Duologue 3

for

Clarinet in B♭ & Piano

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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♩ = 144

Clarinet in B♭

Piano

f *martellato* *sim.*

f *martellato* *sim.*

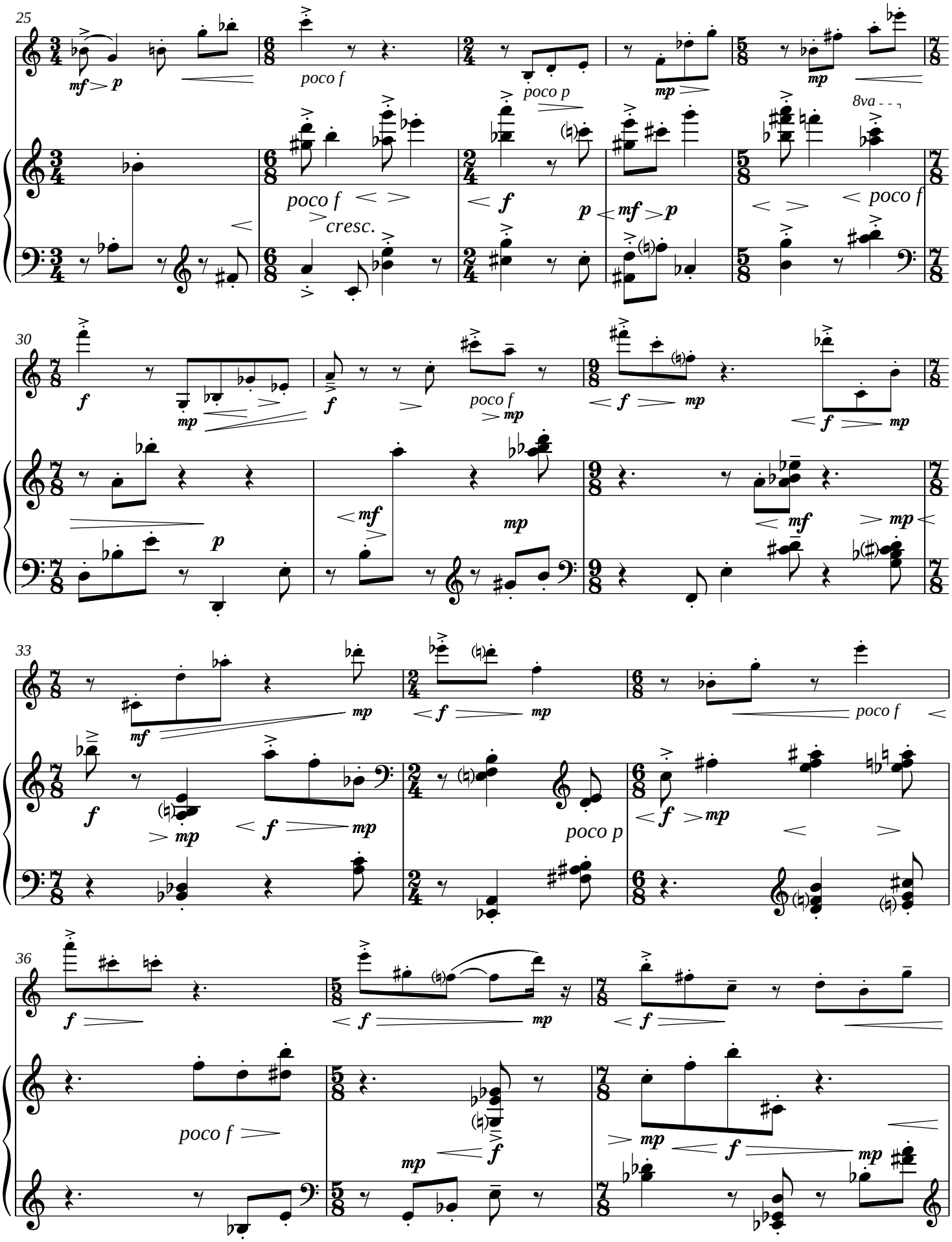
7

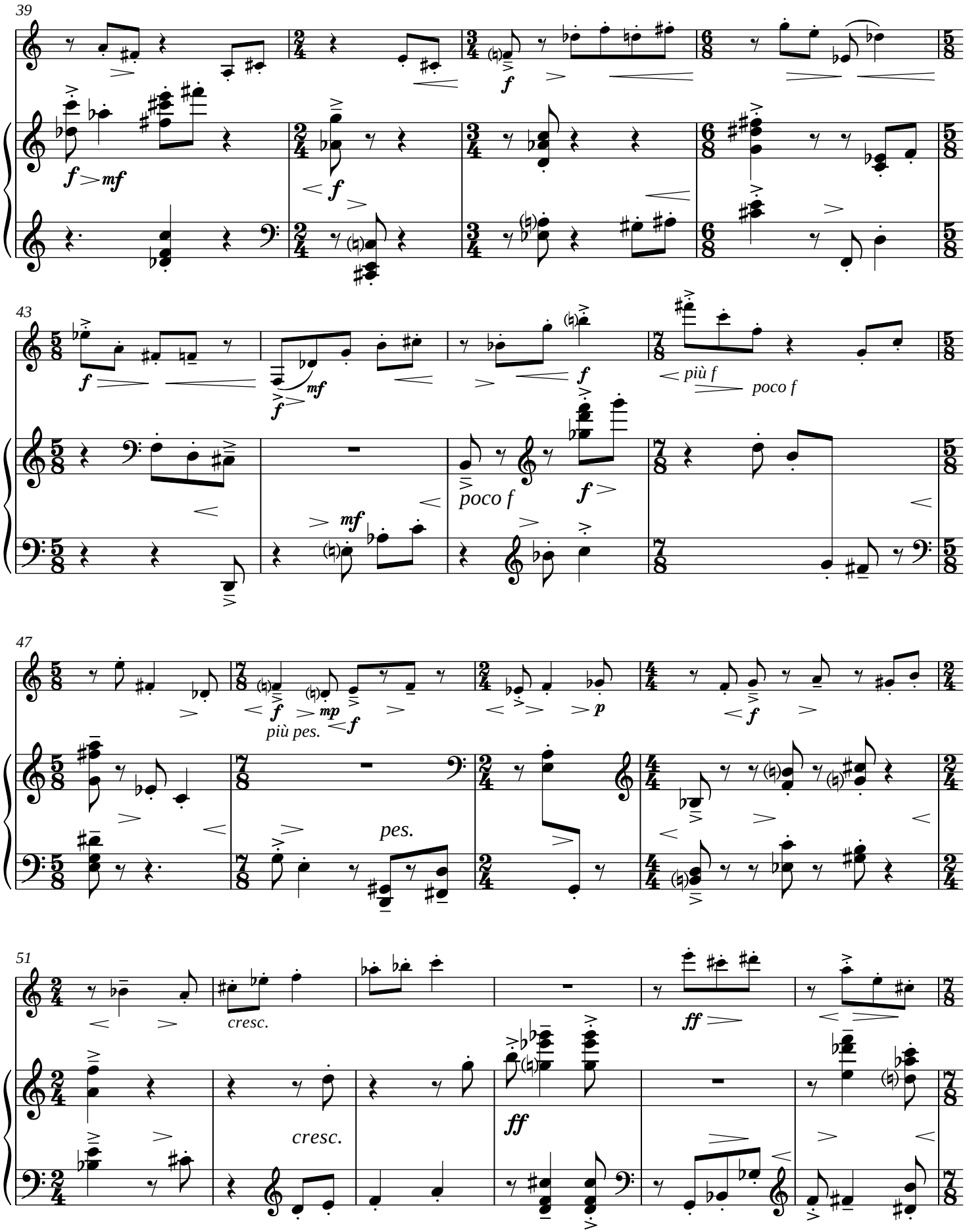
13

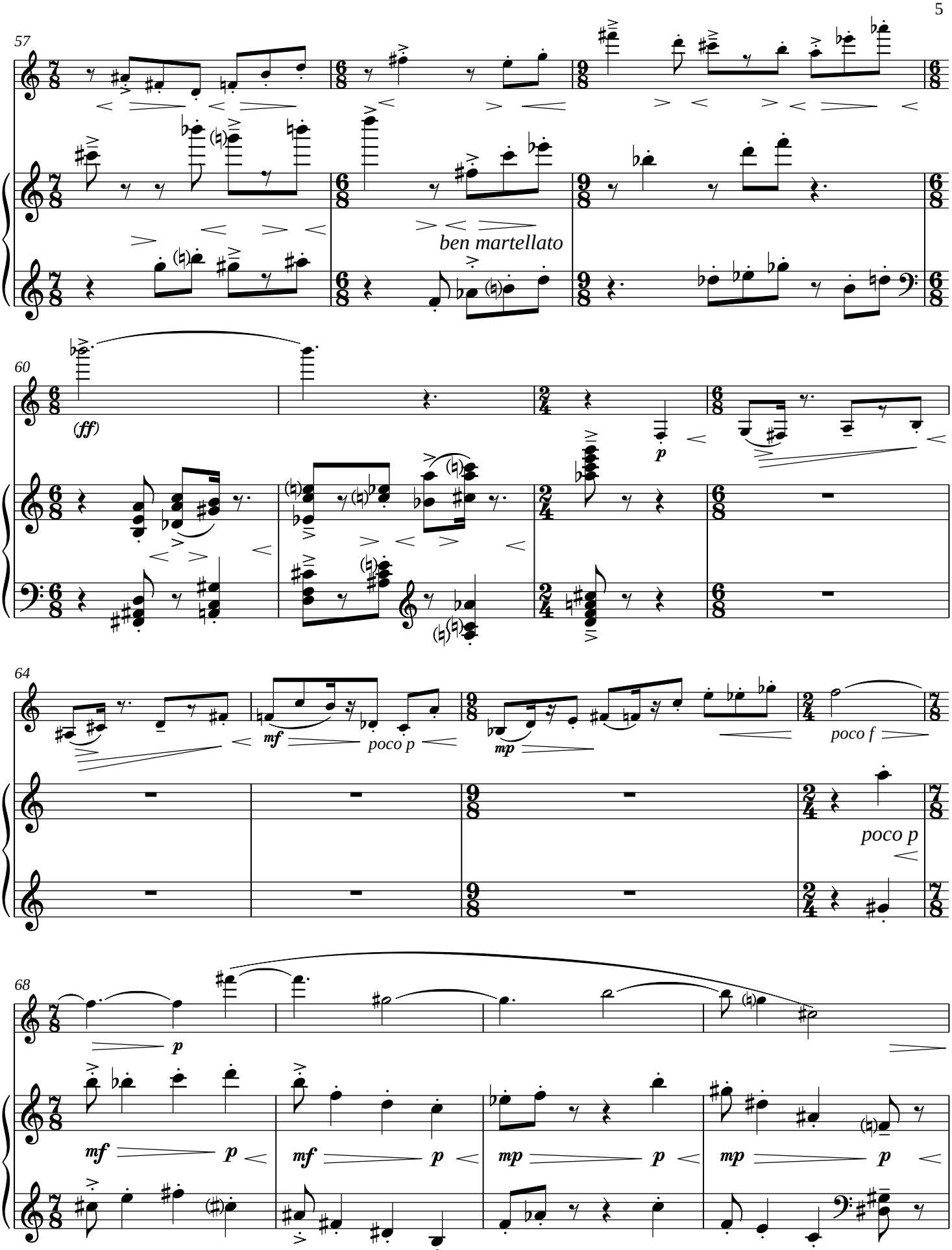
19

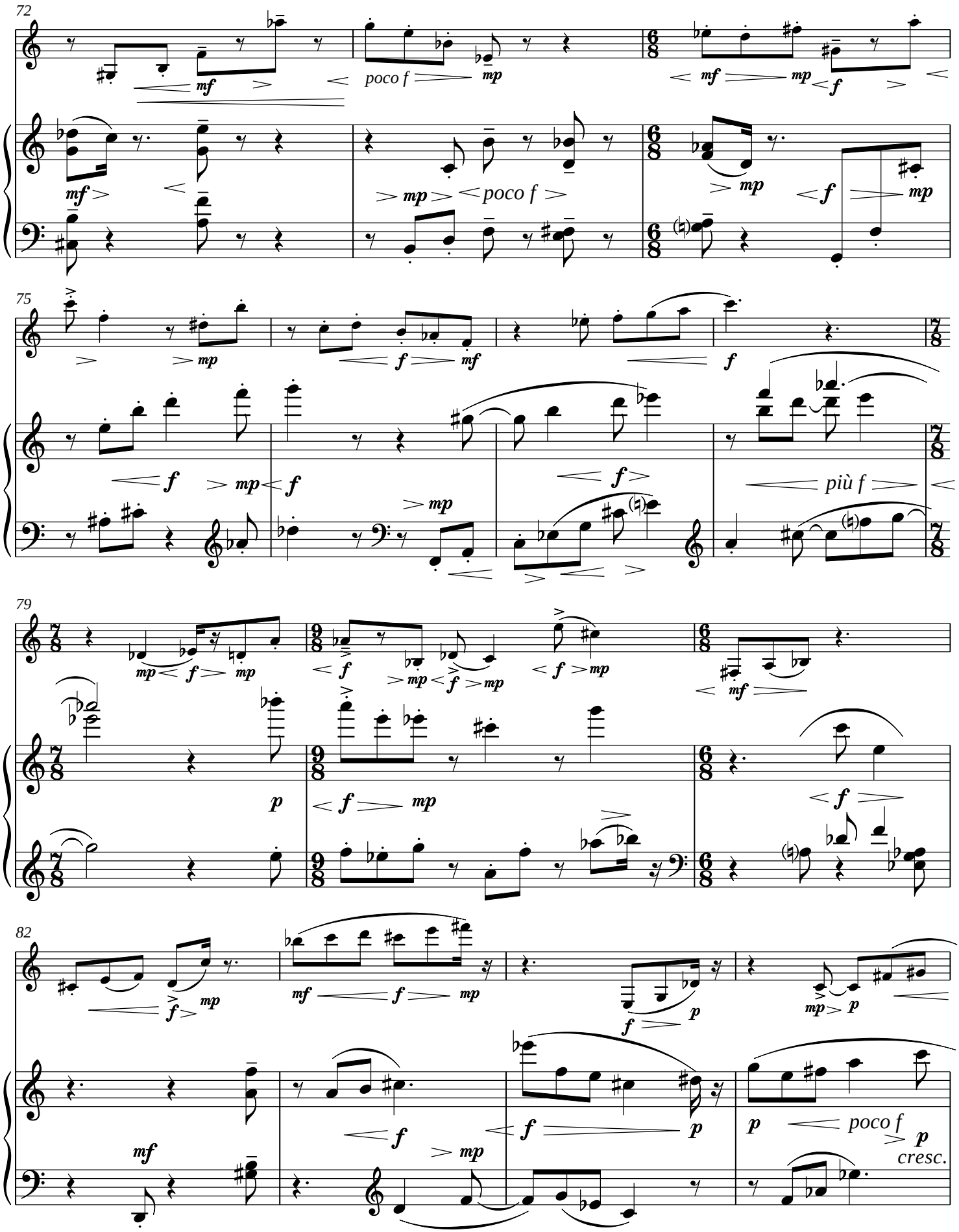
p *mf* *p*

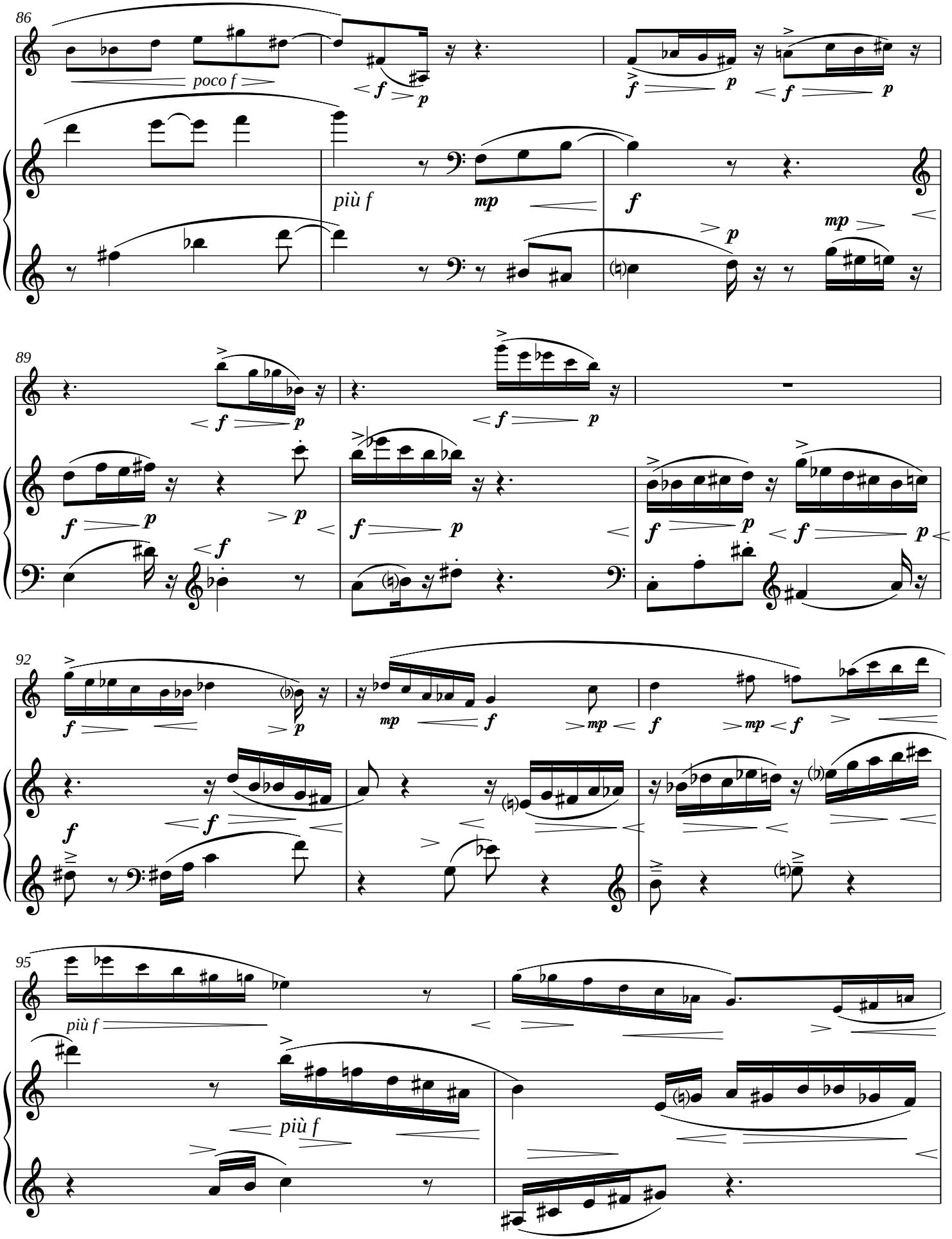
mf *p*

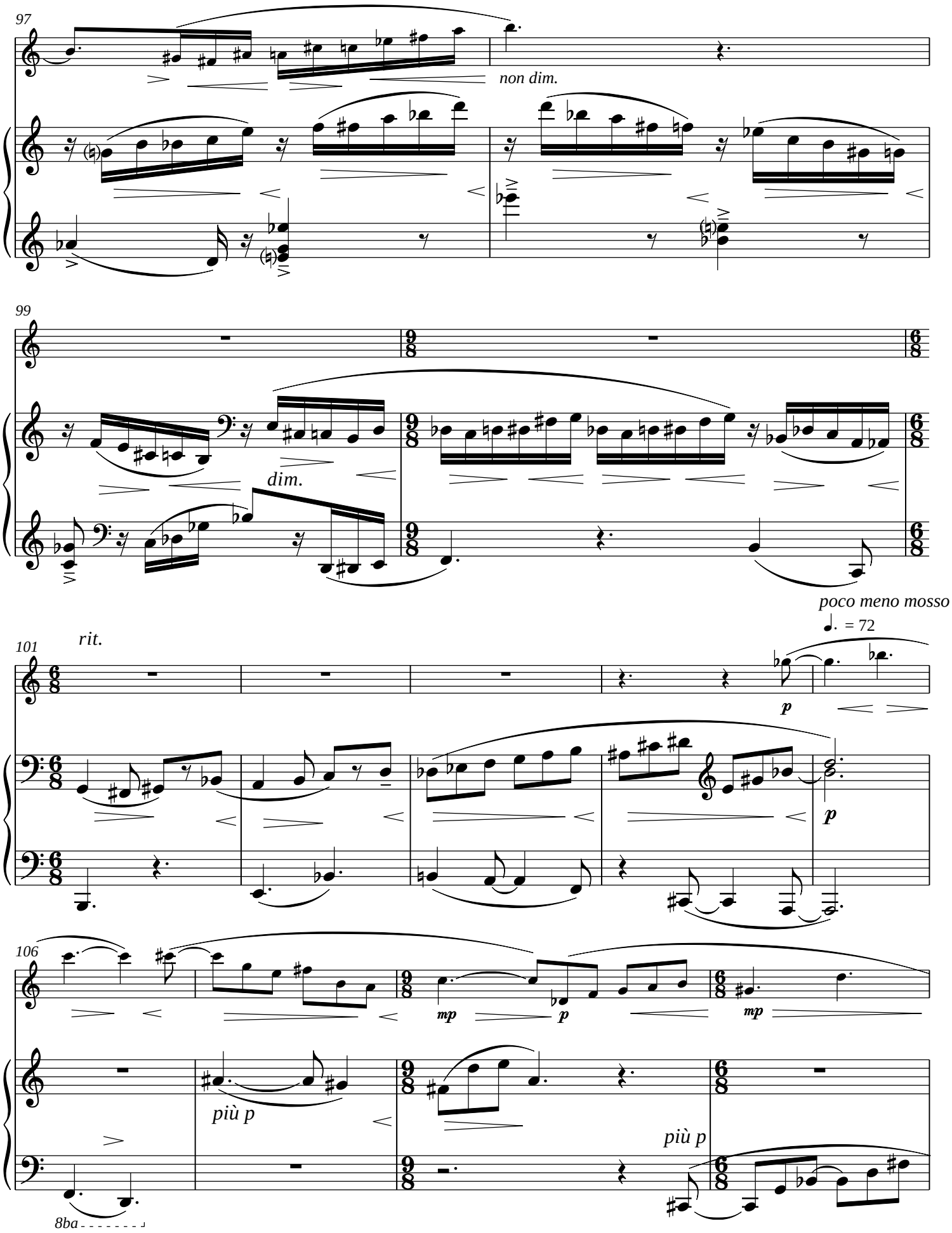

25
mf
p
poco f
poco p
mp
8va
poco f
cresc.
f
p
mf
p
poco f
30
f
mp
f
poco f
mp
f
mp
f
mp
p
mf
mp
mf
mp
33
mf
mp
f
mp
poco f
f
mp
f
mp
poco p
f
mp
36
f
f
mp
f
poco f
mp
f
mp
f
mp

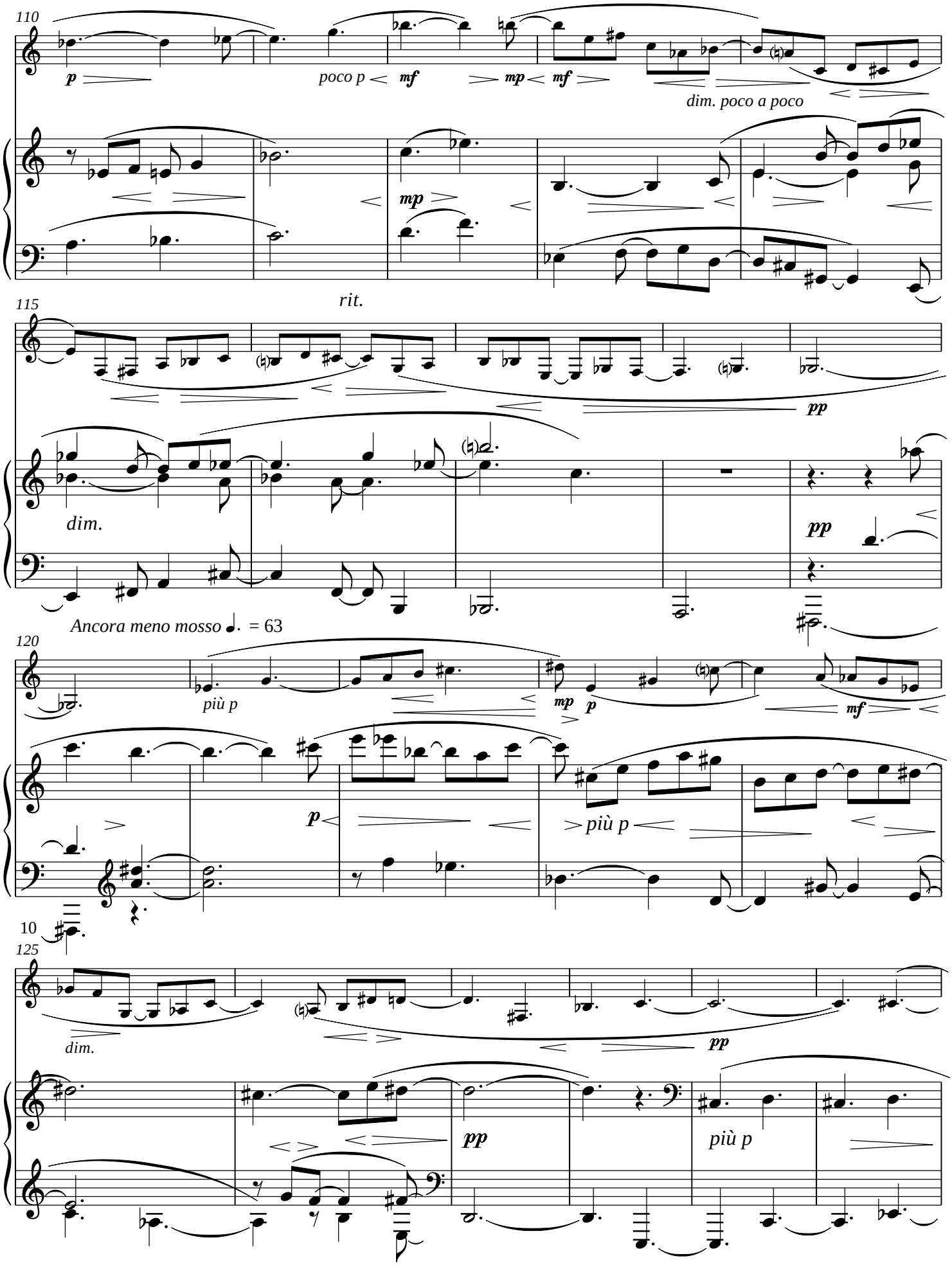

39
43
più f
poco f
poco f
47
più pes.
pes.
51
cresc.
cresc.


57
ben martellato
60
(ff)
p
64
mf
poco p
mp
poco f
poco p
68
p
mf
p
mf
p
mp
p
mp
p


72
mf
poco f
mp
mf
mp
f
mf
mp
poco f
mp
f
mp
75
mp
f
mf
f
f
mp
f
mp
f
più f
79
mp
f
mp
f
mp
f
mp
mf
p
f
mp
f
82
f
mp
mf
f
mp
f
p
mp
p
mf
f
mp
f
p
p
poco f
p
cresc.


86
poco f
più f
89
92
95
più f
più f


97
non dim.
99
dim.
poco meno mosso
♩. = 72
101
rit.
p
p
106
mp
p
mp
più p
più p
8ba


110
p
poco p
mf
mp
mf
dim. poco a poco
mp
rit.
115
pp
dim.
pp
Ancora meno mosso ♩. = 63
120
più p
mp
p
mf
p
più p
10
125
dim.
pp
pp
più p

131

pp

♩ = 144 - 168 *

138

pp

staccatissimo e leggero

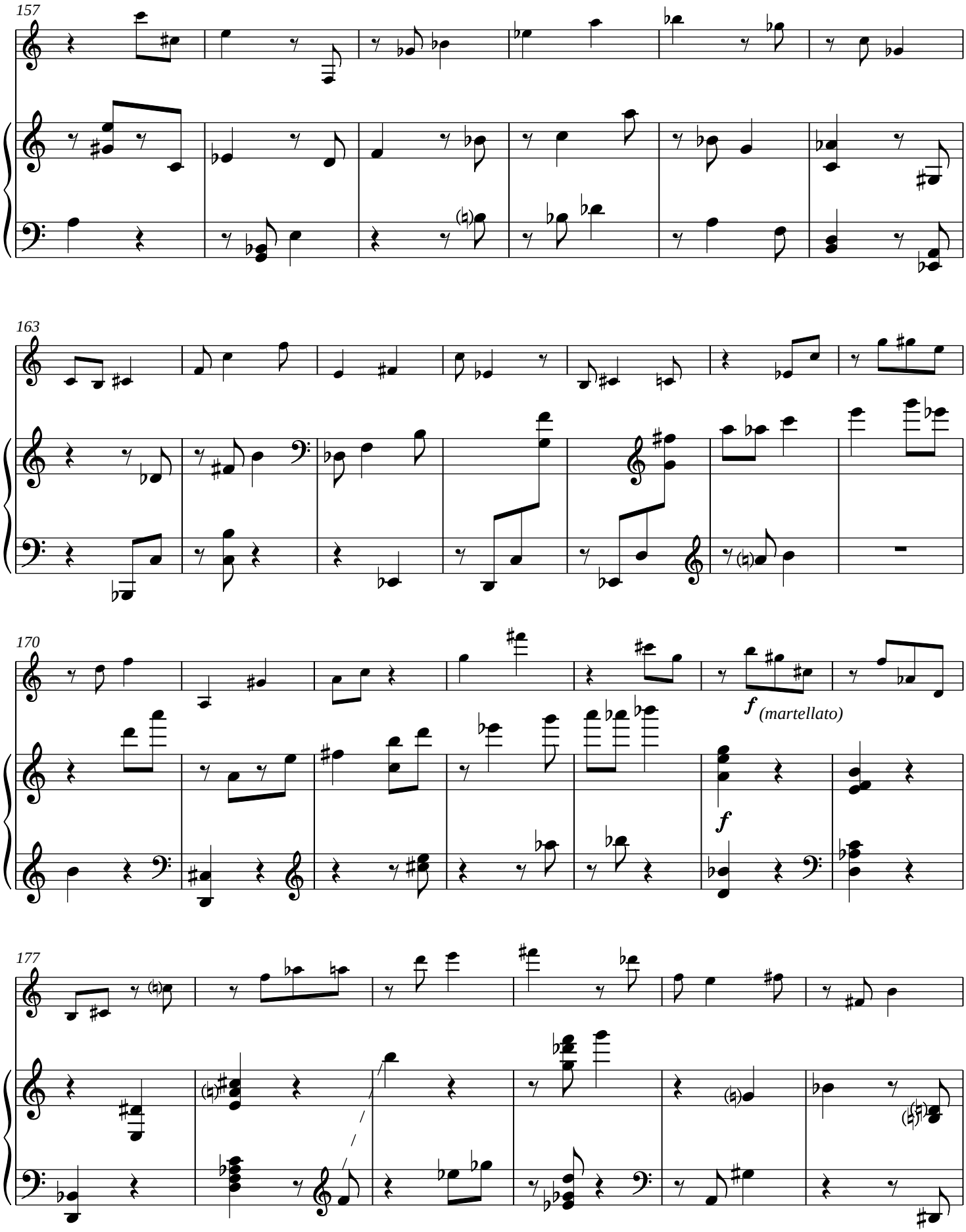
pp

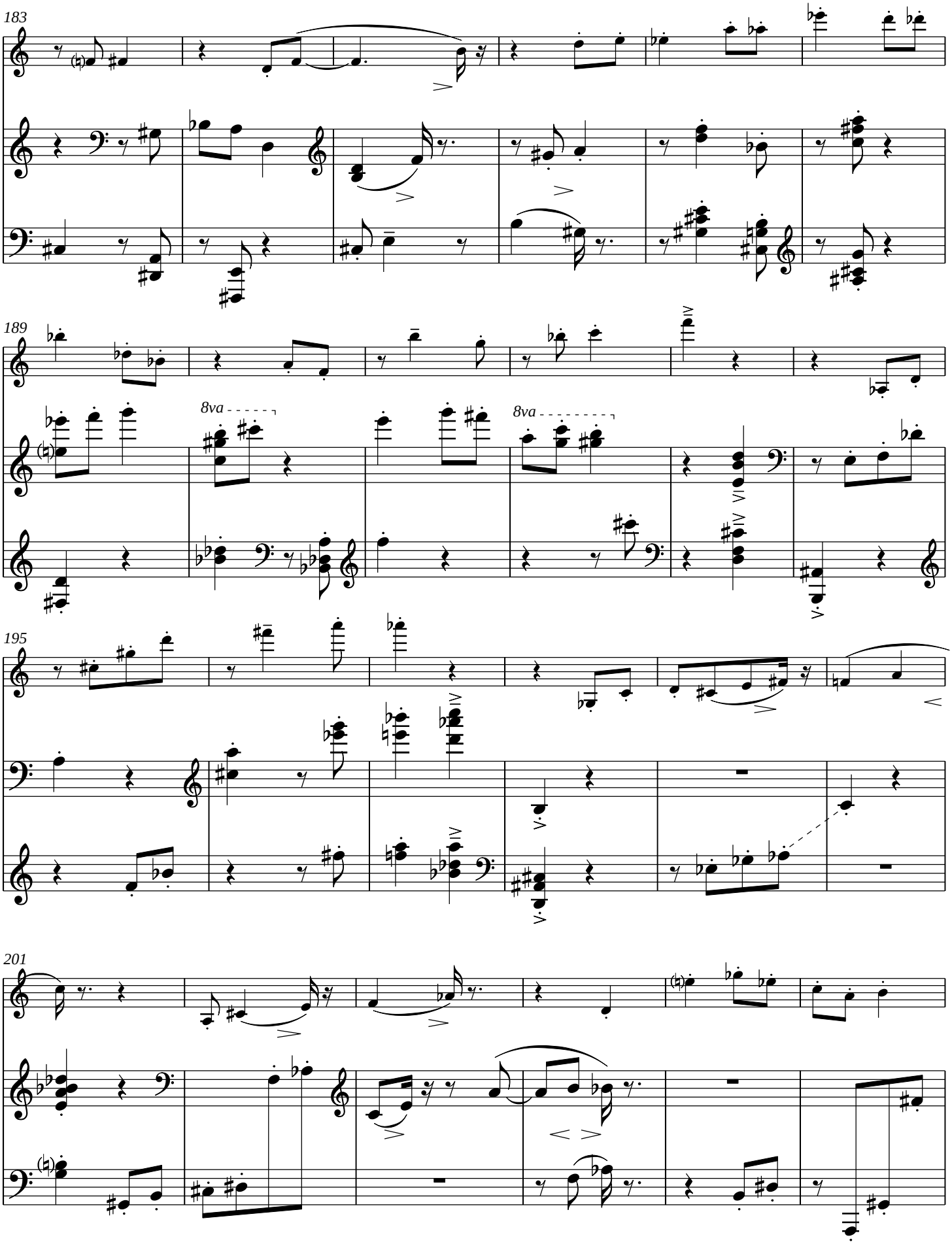
staccatissimo e leggero

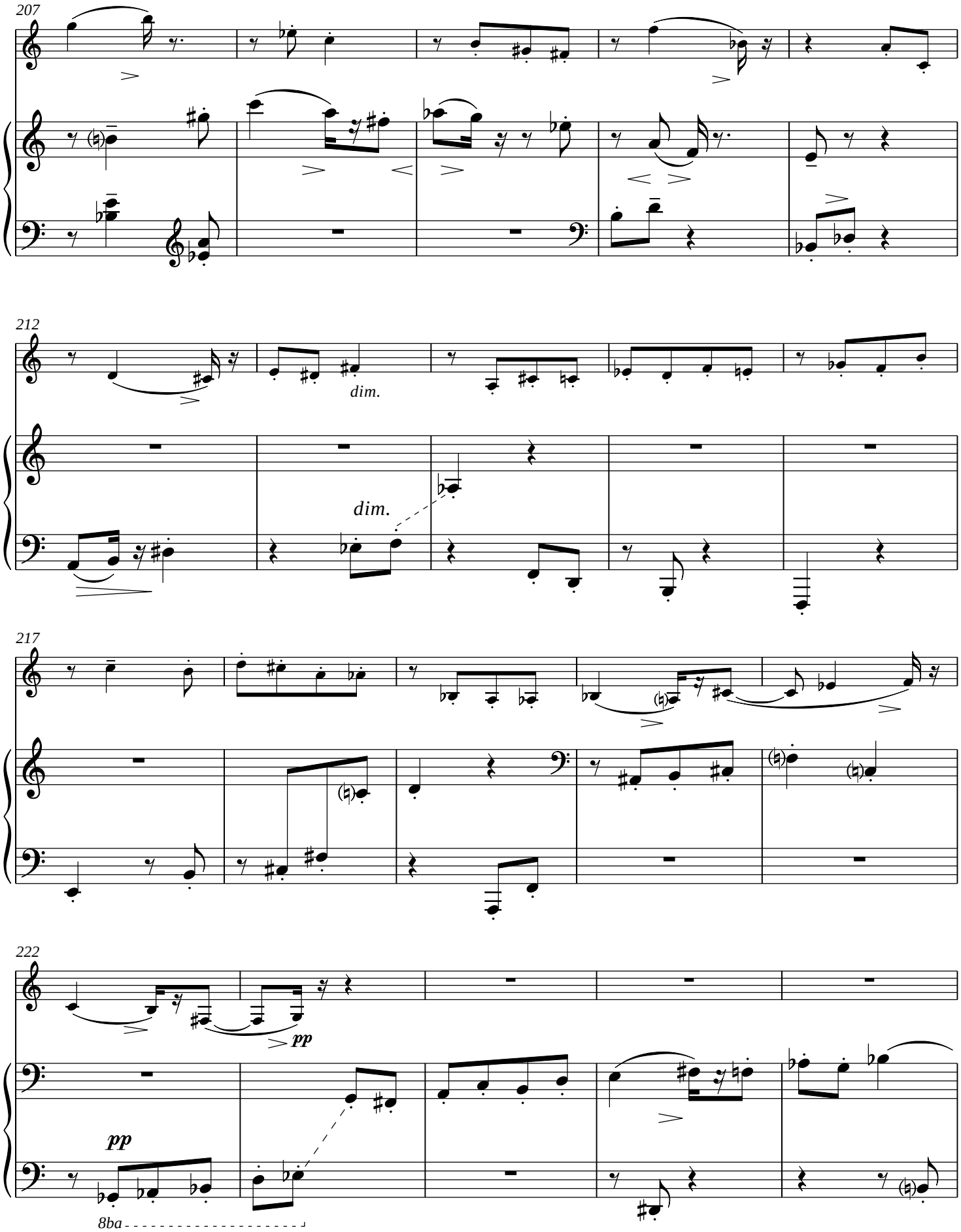
* From here until approximately measure 175 the music should be allowed to intensify with regard to tempo, dynamics, and articulation.

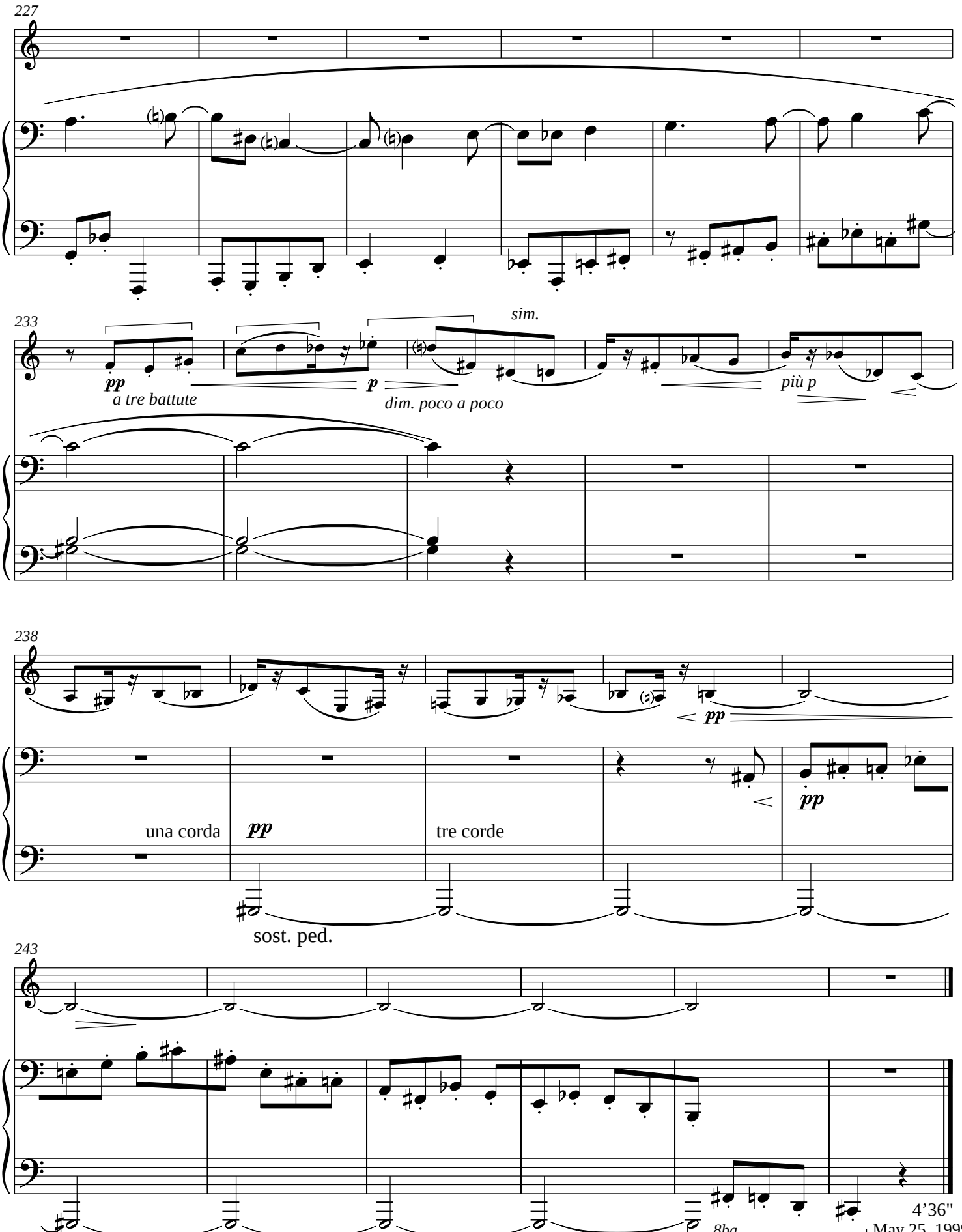
144

150


157
163
170
f (martellato)
f
177


183
189
8va
8va
195
201


207
212
dim.
dim.
217
222
pp
pp
8ba



4’36"

May 25, 1999

Ad maiorem gloriam Dei