

# Three Aphorisms

for

Guitar Duo

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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1.

♩ = 80 - 84

Musical score for measures 1-4. The piece is in 2/4 time. The first system consists of two staves. The upper staff begins with a *mp* dynamic and features a melodic line with various intervals and accidentals. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *mp*, *cresc.*, *poco f*, and *p*. A fermata is placed over the final note of the upper staff in measure 4.

Musical score for measures 5-8. The first system continues with two staves. The upper staff shows a *cresc.* leading to *f* and then *p*. The lower staff maintains its accompaniment. Dynamics include *cresc.*, *f*, *p*, *cresc.*, and *poco p*. A fermata is present in measure 8.

Musical score for measures 9-12. The first system continues with two staves. The upper staff starts with *poco f*, moves to *f* with a *dim.* marking, then *mp*, and finally *p*. The lower staff dynamics include *poco f*, *f*, *p*, *mf*, and *dim.*. A fermata is present in measure 12.

Musical score for measures 13-18. The first system continues with two staves. The upper staff has a *poco rit.* marking followed by *a tempo*. Dynamics include *mp*, *più p*, *mp cantando*, *mf*, and *poco p*. The lower staff dynamics include *mp*, *p*, *pp*, *poco p*, and *espr.*. A fermata is present in measure 18.

Musical score for measures 19-24. The first system continues with two staves. The upper staff dynamics include *mf*, *poco p*, *mp*, and *p*. The lower staff dynamics include *mp*, *p*, *mp*, *dim.*, *più p*, and *p*. A fermata is present in measure 24.

25

*poco f* *p* *f* *p* *f* *p* *f* *poco dim.*

*mf* *p* *mf* *p* *f* *poco f*

29

*mf* *f* *p* *f* *poco p* *f* *mp*

*più agitato* *f dim. più agitato* *p* *poco f* *p* *poco f* *poco p*

33

*f* *f*

37

*ff* *poco f* *ff* *poco f* *più f* *dim.* *mf*

*ff* *poco f* *poco f* *più f* *p*

42

*p* *più p* *mf* *mp* *poco p* *dim.* *più p*

*mp* *ff* *mp dim.* *poco p* *pp*

46

*mp* *cresc.* *poco f* *p*  
*poco p* *cresc.* *poco f* *p*

50

*cresc.* *f* *p* *mf* *p* *poco p*  
*cresc.* *f* *p* *mp* *mf*

54

*f* *p* *f* *mp* *mf* *p*  
*f* *p* *poco f* *f* *poco p*

58

*mf* *p* *f* *poco p* *f*  
*f* *poco p* *f* *p*

62

*mp* *mp* *più p* *poco p* *dim.* *pp*  
*mf* *p* *mp* *più p* *dim.* *pp* 1'40"

*non rit.*

♩ = ca. 44

Measures 1-7. Treble staff dynamics: *p molto espr.*, *mp*, *mf dim.*. Bass staff dynamics: *p molto espr.*, *poco p*, *mf dim.*

Measures 8-14. Treble staff dynamics: *più p*, *p*, *poco f dim.*, *p*. Bass staff dynamics: *più p*, *mf dim.*, *più p*

Measures 15-22. Treble staff dynamics: *mp dim.*, *più p*. Bass staff dynamics: *poco p*, *più p*, *p*, *più p*, *dim.*

Measures 23-27. *rit.* marking. Treble staff dynamics: *più p*, *p*. Bass staff dynamics: *pp very relaxed*, *più p*

Measures 28-31. Treble staff dynamics: *poco p*, *più p*, *cresc.*. Bass staff dynamics: *più p*, *p*, *pp*

32 *mp* *poco p* *più p*

36 *più p* *mp* *più p* *pp*

40 *dim.* *pp* *più p* *pp* *sempre rallantando* *molto rall.*

46 *sempre pp* *molto calmo* *rit.* *a tempo*

54 *ppp* *ppp*

♩. = 76

*f*  
*ben accentato*

*f*  
*ben accentato*

9

17

*f* *p* *cresc.* *f*

*mf* *p* *cresc.* *mf*

26

*mf* *p* *mf* *f* *poco p*

*mf* *mp* *p* *f*

34

*cresc.* *f* *poco p* *f*

*p cresc.* *poco f* *p* *poco f*

Detailed description: This is a musical score for piano, consisting of five systems of two staves each. The tempo is marked as quarter note = 76. The score is divided into measures 1-8, 9-16, 17-25, 26-33, and 34-41. The first system (measures 1-8) features a melody in the right hand and a bass line in the left hand, both marked *f* and *ben accentato*. The second system (measures 9-16) continues the piece. The third system (measures 17-25) shows dynamic changes: the right hand starts with *f*, moves to *p*, then *cresc.*, and ends with *f*; the left hand starts with *mf*, moves to *p*, then *cresc.*, and ends with *mf*. The fourth system (measures 26-33) has the right hand marked *mf*, *p*, *mf*, *f*, and *poco p*; the left hand is marked *mf*, *mp*, *p*, *f*, and *f*. The fifth system (measures 34-41) has the right hand marked *cresc.*, *f*, *poco p*, and *f*; the left hand is marked *p cresc.*, *poco f*, *p*, and *poco f*. The score includes various musical notations such as slurs, accents, and dynamic markings.





86

*mp*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

92

*f*

*f*

99

*f*

106

*mf*

*cresc.*

*f*

*più f*

*cresc.*

114

*più f*

*poco rit.*

*con tutta forza*

*ff*

*con tutta forza*

*ff*

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 Ad maiorem gloriam Dei

1'38"