

Duologue 2

for

Flute & Oboe

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff*.

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Flute

Oboe

p *leggerissimo* *cresc.*

mp *legg.* *dim.*

4 *f* *p*

p *cresc.* *f* *poco p* *p*

6 *mp* *mf*

mf *poco f* *mp*

8 *mp* *cresc.* *ff* *dim.*

f *mf* *cresc.* *ff* *mf* *f* *dim.*

11 *f* *poco p sub. cresc.*

poco f *p* *cresc.*

13

più f

p

mf

poco p

cresc.

f

dim.

poco p

p

poco f

poco p

cresc.

16

f

mf

mp

mf

mp

f

mf

mp

mf

mp

19

poco f > mf

f

mf

p

mp

poco f > mf

f

p

cresc.

mp

22

mp cresc.

f

dim.

mp

cresc. molto

mf

cresc.

f

dim.

mf

cresc.

25

più f

mp

mf

dim.

p

più f

mp

mf

dim.

poco p

mf

sost.

p

28 *p* *sost.* *mp* *mf* *mp* *mf* *poco p*

32 *p* *mp* *mf* *dim.*

37 *poco p* *mf* *mp* *poco p* *mf* *dim.* *poco p*

41 *f* *mf* *poco f* *f* *f* *mp* *mf* *mp* *f* *mp*

45 *più f* *marc.* *marc.*

Detailed description: This musical score page contains five systems of piano music, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. Measure numbers 28, 32, 37, 41, and 45 are indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *poco p* (poco piano), *più f* (più forte), and *marc.* (marcato). Slurs and phrasing marks are used to indicate musical phrases. The dynamics change frequently throughout the piece, creating a sense of movement and contrast.

49

52

un poco meno mosso ♩. = 72

54

58

63

6

68

p
poco cresc.

p
poco cresc.

poco accel.

73

poco p

mp

mf dim.

poco p

mp

mf dim.

77

mp

poco p

poco f

mp

p

mf

p

$\text{♩} = 84$

80

f

mf

poco f

cresc.

82

f

f

84

87

90

93

96

dim. *> p* *poco p* *< mp* *più p* *< mp*

dim. *> p* *più p* *< poco p* *mp*

Detailed description: This page of a musical score contains measures 84 through 96. It is written for piano in a key with two flats (B-flat and E-flat). The notation is in treble and bass staves. Measures 84-96 are divided into five systems, each with two staves. The music features complex melodic lines with many accidentals (sharps and flats) and dynamic markings. The dynamics include *dim.* (diminuendo), *p* (piano), *poco p* (a little piano), *mp* (mezzo-piano), and *più p* (more piano). The notation includes various note values, rests, and slurs. The page number 7 is in the top right corner.

119

f

dim.

123

The musical score for Example 123 consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes with various accidentals (sharps, flats, naturals) and dynamic markings. The bottom staff also begins with a treble clef and contains notes with various accidentals and dynamic markings. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). It also features crescendo and decrescendo hairpins. The notation includes slurs, ties, and various accidentals (sharps, flats, naturals) on the notes.

127

mp
cresc. molto

mp
cresc. molto

130

The musical score for Example 130 consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, some beamed together, with dynamic markings including accents (>) and a forte (f) marking. The bottom staff also begins with a treble clef and a key signature of one flat. It contains similar rhythmic patterns, including beamed eighth and sixteenth notes, with dynamic markings such as accents (>) and a forte (f) marking. The score is divided into measures by vertical bar lines, and some measures contain repeat signs (double dots).

133

cresc.

più f

cresc.

più f

136 *poco rit.* $\text{♩} = 76 - 84$

mf dim. *più p* *poco p* *pp* *p* *più dolce*

139 *p* *più dolce* *cresc.* *mf dim.* *p*

cresc. *mp*

143 *più p* *poco p* *mp dim.*

più p *poco p* *dim.* *pp* *p dim.*

146 *p* *mp* *p*

più p < p

149 *mp dim.* *p cresc. poco a poco*

cresc. poco a poco

152

ff

più f
dim. poco a poco

ff *dim. poco a poco* *(f)*

155

(mf)

poco p

(mf) *(mp)*

159

p

p

Tempo I

164

(p) cresc.

cresc. mp

167

mf

poco f

mf *poco f*

12
169

First system of musical notation, measures 12 to 169. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a treble clef and a key signature of one flat (B-flat). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *f* and *dim.* (diminuendo).

172

Second system of musical notation, measures 172 to 175. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a treble clef and a key signature of one flat (B-flat). The music continues with complex rhythmic patterns. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

175

Third system of musical notation, measures 175 to 178. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a treble clef and a key signature of one flat (B-flat). The music continues with complex rhythmic patterns. Dynamic markings include *più f* (pianissimo).

178

Fourth system of musical notation, measures 178 to 181. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a treble clef and a key signature of one flat (B-flat). The music continues with complex rhythmic patterns. Dynamic markings include *ff* (fortissimo).

181

Fifth system of musical notation, measures 181 to 184. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a treble clef and a key signature of one flat (B-flat). The music continues with complex rhythmic patterns. Dynamic markings include *ff* (fortissimo).