

# Duologue

for

## Oboe & Clarinet in B $\flat$

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

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♩ = 52

5

Ob. *p* *molto cantabile* *poco p* *poco f* *poco p*

Cl. in Bb *p* *molto cantabile* *mf* *dim.*

10

*mp* *mf* *mp* *pp*

*poco p* *mp* *pp*

*dim.* *dim.*

*poco rit.* *a tempo*

15

*p* *mp* *p* *poco f*

*poco p* *cresc.* *poco f*

20

*f* *poco dim.* *poco f*

*f* *mf*

25

*cresc. molto* *più f*

*cresc. molto* *più f* *poco f*

30

*f* *dim.* *mf* *poco dim.*

35

*mp* *cresc.*

40

*f* *poco f* *mp* *dim.*  
*f* *poco rit.* *mp* *mf* *mp* *dim.*

45

a tempo

50

*pp* *pp come prima* *poco cresc.* *p*  
*pp* *come prima* *cresc.* *mp*

55

*cresc.* *mf* *p* *più p* *più p* *p* *mf* *più p*

60

65

♩ = 80

Musical score for measures 60-65. The top staff is in treble clef and the bottom staff is in bass clef. Measure 60 starts with a *morendo* marking. Measure 61 has a *pp* marking. Measure 62 has a *mp* marking. Measure 63 has a first ending bracket. Measure 64 has a *p* marking and *leggerissimo* marking. Measure 65 has a *pp* marking. The time signature changes from 3/4 to 2/4 at measure 64.

Musical score for measures 66-70. Measure 66 has a *mf* marking. Measure 67 has a *poco p* marking. Measure 68 has a *mp* marking. Measure 69 has a *mf* marking. Measure 70 has a *poco p* marking. The time signature is 2/4.

70

Musical score for measures 71-74. Measure 71 has a *poco f* marking. Measure 72 has a *poco p* marking. Measure 73 has a *p* marking. Measure 74 has a *poco f* marking and a *mf* marking. The time signature is 2/4.

75

Musical score for measures 75-79. Measure 75 has a *poco p* marking. Measure 76 has a *mf* marking. Measure 77 has a *cresc. molto* marking. Measure 78 has a *più f* marking. Measure 79 has a *più f* marking. The time signature is 2/4.

80

Musical score for measures 80-84. Measure 80 has a *poco dim.* marking. Measure 81 has a *f* marking. Measure 82 has a *mf* marking. Measure 83 has a *cresc.* marking. Measure 84 has a *cresc.* marking. The time signature is 2/4.

85

< più f < f poco f mf < f < >

< più f < f mf f < >

90

mf mp sub. cresc. f mp

mf poco p cresc. poco f p

poco f poco p mf p più p mp p mf poco p

poco p più p poco p più p mp più p

95

poco f p mp mf mp p cresc. p cresc. mp più p

100

f poco p f p mp p f poco f p mp p

105

mf *cresc.* mp *cresc.* *più f marcatisimo* *f*

mf *cresc.* mp *cresc.* *più f* *f*

110

*f* *p* *f* *p* *f* *mp* *poco f*

*f* *p* *f* *p* *poco f* *mp* *mf*

*più f*

*più f*

115

*ff* *mp dim.*

*più f* *poco f* *mp* *mf dim.*

120

*p* *pp* *p ben cantando*

*p* *più p* *(più p)*

125

mp p mf p

mp più p

Detailed description: This system contains measures 125 through 129. It features two staves of music. The upper staff has dynamics *mp*, *p*, *mf*, and *p*. The lower staff has dynamics *mp* and *più p*. The music consists of eighth and sixteenth notes with various accidentals and slurs.

130

mf p mp p mf p mf p

mf p poco p p poco p più p poco p p

Detailed description: This system contains measures 130 through 134. It features two staves of music. The upper staff has dynamics *mf*, *p*, *mp*, *p*, *mf*, and *p*. The lower staff has dynamics *mf*, *p*, *poco p*, *p*, *poco p*, *più p*, *poco p*, and *p*. The music includes slurs and dynamic markings.

135

poco p mf mp p mf p

mf mp p mp p mf poco p

Detailed description: This system contains measures 135 through 139. It features two staves of music. The upper staff has dynamics *poco p*, *mf*, *mp*, *p*, *mf*, and *p*. The lower staff has dynamics *mf*, *mp*, *p*, *mp*, *p*, *mf*, and *poco p*. The music includes slurs and dynamic markings.

poco f f

mp mf poco p f

Detailed description: This system contains measures 140 through 144. It features two staves of music. The upper staff has dynamics *poco f* and *f*. The lower staff has dynamics *mp*, *mf*, *poco p*, and *f*. The music includes slurs and dynamic markings.

140

con forza

con forza

Detailed description: This system contains measures 145 through 149. It features two staves of music. Both staves are marked with *con forza*. The music includes slurs and dynamic markings.

First system of musical notation, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music features complex rhythmic patterns with many beamed notes and slurs. A dynamic marking of *ff* (fortissimo) is present in the second measure of the top staff.

Second system of musical notation, consisting of two staves. A box containing the number 145 is located at the beginning of the top staff. The notation continues with complex rhythmic patterns and slurs. A dynamic marking of *ff* is present in the second measure of the bottom staff.

Third system of musical notation, consisting of two staves. A box containing the number 150 is located in the middle of the top staff. The notation continues with complex rhythmic patterns and slurs.

Fourth system of musical notation, consisting of two staves. The time signature changes to 3/4. The notation continues with complex rhythmic patterns and slurs.

Fifth system of musical notation, consisting of two staves. The time signature is 3/4. The notation continues with complex rhythmic patterns and slurs.