

Short Symphony No. 2

for

Symphonic Wind Ensemble

Allen Brings

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in B $\flat$, Bass Clarinet in B $\flat$, 2 Bassoons, Contra-bassoon (optional), 4 Horns in F, 3 Trumpets in B $\flat$, 2 Tenor Trombones, Bass Trombone, Tuba, 4 Timpani, 1 (2) Percussion (Suspended Cymbal, Snare Drum, Tam-tam, Bass Drum, Xylophone).

The following scale of dynamic levels should be observed in the performance of this piece:
pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.

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Mira Music Associates

199 Mountain Road
Wilton, Connecticut 06897-1526

Piccolo

1

2

Flutes

1

2

Oboes

English Horn

1

2

Clarinets in B♭

Bass Clarinet in B♭

1

2

Bassoons

Contra-Bassoon

1, 2

3, 4

Horns in F

1

2, 3

Trumpets in B♭

1, 2

3

Trombones

Bass Trombone/Tuba

Timpani

Percussion

SC

BD

ff

mf

p

mp

più f

poco f

[illegible]

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in Bb (1 and 2), Bass Clarinet in Bb, Bassoons (1 and 2), Contra-Bassoon, Horns in F (1, 2 and 3, 4), Trumpets in Bb (1 and 2, 3), Trombones (1, 2), Bass Trombone/Tuba, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco f', 'mp', 'poco p', 'mf', and 'p'. The page is numbered 25 in the top right corner.

15

Piccolo

1

Flutes

2

1

Oboes

2

English Horn

1

Clarinets in B $\flat$

2

Bass Clarinet in B $\flat$

1

Bassoons

2

Contra-Bassoon

1, 2

Horns in F

3, 4

1

Trumpets in B $\flat$

2, 3

Trombones

1, 2

Bass Trombone

Tuba

Timpani

Percussion

p quietly *mp*

poco p

p

mp

poco p

p

mp

poco p

p

poco p

poco p

20

Piccolo

1

Flutes

2

1

Oboes

2

English Horn

1

Clarinets in B $\flat$

2

Bass Clarinet in B $\flat$

1

Bassoons

2

Contra-Bassoon

1, 2

Horns in F

3, 4

1

Trumpets in B $\flat$

2, 3

2. (con sord.) via sord.

Trombones 1, 2

Bass Trombone

Tuba

Timpani

Percussion

mf

mp

p

dim.

poco p

Score for orchestra, page 25, rehearsal mark 25. The score is written for a full orchestra, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a rehearsal mark 25 indicated at the top right. The instruments and their parts are as follows:

- Piccolo:** Part 1, measures 1-4. Dynamics: *mf*, *poco p*.
- Flutes:** Parts 1 and 2, measures 1-4. Dynamics: *mf*, *poco p*.
- Oboes:** Parts 1 and 2, measures 1-4. Dynamics: *mf*, *poco p*.
- English Horn:** Part 1, measures 1-4. Dynamics: *mf*, *poco p*.
- Clarinets in Bb:** Parts 1 and 2, measures 1-4. Dynamics: *mf*, *poco p*.
- Bass Clarinet in Bb:** Part 1, measures 1-4. Dynamics: *mf*, *poco p*.
- Bassoons:** Parts 1 and 2, measures 1-4. Dynamics: *mf*, *poco p*.
- Contra-Bassoon:** Part 1, measures 1-4. Dynamics: *mf*, *poco p*.
- Horns in F:** Parts 1, 2, 3, and 4, measures 1-4. Dynamics: *mp*, *p*, *mp*.
- Trumpets in Bb:** Parts 1 and 2, 3, measures 1-4. Dynamics: *mp*, *p*, *mp*.
- Trombones:** Parts 1, 2, and 3, measures 1-4. Dynamics: *mp*, *p*, *mp*.
- Bass Trombone/Tuba:** Part 1, measures 1-4. Dynamics: *mp*.
- Timpani:** Part 1, measures 1-4. Dynamics: *mp*.
- Percussion:** Part 1, measures 1-4. Dynamics: *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamics range from *mf* (mezzo-forte) to *p* (piano).

Score for page 30, featuring various woodwind and brass instruments. The score includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- English Horn
- Clarinets in Bb (1, 2)
- Bass Clarinet in Bb
- Bassoons (1, 2)
- Contra-Bassoon
- Horns in F (1, 2, 3, 4)
- Trumpets in Bb (1, 2, 3)
- Trombones (1, 2)
- Bass Trombone
- Tuba
- Timpani
- Percussion

Dynamic markings and performance instructions include:

- mp* (mezzo-piano)
- poco f* (poco fortissimo)
- p* (piano)
- poco p* (poco piano)
- dim.* (diminuendo)
- mf* (mezzo-forte)

The score is written for a full orchestra, with woodwinds and brass parts prominently featured. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contra-Bassoon) and brass (Horns, Trumpets, Trombones, Bass Trombone, and Tuba) sections are all active throughout the page. The percussion section (Timpani and Percussion) is also present.

Piccolo

1

2

Flutes

1

2

Oboes

English Horn

1

2

Clarinets in Bb

Bass Clarinet in Bb

Bassoons

1

2

Contra-Bassoon

Horns in F

1, 2

3, 4

Trumpets in Bb

1

2, 3

Trombones

1, 2

Bass Trombone

Tuba

Timpani

Percussion

p

p

p

p

p

mf

p

mp

mf

p

poco f

p

mf

poco f

p

mf

poco f

p

mf

poco p cant.

f

p

poco f

p

poco f

p

poco f

p

poco f

p

Piccolo

1

Flutes

2

1

Oboes

2

English Horn

1

Clarinets in Bb

2

Bass Clarinet in Bb

1

Bassoons

2

Contra-Bassoon

1, 2

Horns in F

3, 4

1

Trumpets in Bb

2, 3

Trombones 1, 2

Bass Trombone/Tuba

Timpani

Percussion

SC

SD

mf *cresc.* *ff* *f* *mp* *p* *più f* *poco f*

Piccolo

1

Flutes

2

Oboes

1

2

English Horn

1

2

Clarinet in Bb

Bass Clarinet in Bb

1

2

Bassoon

1

2

Contra-Bassoon

1, 2

3, 4

Horns in F

1

2, 3

Trumpets in Bb

1, 2

3

Trombones

Bass Trombone

Tuba

Timpani

Percussion

< dim.

mf

poco f

mp

cresc.

pp

T.-t.

Orchestral score for measures 60-65. The score is written for a full orchestra, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two systems, with measures 60-64 in the first system and measures 65-68 in the second system. The instruments are listed on the left: Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets in Bb (1, 2), Bass Clarinet in Bb, Bassoons (1, 2), Contra-Bassoon, Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2), Bass Trombone, Tuba, Timpani, and Percussion. The score includes various musical notations such as notes, rests, dynamics (mp, cresc., f, mf, pp, p), and articulation marks. The Piccolo part is marked with *mp* and *cresc.* in measure 60, and *f* in measure 65. The Flutes and Oboes parts are marked with *cresc.* in measure 60, and *f* in measure 65. The English Horn part is marked with *f* in measure 65. The Clarinets in Bb part is marked with *f* in measure 65. The Bass Clarinet in Bb part is marked with *f* in measure 65. The Bassoons part is marked with *mf cresc.* in measure 60, and *f* in measure 65. The Contra-Bassoon part is marked with *mf cresc.* in measure 60, and *f* in measure 65. The Horns in F part is marked with *cresc.* in measure 60, and *f* in measure 65. The Trumpets in Bb part is marked with *cresc.* in measure 60, and *f* in measure 65. The Trombones part is marked with *cresc.* in measure 60, and *f* in measure 65. The Bass Trombone part is marked with *cresc.* in measure 60, and *f* in measure 65. The Tuba part is marked with *cresc.* in measure 60, and *f* in measure 65. The Timpani part is marked with *pp* in measure 60, *mp* in measure 61, *pp* in measure 62, *f* in measure 65, and *p* in measure 66. The Percussion part is marked with *p* in measure 60, and *pp* in measure 61.

70 75

Piccolo

1 Flutes

2 Flutes

1 Oboes

2 Oboes

English Horn

1 Clarinets in Bb

2 Clarinets in Bb

Bass Clarinet in Bb

1 Bassoons

2 Bassoons

Contra-Bassoon

Horns in F

3, 4

1 Trumpets in Bb

2, 3

Trombones 1, 2

Bass Trombone

Tuba

Timpani

Percussion

dim. poco f p mf poco p poco f dim. mp

dim. poco f p mf poco p poco f dim. mp

dim. poco f p mf poco p poco f dim. mp

dim. poco f p mf poco p poco f dim. mp

mf dim.

mf dim.

dim. poco mp p mf poco p poco f dim.

dim. poco f p mf poco p poco f dim.

dim. poco f p mf poco p poco f dim.

dim. poco f p mf poco p poco f dim.

mf

dim. mf p mf poco p poco f dim.

f dim. poco f p mf poco p poco f dim.

p mf p mp p mf p p mf p

poco rit.

a tempo 80

85

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Piccolo
- Flutes (1 and 2)
- Oboes (1 and 2)
- English Horn
- Clarinets in Bb (1 and 2)
- Bass Clarinet in Bb
- Bassoons (1 and 2)
- Contra-Bassoon
- Horns in F (1, 2 and 3, 4)
- Trumpets in Bb (1 and 2, 3)
- Trombones (1, 2)
- Bass Trombone/Tuba
- Timpani
- Percussion (SC)

The score includes various musical notations such as notes, rests, dynamics (mp, mf, p, pp, dim., poco p), and articulation marks. The percussion part at the bottom includes a snare drum (SC) part with a dynamic of pp.

This page of the musical score is for the first movement of a symphony, specifically the section from measure 100 to 108. The instrumentation includes a variety of woodwinds, brass, and percussion. The score is written for a full orchestra, with multiple staves for each section. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Allegretto'.

The woodwind section (Flutes, Oboes, English Horn, Clarinets in Bb, Bass Clarinet in Bb, Bassoons, and Contra-Bassoon) plays a melodic line that begins in measure 100 with a *mp* dynamic and *poco p* (a little piano) marking. This line gradually increases in volume to *poco f* (a little forte) by measure 104, then decreases to *dim.* (diminuendo) and finally to *p* (piano) by measure 108. The brass section (Horns in F, Trumpets in Bb, and Trombones 1, 2) provides harmonic support, with the Horns in F playing a sustained chord that changes from *mf* to *dim.* and then to *p*. The Trumpets and Trombones play a similar melodic line, starting with *poco p* and *poco f* markings, and ending with *dim.* and *p* markings. The Percussion section (Timpani and Percussion) provides a rhythmic foundation, with the Timpani playing a sustained chord and the Percussion playing a rhythmic pattern marked *pp* (pianissimo) and *mp* (mezzo-piano).

The score is written for a full orchestra, with multiple staves for each section. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *poco p*, *poco f*, *dim.*, *p*, *mf*, and *legg.* (leggiero).

100

Piccolo

1

Flutes

2

Oboes

1

2

English Horn

1

Clarinet in B $\flat$

2

Bass Clarinet in B $\flat$

1

Bassoons

2

Contra-Bassoon

Horns in F

1, 2

3, 4

Trumpets in B $\flat$

1

2, 3

Trombones

1, 2

Bass Trombone

Tuba

Timpani

Percussion

poco p

poco p

mf

mf

legg.

mp

mp

legg.

poco f

mp

mf

mf

poco f

legg.

mp

mf

poco p

p

1.

3.

mf

mf

mp

legg.

p

legg.

mf

poco p

p

Piccolo
 1
 Flutes
 2
 Oboes
 1
 2
 English Horn
 Clarinets in B $\flat$
 1
 2
 Bass Clarinet in B $\flat$
 Bassoons
 1
 2
 Contra-Bassoon
 Horns in F
 1, 2
 3, 4
 Trumpets in B $\flat$
 1
 2, 3
 Trombones
 1, 2
 Bass Trombone
 Tuba
 Timpani
 Percussion

Musical score for page 105, featuring various orchestral instruments. The score includes dynamic markings such as *poco f*, *p*, *mp*, *mf*, and *f*, along with crescendo and decrescendo hairpins. The instruments listed on the left are Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets in B $\flat$ (1, 2), Bass Clarinet in B $\flat$, Bassoons (1, 2), Contra-Bassoon, Horns in F (1, 2, 3, 4), Trumpets in B $\flat$ (1, 2, 3), Trombones (1, 2), Bass Trombone, Tuba, Timpani, and Percussion.

[illegible]

This page of a musical score is for a large orchestra. It includes parts for the following instruments:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- English Horn
- Clarinets in Bb (1, 2)
- Bass Clarinet in Bb
- Bassoons (1, 2)
- Contra-Bassoon
- Horns in F (1, 2, 3, 4)
- Trumpets in Bb (1, 2, 3)
- Trombones (1, 2)
- Bass Trombone/Tuba
- Timpani
- Percussion

The score features complex musical notation with various dynamics and articulation marks. Key dynamics include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *SC* (Sforzando). Articulation marks such as accents and slurs are used throughout. The percussion part includes a variety of rhythmic patterns and a section marked *poco* (poco). The score is written for a full orchestral ensemble, with multiple staves for each instrument family.

Piccolo

1

Flutes

2

1

Oboes

2

English Horn

1

Clarinet in Bb

2

Bass Clarinet in Bb

1

Bassoons

2

Contra-Bassoon

1, 2

Horns in F

3, 4

1

Trumpets in Bb

2, 3

Trombones

1, 2

Bass Trombone

Tuba

Timpani

Percussion

ff

marc.

ff

mf

ff

mp

ff

Piccolo
 1
 Flutes
 2
 1
 Oboes
 2
 English Horn
 1
 Clarinets in B $\flat$
 2
 Bass Clarinet in B $\flat$
 1
 Bassoons
 2
 Contra-Bassoon
 1, 2
 Horns in F
 3, 4
 1
 Trumpets in B $\flat$
 2, 3
 Trombones 1, 2
 Bass Trombone
 Tuba
 Timpani
 Percussion

Musical score for page 22, featuring various orchestral instruments. The score includes dynamic markings such as *ff*, *più f*, *marc.*, and *SD*. The instruments listed are Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets in B $\flat$ (1, 2), Bass Clarinet in B $\flat$, Bassoons (1, 2), Contra-Bassoon, Horns in F (1, 2, 3, 4), Trumpets in B $\flat$ (1, 2, 3), Trombones (1, 2), Bass Trombone, Tuba, Timpani, and Percussion.

125

Piccolo

1

Flutes

2

1

Oboes

2

English Horn

1

Clarinets in Bb

2

Bass Clarinet in Bb

1

Bassoons

2

Contrabassoon

1, 2

Horns in F

3, 4

1

Trumpets in Bb

2, 3

Trombones 1, 2

Bass Trombone/Tuba

Timpani

Percussion

130

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo:** One staff, mostly silent with a few notes in measure 130.
- Flutes:** Two staves, mostly silent.
- Oboes:** Two staves, playing a melodic line starting in measure 130 with a *ff* dynamic.
- English Horn:** One staff, playing a melodic line starting in measure 130 with a *ff* dynamic.
- Clarinets in Bb:** Two staves, playing a melodic line starting in measure 130.
- Bass Clarinet in Bb:** One staff, playing a melodic line starting in measure 130 with a *ff* dynamic.
- Bassoons:** Two staves, playing a melodic line starting in measure 130 with a *ff* dynamic.
- Contra-Bassoon:** One staff, mostly silent.
- Horns in F:** Four staves (1, 2, 3, 4), playing a melodic line starting in measure 130.
- Trumpets in Bb:** Two staves (1, 2, 3), playing a melodic line starting in measure 130.
- Trombones:** Two staves (1, 2), playing a melodic line starting in measure 130.
- Bass Trombone/Tuba:** One staff, playing a melodic line starting in measure 130 with a *ff* dynamic.
- Timpani:** One staff, playing a rhythmic pattern with dynamics *ff*, *mf*, *ff mp*, and *p*.
- Percussion:** One staff, playing a rhythmic pattern with dynamics *ff* and *mp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (Bb) and the time signature is 3/4.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in Bb (1 and 2), Bass Clarinet in Bb, Bassoons (1 and 2), Contra-Bassoon, Horns in F (1, 2 and 3, 4), Trumpets in Bb (1 and 2, 3), Trombones (1, 2), Bass Trombone/Tuba, Timpani, and Percussion. The score is written in 2/4 time and includes various musical notations, including notes, rests, and dynamics (ff, f, mf, mp). A section labeled 'SC' is visible at the bottom right.

Piccolo *ff* *mp*
 1 Flutes *ff* *mp* *mf* *poco f* *mp*
 2 Flutes *ff* *mp*
 1 Oboes *ff* *poco f* *mp* *mf* *poco f* *mp*
 2 Oboes *ff* *mp*
 English Horn *ff* *mp* *poco f* *mp* *mf* *poco f* *mp*
 1 Clarinets in B $\flat$ *ff* *poco f* *mp*
 2 Clarinets in B $\flat$ *ff* *mp* *mf* *mp* *mf*
 Bass Clarinet in B $\flat$ *ff* *mp* *mf* *mp* *poco f*
 1 Bassoons *ff* *mp* *mf* *mp* *mf*
 2 Bassoons *ff* *mp* *mf* *mp* *mf*
 Contra-Bassoon *mp* *poco f*
 1, 2 Horns in F *poco f* *mp* *mf* *poco f* *mp*
 3, 4 Horns in F *mp* *poco f*
 1 Trumpets in B $\flat$ *mp*
 2, 3 Trumpets in B $\flat$ *mp*
 1, 2 Trombones *mp*
 Bass Trombone/Tuba *ff* *mp*
 Timpani *ff* *mp*
 Percussion *pp* *mf* *p*

Piccolo *f* *p* *poco f* *p*
 Flutes 1 *f* *p* *poco f* *p*
 Flutes 2 *mf* *p* *poco f* *p*
 Oboes 1 *f* *p* *poco f* *p*
 Oboes 2 *mf* *p* *poco f* *p*
 English Horn *f* *p*
 Clarinets in B $\flat$ 1 *f* *poco f* *p* *cresc.*
 Clarinets in B $\flat$ 2 *poco p* *mf* *p* *poco p* *cresc.*
 Bass Clarinet in B $\flat$ *poco p*
 Bassoons 1 *poco p*
 Bassoons 2 *poco p*
 Contra-Bassoon
 Horns in F 1, 2 *poco f* *p*
 Horns in F 3, 4 *poco p* *poco f* *p*
 Trumpets in B $\flat$ 1 *poco p* *f* *p* *con sord.* *via sord.* *p*
 Trumpets in B $\flat$ 2, 3 *poco f* *mp*
 Trombones 1, 2 *poco f* *più p*
 Bass Trombone/Tuba *mp* *poco f* *più p*
 Timpani
 Percussion *SC* *mp*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in Bb (1 and 2), Bass Clarinet in Bb, Bassoons (1 and 2), Contra-Bassoon, Horns in F (1, 2 and 3, 4), Trumpets in Bb (1 and 2, 3), Trombones (1, 2), Bass Trombone, Tuba, Timpani, and Percussion. The score is divided into measures, with time signatures changing from 3/4 to 2/4. Dynamics such as *mp* (mezzo-piano), *poco f* (poco forte), *mf* (mezzo-forte), *poco p* (poco piano), *f* (forte), *dim.* (diminuendo), and *p* (piano) are indicated throughout the score. The notation includes various musical symbols such as notes, rests, and slurs.

[illegible]

Piccolo

1

Flutes

2

1

Oboes

2

English Horn

1

Clarinets in Bb

2

Bass Clarinet in Bb

1

Bassoons

2

Contra-Bassoon

1, 2

Horns in F

3, 4

1

Trumpets in Bb

2, 3

Trombones 1, 2

Bass Trombone

Tuba

Timpani

Percussion

f

f cresc.

f poco a poco cresc.

f

mp

p

SC

This is a page from a musical score, numbered 160 at the top left. It features multiple staves for different orchestral instruments. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in Bb (1 and 2), Bass Clarinet in Bb, Bassoons (1 and 2), Contra-Bassoon, Horns in F (1, 2 and 3, 4), Trumpets in Bb (1 and 2, 3), Trombones (1, 2), Bass Trombone/Tuba, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include fortissimo (ff), decrescendo (dim.), forte (f), mezzo-forte (mp), mezzo-fortissimo (mf), piano (p), and crescendo/decrescendo hairpins. There are also performance instructions like "più f cresc." and "T. - t.". The page shows measures 1 through 4 of a section.

165

170

Piccolo

1

Flutes

2

1

Oboes

2

English Horn

1

Clarinets in Bb

2

Bass Clarinet in Bb

1

Bassoons

2

Contra-Bassoon

1, 2

Horns in F

3, 4

1

Trumpets in Bb

2, 3

1, 2

Trombones

Bass Trombone

Tuba

Timpani

Percussion

Solo

mf

p

mp

poco p

mf dim.

mp dim.

dim.

p

dim.

p

1.

pp

This page of the musical score is for the first movement of a symphony, marked 'Allegro moderato'. It features a full orchestral ensemble. The woodwinds, including Piccolo, Flutes, Oboes, English Horn, Clarinets in Bb, Bass Clarinet in Bb, Bassoons, and Contra-Bassoon, play a melodic line with various dynamics and articulations. The strings, including Horns in F, Trumpets in Bb, Trombones, Bass Trombone, and Tuba, provide harmonic support and rhythmic patterns. The Timpani and Percussion are also present. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco a poco', 'dim.', 'mp', 'mf', 'espress.', and 'p'.

This page of a musical score is for a symphony orchestra. It contains the following instruments and their parts:

- Piccolo:** A single staff at the top.
- Flutes:** Two staves, numbered 1 and 2.
- Oboes:** Two staves, numbered 1 and 2.
- English Horn:** A single staff.
- Clarinets in Bb:** Two staves, numbered 1 and 2.
- Bass Clarinet in Bb:** A single staff.
- Bassoons:** Two staves, numbered 1 and 2.
- Contra-Bassoon:** A single staff.
- Horns in F:** Four staves, numbered 1, 2, 3, and 4.
- Trumpets in Bb:** Two staves, numbered 1 and 2, 3.
- Trombones:** Two staves, numbered 1 and 2.
- Bass Trombone/Tuba:** A single staff.
- Timpani:** A single staff.
- Percussion:** A single staff at the bottom.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, ff, crescendos, decrescendos). The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 100 in the top right corner.

Piccolo
 1
 Flutes
 2
 Oboes
 1
 2
 English Horn
 Clarinets in Bb
 1
 2
 Bass Clarinet in Bb
 Bassoons
 1
 2
 Contra-Bassoon
 Horns in F
 1, 2
 3, 4
 Trumpets in Bb
 1
 2, 3
 Trombones
 1, 2
 Bass Trombone
 Tuba
 Timpani
 Percussion

Musical score for page 35, featuring woodwinds, brass, and percussion. The score is written for a full orchestra. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in Bb (1 and 2), Bass Clarinet in Bb, Bassoons (1 and 2), and Contra-Bassoon. The brass section includes Horns in F (1, 2 and 3, 4), Trumpets in Bb (1 and 2, 3), Trombones (1, 2), Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion (SC and SD). The score is in 4/4 time and features various dynamics and articulations.

Dynamics and articulations include: *ff*, *mp*, *f*, *f dim.*, *p*, *più p*, *legg.*, *poco f*, *SC*, and *SD*.

133

Piccolo

1

Flutes

2

1

Oboes

2

English Horn

1

Clarinet in Bb

2

Bass Clarinet in Bb

1

Bassoons

2

Contra-Bassoon

1, 2

Horns in F

3, 4

1

Trumpets in Bb

2, 3

Trombones 1, 2

Bass Trombone Tuba

Timpani

Percussion

rim shot

SC

SD

4'37"

II

37

♩ = 76

5

Piccolo
 1
 Flutes
 2
 Oboes
 1
 2
 English Horn
 Clarinets in Bb
 1
 2
 Bass Clarinet in Bb
 Bassoons
 1
 2
 Contra-Bassoon
 Horns in F
 1, 2
 3, 4
 Trumpets in Bb
 1
 2, 3
 Trombones
 1, 2
 Bass Trombone
 Tuba
 Timpani
 Percussion

Dynamics and markings: *poco p*, *mf*, *poco p*, *poco f*, *mp*, *cresc.*, *più f*, *p*, *f*, *mp*, *poco p*, *poco f*, *mp*, *f*, *poco p*, *f*, *mp*, *poco f*, *p*, *mf*, *poco p*, *p*, *f*, *poco p*.

Piccolo

1

Flutes

2

1

Oboes

2

English Horn

1

Clarinets in Bb

2

Bass Clarinet in Bb

1

Bassoons

2

Contra-Bassoon

1, 2

Horns in F

3, 4

1

Trumpets in Bb

2, 3

Trombones 1, 2

Bass Trombone

Tuba

Timpani

Percussion

The image displays a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including various woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as *p* (piano), *poco p* (a little piano), *cresc.* (crescendo), and *pp* (pianissimo). The time signature is 3/4. The score is divided into measures, with bar lines indicating the end of each measure. The instruments listed on the left include Piccolo, Flutes, Oboes, English Horn, Clarinets in Bb, Bass Clarinet in Bb, Bassoons, Contra-Bassoon, Horns in F, Trumpets in Bb, Trombones, Bass Trombone/Tuba, Timpani, and Percussion. The score is written for a full orchestra, with each instrument having its own staff. The notation includes notes, rests, and other musical symbols. The score is a page from a larger work, as indicated by the page number 3/4 in the bottom right corner.

Piccolo
 1
 Flutes
 2
 1
 Oboes
 2
 English Horn
 1
 Clarinets in B $\flat$
 2
 Bass Clarinet in B $\flat$
 1
 Bassoons
 2
 Contra-Bassoon
 1, 2
 Horns in F
 3, 4
 1
 Trumpets in B $\flat$
 2, 3
 Trombones 1, 2
 Bass Trombone
 Tuba
 Timpani
 Percussion

Dynamics: *f*, *poco f*, *mf*, *dim.*, *mp*, *pp*, *p*, *più p*, *mp*.

30

Piccolo
 1
 Flutes
 2
 1
 Oboes
 2
 English Horn
 1
 Clarinets in Bb
 2
 Bass Clarinet in Bb
 1
 Bassoons
 2
 Contra-Bassoon
 1, 2
 Horns in F
 3, 4
 1
 Trumpets in Bb
 2, 3
 Trombones 1, 2
 Bass Trombone
 Tuba
 Timpani
 Percussion

p
morendo
p
morendo
p
morendo
p
più p
p
con sord.
pp
p
mp > pp
pp
p
pp

35
a tempo

40

Piccolo

1

Flutes

2

1

Oboes

2

English Horn

1

Clarinets in Bb

2

Bass Clarinet in Bb

1

Bassoons

2

Contra-Bassoon

1, 2

Horns in F

(3.)

3, 4

1

Trumpets in Bb

2, 3

Trombones 1, 2

Bass Trombone Tuba

Timpani

Percussion

più p

poco p

mp

poco f

pp

mf

via sord.

Piccolo
 1
 Flutes
 2
 1
 Oboes
 2
 English Horn
 1
 Clarinets in Bb
 2
 Bass Clarinet in Bb
 1
 Bassoons
 2
 Contra-Bassoon
 1, 2
 Horns in F
 3, 4
 1
 Trumpets in Bb
 2, 3
 Trombones
 1, 2
 Bass Trombone
 Tuba
 Timpani
 Percussion

Musical score for page 43, featuring various orchestral instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contra-Bassoon, Horns, Trumpets, Trombones, Bass Trombone/Tuba, Timpani, and Percussion. The score includes dynamic markings such as *f*, *più f*, *ff*, *mf*, and *p*, along with crescendo and decrescendo hairpins.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in Bb (1 and 2), Bass Clarinet in Bb, Bassoons (1 and 2), Contra-Bassoon, Horns in F (1, 2 and 3, 4), Trumpets in Bb (1 and 2, 3), Trombones 1, 2, Bass Trombone/Tuba, and Timpani/Percussion. The music is written in 3/4 time. The score includes various musical notations such as notes, rests, dynamics (ff, f, mf, p, dim.), and articulation marks. The page is numbered 10 in the top right corner.

*rit.**a tempo*

55

poco rit.

Piccolo
 1
 Flutes
 2
 Oboes
 1
 2
 English Horn
 Clarinets in Bb
 1
 2
 Bass Clarinet in Bb
 Bassoons
 1
 2
 Contra-Bassoon
 Horns in F
 1, 2
 3, 4
 Trumpets in Bb
 1
 2, 3
 Trombones
 1, 2
 Bass Trombone
 Tuba
 Timpani
 Percussion

mf *p* *mf* *più p* *p* *poco p* *dim.*
mf *p* *mp* *più p* *poco p* *più p* *dim.*
più p *mp* *più p*
p *mp* *p*
mf *più p* *p*
mf *più p* *poco p*
poco p
mf *p* *più p*
con sord. *pp*
mf *p* *pp* *SD stick* *modo ord.*
ppp *pp*

a tempo 60 *rit.* *a tempo*

Flutes
1 *più p* *dim.* *pp*
2

Oboes
1 *poco p* *calando* *pp*
2

English Horn

Clarinets in Bb
1 *più p* *più p dim.* *pp*
2 *più p dim.*

Bass Clarinet in Bb
più p *calando* *pp*

Bassoons
1 *più p* *pp* *pp*
2 *più p* *calando*

Contra-Bassoon

Horns in F
1, 2 *pp* *pp* *pp*
3, 4

Trumpets in Bb
1 *via sord.*
2, 3

Trombones
1, 2

Bass Trombone

Tuba

Timpani
p *pp* *ppp*

Percussion
T. - t. *più p* SC *pp*

[illegible]

III

49

♩ = 120

5

Piccolo

Flutes

Oboes

English Horn

Clarinets in B♭

Bass Clarinet in B♭

Bassoons

Contra-Bassoon

Horns in F

Trumpets in B♭

Trombones

Bass Trombone

Tuba

Timpani

Percussion

10 15

Piccolo

1 Flutes

2 Flutes

1 Oboes

2 Oboes

English Horn

1 Clarinets in Bb

2 Clarinets in Bb

Bass Clarinet in Bb

1 Bassoons

2 Bassoons

Contra-Bassoon

1, 2 Horns in F

3, 4 Horns in F

1 Trumpets in Bb

2, 3 Trumpets in Bb

1, 2 Trombones

Bass Trombone

Tuba

Timpani

Percussion

mp *f* *più f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes, Oboes, English Horn, Clarinets in Bb, Bass Clarinet in Bb, Bassoons, Contra-Bassoon, Horns in F, Trumpets in Bb, Trombones, Bass Trombone/Tuba, and Timpani. The notation includes notes, rests, and dynamic markings such as *più f*, *ff*, *cresc.*, and *poco f*. The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 10 in the bottom right corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo, Flutes, Oboes, English Horn, Clarinets in Bb, Bass Clarinet in Bb, Bassoons, Contra-Bassoon, Horns in F, Trumpets in Bb, Trombones, Bass Trombone/Tuba, and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings like *più f* and *poco f*. The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 10 in the top right corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in Bb (1 and 2), Bass Clarinet in Bb, Bassoons (1 and 2), Contra-Bassoon, Horns in F (1, 2 and 3, 4), Trumpets in Bb (1 and 2, 3), Trombones (1, 2 and Bass Trombone/Tuba), Timpani, and Percussion. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *più f* (very forte) to *p* (piano), with *ff* (fortissimo) and *poco dim.* (slightly decrescendo) also present. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of instruments.

This page of a musical score for a symphony features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in Bb (1 and 2), Bass Clarinet in Bb, Bassoons (1 and 2), Contra-Bassoon, Horns in F (1, 2 and 3, 4), Trumpets in Bb (1 and 2, 3), Trombones (1, 2), Bass Trombone, Tuba, Timpani, and Percussion. The score is written in a single system with multiple staves. Dynamic markings such as *f*, *cresc.*, *ff*, *mf*, and *mp* are used throughout. Articulation marks, including accents and slurs, are also present. The percussion part at the bottom includes a snare drum (SD) and a variety of dynamic markings like *p*, *più f*, *poco p*, *f*, *p*, and *pp*.

45

40

Piccolo

1

Flutes

2

1

Oboes

2

English Horn

1

Clarinets in Bb

2

Bass Clarinet in Bb

1

Bassoons

2

Contra-Bassoon

1, 2

Horns in F

3, 4

1

Trumpets in Bb

2, 3

Trombones 1, 2

Bass Trombone

Tuba

Timpani

Percussion

SC

pp

p

poco f

mf

cresc.

f

mp

poco f

p

mf

50

Piccolo

1

Flutes

2

1

Oboes

2

English Horn

1

Clarinet in B $\flat$

2

Bass Clarinet in B $\flat$

1

Bassoons

2

Contra-Bassoon

1, 2

Horns in F

3, 4

1

Trumpets in B $\flat$

2, 3

1, 2

Trombones

Bass Trombone/Tuba

Timpani

Percussion

f

più f

mp

p

SD

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Piccolo
- Flutes (1 and 2)
- Oboes (1 and 2)
- English Horn
- Clarinets in Bb (1 and 2)
- Bass Clarinet in Bb
- Bassoons (1 and 2)
- Contra-Bassoon
- Horns in F (1, 2 and 3, 4)
- Trumpets in Bb (1 and 2, 3)
- Trombones 1, 2
- Bass Trombone
- Tuba
- Timpani
- Percussion

The score features various musical notations, including dynamics such as *più f*, *ff*, *mf*, *poco f*, and *cresc.* (crescendo). The percussion part includes a section marked *SC* (Sordano Cymbal) and *ffmp* (fortissimo mezzo piano).

Piccolo

1

Flutes

2

Oboes

1

2

English Horn

1

2

Clarinets in Bb

Bass Clarinet in Bb

Bassoons

1

2

Contra-Bassoon

Horns in F

1, 2

3, 4

Trumpets in Bb

1

2, 3

Trombones

1, 2

Bass Trombone

Tuba

Timpani

Percussion

ff *poco f* *f* *mf* *mp* *più p* *legg.* *p* *legg.* *più f* *con sord.* *più p dolce* *pp* *ppp*

Piccolo
 1
 Flutes
 2
 1
 Oboes
 2
 English Horn
 1
 Clarinets in Bb
 2
 Bass Clarinet in Bb
 1
 Bassoons
 2
 Contra-Bassoon
 1, 2
 Horns in F
 3, 4
 1
 Trumpets in Bb
 2, 3
 Trombones 1, 2
 Bass Trombone
 Tuba
 Timpani
 Percussion

Musical score for the first system of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is written for a large orchestra, including Piccolo, Flutes, Oboes, English Horn, Clarinets in Bb, Bass Clarinet in Bb, Bassoons, Contra-Bassoon, Horns in F, Trumpets in Bb, Trombones, Bass Trombone, Tuba, Timpani, and Percussion. The score is in 4/4 time and features various dynamics and articulations.

Dynamics and articulations include: *mp* (mezzo-piano), *mf* (mezzo-forte), *poco p* (poco piano), *più p* (più piano), *legg.* (leggiero), *p* (piano), *via sord.* (via sordina), and *poco p* (poco piano).

Piccolo

1

Flutes

2

1

Oboes

2

English Horn

1

Clarinets in Bb

2

Bass Clarinet in Bb

Bassoons

2

Contra-Bassoon

1, 2

Horns in F

3, 4

Solo

1

Trumpets in Bb

2, 3

Trombones 1, 2

Bass Trombone Tuba

Timpani

Percussion

mp

p

poco p

poco f

mf

f

(1.)

mp

75

Piccolo
 1
 Flutes
 2
 1
 Oboes
 2
 English Horn
 1
 Clarinets in B $\flat$
 2
 Bass Clarinet in B $\flat$
 1
 Bassoons
 2
 Contra-Bassoon
 1, 2
 Horns in F
 3, 4
 1
 Trumpets in B $\flat$
 2, 3
 Trombones 1, 2
 Bass Trombone/Tuba
 Timpani
 Percussion

Musical score for page 75, featuring various orchestral instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contra-Bassoon, Horns, Trumpets, Trombones, Bass Trombone/Tuba, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *f*, *dim.*, and *mp*.

80

Piccolo

1
Flutes

2

1
Oboes

2

English Horn

1
Clarinets in Bb

2

Bass Clarinet in Bb

1
Bassoons

2

Contra-Bassoon

1, 2
Horns in F

3, 4

1
Trumpets in Bb

2, 3

Trombones 1, 2

Bass Trombone

Tuba

Timpani

Percussion

p

più p

mp

p legg.

p

p legg.

p

mp

poco p

85

Piccolo
 1
 Flutes
 2
 Oboes
 1
 2
 English Horn
 Clarinets in Bb
 1
 2
 Bass Clarinet in Bb
 Bassoons
 1
 2
 Contra-Bassoon
 Horns in F
 1, 2
 3, 4
 Trumpets in Bb
 1
 2, 3
 Trombones
 1, 2
 Bass Trombone
 Tuba
 Timpani
 Percussion

Musical score for page 85, featuring various woodwinds, brass, and percussion instruments. The score includes dynamic markings such as *mf*, *poco f*, *f*, *mp*, and *poco f* (3.). The instruments listed are Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets in Bb (1, 2), Bass Clarinet in Bb, Bassoons (1, 2), Contra-Bassoon, Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2), Bass Trombone, Tuba, Timpani, and Percussion. The score shows a progression of dynamics and articulations across the measures.

95

Piccolo

1

2

Flutes

1

2

Oboes

English Horn

1

2

Clarinets in Bb

Bass Clarinet in Bb

1

2

Bassoons

Contra-Bassoon

1, 2

3, 4

Horns in F

1

2, 3

Trumpets in Bb

1, 2

Bass Trombone

Tuba

Timpani

Percussion

100

rit.

a tempo 105

Piccolo
 1
 Flutes
 2
 1
 Oboes
 2
 English Horn
 1
 Clarinets in Bb
 2
 Bass Clarinet in Bb
 1
 Bassoons
 2
 Contra-Bassoon
 1, 2
 Horns in F
 3, 4
 1
 Trumpets in Bb
 2, 3
 Trombones 1, 2
 Bass Trombone
 Tuba
 Timpani
 Percussion

Solo
p *mp*
poco f dim. *mf* *più p*
poco f dim. *mf* *più p*
poco f dim. *mf dim.* *più p*
mf
mp *mf dim.* *più p*
poco p *mf dim.* *più p*
mf
mf dim. *più p*
mf *dim.* *più p*
mp

Piccolo
 Flutes
 1
 2
 Oboes
 1
 2
 English Horn
 Clarinets in Bb
 1
 2
 Bass Clarinet in Bb
 Bassoons
 1
 2
 Contra-Bassoon
 Horns in F
 1, 2
 3, 4
 Trumpets in Bb
 1
 2, 3
 Trombones
 1, 2
 Bass Trombone
 Tuba
 Timpani
 Percussion

Musical notation includes notes, rests, and dynamic markings: *mf*, *dim.*, *mp*, *poco p*, *poco f*, *con sord.*, and *p*.

115 120

Piccolo

1

Flutes

2

Oboes

2

English Horn

1

Clarinets in B $\flat$

2

Bass Clarinet in B $\flat$

1

Bassoons

2

Contra-Bassoon

1, 2

Horns in F

3, 4

1

Trumpets in B $\flat$

2, 3

Trombones 1, 2

Bass Trombone

Tuba

Timpani

Percussion

f *mf* *poco f* *mp* *poco p* *f* *dim.* *mf* *poco f* *mf* *poco p* *mf* *poco p*

130 135

Piccolo *poco f* *mp* *mf* *poco p*

Flutes 1 *poco f* *mf* *p*
2 *mf* *p*

Oboes 1 *mf* *mp* *mf* *poco p* *f* *p*
2 *poco f* *mp* *mf* *poco p* *f* *p*

English Horn *mf* *mp* *mf* *poco p* *mf* *p* *f* *p*

Clarinets in B $\flat$ 1 *mf* *mp* *mf* *p*
2 *mp* *mf* *p*

Bass Clarinet in B $\flat$ *mp* *mf* *poco p* *mp* *p* *f* *p*

Bassoons 1 *mp* *mf* *poco p* *p*
2 *mp* *mf* *poco p* *p*

Contra-Bassoon *mp* *mf* *poco p*

Horns in F 1, 2 *mp* *poco p* *mf* *p* *f* *p* *f* *p*
3, 4 *mp* *poco p* *mf* *p* *f* *p* *f* *p*

Trumpets in B $\flat$ 1 *mp* *mf* *poco p* *mf* *p* *f* *p*
2, 3 *mp* *mf* *p*

Trombones 1, 2 *mf* *p*
Bass Trombone *mf* *p*
Tuba *mf* *p* *mf* *p*

Timpani

Percussion

140

Piccolo

1

Flutes

2

1

Oboes

2

English Horn

1

Clarinets in Bb

2

Bass Clarinet in Bb

1

Bassoons

2

Contra-Bassoon

1, 2

Horns in F

3, 4

1

Trumpets in Bb

2, 3

Trombones 1, 2

Bass Trombone

Tuba

Timpani

Percussion

145

150

Piccolo
 1
 Flutes
 2
 1
 Oboes
 2
 English Horn
 1
 Clarinets in B $\flat$
 2
 Bass Clarinet in B $\flat$
 1
 Bassoons
 2
 Contra-Bassoon
 1, 2
 Horns in F
 3, 4
 1
 Trumpets in B $\flat$
 2, 3
 Trombones 1, 2
 Bass Trombone
 Tuba
 Timpani
 Percussion

Musical score for measures 145 to 150. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets in B $\flat$ (1, 2), Bass Clarinet in B $\flat$, Bassoons (1, 2), Contra-Bassoon, Horns in F (1, 2, 3, 4), Trumpets in B $\flat$ (1, 2, 3), Trombones (1, 2), Bass Trombone, Tuba, Timpani, and Percussion. The score features various musical notations including notes, rests, dynamics (e.g., *f*, *poco f*, *fp*), and articulation marks. The Percussion part includes a section labeled "SD" (Snare Drum) with a dynamic range from *f* to *p*.

Score for measures 151-155, page 155. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets in Bb (1, 2), Bass Clarinet in Bb, Bassoons (1, 2), Contra-Bassoon, Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2), Bass Trombone, Tuba, Timpani, and Percussion.

Key markings and dynamics include:

- Piccolo:** *f* (measures 151-155)
- Flutes:** *f* (measures 151-155)
- Oboes:** *f* (measures 151-155)
- English Horn:** *f* (measure 155)
- Clarinets in Bb:** *f* (measures 151-155)
- Bass Clarinet in Bb:** *f* (measures 151-155)
- Bassoons:** *f* (measures 151-155)
- Contra-Bassoon:** *f* (measures 151-155)
- Horns in F:** *f* (measures 151-155)
- Trumpets in Bb:** *f* (measures 151-155)
- Trombones:** *f* (measures 151-155)
- Bass Trombone:** *f* (measures 151-155)
- Tuba:** *f* (measures 151-155)
- Timpani:** *f* (measures 151-155)
- Percussion:** *p* (measure 151), *più f* (measure 152), *f* (measures 153-154), *poco f* (measure 155)

The score is written in 2/4 time. The key signature is one flat (Bb). The Piccolo part is in the treble clef. The Flutes, Oboes, and English Horn parts are in the treble clef. The Clarinets in Bb, Bass Clarinet in Bb, Bassoons, and Contra-Bassoon parts are in the bass clef. The Horns in F, Trumpets in Bb, Trombones, Bass Trombone, and Tuba parts are in the bass clef. The Timpani part is in the bass clef. The Percussion part is in the bass clef.

[illegible]

Piccolo
 1
 Flutes
 2
 1
 Oboes
 2
 English Horn
 1
 Clarinets in B♭
 2
 Bass Clarinet in B♭
 1
 Bassoons
 2
 Contra-Bassoon
 1, 2
 Horns in F
 3, 4
 1
 Trumpets in B♭
 2, 3
 Trombones 1, 2
 Bass Trombone/Tuba
 Timpani
 Percussion

Musical score for page 165, featuring various orchestral instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contra-Bassoon, Horns, Trumpets, Trombones, Bass Trombone/Tuba, Timpani, and Percussion. The score includes dynamic markings such as *mp*, *mf*, *dim.*, *poco f*, *più f*, *f*, *fp*, *p*, and *pp*.

[illegible]

This page of the musical score is for the first system of the piece. It includes the following instruments and parts:

- Piccolo:** One staff, starting with a *mf* dynamic and a *poco p* marking.
- Flutes:** Two staves (1 and 2), both starting with a *mf* dynamic and a *p* marking.
- Oboes:** Two staves (1 and 2), both starting with a *mf* dynamic and a *p* marking.
- English Horn:** One staff, starting with a *mf* dynamic and a *p* marking.
- Clarinets in Bb:** Two staves (1 and 2), both starting with a *p* marking.
- Bass Clarinet in Bb:** One staff, starting with a *p* marking.
- Bassoons:** Two staves (1 and 2), both starting with a *mp* dynamic.
- Contra-Bassoon:** One staff, starting with a *p* marking.
- Horns in F:** Four staves (1, 2, 3, 4), starting with a *mp* dynamic.
- Trumpets in Bb:** Two staves (1 and 2), starting with a *mf* dynamic and a *poco p* marking.
- Trombones:** Two staves (1 and 2), starting with a *p* marking.
- Bass Trombone/Tuba:** One staff, starting with a *p* marking.
- Timpani:** One staff, starting with a *p* marking.
- Percussion:** One staff, starting with a *p* marking.

The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianissimo). It also includes articulation markings like *ppp* and *pppp*.

Piccolo
cresc. poco a poco

1
cresc. poco a poco

Flutes
2
cresc. poco a poco

1
cresc. poco a poco

Oboes
2
cresc. poco a poco

English Horn
mf

1
cresc. poco a poco

Clarinet in Bb
2
cresc. poco a poco

Bass Clarinet in Bb
cresc.

Bassoons
1
p cresc. mf

2
mf

Contra-Bassoon
p

Horns in F
1, 2
poco p

3, 4
mf

1
p

Trumpets in Bb
2, 3
mp

Trombones 1, 2

Bass Trombone

Tuba

Timpani

Percussion

185

Piccolo

Flutes

Oboes

English Horn

Clarinets in Bb

Bass Clarinet in Bb

Bassoons

Contra-Bassoon

Horns in F

Trumpets in Bb

Trombones

Bass Trombone/Tuba

Timpani

Percussion

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in Bb (1 and 2), Bass Clarinet in Bb, Bassoons (1 and 2), Contra-Bassoon, Horns in F (1, 2 and 3, 4), Trumpets in Bb (1 and 2, 3), Trombones (1, 2), Bass Trombone/Tuba, Timpani, and Percussion. The score includes various dynamic markings such as *p*, *mp*, *mf*, *f*, and *cresc. poco a poco*. The music is written in a common time signature, and the key signature has one sharp (F#). The score is for measures 1 through 5 of a section.

Piccolo *più f cresc.* *ff*
 1 Flutes *ff*
 2 Flutes *ff*
 1 Oboes *ff*
 2 Oboes *f cresc.* *ff*
 English Horn
 1 Clarinets in B $\flat$ *ff*
 2 Clarinets in B $\flat$ *ff*
 Bass Clarinet in B $\flat$
 1 Bassoons *(più f)* *ff*
 2 Bassoons *(più f)* *ff*
 Contra-Bassoon *più p* *ff*
 1, 2 Horns in F *ff*
 3, 4 Horns in F *ff*
 1 Trumpets in B $\flat$ *ff*
 2, 3 Trumpets in B $\flat$ *ff*
 1, 2 Trombones *poco f cresc.* *ff*
 Bass Trombone *ff*
 Tuba *ff*
 Timpani *più f* *ff*
 Percussion *cresc.* *ff dim.* *mf*

Piccolo
 1
 Flutes
 2
 1
 Oboes
 2
 English Horn
 1
 Clarinets in Bb
 2
 Bass Clarinet in Bb
 1
 Bassoons
 2
 Contra-Bassoon
 1, 2
 Horns in F
 3, 4
 1
 Trumpets in Bb
 2, 3
 Trombones 1, 2
 Bass Trombone
 Tuba
 Timpani
 Percussion

ff
più f
poco f
dim. molto
mp
ff
dim. molto
mp
dim. molto
mp
dim. molto
mp
ff
dim. molto
(mp)
poco p
mp
poco f
dim.
poco f
ff
poco f
poco p
ff
p
ff
p
 T.-t.

Piccolo

1

Flutes

2

1

Oboes

2

English Horn

(poco f) dim. poco a poco

1

Clarinets in Bb

2

Bass Clarinet in Bb

poco p

1

Bassoons

2

Contrabassoon

1, 2

Horns in F

3, 4

Trumpets in Bb

1

2, 3

Trombones 1, 2

Bass Trombone

Tuba

Timpani

Percussion

SC

210

Piccolo
 1
 Flutes
 2
 Oboes
 1
 2
 English Horn
 Clarinets in Bb
 1
 2
 Bass Clarinet in Bb
 Bassoons
 1
 2
 Contra-Bassoon
 Horns in F
 1, 2
 3, 4
 Trumpets in Bb
 1
 2, 3
 Trombones
 1, 2
 Bass Trombone
 Tuba
 Timpani
 Percussion

Musical score for page 210, featuring various orchestral instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contra-Bassoon, Horns, Trumpets, Trombones, Bass Trombone/Tuba, Timpani, and Percussion. The score includes dynamic markings such as *mp*, *dim.*, *p*, *poco p*, *più p*, and *pp*.

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Piccolo

1
2
Flutes

1
2
Oboes

English Horn

1
2
Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1
2
Bassoons

Contra-Bassoon

1, 2
Horns in F

3, 4

1
2, 3
Trumpets in B $\flat$

1, 2
Trombones

Bass Trombone

Tuba

Timpani

Percussion

pp

poco p

dim.

Solo

p

pp

BD

pp

Piccolo
 1
 Flutes
 2
 1
 Oboes
 2
 English Horn
 1
 Clarinets in B $\flat$
 2
 Bass Clarinet in B $\flat$
 1
 Bassoons
 2
 Contra-Bassoon
 1, 2
 Horns in F
 3, 4
 1
 Trumpets in B $\flat$
 2, 3
 Trombones 1, 2
 Bass Trombone
 Tuba
 Timpani
 Percussion

Musical score for the first system of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is for a full orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets in B $\flat$ (1, 2), Bass Clarinet in B $\flat$, Bassoons (1, 2), Contra-Bassoon, Horns in F (1, 2, 3, 4), Trumpets in B $\flat$ (1, 2, 3), Trombones (1, 2), Bass Trombone, Tuba, Timpani, and Percussion. The score is written in 4/4 time and features various musical notations, including dynamics (pp, p, ppp), articulation (accents), and phrasing (slurs). The woodwinds and brass sections are playing a melodic line, while the percussion provides a rhythmic accompaniment. The score is divided into measures by vertical bar lines.

230 235

Piccolo

1

Flutes

2

1

Oboes

2

English Horn

1

Clarinets in B $\flat$

2

Bass Clarinet in B $\flat$

Solo

pp

1

Bassoons

2

Contra-Bassoon

1, 2

Horns in F

3, 4

1

Trumpets in B $\flat$

2, 3

Trombones 1, 2

Bass Trombone

Tuba

Timpani

Percussion

p

p