

From  
Psalterium Davidicum

for

Chorus & Orchestra

Allen Brings

Full Score

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in B $\flat$  and in A

2 Bassoons

4 Horns in F

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone

Tuba

2 Timpani

Percussion (1): Suspended Cymbal, Snare Drum, Tam-tam,  
Bass Drum

Strings

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TEXT

Psalm 129, 1-4

De profundis clamavi ad te, Domine; Domine, exaudi vocem meam. Fiant aures tuae intendentes in orationem servi tui. Si iniquitates observaveris Domine: Domine, quis sustinebit? Qui apud te propitiatio est, et propter legem tuam sustinui te, Domine.

From the depths I have cried out to you, O Lord; Lord, hear my voice. Let your ears be attentive to the prayer of your servant. If you will notice iniquities, O Lord, who will endure it? For with you is atonement, and because of your law I have waited for you, O Lord.

Psalm 56, 2, 4

Miserere mei, Deus, miserere mei: quoniam in te confidit anima mea. Misit de coelo, et liberavit me: dedit in opprobrium conculcantes me.

Have mercy on me, O God, have mercy on me, for my soul trusts in you. He has sent from heaven and freed me; he has reproached those who despised me.

Psalm 24, 1-4

Ad te levavi animam meam: Deus meus, in te confido, non erubescam: neque irrideant me inimici mei: etenim universi qui te exspectant, non confundentur. Vias tuas, Domine, demonstra mihi: et semitas tuas edoce me.

To you, O Lord, I have lifted up my soul. In you, O my God, I put my trust; let me not be ashamed. Neither let my enemies laugh at me, for none of them that wait for you will be confounded. Show me your ways, O Lord, and teach me your paths.□

♩ = 56

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
Horns in F  
II

III  
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

BD

T-t.

Soprano

Alto

Tenor

Bass

I  
Violins  
II

Violas

Cellos

Basses

De pro - fun - dis

non div.

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
II  
Horns in F  
III  
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

S

A

T

B

I  
Violins  
II

Violas

Cellos

Basses

5

*poco f* *p* *f* *poco p* *cresc.*

G muta in G#

SC

a2

*f*

de pro - fun - dis, de pro - fun - dis cla - ma - vi ad te,

de pro - fun - dis, de pro - fun - dis cla - ma - vi ad te,

de pro - fun - dis, de pro - fun - dis cla - ma - vi ad te,

de pro - fun - dis, de pro - fun - dis cla - ma - vi ad te,

2 Flutes *a2* *mp* *mf*

2 Oboes *mf*

2 Clarinets in Bb *mp*

2 Bassoons *mp* *poco f*

Horns in F I, II, III, IV *mp*

2 Trumpets in Bb *poco p*

2 Trombones

Bass Trombone / Tuba *f* *più p*

Timpani *f*

Percussion *f* *più p*

Soprano (S) *f ma non troppo*  
Do - mi - ne; Do - - mi - ne,

Alto (A) *f ma non troppo*  
Do - mi - ne; Do - - mi - ne,

Tenore (T) *f ma non troppo*  
Do - mi - ne; Do - - mi - ne, ex - aud - i vo - cem

Basso (B) *f ma non troppo*  
Do - mi - ne; Do - - mi - ne, ex - aud - i vo - cem

Violins I, II *mf*

Violas *mp* *poco f*

Cellos *più f* *p* *mp*

Basses *più f* *p* *mp*

10



15

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
II  
Horns in F

III  
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion

S

A

T

B

I  
II  
Violins

Violas

Cellos

Basses

Fi - ant au - res tu - as in - ten - den - tes in o - ra - ti - o - nem ser - vi -

Fi - ant au - res tu - as in - ten - den - tes in o - ra - ti - o - nem ser - vi -

Do - - mi - ne. Fi - ant au - res in - ten - den - tes in o - ra - ti - o - nem ser - vi -

- mi - ne. Fi - ant au - res tu - as in - ten - den - tes in o - ra - ti - o - nem ser - vi -

2 Flutes  
2 Oboes  
2 Clarinets in Bb  
2 Bassoons  
I, II, III, IV Horns in F  
2 Trumpets in Bb  
2 Trombones  
Bass Trombone / Tuba  
Timpani  
Percussion  
Soprano (S)  
Alto (A)  
Tenor (T)  
Bass (B)  
Violins I, II  
Violas  
Cellos  
Basses

Measures 20-23. The score includes dynamic markings such as *ff*, *f*, *p*, *mf*, *mp*, *cresc.*, *poco f*, *più f*, and *a2*. Performance instructions include *SC*, *SD*, *Dampen!*, and *v*. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics: "tu - i."

2 Flutes *ff* *a2* 25 *rit.* *mf* *mp*

2 Oboes *ff* *poco p* *mp* *poco p*

2 Clarinets in Bb *ff* *a2* *mp* *poco p* 1.

2 Bassoons *ff* *mp* *pp* *p*

Horns in F I *ff* *p* *pp*

II

III

IV

2 Trumpets in Bb *ff*

2 Trombones *ff*

Bass Trombone *ff*

Tuba *ff*

Timpani *ff* *f* *G# muta in Gb* *pp*

Percussion *f* *Dampen!*

S *mp*  
Si i - ni - qui - ta - tes

A

T

B

Violins I *mp* *pp*

Violins II *mp* *pp*

Violas *ff* *poco p sub.* *pp*

Cellos *ff* *poco p sub.* *pp*

Basses *ff* *poco p sub.* *pp*





35

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
II  
Horns in F  
III  
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

S  
A  
T  
B

I  
II  
Violins  
Violas  
Cellos  
Basses

*mp* *espress.*

*(p)* *espress.*

*(p)* *espress.*

*p*

*più p*

*più p*

*mp*

*mp*

*mp*

Si i - ni - qui - ta - tes ob - ser - va - ve - ris, Do - mi - ne:

Si i - ni - qui - ta - tes ob - ser - va - ve - ris, Do - mi - ne:

Si i - ni - qui - ta - tes ob - ser - va - ve - ris, Do - mi - ne:

ta - tes ob - ser - va - ve - ris, Do - mi - ne:

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
II  
Horns in F  
III  
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

S

A

T

B

I  
Violins  
II

Violas

Cellos

Basses

40

1.

*p*

div.

unis.

Sola

*(p)* *espress.*

Tutte

*p*

45

*rit.*

1.

2 Flutes *mp* *p*

2 Oboes *mp* *mp dim.* *p*

2 Clarinets in Bb *mp* *mf dim.* *p*

2 Bassoons *p* *mp dim.* *p < mp dim.*

I  
II  
Horns in F *poco p* *p*

III  
IV

2 Trumpets in Bb *poco p* *più p*

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion

S *poco p*  
Do - mi - ne,

A

T

B

I  
II  
Violins *mp* *mf dim.* *p*

Violas *mp* *< mp dim.* *p*

Cellos *v* *< mp dim.* *p*

Basses *mp*



2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
II  
Horns in F

III  
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

S

A

T

B

I  
Violins

II

Violas

Cellos

Basses

*p*

*mp*

*mf*

*f*

1.

7

I

*p*

*mp*

*mf*

*f*

*p*

*mp*

*mf*

*f*

*p*

*mp*

*mf*

*f*

*p*

*mp*

*mf*

*f*

ne - bit? Do - mi - ne, quis sus - ti - ne - - bit? Do - mi - ne,

ne - bit? Do - mi - ne, quis sus - ti - ne - bit? Do - - - mi -

ne, quis sus - ti - ne - bit? Do - - mi - ne, Do - - - mi -

ne - bit? Do - - mi - ne, quis sus - ti - ne - - bit?

*v*

60

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
II  
Horns in F  
III  
IV

2 Trumpets in Bb

1.  
2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

S

A

T

B

I  
Violins  
II

Violas

Cellos

Basses

*poco p*

*mp*

*mf*

*poco f*

*a2*

Do - mi - ne, quis sus - ti - ne - bit? Do - mi - ne, quis sus - ti - ne - bit?

ne, quis sus - ti - ne - bit? Do - mi - ne, quis sus - ti - ne - bit? Do - mi - ne, quis

ne, quis sus - ti - ne - bit? Do - mi - ne, quis sus - ti - ne - bit? Do - mi - ne, quis

Do - mi - ne, quis sus - ti - ne - bit? Do - mi - ne, quis sus - ti - ne - bit? Do - mi - ne, quis

*mf*

*mf*

*mf*

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
Horns in F

II

III

IV

2 Trumpets in Bb

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

SC

S

A

T

B

I  
Violins

II

Violas

Cellos

Basses

*poco f cresc.*

*poco f cresc.*

*mf*

*cresc.*

*più f*

*cresc.*

*cresc.*

*mf*

*cresc.*

*più f*

*più f*

*più f*

*più f*

*più f*

*poco p*

*mf*

*mp*

*più f*

*poco p*

*più f*

*poco p*

*poco p*

*poco f cresc. molto*

*più f*

*cresc.*

*più f*

*cresc.*

*più f*

*più f*

*più f non div.*

*mf*

*cresc.*

*più f*

*0*

*più f*

*0*

Do - mi - ne, quis sus - ti - ne - bit?

sus - ti - ne - bit? Do - mi - ne, quis sus - ti - ne - bit?

sus - ti - ne - bit? Do - mi - ne, quis sus - ti - ne - bit?

sus - ti - ne - bit? Do - mi - ne, quis sus - ti - ne - bit?





2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
II  
Horns in F

III  
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

S

A

T

B

I  
Violins

II

Violas

Cellos

Basses

*poco p*

*poco p*

*poco p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

Qui a - pud te pro - pi - ti - a - tio est, et

Qui a - pud te pro - pi - ti - a - tio est, et prop - ter le - gem tu - am sus -

pi - ti - a - tio est, et prop - ter le - gem tu - am sus - ti - nui te. Qui a - pud

pi - ti - a - tio est, et prop - ter le - gem tu - am sus - ti - nui te. Qui a - pud

2 Flutes  
2 Oboes  
2 Clarinets in Bb  
2 Bassoons  
I, II, III, IV Horns in F  
2 Trumpets in Bb  
2 Trombones  
Bass Trombone / Tuba  
Timpani  
Percussion  
Soprano (S)  
Alto (A)  
Tenor (T)  
Bass (B)  
I, II Violins  
Violas  
Cellos  
Basses

*cresc.* *mf* *dim.* *poco f* *dim.* *dim.*

prop - ter le - gem tu - am sus - ti - nui te. Qui a - pud te pro - pi - ti - a - tio  
ti - nui te. Qui a - pud te, qui a - pud te pro - pi - ti - a - tio  
te pro - pi - ti - a - tio est, et prop - ter le - gem tu - am sus - ti - nui  
te pro - pi - ti - a - tio est, et prop - ter le - gem tu - am sus - ti - nui

*p cresc.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

rit.

2 Flutes  
2 Oboes  
2 Clarinets in Bb  
2 Bassoons  
Horns in F (I, II, III, IV)  
2 Trumpets in Bb  
2 Trombones  
Bass Trombone / Tuba  
Timpani  
Percussion

Soprano (S)  
Alto (A)  
Tenor (T)  
Bass (B)  
Violins (I, II)  
Violas  
Cellos  
Basses

est, et prop - ter le - gem tu - am sus - ti - - nui te.  
est, et prop - ter le - gem tu - am sus - ti - - nui te.  
te, et prop - ter le - gem tu - am sus - ti - nui te.  
te, et prop - ter le - gem tu - am sus - ti - nui te.

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

I  
II  
Horns in F  
III  
IV

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

S

A

T

B

I  
Violins  
II

Violas

Cellos

Basses

*poco p*

*p*

*mp*

*pizz.*

*pizz.*

*pizz.*

*poco p*

*p*

*mp*

1.

1.

1.

95

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
II  
Horns in F  
III  
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

S

A

T

B

I  
Violins  
II

Violas

Cellos

Basses

1.  
*poco p*

*mf*

*mp*

*p*

Take clarinets in A.

*pp*

*mp*

*poco p*

*p*

*pp*

*arco*  
*v*

*mp*

*poco p*

*p*

*arco*

*mp*

*poco p*

*p*

*v*

*arco*

*mp*

*poco p*

*p*

*arco*

*pizz. arco*

*mp*

*poco p*

*p*

*pizz.*

*p*

100

2 Flutes  
 2 Oboes  
 2 Clarinets in A  
 2 Bassoons  
 I  
 II  
 Horns in F  
 III  
 IV  
 2 Trumpets in Bb  
 2 Trombones  
 Bass Trombone  
 Tuba  
 Timpani  
 Percussion  
 S  
 A  
 T  
 B  
 I  
 II  
 Violins  
 Violas  
 Cellos  
 Basses

*mp*  
*poco p*  
*mp*  
*poco p*  
*più p*  
*mp*  
*pp*  
*più p*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mf*  
*p*  
*mf*  
*poco p*  
*più p*  
*mp*  
*poco p*  
*più p*  
*mp*  
*arco*  
*mp*

Mi - se - re - re me - i, De - us,  
 Mi - se - re - re me - i, De - us,  
 Mi - se - re - re me - i, De - us,  
 Mi - se - re - re me - i, De - us,

2 Flutes *mf* *mp*

2 Oboes *mp*

2 Clarinets in A *mf* *mp*

2 Bassoons *mf* *mp*

I  
II  
Horns in F *mf* *mp*

III  
IV

2 Trumpets in Bb *mp* *poco p*

2 Trombones *poco p*

Bass Trombone  
Tuba

Timpani

Percussion

S *mf* *mp*  
Mi - se - re - re me - i, De - us, quo - - ni - am in te con - fi - dit an - i - ma

A *mf* *mp*  
Mi - se - re - re me - i, De - us, quo - - ni - am in te con - fi - dit an - i - ma

T *mf* *mp*  
Mi - se - re - re me - i, De - us, quo - ni - am in te con - fi - dit an - i - ma me - a.

B *mf* *mp*  
Mi - se - re - re me - i, De - us, quo - ni - am in te con - fi - dit an - i - ma me - a

I  
II  
Violins *mf* *mp*

Violas *mf* *mp*

Cellos *mf* *mp*

Basses *mf* *mp*



**2 Flutes**  
*poco f* → *mf*

**2 Oboes**  
*poco f* → *mf*

**2 Clarinets in A**  
*mp* → *mf*

**2 Bassoons**  
*mp* → *mf*

**Horns in F**  
 I *poco f* → *mf mp sub.*  
 II *mf*  
 III *poco f* → *mf*  
 IV *mf*

**2 Trumpets in B♭**  
*poco f* → *mf*

**2 Trombones**  
*poco f* → *mp*

**Bass Trombone**  
*mp*

**Tuba**  
*mp*

**Timpani**  
*poco f* → *mf* → *mp* → *p* → *dim.*

**Percussion**  
*mf* → *mp* → *p* → *pp*

**Vocal Soloists:**  
 S: *poco f* → *mf* → *mp sub.* → *mf*  
 A: *poco f* → *mf* → *mp sub.* → *mf*  
 T: *poco f* → *mf* → *mp sub.* → *mf*  
 B: *poco f* → *mf* → *mp sub.* → *mf*

**String Section:**  
 Violins I & II: *poco f* → *mf* → *mp sub.* → *mf*  
 Violas: *poco f* → *mf* → *mp* → *mf*  
 Cellos: *poco f* → *mf* → *mp sub.* → *mf*  
 Basses: *poco f* → *mf* → *mp* → *mf*

**Vocal Lyrics:**  
 S: Mi - se - re - re me - i, De - us: quo - ni - am in te con - fi - dit an - i - ma  
 A: Mi - se - re - re me - i, De - us: quo - ni - am in te con - fi - dit an - i - ma  
 T: Mi - se - re - re me - i, De - us: quo - ni - am in te con - fi - dit  
 B: me - i, De - us; mi - se - re - re me - i, De - us: quo - ni - am in te con -

2 Flutes *mf* *pp* Solo *p*

2 Oboes *poco p* *p* *più p*

2 Clarinets in A *poco p* *più p*

2 Bassoons *dim.* *pp* *più p*

I  
II  
Horns in F  
III  
IV *mf dim.* *pp*

2 Trumpets in Bb

2 Trombones

Bass Trombone  
Tuba

Timpani *pp*

Percussion

S *dim.* *più p*  
me - - a.

A *dim.* *più p*  
me - - a.

T *dim.* *più p*  
an - i - ma me - - a.

B *dim.* *più p*  
fi - dit an - i - ma me - a.

I  
Violins *dim.* *pp*  
II *div.* *pp*

Violas *dim.* *pp*

Cellos *dim.* *pp*

Basses *dim.* *pp*



1. 125

2 Flutes *p*

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

Horns in F I, II, III, IV *p*

2 Trumpets in B $\flat$  1. *più p*

2 Trombones *pp* *p*

Bass Trombone Tuba *p*

Timpani

Percussion

S *poco p*  
Mi - sit de coe - lo, et li - be - ra - vit me. Mi - - - sit de coe - lo, et

A *poco p*  
Mi - sit de coe - lo, et li - be - - ra - vit me.

T *poco p*  
Mi - sit de

B *poco p*  
Mi - sit de coe - lo, et

Violins I, II *p*

Violas *p*

Cellos

Basses

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
II  
Horns in F  
III  
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

S

A

T

B

I  
II  
Violins

Violas

Cellos

Basses

li - be - ra - vit me. Mi - - sit de coe - lo, et li - be

Mi - sit de coe - lo, et li - be - ra - vit me. Mi - - sit de

coe - lo, et li - be - ra - vit me. Mi - - sit de coe - lo, et

li - be - ra - vit me. Mi - - sit de coe - lo, et li - be - ra - vit me

2 Flutes *p* *dim.*

2 Oboes *più p*

2 Clarinets in A *p* *dim.*

2 Bassoons *p*

Horns in F I, II, III, IV *p* *dim.*

2 Trumpets in Bb *più p* *p* *dim.*

2 Trombones *più p*

Bass Trombone/Tuba *più p*

Timpani

Percussion

S  
ra - vit me. Mi - - - sit de coe - lo, et li - be - ra - vit me: *dim.*

A  
coe - lo, et li - be - ra - vit me. Mi - - sit de coe - lo, et li - be - *dim.*

T  
li - be - ra - vit me. Mi - - sit de coe - lo, et li - be - ra - vit *dim.*

B  
Mi - - sit de coe - lo, mi - sit de coe - lo, et li - be -

Violins I, II *p* *dim.*

Violas *p* *dim.*

Cellos *p* *dim.*

Basses *un.* *p dim.*



2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

I  
II  
Horns in F

III  
IV

2 Trumpets in B♭

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

S

A

T

B

I  
II  
Violins

Violas

Cellos

Basses

de - dit in op-pro-bri-um con - cul-can-tes me. De - dit in op-pro-bri-um con - cul-can-tes me. De - dit in op-pro-bri-um con - cul-can-tes me. De - dit in op-pro-bri-um con - cul-can-tes me.



2 Flutes  
2 Oboes  
2 Clarinets in A  
2 Bassoons  
I  
II  
Horns in F  
III  
IV  
2 Trumpets in B $\flat$   
2 Trombones  
Bass Trombone  
Tuba  
Timpani  
Percussion  
S  
A  
T  
B  
I  
Violins  
II  
Violas  
Cellos  
Basses

*mp* < *poco f* *dim.*  
*mp*  
*mp*  
*poco f dim.*  
*mf dim.*  
*mp dim.*  
*mp* < *poco f* *dim.*  
*mf dim.*  
*poco p*  
*poco f* *dim.*  
*poco p*  
*mp* < *poco f* *dim.*  
*poco p dim.*  
*mf dim.*  
*mp*  
*f* *dim.*  
*f dim.*  
*f dim.*  
*f dim.*  
*mp* *poco f* *dim.*  
*mp* *poco f* *dim.*  
*mp* < *poco f* *dim.*  
*mp* < *poco f* *dim.*  
*mp* < *poco f* *dim.*

cul - can - tes me. De - dit in op - pro - bri - um con - cul - can - tes  
can - tes me. De - dit in op - pro - bri - um, de - dit in op - pro - bri - um con -  
can - tes me. De - dit in op - pro - bri - um con - cul - can - tes me, de - dit in op - pro - bri -  
De - dit in op - pro - bri - um con - cul - can - tes me. De - dit in op -

*rit.*

150  $\text{♩} = 52$

2 Flutes *più p* *p* *molto espress.* *mp*

2 Oboes *più p* *p* *molto espress.* *mp*

2 Clarinets in A *pp* *p* *molto espress.*

2 Bassoons *pp* *p* *molto espress.* *mp*

Horns in F I, II, III, IV *pp* *poco p*

2 Trumpets in Bb *pp*

2 Trombones

Bass Trombone Tuba *pp*

Timpani *pp* *poco p* *pp* C# muta in B  
G# muta in F#

Percussion T.-t. *ppp*

S *p* me.

A *più p* cul - can - tes me.

T *più p* um - con - cul - can - tes me.

B *più p* pro - bri - um - con - cul - can - tes me.

Violins I *p* *più p* *molto espress.* *p*

Violins II *pp* *p*

Violas *pp* *p*

Cellos *pp* *p*

Basses *pp* *p*

2 Flutes  
2 Oboes  
2 Clarinets in A  
2 Bassoons  
I  
II  
Horns in F  
III  
IV  
2 Trumpets in Bb  
2 Trombones  
Bass Trombone  
Tuba  
Timpani  
Percussion  
S  
A  
T  
B  
I  
Violins  
II  
Violas  
Cellos  
Basses

*poco p*  
*poco p*  
*poco p*  
*p*  
*poco p*  
*più p*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*p*  
*p*

Solo

III







2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

Horns in F (I, II, III, IV)

2 Trumpets in Bb

2 Trombones

Bass Trombone/Tuba

Timpani

Percussion

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Violins (I, II)

Violas

Cellos

Basses

te con - fi - do. De - us me - us, in te con -

te con - fi - do. De - - us me - - us, in te con - fi -

fi - - - do. De - us me - us, in te con - fi - - do.

fi - - - do. De - us me - us, in te con - fi - - do. De - us

*p*, *mp cresc.*, *mf*, *poco f dim.*, *poco p cresc.*, *p cresc.*, *mf*, *cresc.*, *sost.*, *v*, *pp*, *SC*, *a2*, *1.*, *II*, *IV*, *1.*

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

I  
II  
Horns in F  
III  
IV

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

S  
A  
T  
B

I  
Violins  
II

Violas

Cellos

Basses

*p* *mp dim.* *p* *cresc.*

*p* *mp dim.* *p* *cresc.*

*p* *mp dim.* *p*

*p* *mp dim.* *p*

*p* *mp dim.* *p*

*p* *mp dim.* *p*

*pp* *p* *mf dim.* *p* *più p*

*mp* *mf dim.* *poco p*

*mp* *mf dim.* *poco p*

*mp cresc.* *mf dim.* *poco p cresc.*

*poco f dim.* *mp* *poco p cresc.*

*p* *mp dim.* *p* *cresc.*

fi - do. De - us me - us, in te con - fi - do.

do. De - us me - us, in te con - fi - do.

De - us me - us, in te con - fi - do. De - us

me - us in te con - fi - do. De - us me - -



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2 Flutes *mf* *più p* *mp* *mf*

2 Oboes *mf* *più p* *mp* *mf*

2 Clarinets in A *mf* *più p* *p* *mf*

2 Bassoons *mf* *più p* *p* *mp* *mf*

Horns in F I *mp* *più p* *mp* *mf*

II

III

IV

2 Trumpets in Bb *più p* *mp* *mf*

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion

S *poco p*  
Non e - ru - bes - cam

A *poco p*  
Non e - ru - bes - cam

T *poco p*  
Non e - - ru - bes - cam, non e - ru - bes -

B *poco p*  
Non e - - ru - bes - cam, non e - ru - bes -

Violins I *mf* *più p* *p* *mp* *mf*

Violins II *mf* *più p* *p* *mf*

Violas *mp* *più p* *pizz.* *p* *arco* *mf*

Cellos *mf* *più p* *p* *arco* *mp* *mf*

Basses *mf* *più p* *p* *arco* *mp* *mf*



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2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

I  
II  
Horns in F

III  
IV

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

S  
A  
T  
B

I  
Violins

II

Violas

Cellos

Basses

*mp* *mf* *poco p* *poco f*

1.

ver - si qui te ex - pec - tant, non con - fun - den - tur. Vi - as tu - as, Do - mi - ne,

ver - si qui te ex - pec - tant, non con - fun - den - tur. Vi - as tu - as, Do - mi - ne,

ver - si qui te ex - pec - tant, non con - fun - den - tur. Vi - as tu - as, Do - mi - ne,

ver - si qui te ex - pec - tant, non con - fun - den - tur. Vi - as tu - as, Do - mi - ne,

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

I  
II  
Horns in F

III  
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

SC

S

A

T

B

I  
Violins

II

Violas

Cellos

Basses



2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

I  
II  
Horns in F  
III  
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

S

A

T

B

I  
Violins  
II

Violas

Cellos

Basses

me se - mi - tas tu - as. E - do - ce me se - mi - tas tu - as.

me se - mi - tas tu - as. E - do - ce me se - mi - tas tu - as.

me se - mi - tas tu - as. E - do - ce me se - mi - tas tu - as.

me se - mi - tas tu - as. E - do - ce me se - mi - tas tu - as.

SD *p* *f* *> p* *p* *f* *mp* *p* *cresc.*

a2

non div.

v



