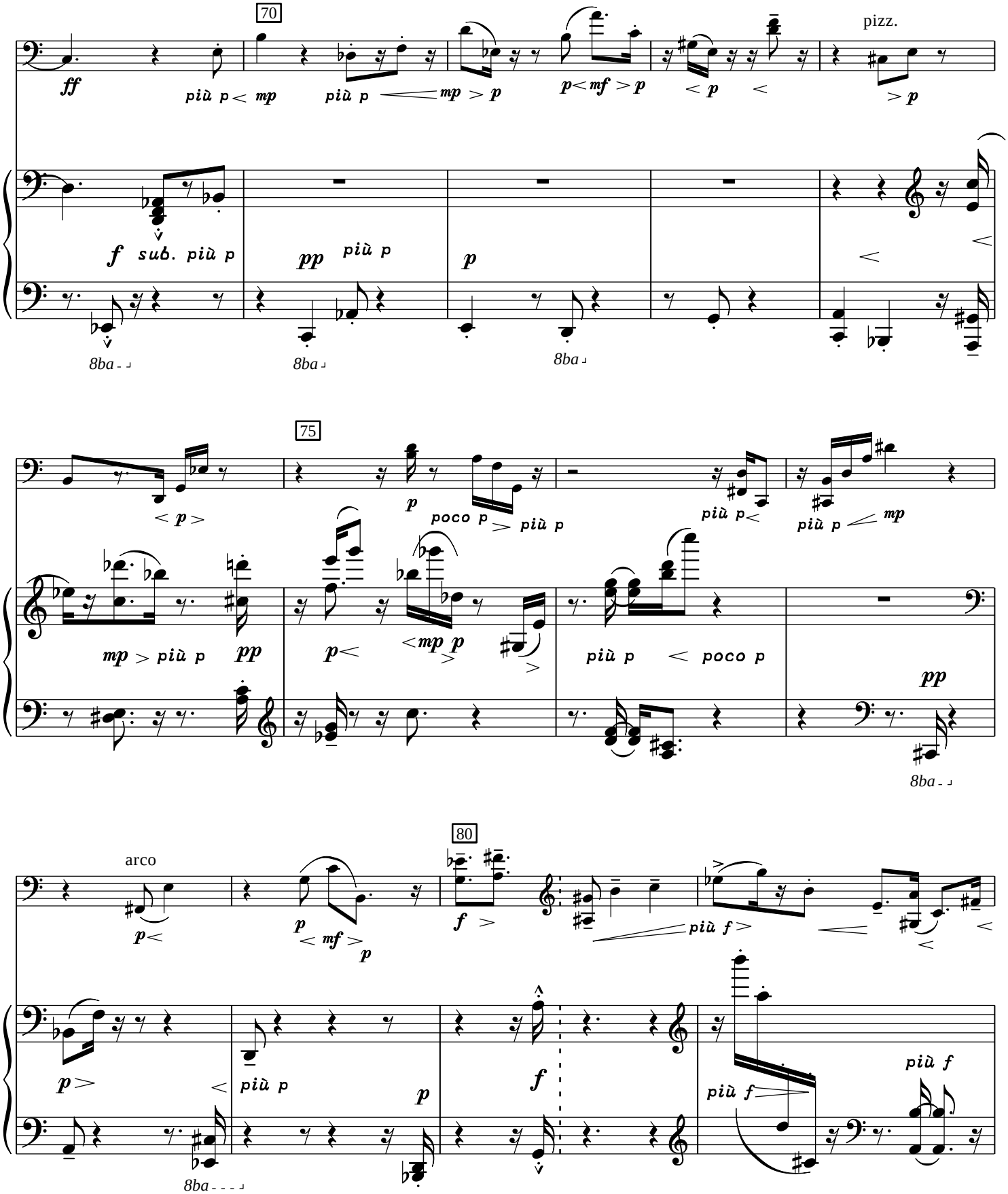

5
pizz.
arco
10
15
sub. p

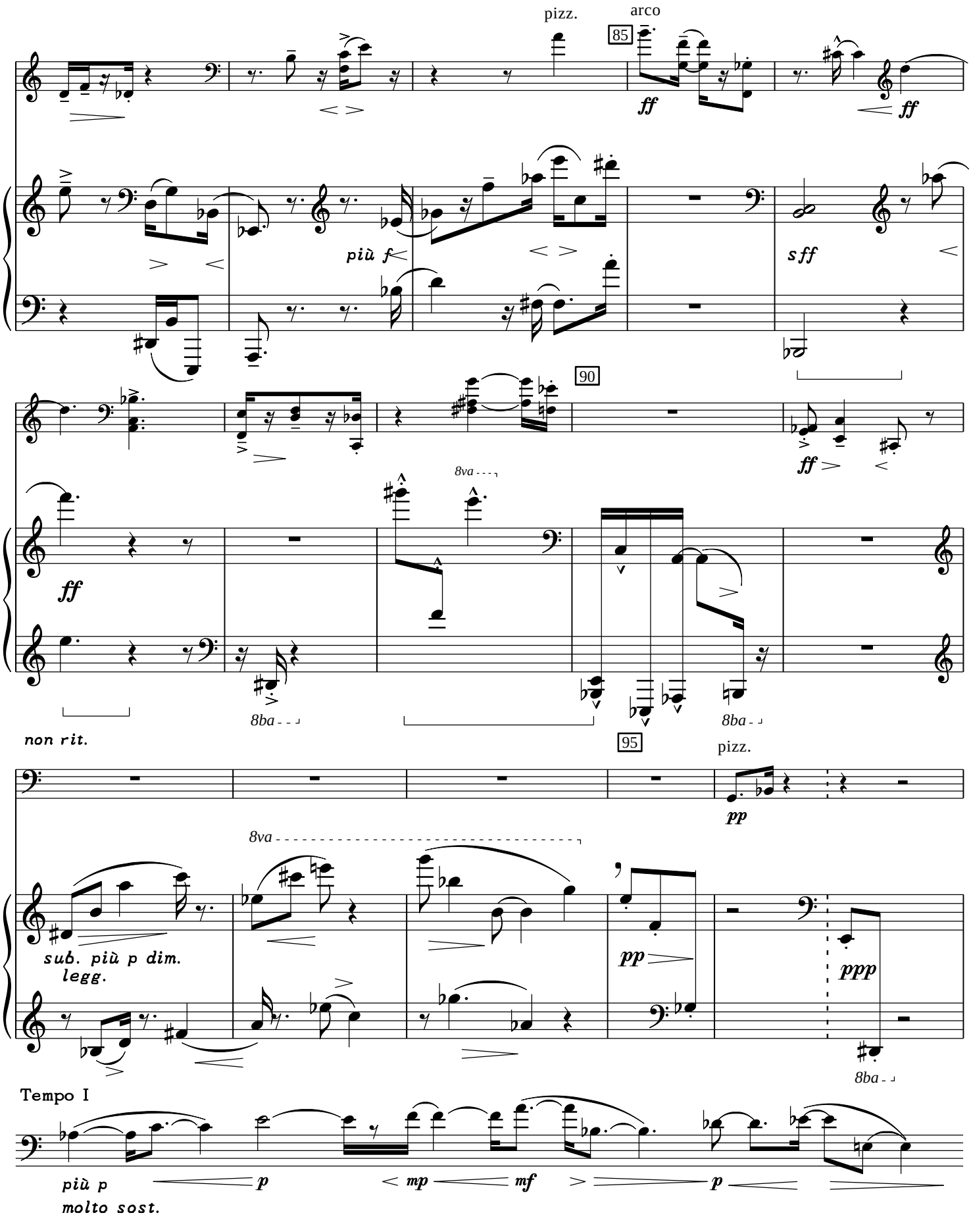

mf
mf
mf
mp
8va
mp
p
mf
mf
20
mf
mf
poco f
poco f
8va
mf
mp
poco f
marcato
poco f
25
f
pesante
poco f
f
f
pesante
poco f
poco f
f
8ba

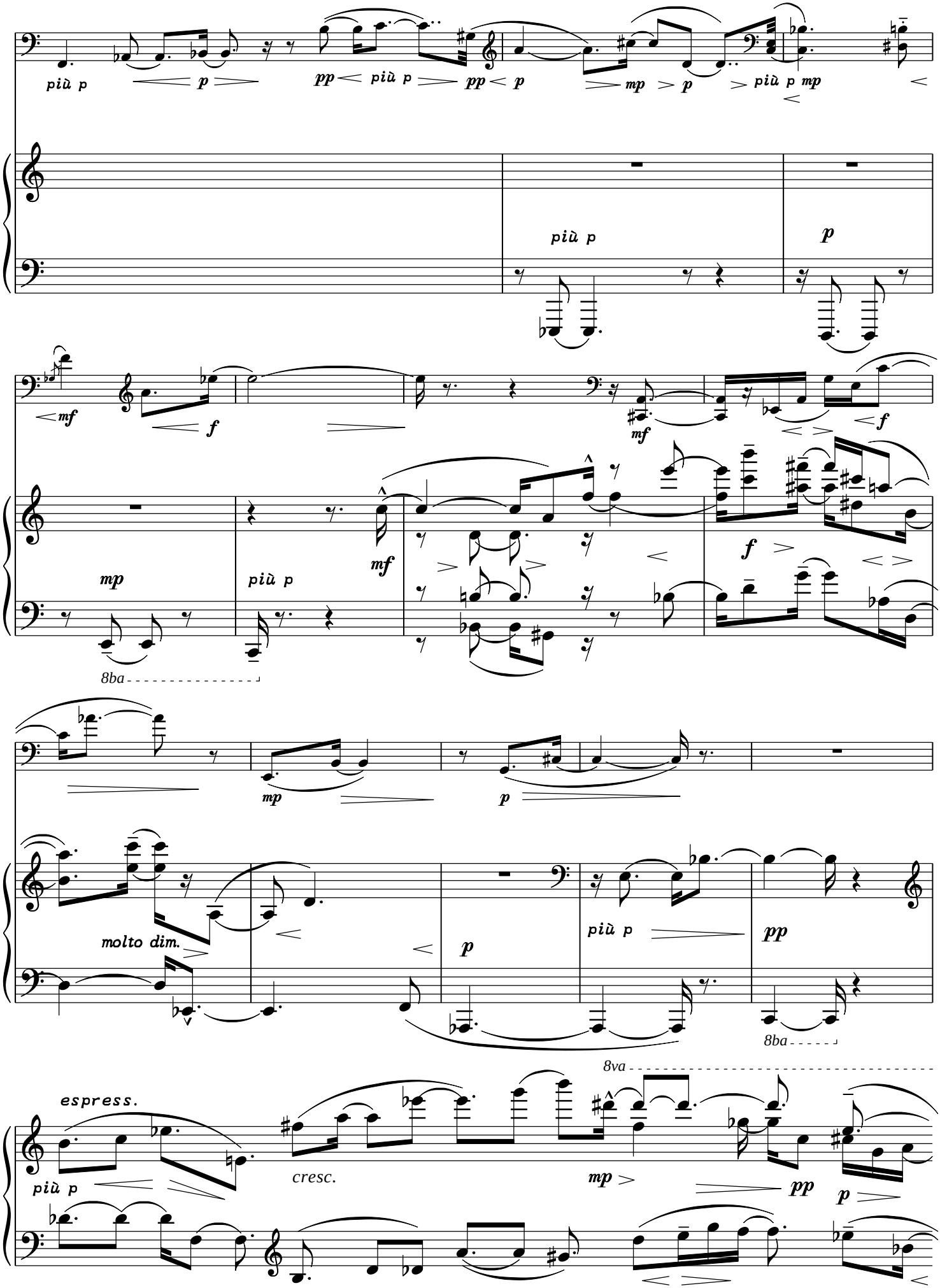

30
pizz.
arco
pizz.
8va
marcato
arco
35
8va
marcato
più f
pesante
Ped. ad libitum
8ba
40
8va
marcato
più f
marcato
8ba

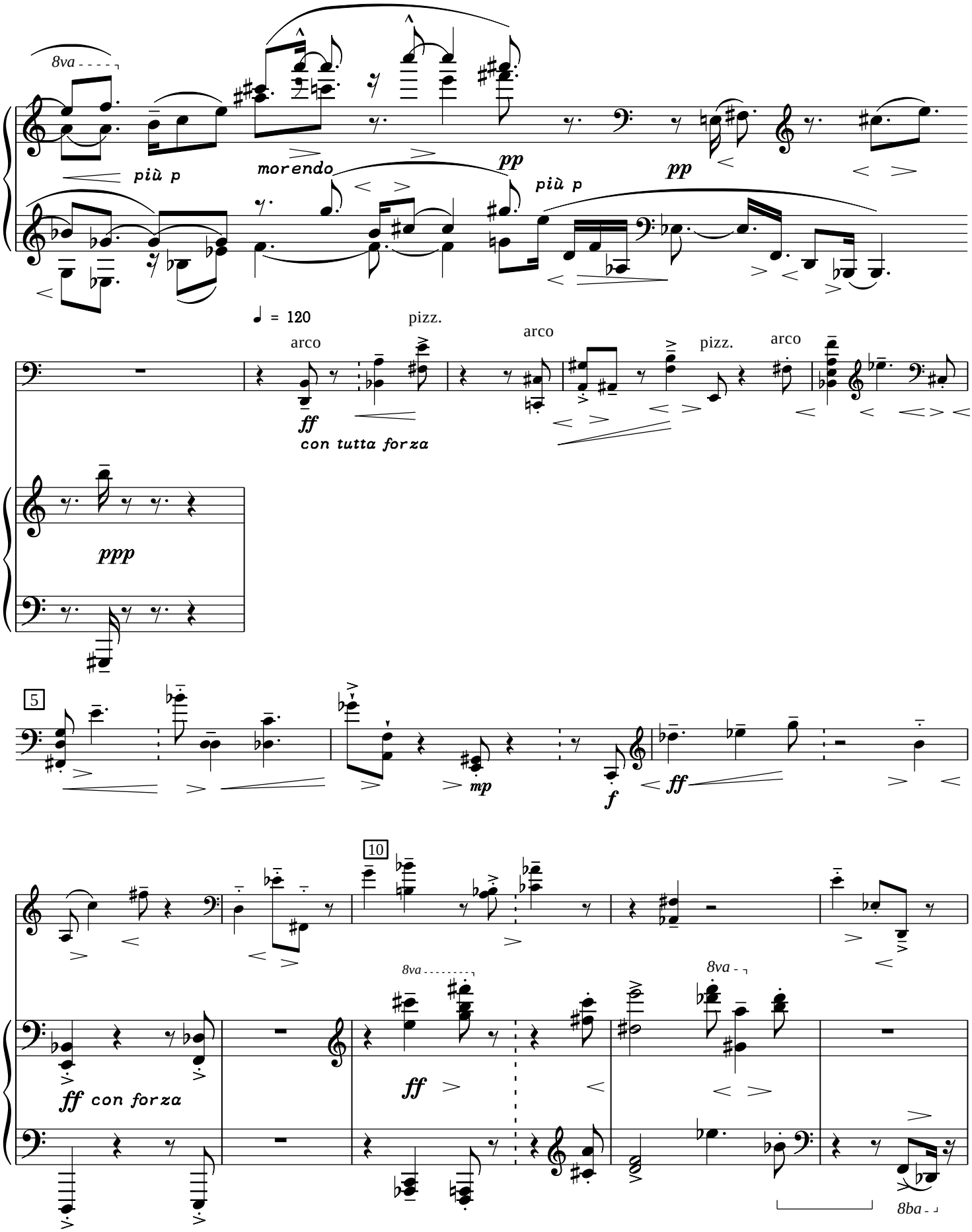

pizz.
arco
pizz.
45
arco
pp
più p
mp
pp
8va
pp
più p
pp
pizz.
arco
pp
più p
pp
p
più p
mp
50
mf
più p
p
pp
p
pp
mf
55
mf
p
poco f
p
mp
8va
p
pp
p
pp
più p
pp
più p
mp

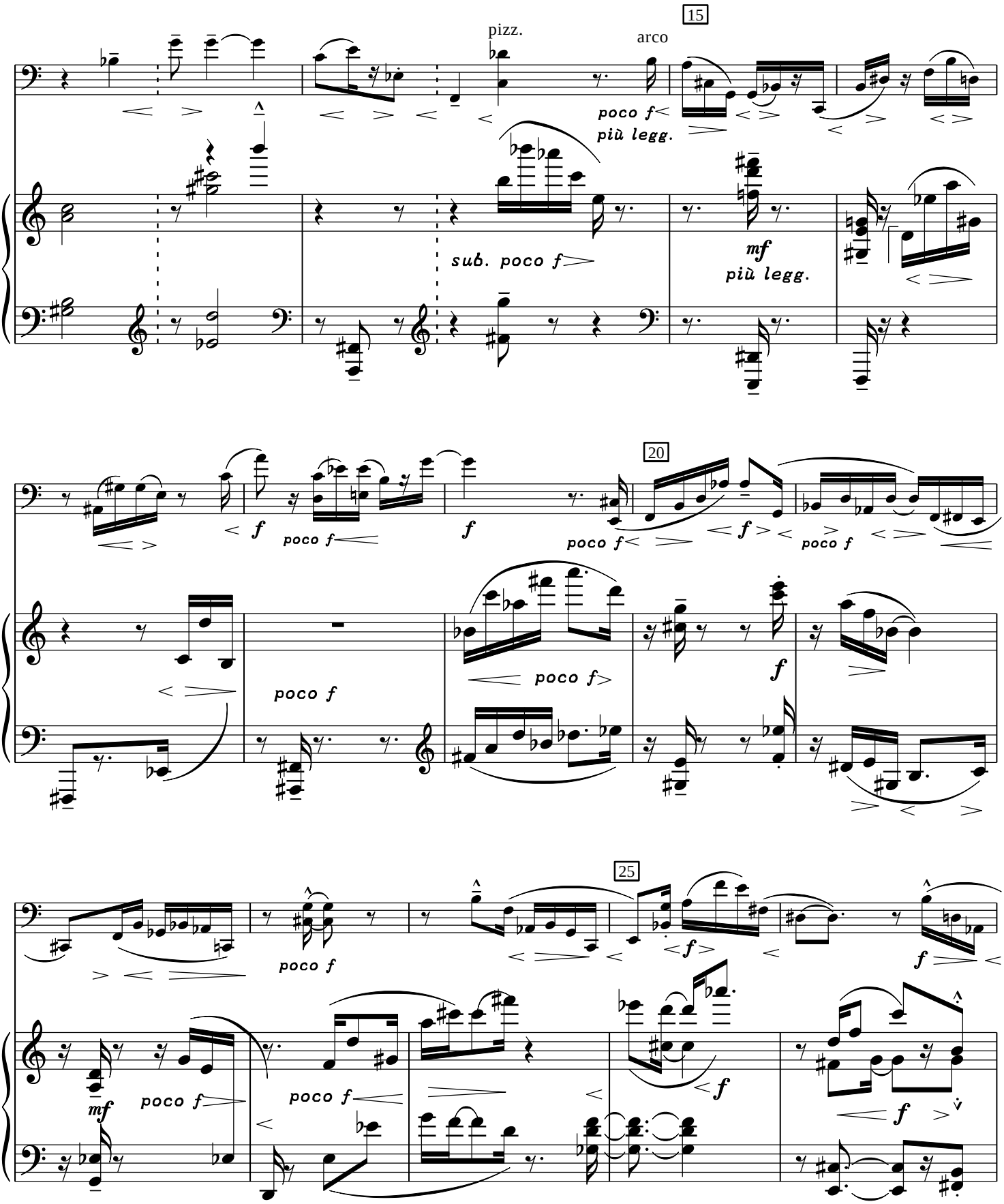

60
pp
p
f
più p
più p
pp
f
f
f
più f
più f
8va
f
più f
f
mf
f
65
più f
sff
pizz.
arco
più f
più f
8va
più f
f
più f
ff
8ba
8ba

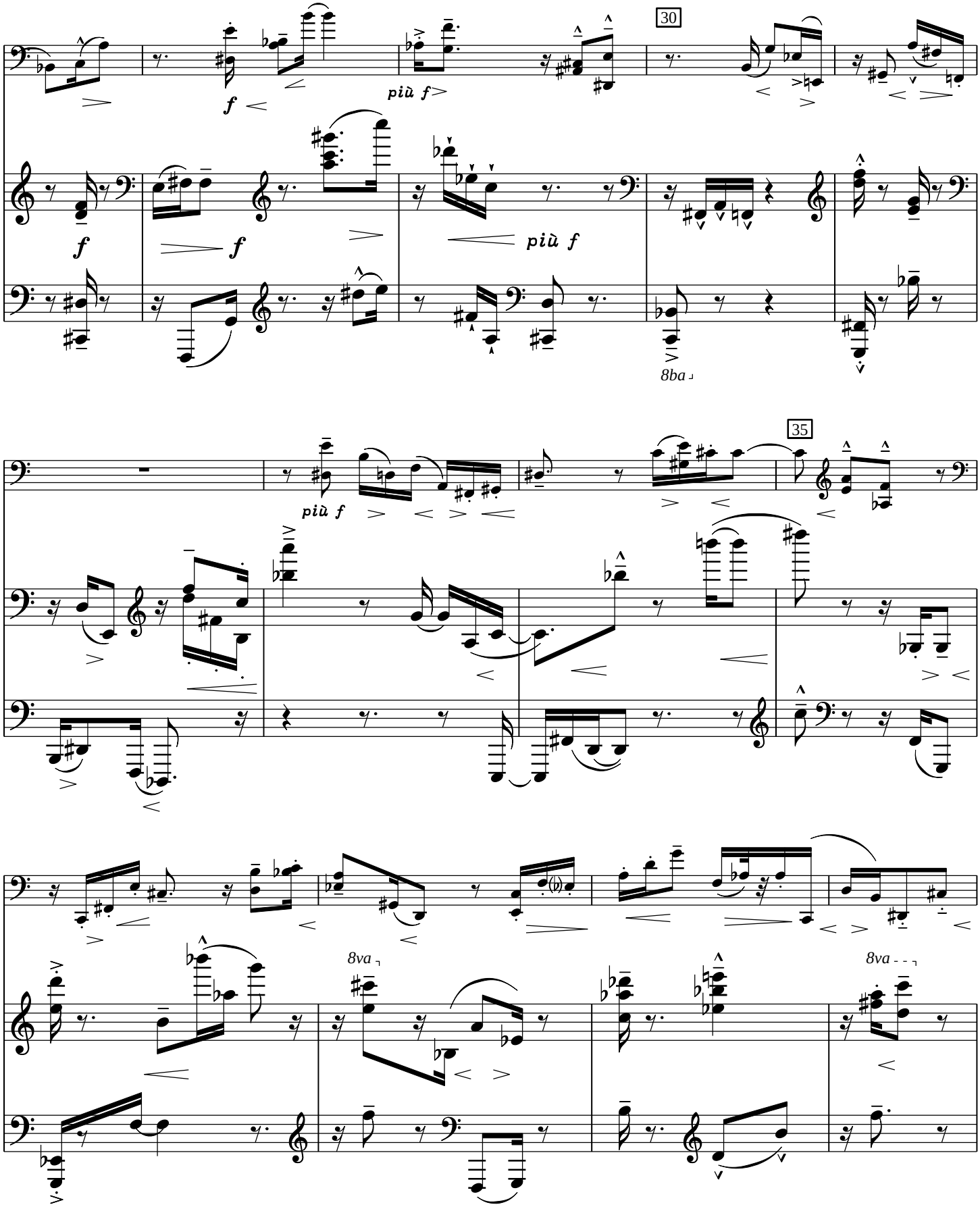

70
pizz.
ff
più p
mp
più p
mp
p
p
mf
p
p
f sub. più p
pp più p
p
8ba
8ba
8ba
75
p
poco p
più p
più p
mp
mp
più p
pp
p
mp
p
più p
poco p
pp
8ba
80
arco
p
p
mf
p
f
più f
p
più p
p
f
più f
più f
8ba

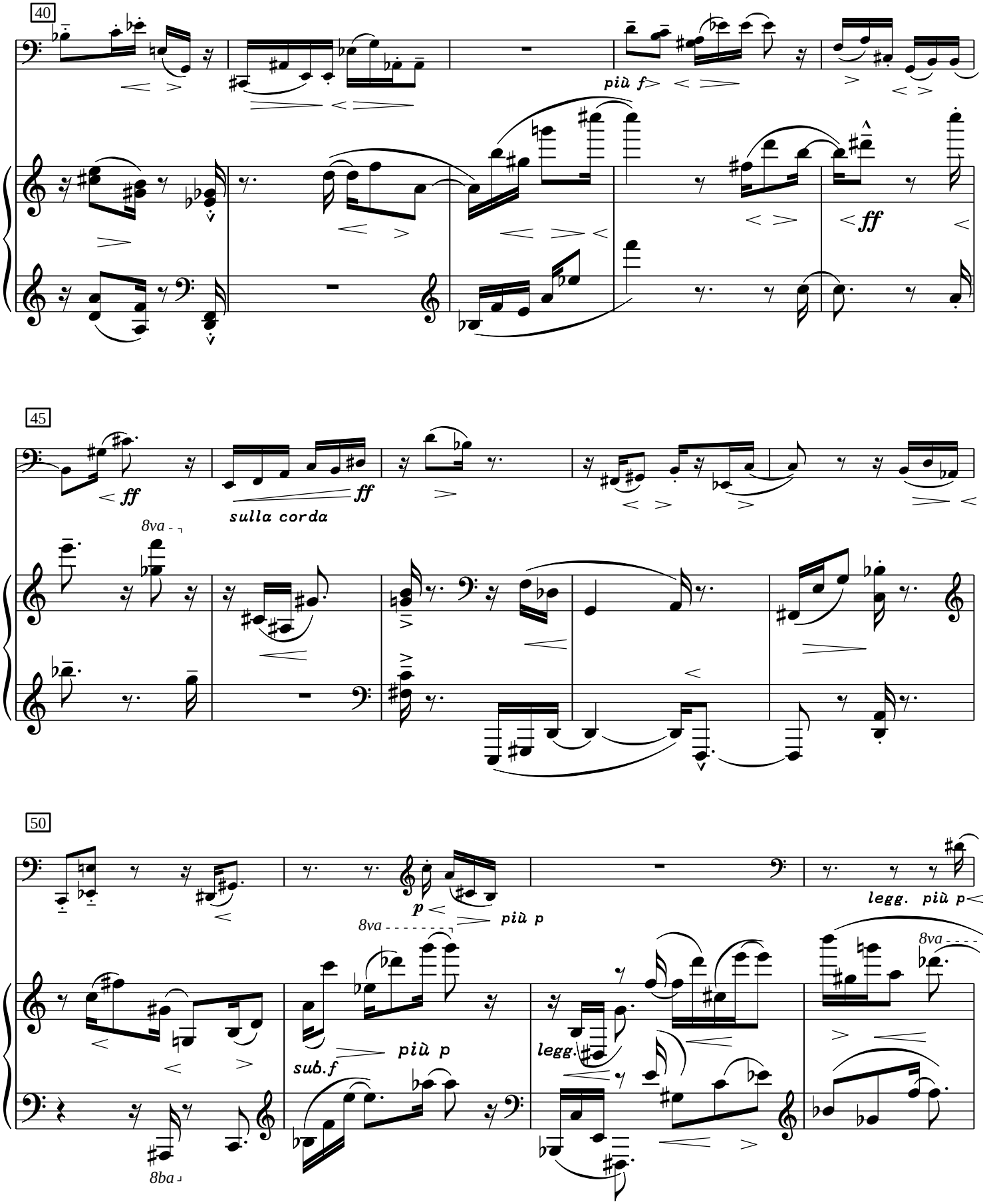

pizz.
arco
85
ff
ff
più f
sff
90
ff
8va
ff
8ba
non rit.
95
pizz.
pp
8va
sub. più p dim.
legg.
pp
ppp
8ba
Tempo I
più p
molto sost.
p
mp
mf
p

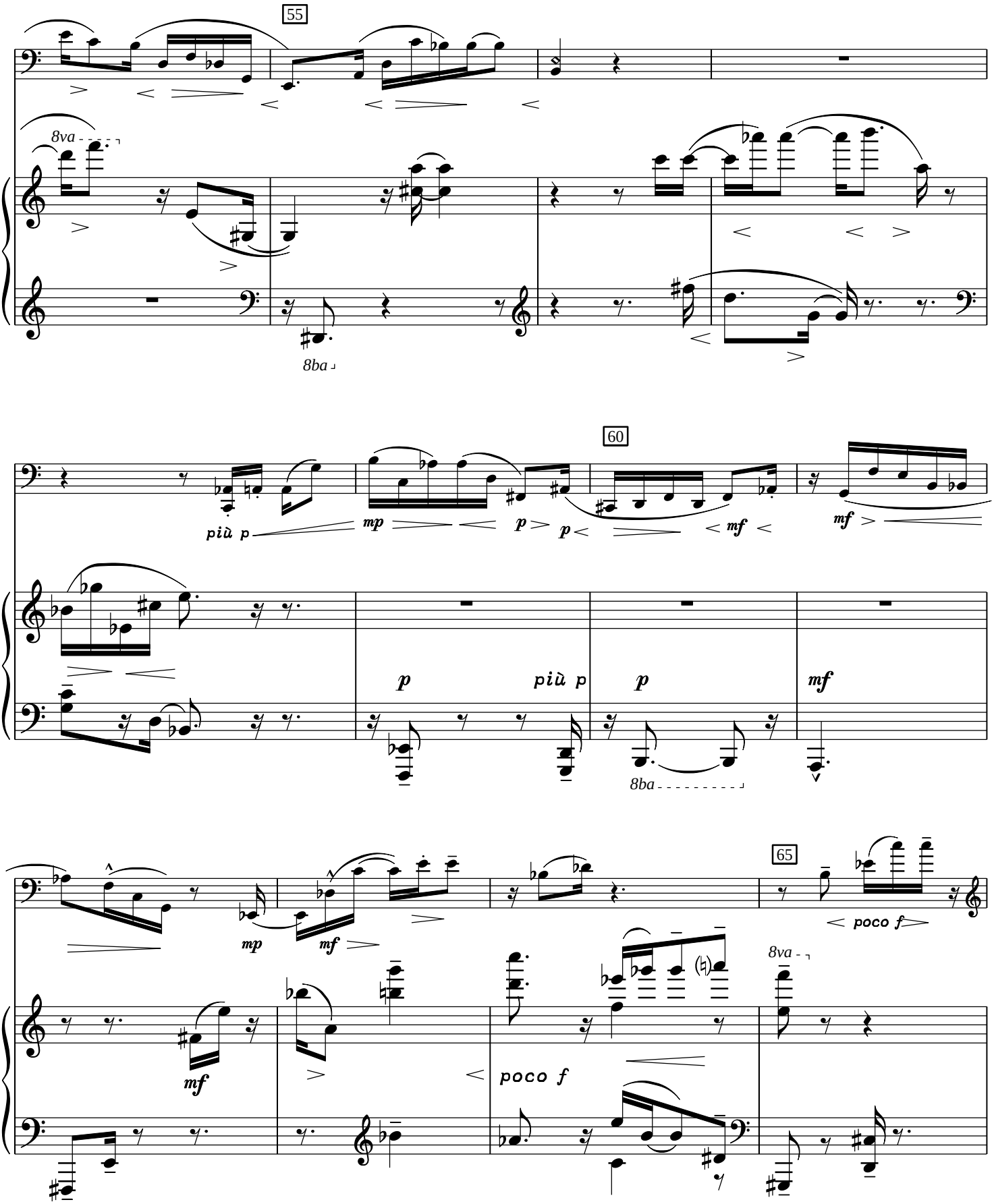

più p
p
pp
più p
pp
p
mp
p
più p
mp
più p
p
mf
f
mf
f
mp
più p
mf
f
8ba
mp
p
molto dim.
p
più p
pp
8ba
8va
espress.
più p
cresc.
mp
pp
p

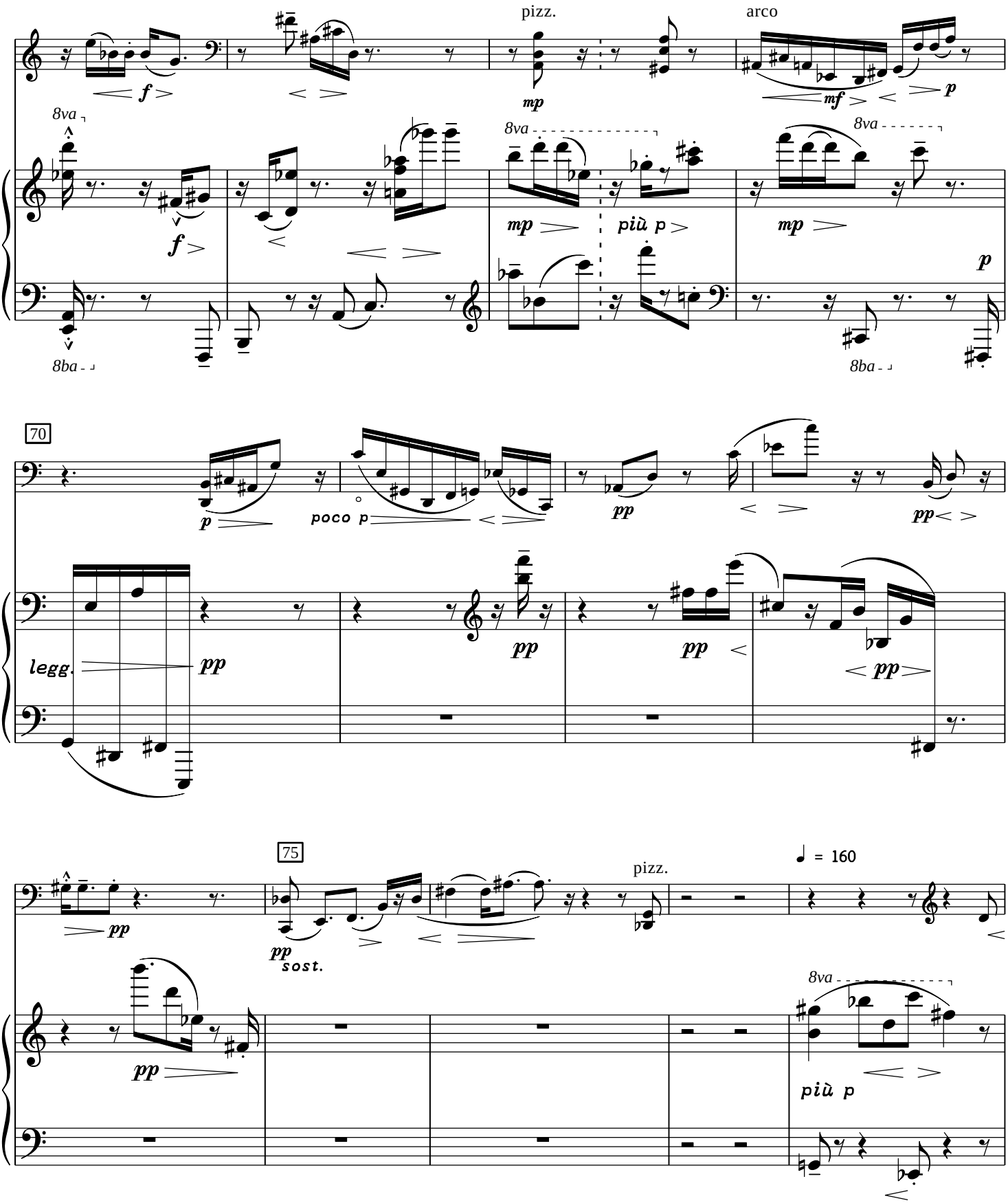

8va
più p
morendo
pp
pp
più p
♩ = 120
pizz.
arco
arco
pizz.
arco
ff
con tutta forza
ppp
5
mp
f
ff
10
8va
8va
ff con forza
ff
8ba

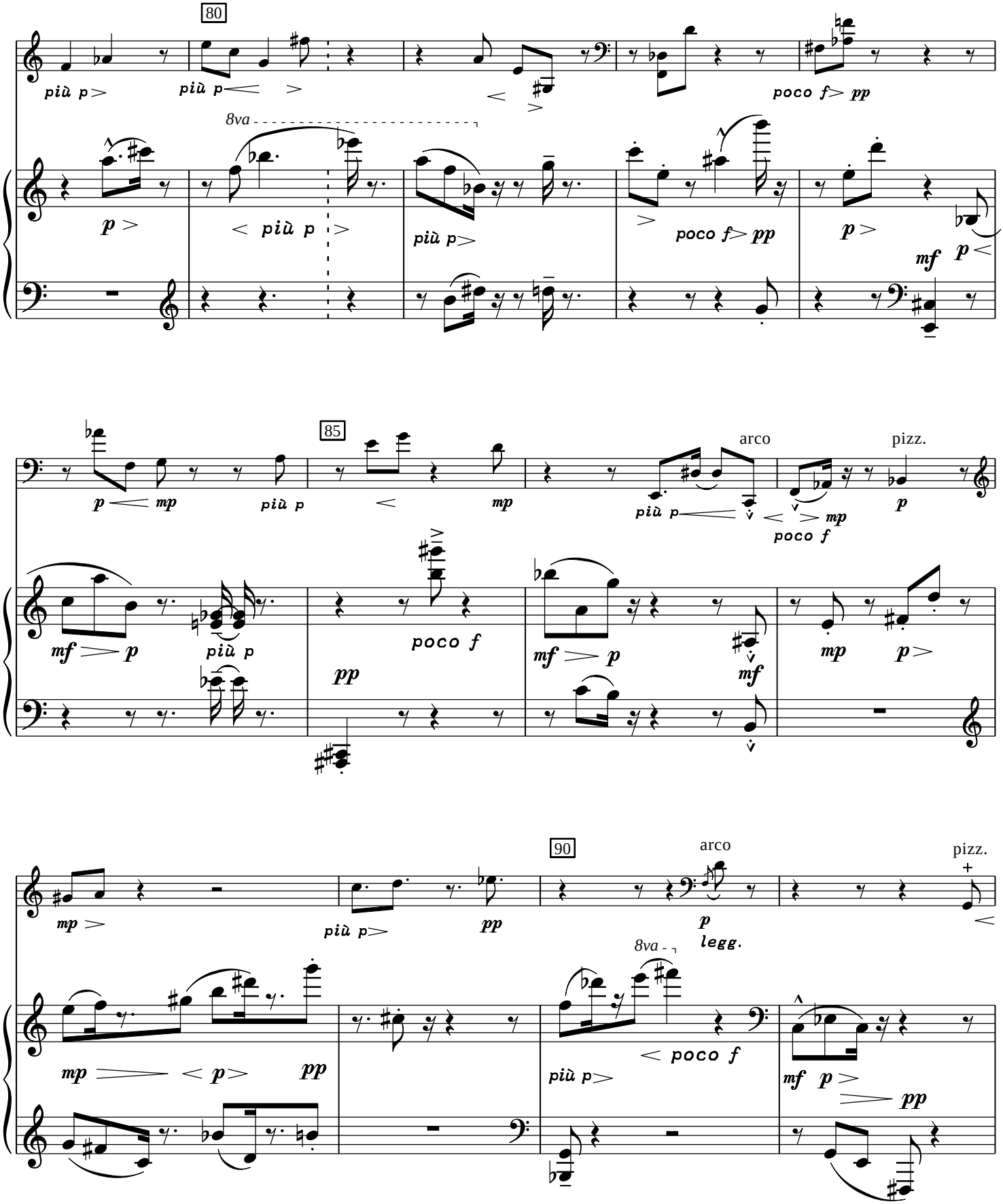

15
pizz.
arco
poco f
più legg.
sub. poco f
mf
più legg.
20
f
poco f
poco f
f
poco f
poco f
f
25
poco f
f
mf
poco f
poco f
f
f

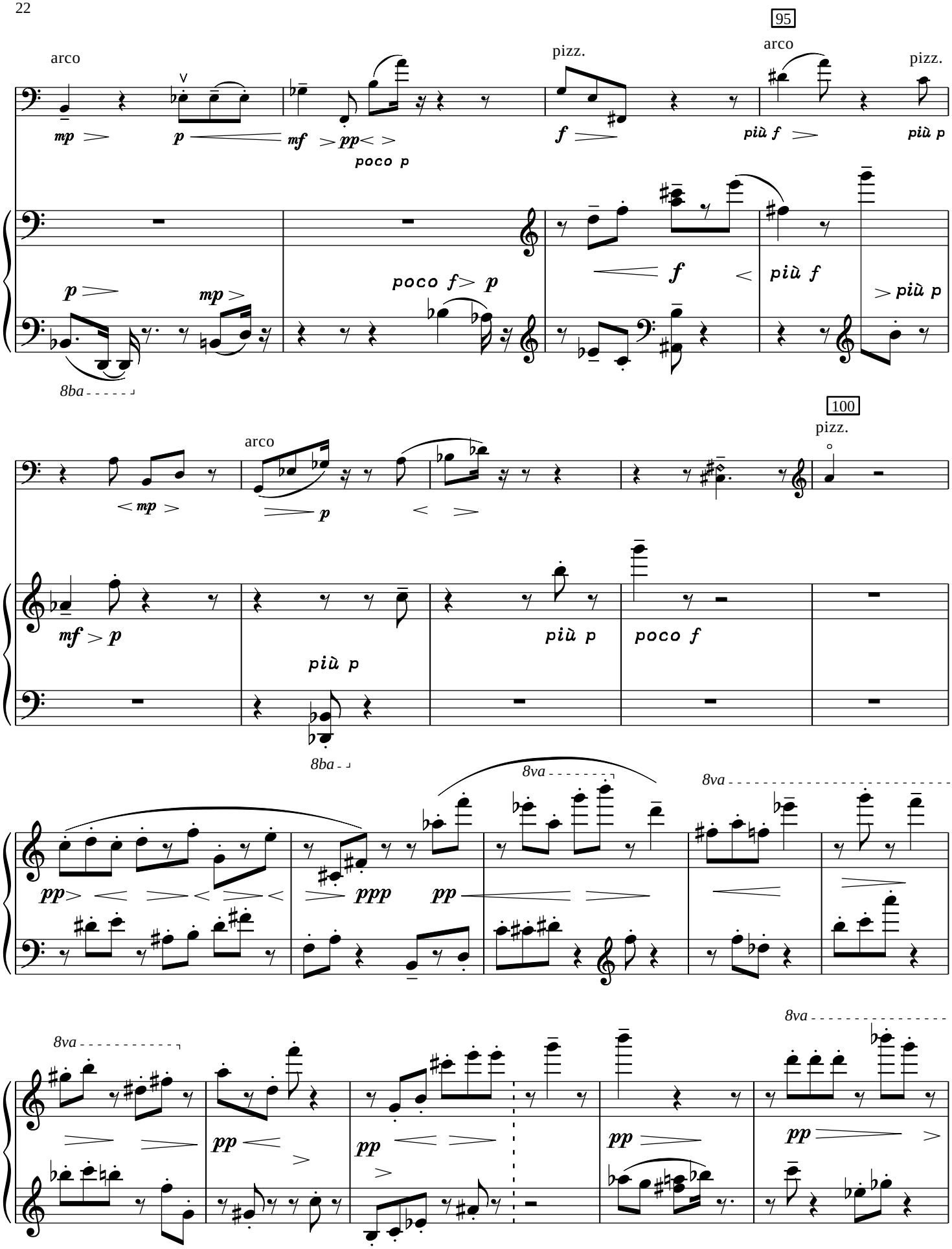

30
f
più f
f
f
più f
8ba
35
più f
8va
8va

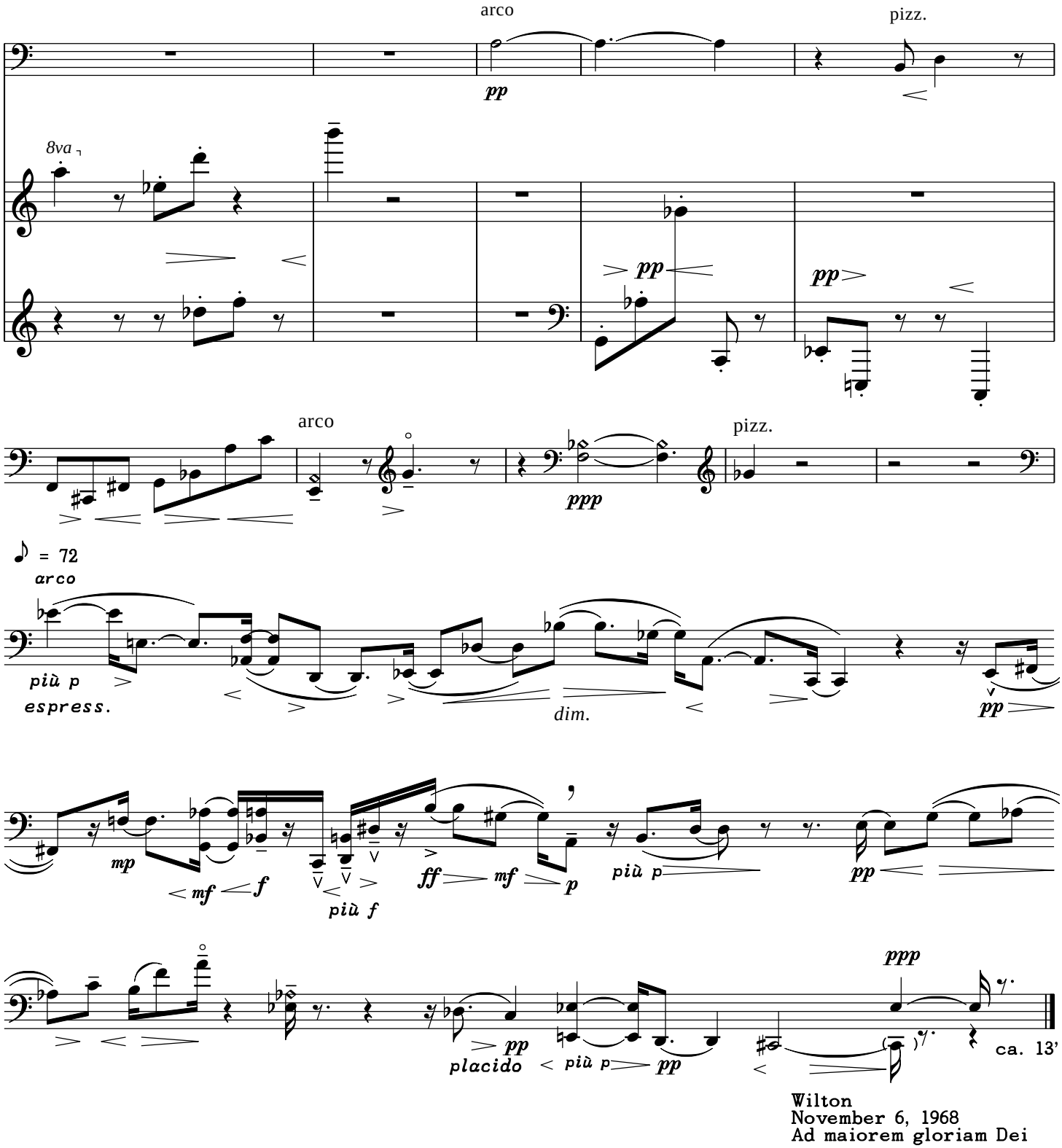
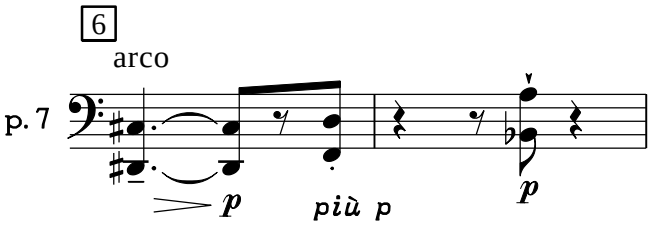
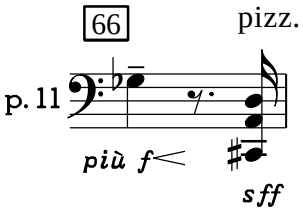
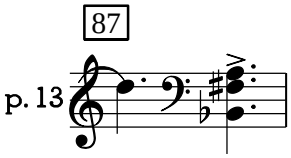
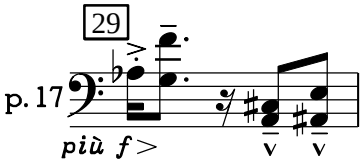
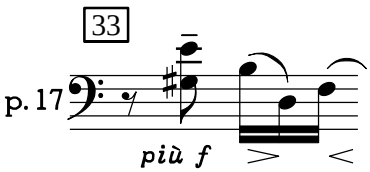
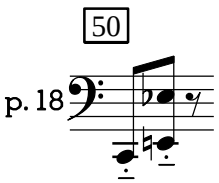

40
più f
ff
45
ff
ff
sulla corda
8va
50
p
più p
legg. più p
8va
sub.f
più p
legg.
8va
8ba


55
8va
8ba
60
più p
mp
p
mf
8ba
65
poco f
8va


pizz.
arco
8va
8ba
più p
70
poco p
legg.
75
sost.
pizz.
♩ = 160
più p


80
più p
più p
poco f pp
8va
p
più p
più p
poco f pp
p
mf
p
85
p mp
più p
mp
più p
arco
poco f
mp
pizz.
p
mf p
più p
poco f
pp
mf p
mf
mp
p
90
mp
più p
pp
arco
p
legg.
pizz.
8va
mp p pp
poco f
più p
mf p pp


95
arco
pizz.
arco
pizz.
mp
p
mf
pp
poco p
f
più f
più p
p
mp
poco f
p
f
più f
più p
8ba
100
arco
pizz.
mp
p
mf
p
più p
poco f
più p
8ba
8va
8va
pp
ppp
pp
8va
8va
pp
pp
pp
pp


arco
pizz.
pp
8va
pp
pp
arco
pizz.
ppp
♪ = 72
arco
più p
espress.
dim.
pp
mp
mf
f
più f
ff
mf
p
più p
pp
ppp
pp
placido
più p
pp
ca. 13'
Wilton
November 6, 1968
Ad maiorem gloriam Dei

The following less difficult double and multiple stops are offered as alternatives to those found in the cello part.