

# Short Symphony No. 1

for

## Strings

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece:  
*pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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I

$\text{♩} = 60$

Violins I & II

Violas

Cellos

Basses

5

10

I Vns

II Vns

Vlas

Cellos

DB

I  
Vns  
II  
Vlas  
Cellos  
DB

*poco f* *(poco f)* *f* *dim.*

*poco f* *dim.*

*poco f* *dim.*

15

I  
Vns  
II  
Vlas  
Cellos  
DB

*poco rit.* *a tempo*

*poco p* *mf* *mp* *v* *poco p* *poco p* *ben cantando*

*mf* *dim.* *mp* *più p*

*mf* *(mf)* *mp* *più p*

*mp* *poco p* *più p*

*v* *mp* *più p*

20

I  
Vns  
II  
Vlas  
Cellos  
DB

*mf* *poco p*      *mf* *poco p*      *cresc. poco a poco*

*mp* ><

*poco p*

*cresc. poco a poco*

*poco p*

*cresc. poco a poco*

*poco p*

*cresc.*  
*v poco a poco*

*poco p*

35

I  
Vns  
II  
Vlas  
Cellos  
DB

*mf* *poco p sub.*

*mp* *dim.*

*mp* *dim.*

*mp* *dim.*

*pizz.* *arco*

*mf* *mp*

*rit.*

*a tempo*

40

I  
Vns  
II  
Vlas  
Cellos  
DB

*non div.*

*p*

*più p*

*più p* *non div.*

*p* > <*mp*>

*p*

*poco p*

*mp*

*mp*

*p*

45

I Vns  
II Vns  
Vlas  
Cellos  
DB

*poco p*      *cresc.* *poco a poco*

*cresc.*

*poco p*

*cresc.*

*cresc.*

*poco p*

*cresc.*

*mp*

I Vns  
II Vns  
Vlas  
Cellos  
DB

*poco f*

*poco f*

*poco f*

*poco f*

50

I  
Vns  
II  
Vlas  
Cellos  
DB

non div.

55

I  
Vns  
II  
Vlas  
Cellos  
DB

60

Musical score for measures 60-64. The score includes parts for Vns I, Vns II, Vlas, Cellos, and DB. Measure 60 starts with *mf* for Vns I and II, followed by *poco p*. Measures 61-64 show various dynamics including *poco f*, *f*, *mf*, *poco p*, *cresc.*, *mp*, *poco f*, *dim.*, and *poco p*.

65

Musical score for measures 65-69. The score includes parts for Vns I, Vns II, Vlas, Cellos, and DB. Measures 65-68 show dynamics including *dim.*, *mp*, *v*, *dim.*, *mp*, *f*, *dim.*, *dim.*, *(mf)*, *poco p*, *(mf)*, *(mp)*, and *poco p*. Measure 69 concludes with *(mf)* and *poco p*.

1

Vns I  
Vns II  
Vlas  
Cellos  
DB

v  
mp  
poco f  
poco p  
cresc. poco a poco  
mf  
poco p  
mf  
poco p  
v

70

I  
Vns  
II  
Vlas  
Cellos  
DB

f  
non div.  
f  
f  
cresc. poco a poco  
f

10

75

I  
Vns  
II  
Vlas  
Cellos  
DB

poco f  
dim.

poco f  
dim.

dim.

dim.

v

mf  
dim.

poco p

poco p

mp

poco p < =

poco p

rit.  $\text{♩} = 52$  80

I  
Vns  
II  
Vlas  
Cellos  
DB

mp  
dim.

poco p

dim.

p

< p

espress.

espress.

espress.

espress.

mp

p

85

I  
Vns  
II  
Vlas  
Cellos  
DB

*mf* *dim.*

*mp*

*poco p*

*3*/*4*

90

*poco rit.*

I  
Vns  
II  
Vlas  
Cellos  
DB

*mf* *p*

*poco p*

*mp* *p*

*poco p*

*p*

*poco p*

*più p*

*p*

*poco p*

*più p*

accel.      Tempo I

95

I  
Vns  
II  
Vlas  
Cellos  
DB

Solo      100      rit.

più p

I  
Vns  
II  
Vlas  
Cellos  
DB

3'46"

## II

 $\text{♩.} = 84$ 

I  
Violins

II  
Violins

Violas

Cellos

Basses

5

I  
Vns

II  
Vns

Vlas

Cellos

DB

[10]

I  
Vns  
II  
Vlas  
Cellos  
DB

*poco p > cresc.*

*poco p > cresc.*

*p cresc.*

*p <*

*p < =*

[15]

I  
Vns  
II  
Vlas  
Cellos  
DB

*f*

*f < =*

*f < =*

*f < =*

*f > <*

*f*

*dim.*

*(mf)*

*mp*

*(mf)*

*dim.*

*(mf)*

*p*

*f*

*dim.*

*(mf) <*

*poco p*

20

I Vns      II      Vlas      Cellos      DB

25

30

I Vns

II Vns

Vlas

Cellos

DB

*mf* — *p*

*f* — *p*

*mp* — *p*

*mp* —

*poco p*

[35]

I Vns: *mf* *poco p* *mf* *mp* *mf* *cresc.*

II Vns: *mf* *poco p* *mf* *mp* *mf* *cresc.*

Vlas: *mp* *mf* *mp* *mf* *cresc.*

Cellos: *mp* *mf* *mp* *mf* *pizz.*

DB: *mp* *mf*

[40]

I Vns: < > < *f* >

II Vns: < > < *f* >

Vlas: < *poco f* < *f* >

Cellos: < *poco f* arco > *mf* < *f* > *p*

DB: < *poco f* > *mf* < *f* > *p*

45

I  
Vns

II

Vlas

Cellos

DB

*poco f*

*f*

*p*

*fp*

*mf*

*mf*

*fp*

50

55

I  
Vns

II

Vlas

Cellos

DB

*mf*

*mp*

*poco f*

*poco f*

*non div.*

*mf*

*mp*

*poco f*

*poco f*

*mf*

*mp*

*poco f*

*poco f*

*mf*

*mp*

[60]

Score for measures 60-61:

- Vns I:** Dynamics: *mf*, *poco f*, *mf*, *poco f*.
- Vns II:** Dynamics: *poco f*, *poco f*.
- Vlas:** Dynamics: *poco f*, *cresc.*
- Cellos:** Dynamics: *poco f*, *mf*.
- DB:** Dynamics: *poco f*, *< mf*.

[65]

Score for measures 65-66:

- Vns I:** Dynamics: *< f*, *>*, *>*.
- Vns II:** Dynamics: *< f*, *>*.
- Vlas:** Dynamics: *f*, *> <*.
- Cellos:** Dynamics: *f*, *> <*.
- DB:** Dynamics: *f*, *> <*.

70

I Vns  
II Vns  
Vlas  
Cellos  
DB

75

I Vns  
II Vns  
Vlas  
Cellos  
DB

[80] *rit.*

I  
Vns  
II  
Vlas  
Cellos  
DB

*poco p* *ben cantando*

*poco f* *mf* *mp* *p*

*poco f*

*mp*

[85]

I  
Vns  
II  
Vlas  
Cellos  
DB

(V)

[90]

95

I  
Vns  
II  
Vlas  
Cellos  
DB

p  
poco p  
poco p < *sopra*  
p

This musical score page shows five staves for string instruments. Staff I (Violin I) has a treble clef and a key signature of one sharp. Staff II (Violin II) has a treble clef and a key signature of one sharp. Staff Vlas (Violas) has a bass clef and a key signature of one sharp. Staff Cellos has a bass clef and a key signature of one sharp. Staff DB (Double Bass) has a bass clef and a key signature of one sharp. Measure 95 starts with a dynamic *p*. Measures 96-97 show various melodic lines with slurs and grace notes. Measure 98 begins with a dynamic *poco p*. Measure 99 starts with a dynamic *poco p < sopra*. Measure 100 ends with a dynamic *p*.

100

105

I  
Vns  
II  
Vlas  
Cellos  
DB

p  
più p  
più p  
p  
p

This musical score page shows five staves for string instruments. Staff I (Violin I) has a treble clef and a key signature of one flat. Staff II (Violin II) has a treble clef and a key signature of one flat. Staff Vlas (Violas) has a bass clef and a key signature of one flat. Staff Cellos has a bass clef and a key signature of one flat. Staff DB (Double Bass) has a bass clef and a key signature of one flat. Measure 100 starts with a dynamic *p*. Measures 101-102 show melodic lines with slurs and grace notes. Measure 103 begins with a dynamic *più p*. Measure 104 starts with a dynamic *più p*. Measure 105 ends with a dynamic *p*.

110

I  
Vns  
II  
Vlas  
Cellos  
DB

*poco p*

*poco p*

*poco p*

*poco p*

115

120

I  
Vns  
II  
Vlas  
Cellos  
DB

*mp*

*mp*

*mp*

*mf*

125

I Vns  
II Vns  
Vlas  
Cellos  
DB

*mf* > *cresc.*

*mf* > *cresc.*

*mf* > *cresc.*

*poco f* <

130

I Vns *dim.*

II

Vlas *dim.*

Cellos *dim.*

DB *dim.*

135

*p*

*mp* *più p*

*poco p*

*più p*

140

poco rit.

I Vns  
II Vns  
Vlas  
Cellos  
DB

Tempo I

145

I Vns  
II Vns  
Vlas  
Cellos  
DB

150

I  
Vns  
II  
Vlas  
Cellos  
DB

*mp* > > > > >  
*mf* > > > > >  
*mp* > > > > >  
*poco f* > > > > >  
*mf* > > > > >

*mp* < < < < <  
*mf* < < < < <  
*mp* < < < < <  
*f* < < < < <  
*f* < < < < <

*mp* < < < < <  
*mf* > > > > >  
*mf* > > > > >  
*f* < < < < <  
*f* < < < < <

*mp* < < < < <  
*mf* > > > > >  
*mf* > > > > >  
*mf* > > > > >  
*mf* > > > > >

*mp* < < < < <  
— < < < < <  
— < < < < <  
— < < < < <  
*mp* < < < < <

*mp*

155

160

I  
Vns  
II  
Vlas  
Cellos  
DB

*f* > < > <  
— < < < <  
— < < < <  
— < < < <  
— < < < <

*f* > < < <  
— < < < <  
— < < < <  
— < < < <  
— < < < <

*f* > < < <  
— < < < <  
— < < < <  
— < < < <  
— < < < <

*f* > < < <  
— < < < <  
— < < < <  
— < < < <  
— < < < <

165

I  
Vns  
II  
Vlas  
Cellos  
DB

*f*

*< f*

170

I  
Vns  
II  
Vlas  
Cellos  
DB

*cresc.*

*cresc.*

*cresc. >*

*cresc. >*

*più f > cresc.*

175

I  
Vns  
II  
Vlas  
Cellos  
DB

*ff* >

*ff* >

*ff* non div. <

< *ff* >

< > < > > *f*

180

**I**

**Vns**

**II**

**Vlas**

**Cellos**

**DB**

*ff* > <

*ff mf* < <

*f dim.*

*mp*

*f*

*ff mf*

185

I  
Vns  
II  
Vlas  
Cellos  
DB

*mf*

*mp* *dim.*

*poco p*

*mf*

*poco p*

195

I  
Vns  
II  
Vlas  
Cellos  
DB

*poco p*

*poco p*

*p*

*poco p*

*più p*

*p* *dim.*

*più p*

*p*

*pp* 2'30"

## III

$\text{♩} = 50$

I Violins      II Violins

*f con calore*

non div.      non div.

Violas

Cellos

Basses

I Vns      II Vns

Vlas

Cellos

DB

$\text{♩} = 50$

non div.

15

I Vns

II Vns

Vlas

Cellos

DB

I Vns

II Vns

Vlas

Cellos

DB

20

Vns I  
Vns II  
Vlas  
Cellos  
DB

(poco p) < 3 (poco p)

poco rit.  
a tempo

pp  
pp

*p* più p = *p* *mp* 3 *p*

25

più p =

30

Vns I  
Vns II  
Vlas  
Cellos  
DB

*p* < 3

*mp* < 3

30

poco p = più p = più p =

poco p = più p = più p =

Musical score for orchestra, page 32. The score includes parts for I Vns, II Vns, Vlas, Cellos, and DB.

**Measure 32:**

- I Vns: Dynamics:  $mf$ ,  $poco p sub.$ ,  $mp$ ,  $poco p$ .
- II Vns: Dynamics:  $mp$ ,  $p sub.$ ,  $poco p$ .
- Vlas: Dynamics:  $mp$ ,  $p$ ,  $poco p$ .
- Cellos: Dynamics:  $mp$ ,  $p$ ,  $poco p$ .
- DB: Dynamics:  $p$ .

Musical score for orchestra, page 32, measure 35. The score includes parts for I Vns, II Vns, Vlas, Cellos, and DB.

**Measure 35:**

- I Vns: Dynamics:  $cresc.$ ,  $f$ ,  $dim.$ .
- II Vns: Dynamics:  $poco f$ ,  $dim.$ .
- Vlas: Dynamics:  $cresc.$ ,  $poco f$ ,  $dim.$ .
- Cellos: Dynamics:  $cresc.$ ,  $poco f$ ,  $dim.$ .
- DB: Dynamics:  $poco f$ ,  $dim.$ .

40

I  
Vns  
II  
Vlas  
Cellos  
DB

*poco p dim.*

*pp*

45

I  
Vns  
II  
Vlas  
Cellos  
DB

*più p dolce*

*pp*

*cresc.*

*mp dim.*

*poco p dim.*

*più p dolce*

*cresc.*

*mp dim.*

*pizz.*

*poco p dim.*

*più p*

*p*

<

[50]

I  
Vns

II  
Vns

Vlas

Cellos

DB arco

cresc.

più p

cresc.

cresc.

cresc.

[55]

I  
Vns

II  
Vns

Vlas

Cellos

DB

> <

> <

> <

> <

> <

più f intenso non div.

più f intenso

più f intenso

< più f intenso >

f

60

I  
Vns  
II  
Vlas  
Cellos  
DB

*più f*

*poco f*

*dim.*

*non div.*

*poco f*

65

I  
Vns  
II  
Vlas  
Cellos  
DB

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*sub. p*

*poco p*

*dim.*

*poco rit.*

*a tempo*

*pizz.*

*molto espress.*

*pp*

*pp*

*pp*

*pp*

*mf dim.*

*p*

70

I  
Vns  
II  
Vlas  
Cellos  
DB

pizz.

*pp*

80

I  
Vns  
II  
Vlas  
Cellos  
DB

*dim.*

*pp*

[90]

Score for measures 90-100:

- Vns I:** Slurs, dynamic ***pp***, grace notes.
- Vns II:** Slurs, dynamic ***pp***, grace notes.
- Vlas:** Slurs, dynamic ***pizz.***
- Cellos:** Slurs, dynamic ***sempre pp***.
- DB:** Slurs, dynamic ***sempre pp***.

[95] [100]

Score for measures 95-100:

- Vns I:** Slurs.
- Vns II:** Slurs.
- Vlas:** Slurs, dynamic ***arco***.
- Cellos:** Slurs.
- DB:** Slurs.

*4'1"*

## IV

 $\text{♩} = 92$ 

**I**

Violins  $f$  pes.

**II**

Violins  $f$  pes.

Violas  $f$  pes. arco

Cellos arco

Basses  $f$  pes.

5

**I**

Vns

**II**

Vlas

Cellos

DB

$f$

[10]

I Vns  
II Vns  
Vlas  
Cellos  
DB

[15]

I Vns  
II Vns  
Vlas  
Cellos  
DB

non div.

*mf cresc.*

*mf* *poco f*

*poco f* *cresc.*

*cresc.*

I  
Vns  
II  
Vlas  
Cellos  
DB

(f) > < > <

*ff*

*mf sub poco p*

*ff* > *mp sub.*

*mp sub.* > *poco p* *p legg.*

*ff* > *mp sub.* > *poco p* *p legg.*

*ff* > *mp sub.* > *poco p* *p legg.*

20

I  
Vns  
II  
Vlas  
Cellos  
DB

*legg.*

*mp*

*mf* > *poco p* <

*mp*

< >

*mp*

[25]

I Vns      *mf* ————— *dim.*

II Vns      *mf* —————

Vlas      *mf* >

Cellos      *mf* ————— *poco f*

DB      *mf* —————

[30]

I Vns      —————

II Vns      —————

Vlas      *mf* ————— *intensificando*

Cellos      *mf* ————— *intensificando*

DB      *mf* —————

I Vns      —————

II Vns      —————

Vlas      *mf* ————— *dim.*

Cellos      *f* ————— *mf*

DB      *poco f* ————— *mf*

1  
Vns  
II  
Vlas  
Cellos  
DB

*poco f*

*mf*

35  
I  
Vns  
II  
Vlas  
Cellos  
DB

*f*      *mp*      *mf*

*poco f*

*f*      *mp*      *mf*

*poco f*

*f*      *mp*

*poco f*

*mp*

*poco f*

40

I  
Vns  
II  
Vlas  
Cellos  
DB

*f* *più f* non div.  
*f* *mf* *più f* non div.  
*f* *mf* non div.  
*f* *mf* *più f*

*v* *dim. molto* *p*  
*dim. molto*

45

I  
Vns  
II  
Vlas  
Cellos  
DB

*mp* *cresc. poco a poco* *legg.*  
*p* *cresc. poco a poco*  
*legg.* *mp* *cresc. poco a poco*

1

Vns  
II  
Vlas  
Cellos  
DB

50

I  
Vns  
II  
Vlas  
Cellos  
DB

60

I  
Vns

II  
f *mp*      ff non div.

Vlas

Cellos  
f *mp*      ff

DB  
(v)  
ff

IV  
poco f sub. dim.  
IV  
poco f sub. dim.  
poco f sub. dim.  
poco f sub. dim.  
poco f sub. dim.  
poco f sub. dim.

65

*Poco meno mosso ca.* ♩ = 88

I Vns  
II Vns  
Vlas  
Cellos  
DB

*p*  
*mf*  
*molto sost.*  
*poco p*  
*sul tasto*  
*p*  
*mp*  
*sul tasto*  
*poco p*  
*p*  
*p*

70

I Vns  
II Vns  
Vlas  
Cellos  
DB

*dim.*  
*<(mp)*  
*v*  
*p*  
*<*  
*mp*  
*p*  
*poco p*  
*modo ord.*  
*mf*  
*p*  
*mp*  
*p*  
*p*  
*più p*  
*p*  
*modo ord.*  
*mf*  
*p*  
*p*  
*più p*  
*p*  
*v*  
*p*  
*<*  
*=*

75

I  
Vns  
II  
Vlas  
Cellos  
DB

poco f      poco p      **p**      **mp**      **dim.**

**mf**      **p**

**p**

rit.      *a tempo* ( $\text{♩} = \text{ca. } 88$ )

80

I  
Vns  
II  
Vlas  
Cellos  
DB

**p**      **mp**      **p**      **mp**      **dim.**

**poco p**      **p**      **dim.**

**p**      **poco p**      **dim.**

< **poco p**      **dim.**

*poco rit.*                    *a tempo*

[85]

I  
Vns  
II  
Vlas  
Cellos  
DB

*poco rit.*                    *a tempo*

(V)

I  
Vns  
II  
Vlas  
Cellos  
DB

90

I  
Vns  
II  
Vlas  
Cellos  
DB

95

I  
Vns  
II  
Vlas  
Cellos  
DB

*f dim. poco a poco*

*poco rit.*

100

*a tempo*

I  
Vns  
II  
(dim.)  
Vlas  
(dim.)  
Cellos  
(dim.)  
DB  
(dim.)

*più p*

*poco rit.*

105

*ancora un poco meno mosso*

I  
Vns  
II  
Vlas  
Cellos  
DB

*più p*      *p*

*più p*      *pizz.*

*più p*      *pp*

*pizz.*

*poco rit. Tempo I* ( $\text{♩} = 92$ )

[110]

I  
Vns  
II  
Vlas  
Cellos  
DB

*arco*  $p <$

*arco*

$p >$

$p >$

$p$

$<$      $\geqslant$

[115]

I  
Vns  
II  
Vlas  
Cellos  
DB

$\geqslant$     *poco p*

$\geqslant$     *poco p*

$\geqslant$     *poco p*

*poco p*     $p <$

$p$

120

I Vns: *mf*

II Vns: *mf*

Vlas: *mf*

Cellos: *mf*

DB: *mf*

(V) *poco f* *mp*

*poco f* *mp*

*poco f* *mp*

*mf* >

*mp* >

*mf* >

*mp* >

*mf* >

*mp* >

*mf*

120

I Vns: *poco f* > < *f* >

II Vns: *poco f* > < *f* > <

Vlas: *poco f* > *f* > <

Cellos: *poco f* > *f* >

DB: -

*f* >

*v*

*v*

*v*

*non div.* □

*più f* > *poco f*

*più f* > *poco f*

*più f* > *poco f*

< > *più f*

125

non div.

I  
Vns

II  
*poco f*

Vlas

Cellos

DB

*poco f*

*f*      non div.

130

I

Vns

II

Vlas

Cellos

DB

*più f*

*più f*

*più f*

*più f*

cresc.

cresc.

cresc.

cresc.

135

I  
Vns  
II  
Vlas  
Cellos  
DB

*ff* > < >  
*poco f* non div.  
*ff* > < >  
*poco f* non div.  
*ff* > < >  
*poco f* non div.  
*ff* > < >

*ff* > < >

140

I  
Vns  
II  
Vlas  
Cellos  
DB

< > < > < > < >  
non div.  
(b) < > < > < > < >  
(b) < > < > < > < >  
< > < > < > < >  
< > < > < > < >

1

Vns

II

Vlas

Cellos

DB

[150]

I  
Vns  
II  
Vlas  
Cellos  
DB

Wilton, February 24, 1996  
Ad maiorem gloriam Dei

3'26"