

Five Bagatelles

for

Four Woodwind and/or String
Instruments

&

Piano

Allen Brings

Instrumentation

Flute (or Violin I)
Oboe (or Violin II)
Clarinet in B $\flat$ (or Viola)
Bassoon (or Cello)
Piano

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Flute

Oboe

Clarinet in B♭

Bassoon

Piano

5

poco f

poco f

poco f

poco f

Detailed description: This is a page of a musical score for a woodwind and piano ensemble. The score covers measures 36 to 48. The instruments are Flute, Oboe, Clarinet in B♭, Bassoon, and Piano. The time signature is 36/48. The key signature has one sharp (F#). The tempo is marked as 152 beats per minute. The music is in a boisterous style. The woodwinds and piano play a complex, rhythmic pattern. The piano part features a prominent bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* and *poco f*. A rehearsal mark '5' is placed at the beginning of the second system.

10

Musical score for measures 10-14. The score is written for four staves (two treble and two bass) in 3/4 time. The key signature has one flat (B-flat). The dynamics are marked *f* (forte) and *poco f* (poco forte). The notation includes various note values, rests, and slurs. Measure 10 starts with a *f* dynamic. Measure 11 has *poco f*. Measure 12 has *f*. Measure 13 has *poco f*. Measure 14 has *f*. The score ends with a double bar line.

15

Musical score for measures 15-19. The score is written for four staves (two treble and two bass) in 3/4 time. The key signature has one flat (B-flat). The dynamics are marked *f* (forte), *poco f* (poco forte), and *cresc.* (crescendo). The notation includes various note values, rests, and slurs. Measure 15 starts with a *f* dynamic. Measure 16 has *f*. Measure 17 has *poco f*. Measure 18 has *cresc.*. Measure 19 has *cresc.*. The score ends with a double bar line.

20

Musical score for measures 20-24. The score is written for four staves. The first two staves are for the upper voices, and the last two are for the piano. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The score includes dynamic markings: *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *poco p* (poco piano). The piano part includes the instruction *più p sub. legg.* (poco più piano, subito leggiero). The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs indicating phrasing.

25

Musical score for measures 25-29. The score is written for four staves. The first two staves are for the upper voices, and the last two are for the piano. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano), *p* (piano), *poco p* (poco piano), and *dim.* (diminuendo). The piano part includes the instruction *più p sub. legg.* (poco più piano, subito leggiero). The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs indicating phrasing.

Musical score for measures 30-34. The score is in 4/4 time and features a piano (p) and a grand piano (GP) part. The piano part has four staves, and the grand piano part has two staves. Dynamics include *p*, *p cresc.*, *poco f*, *mf*, and *dim.*. The key signature has two flats (B-flat and E-flat).

Musical score for measures 35-39. The score continues from the previous page. Dynamics include *p*, *mf*, *poco f*, and *f*. The grand piano part includes the instruction *come prima*. The key signature remains two flats.

40

mf cresc. *più f*

mf cresc. *più f*

mf cresc. *più f*

mf cresc. *più f*

45

mf *poco f* *f*

poco p *mf* *poco f* *f*

ff *poco p* *mf* *mp* *poco f* *poco f*

50

Measures 50-54 of a musical score. The score is written for four staves (two treble and two bass) and a grand staff (treble and bass). The time signature changes from 2/4 to 3/4 to 3/8 to 5/8 to 6/8. Dynamics include *ff*, *mp*, *cresc. molto*, *poco p*, *p*, and *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

55

Measures 55-59 of a musical score. The score is written for four staves (two treble and two bass) and a grand staff (treble and bass). The time signature changes from 5/8 to 9/8 to 6/8 to 5/8 to 5/8. Dynamics include *ff*, *mp*, *cresc.*, *f*, *mf*, and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Languid ♩ = 48

2.

5

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Piano

pp *sempre lo stesso*

mp *molto espress.*

10

15

20

System 1 (measures 15-20). The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 15, followed by a half note G4 in measure 16, and a half note A4 in measure 17. In measure 18, the vocal line has a half note B4, and the piano accompaniment has a half note G4. In measure 19, the vocal line has a half note A4, and the piano accompaniment has a half note G4. In measure 20, the vocal line has a half note B4, and the piano accompaniment has a half note G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 18-19) and *p* (measure 20). The tempo is marked *mp* (measures 18-20).

System 2 (measures 21-26). The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 21, followed by a half note G4 in measure 22, and a half note A4 in measure 23. In measure 24, the vocal line has a half note B4, and the piano accompaniment has a half note G4. In measure 25, the vocal line has a half note A4, and the piano accompaniment has a half note G4. In measure 26, the vocal line has a half note B4, and the piano accompaniment has a half note G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (measures 21-26). The tempo is marked *mp* (measures 21-26). The text *sempre lo stesso* is written below the piano accompaniment.

25

System 3 (measures 27-32). The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 27, followed by a half note G4 in measure 28, and a half note A4 in measure 29. In measure 30, the vocal line has a half note B4, and the piano accompaniment has a half note G4. In measure 31, the vocal line has a half note A4, and the piano accompaniment has a half note G4. In measure 32, the vocal line has a half note B4, and the piano accompaniment has a half note G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 28-29) and *mp* (measures 30-32). The tempo is marked *mp* (measures 28-32).

System 4 (measures 33-38). The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 33, followed by a half note G4 in measure 34, and a half note A4 in measure 35. In measure 36, the vocal line has a half note B4, and the piano accompaniment has a half note G4. In measure 37, the vocal line has a half note A4, and the piano accompaniment has a half note G4. In measure 38, the vocal line has a half note B4, and the piano accompaniment has a half note G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 34-35) and *mp* (measures 36-38). The tempo is marked *mp* (measures 34-38).

Musical score for measures 30-35. The score is written for four staves. The first staff (treble clef) contains the main melody, starting with a *mf* dynamic and a *dim. poco a poco* instruction. The second staff (treble clef) is empty. The third staff (treble clef) contains a melodic line starting at measure 35 with a *mp* dynamic. The fourth staff (bass clef) contains a bass line. The key signature has one flat (B-flat).

Piano accompaniment for measures 30-35. The score is written for two staves (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady bass line. The key signature has one flat (B-flat).

Musical score for measures 40-45. The score is written for four staves. The first staff (treble clef) is empty. The second staff (treble clef) is empty. The third staff (treble clef) contains the main melody, starting with a *mf* dynamic and a *dim.* instruction. The fourth staff (bass clef) contains a bass line. The key signature has one flat (B-flat).

Piano accompaniment for measures 40-45. The score is written for two staves (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady bass line. The key signature has one flat (B-flat).

45

Measures 45-50 of a musical score. The top system consists of three staves: two treble staves and one bass staff. The first treble staff contains a melodic line with notes G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B84, C85, D85, E85, F#85, G#85, A#85, B85, C86, D86, E86, F#86, G#86, A#86, B86, C87, D87, E87, F#87, G#87, A#87, B87, C88, D88, E88, F#88, G#88, A#88, B88, C89, D89, E89, F#89, G#89, A#89, B89, C90, D90, E90, F#90, G#90, A#90, B90, C91, D91, E91, F#91, G#91, A#91, B91, C92, D92, E92, F#92, G#92, A#92, B92, C93, D93, E93, F#93, G#93, A#93, B93, C94, D94, E94, F#94, G#94, A#94, B94, C95, D95, E95, F#95, G#95, A#95, B95, C96, D96, E96, F#96, G#96, A#96, B96, C97, D97, E97, F#97, G#97, A#97, B97, C98, D98, E98, F#98, G#98, A#98, B98, C99, D99, E99, F#99, G#99, A#99, B99, C100, D100, E100, F#100, G#100, A#100, B100, C101, D101, E101, F#101, G#101, A#101, B101, C102, D102, E102, F#102, G#102, A#102, B102, C103, D103, E103, F#103, G#103, A#103, B103, C104, D104, E104, F#104, G#104, A#104, B104, C105, D105, E105, F#105, G#105, A#105, B105, C106, D106, E106, F#106, G#106, A#106, B106, C107, D107, E107, F#107, G#107, 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D174, E174, F#174, G#174, A#174, B174, C175, D175, E175, F#175, G#175, A#175, B175, C176, D176, E176, F#176, G#176, A#176, B176, C177, D177, E177, F#177, G#177, A#177, B177, C178, D178, E178, F#178, G#178, A#178, B178, C179, D179, E179, F#179, G#179, A#179, B179, C180, D180, E180, F#180, G#180, A#180, B180, C181, D181, E181, F#181, G#181, A#181, B181, C182, D182, E182, F#182, G#182, A#182, B182, C183, D183, E183, F#183, G#183, A#183, B183, C184, D184, E184, F#184, G#184, A#184, B184, C185, D185, E185, F#185, G#185, A#185, B185, C186, D186, E186, F#186, G#186, A#186, B186, C187, D187, E187, F#187, G#187, A#187, B187, C188, D188, E188, F#188, G#188, A#188, B188, C189, D189, E189, F#189, G#189, A#189, B189, C190, D190, E190, F#190, G#190, A#190, B190, C191, D191, E191, F#191, G#191, A#191, B191, C192, D192, E192, F#192, G#192, A#192, B192, C193, D193, E193, F#193, G#193, A#193, B193, C194, D194, E194, F#194, G#194, A#194, B194, C195, D195, E195, F#195, G#195, A#195, B195, C196, D196, E196, F#196, G#196, A#196, B196, C197, D197, E197, F#197, G#197, A#197, B197, C198, D198, E198, F#198, G#198, A#198, B198, C199, D199, E199, F#199, G#199, A#199, B199, C200, D200, E200, F#200, G#200, A#200, B200, C201, D201, E201, F#201, G#201, A#201, B201, C202, D202, E202, F#202, G#202, A#202, B202, C203, D203, E203, F#203, G#203, A#203, B203, C204, D204, E204, F#204, G#204, A#204, B204, C205, D205, E205, F#205, G#205, A#205, B205, C206, D206, E206, F#206, G#206, A#206, B206, C207, D207, E207, F#207, G#207, A#207, B207, C208, D208, E208, F#208, G#208, A#208, B208, C209, D209, E209, F#209, G#209, A#209, B209, C210, D210, E210, F#210, G#210, A#210, B210, C211, D211, E211, F#211, G#211, A#211, B211, C212, D212, E212, F#212, G#212, A#212, B212, C213, D213, E213, F#213, G#213, A#213, B213, C214, D214, E214, F#214, G#214, A#214, B214, C215, D215, E215, F#215, G#215, A#215, B215, C216, D216, E216, F#216, G#216, A#216, B216, C217, D217, E217, F#217, G#217, A#217, B217, C218, D218, E218, F#218, G#218, A#218, B218, C219, D219, E219, F#219, G#219, A#219, B219, C220, D220, E220, F#220, G#220, A#220, B220, C221, D221, E221, F#221, G#221, A#221, B221, C222, D222, E222, F#222, G#222, A#222, B222, C223, D223, E223, F#223, G#223, A#223, B223, C224, D224, E224, F#224, G#224, A#224, B224, C225, D225, E225, F#225, G#225, A#225, B225, C226, D226, E226, F#226, G#226, A#226, B226, C227, D227, E227, F#227, G#227, A#227, B227, C228, D228, E228, F#228, G#228, A#228, B228, C229, D229, E229, F#229, G#229, A#229, B229, C230, D230, E230, F#230, G#230, A#230, B230, C231, D231, E231, F#231, G#231, A#231, B231, C232, D232, E232, F#232, G#232, A#232, B232, C233, D233, E233, F#233, G#233, A#233, B233, C234, D234, E234, F#234, G#234, A#234, B234, C235, D235, E235, F#235, G#235, A#235, B235, C236, D236, E236, F#236, G#236, A#236, B236, C237, D237, E237, F#237, G#237, A#237, B237, C238, D238, E238, F#238, G#238, A#238, B238, C239, D239, E239, F#239, G#239, A#239, B239, C240, D240, E240, F#240, G#240, A#240, B240, C241, D241, E241, F#241, G#241, A#241, B241, C242, D242, E242, F#242, G#242, A#242, B242, C243, D243, E243, F#243, G#243, A#243, B243, C244, D244, E244, F#244, G#244, A#244, B244, C245, D245, E245, F#245, G#245, A#245, B245, C246, D246, E246, F#246, G#246, A#246, B246, C247, D247, E247, F#247, G#247, A#247, B247, C248, D248, E248, F#248, G#248, A#248, B248, C249, D249, E249, F#249, G#249, A#249, B249, C250, D250, E250, F#250, G#250, A#250, B250, C251, D251, E251, F#251, G#251, A#251, B251, C252, D252, E252, F#252, G#252, A#252, B252, C253, D253, E253, F#253, G#253, A#253, B253, C254, D254, E254, F#254, G#254, A#254, B254, C255, D255, E255, F#255, G#255, A#255, B255, C256, D256, E256, F#256, G#256, A#256, B256, C257, D257, E257, F#257, G#257, A#257, B257, C258, D258, E258, F#258, G#258, A#258, B258, C259, D259, E259, F#259, G#259, A#259, B259, C260, D260, E260, F#260, G#260, A#260, B260, C261, D261, E261, F#261, G#261, A#261, B261, C262, D262, E262, F#262, G#262, A#262, B262, C263, D263, E263, F#263, G#263, A#263, B263, C264, D264, E264, F#264, G#264, A#264, B264, C265, D265, E265, F#265, G#265, A#265, B265, C266, D266, E266, F#266, G#266, A#266, B266, C267, D267, E267, F#267, G#267, A#267, B267, C268, D268, E268, F#268, G#268, A#268, B268, C269, D269, E269, F#269, G#269, A#269, B269, C270, D270, E270, F#270, G#270, A#270, B270, C271, D271, E271, F#271, G#271, A#271, B271, C272, D272, E272, F#272, G#272, A#272, B272, C273, D273, E273, F#273, G#273, A#273, B273, C274, D274, E274, F#274, G#274, A#274, B274, C275, D275, E275, F#275, G#275, A#275, B275, C276, D276, E276, F#276, G#276, A#276, B276, C277, D277, E277, F#277, G#277, A#277, B277, C278, D278, E278, F#278, G#278, A#278, B278, C279, D279, E279, F#279, G#279, A#279, B279, C280, D280, E280, F#280, G#280, A#280, B280, C281, D281, E281, F#281, G#281, A#281, B281, C282, D282, E282, F#282, G#282, A#282, B282, C283, D283, E283, F#283, G#283, A#283, B283, C284, D284, E284, F#284, G#284, A#284, B284, C285, D285, E285, F#285, G#285, A#285, B285, C286, D286, E286, F#286, G#286, A#286, B286, C287, D287, E287, F#287, G#287, A#287, B287, C288, D288, E288, F#288, G#288, A#288, B288, C289, D289, E289, F#289, G#289, A#289, B289, C290, D290, E290, F#290, G#290, A#290, B290, C291, D291, E291, F#291, G#291, A#291, B291, C292, D292, E292, F#292, G#292, A#292, B292, C293, D293, E293, F#293, G#293, A#293, B293, C294, D294, E294, F#294, G#294, A#294, B294, C295, D295, E295, F#295, G#295, A#295, B295, C296, D296, E296, F#296, G#296, A#296, B296, C297, D297, E297, F#297, G#297, A#297, B297, C298, D298, E298, F#298, G#298, A#298, B298, C299, D299, E299, F#299, G#299, A#299, B299, C300, D300, E300, F#300, G#300, A#300, B300, C301, D301, E301, F#301, G#301, A#301, B301, C302, D302, E302, F#302, G#302, A#302, B302, C303, D303, E303, F#303, G#303, A#303, B303, C304, D304, E304, F#304, G#304, A#304, B304, C305, D305, E305, F#305, G#305, A#305, B305, C306, D306, E306, F#306, G#306, A#306, B306, C307, D307, E307, F#307, G#307, A#307, B307, C308, D308, E308, F#308, G#308, A#308, B308, C309, D309, E309, F#309, G#309, A#309, B309, C310, D310, E310, F#310, G#310, A#310, B310, C311, D311, E311, F#311, G#311, A#311, B311, C312, D312, E312, F#312, G#312, A#312, B312, C313, D313, E313, F#313, G#313, A#313, B313, C314, D314, E314, F#314, G#314, A#314, B314, C315, D315, E315, F#315, G#315, A#315, B315, C316, D316, E316, F#316, G#316, A#316, B316, C317, D317, E317, F#317, G#317, A#317, B317, C318, D318, E318, F#318, G#318, A#318, B318, C319, D319, E319, F#319, G#319, A#319, B319, C320, D320, E320, F#320, G#320, A#320, B320, C321, D321, E321, F#321, G#321, A#321, B321, C322, D322, E322, F#322, G#322, A#322, B322, C323, D323, E323, F#323, G#323, A#323, B323, C324, D324, E324, F#324, G#324, A#324, B324, C325, D325, E325, F#325, G#325, A#325, B325, C326, D326, E326, F#326, G#326, A#326, B326, C327, D327, E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B334, C335, D335, E335, F#335, G#335, A#335, B335, C336, D336, E336, F#336, G#336, A#336, B336, C337, D337, E337, F#337, G#337, A#337, B337, C338, D338, E338, F#338, G#338, A#338, B338, C339, D339, E339, F#339, G#339, A#339, B339, C340, D340, E340, F#340, G#340, A#340, B340, C341, D341, E341, F#341, G#341, A#341, B341, C342, D342, E342, F#342, G#342, A#342, B342, C343, D343, E343, F#343, G#343, A#343, B343, C344, D344, E344, F#344, G#344, A#344, B344, C345, D

Flute

Oboe

Clarinet in Bb

Bassoon

Piano

p leggierissimo

p leggierissimo

5

10

p cresc. leggiero

leggierissimo p

cresc.

15

Measures 15-19 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has one sharp (F#). The time signature is 4/4. The music features various dynamics and articulations. In measure 15, the first treble staff has a *mp* dynamic and a crescendo hairpin. The second treble staff has a *dim.* dynamic. The first bass staff has a *mp* dynamic and a *leggerissimo* marking. The second bass staff has a *mf* dynamic and a *dim.* marking. In measure 16, the first treble staff has a *p* dynamic and a *cresc.* marking. The second treble staff has a *dim.* marking. The first bass staff has a *poco p* dynamic and a *cresc.* marking. The second bass staff has a *mf* dynamic and a *dim.* marking. In measure 17, the first treble staff has a *p* dynamic and a *cresc.* marking. The second treble staff has a *dim.* marking. The first bass staff has a *poco p* dynamic and a *cresc.* marking. The second bass staff has a *mf* dynamic and a *dim.* marking. In measure 18, the first treble staff has a *p* dynamic and a *cresc.* marking. The second treble staff has a *dim.* marking. The first bass staff has a *poco p* dynamic and a *cresc.* marking. The second bass staff has a *mf* dynamic and a *dim.* marking. In measure 19, the first treble staff has a *p* dynamic and a *cresc.* marking. The second treble staff has a *dim.* marking. The first bass staff has a *poco p* dynamic and a *cresc.* marking. The second bass staff has a *mf* dynamic and a *dim.* marking.

20

Measures 20-24 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has one sharp (F#). The time signature is 4/4. The music features various dynamics and articulations. In measure 20, the first treble staff has a *mp* dynamic and a *cresc.* marking. The second treble staff has a *mf* dynamic and a *cresc.* marking. The first bass staff has a *mp* dynamic and a *cresc.* marking. The second bass staff has a *mf* dynamic and a *cresc.* marking. In measure 21, the first treble staff has a *mp* dynamic and a *cresc.* marking. The second treble staff has a *mf* dynamic and a *cresc.* marking. The first bass staff has a *mp* dynamic and a *cresc.* marking. The second bass staff has a *mf* dynamic and a *cresc.* marking. In measure 22, the first treble staff has a *mp* dynamic and a *cresc.* marking. The second treble staff has a *mf* dynamic and a *cresc.* marking. The first bass staff has a *mp* dynamic and a *cresc.* marking. The second bass staff has a *mf* dynamic and a *cresc.* marking. In measure 23, the first treble staff has a *mp* dynamic and a *cresc.* marking. The second treble staff has a *mf* dynamic and a *cresc.* marking. The first bass staff has a *mp* dynamic and a *cresc.* marking. The second bass staff has a *mf* dynamic and a *cresc.* marking. In measure 24, the first treble staff has a *mp* dynamic and a *cresc.* marking. The second treble staff has a *mf* dynamic and a *cresc.* marking. The first bass staff has a *mp* dynamic and a *cresc.* marking. The second bass staff has a *mf* dynamic and a *cresc.* marking.

Musical score for measures 14-25. The score is written for five staves. The first four staves are grouped together, and the fifth staff is a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *poco f* (poco forte), *mp* (mezzo-piano), and *mf dim.* (mezzo-forte diminuendo). The score is divided into measures by vertical bar lines. The first measure is measure 14, and the last measure is measure 25.

Musical score for measures 30-39. The score is written for five staves. The first four staves are grouped together, and the fifth staff is a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *dim.* (diminuendo), *mp* (mezzo-piano), *mf* (mezzo-forte), *poco p* (poco piano), *poco f dim.* (poco forte diminuendo), and *mf dim.* (mezzo-forte diminuendo). The score is divided into measures by vertical bar lines. The first measure is measure 30, and the last measure is measure 39.

35

8va

p

pp

40

p

p dim.

pp

pp

placido *p* *più p* *poco p*

placido *p* *più p* *pp*

pp

This system contains measures 45 through 49. It features a vocal line with a long melisma starting in measure 45, marked *placido* and *p*, transitioning to *più p* and then *poco p*. The piano accompaniment includes a descending eighth-note scale in the right hand and a corresponding eighth-note scale in the left hand, both marked *più p*. A *pp* (pianissimo) marking appears in measure 48. Measure 49 shows a continuation of the piano accompaniment with a *p* marking.

dim. *p* *p*

This system contains measures 50 through 54. The vocal line begins in measure 50 with a *dim.* (diminuendo) marking, followed by a *p* (piano) marking in measure 51. The piano accompaniment features a descending eighth-note scale in the right hand and a corresponding eighth-note scale in the left hand, both marked *p*. Measure 54 shows a continuation of the piano accompaniment with a *p* marking.

55

musical score for measures 55-59. The score is written for four staves. The first staff (treble clef) contains a melodic line with a slur over measures 55-59 and a *poco p* dynamic marking. The second staff (treble clef) contains a melodic line with a slur over measures 55-59. The third staff (treble clef) contains a melodic line with a slur over measures 55-59. The fourth staff (bass clef) contains a melodic line with a slur over measures 55-59. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

60

musical score for measures 60-64. The score is written for four staves. The first staff (treble clef) contains a melodic line with a slur over measures 60-64 and a *dim.* dynamic marking. The second staff (treble clef) contains a melodic line with a slur over measures 60-64 and a *dim.* dynamic marking. The third staff (treble clef) contains a melodic line with a slur over measures 60-64 and a *p* dynamic marking. The fourth staff (bass clef) contains a melodic line with a slur over measures 60-64 and a *p* dynamic marking. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Musical score for measures 65-70. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part consists of four staves (treble and bass clef). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A dashed line labeled "8va" indicates an octave shift for the voice part. The piano part features complex chordal textures and melodic lines, while the voice part has a more melodic and lyrical character.

70

Musical score for measures 70-75. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part consists of four staves (treble and bass clef). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features complex chordal textures and melodic lines, while the voice part has a more melodic and lyrical character. Dynamic markings include *p*, *mp*, and *più p*.

75

Musical score for measures 75-79. The score is written for four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature has one flat (B-flat). The music features various melodic lines with slurs, ties, and dynamic markings. A *p* (piano) marking is present in measure 79, followed by a *cresc.* (crescendo) marking. The notation includes eighth and sixteenth notes, rests, and slurs.

80

Musical score for measures 80-84. The score is written for four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature has one flat (B-flat). The music features various melodic lines with slurs, ties, and dynamic markings. A *p* (piano) marking is present in measure 80, followed by a *cresc.* (crescendo) marking. A *mf* (mezzo-forte) marking is present in measure 81, followed by a *poco p* (poco piano) marking. A *cresc.* (crescendo) marking is present in measure 82. The notation includes eighth and sixteenth notes, rests, and slurs.

85

f *f* *f* *f* *dim.*

f *f* *f* *f* *dim.*

f *f* *f* *f* *dim.*

f *f* *f* *f* *dim.*

90

mp *poco f dim.* *p* *p* *p*

poco f *mf dim.* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

95

100

Musical score for piano and strings, measures 95-100. The score is written for four staves (treble and bass clef) and includes dynamic markings such as *dim.*, *p*, *pp*, and *più p*. The tempo is marked *Deliberate*.

Deliberate ♩ = 44

4.

Musical score for woodwinds and piano, measures 101-105. The score is written for five staves (Flute, Oboe, Clarinet in Bb, Bassoon, and Piano) and includes dynamic markings such as *ff* and *sf*. The tempo is marked *Deliberate*.

simile

dim.

mf cresc.

ff

dim.

mf cresc.

ff

dim.

mf cresc.

ff

dim.

mf cresc.

ff

poco f

mp

cresc.

sf

8ba - - - - -

10

15

Flute

Oboe

Clarinet

Violin

Viola

8ba - - -

20

pp

pp

pp

pp

pp

pp

25

This musical system contains measures 20 through 25. It features a piano (pp) dynamic marking in measures 20, 21, 22, 23, 24, and 25. The notation includes various melodic lines with slurs and ties, and a bass line with a crescendo hairpin in measure 25. The key signature has one sharp (F#).

pp

pp

This musical system contains measures 26 through 31. It features a piano (pp) dynamic marking in measures 26 and 27. The notation includes various melodic lines with slurs and ties, and a bass line with a crescendo hairpin in measure 31. The key signature has one sharp (F#).

Strongly rhythmic ♩ = 132

Flute

Oboe

Clarinet in Bb

Bassoon

Piano

Measures 1-4 of the woodwind and piano section. The woodwinds play a rhythmic melody in 3/4 time. The piano provides harmonic support with chords and single notes. Dynamics include *f*, *p*, *mp*, and *cresc.* markings.

5

Measures 5-8 of the woodwind and piano section. The woodwinds continue their rhythmic melody. The piano part features a series of chords and single notes, with dynamics including *ff*, *dim.*, and *cresc.* markings.

10

Musical score for measures 10-14. The score consists of five staves. The first four staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The first four staves contain a rhythmic pattern of eighth notes and rests, with dynamics *p* and *cresc.* indicated. The fifth staff contains a melodic line with dynamics *ff*, *p legg.*, and *cresc.* indicated.

15

Musical score for measures 15-19. The score consists of five staves. The first four staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The first four staves contain a rhythmic pattern of eighth notes and rests, with dynamics *mf*, *mp*, and *cresc.* indicated. The fifth staff contains a melodic line with dynamics *mf*, *p*, *mp cresc.*, and *mp* indicated.

20

Musical score for measures 20-22. The score is for a piano and orchestra. Measures 20-22 are in 3/4 time. The piano part has four staves. The orchestra part has two staves. Dynamics include *f*, *p*, *mf*, and *ff*. There are also markings for *con forza* and *poco p < f*.

25

Musical score for measures 25-28. The score is for a piano and orchestra. Measures 25-28 are in 3/4 time. The piano part has four staves. The orchestra part has two staves. Dynamics include *p*, *mf*, and *f*. There are also markings for *poco p < f dim.* and *con forza*.

Musical score for measures 25-28. The score is in 5/8, 2/4, 6/8, and 7/8 time signatures. It features four staves with various musical notations including notes, rests, and dynamic markings.

Dynamics: *p*, *mf*, *p*, *poco p*, *mp*, *mf*, *p*.

30

Musical score for measures 30-33. The score is in 7/8, 6/8, and 3/4 time signatures. It features four staves with various musical notations including notes, rests, and dynamic markings.

Dynamics: *poco p*, *f*, *mp*, *f*, *ff*, *poco p*, *f*, *mp*, *f*, *ff*, *poco p*, *f*, *mp*, *f*, *ff*, *p*, *legg.*

Musical score for measures 35-39. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), *poco p* (poco piano), and *cresc.* (crescendo). The score is divided into measures 35, 36, 37, 38, and 39.

Musical score for measures 40-43. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score is divided into measures 40, 41, 42, and 43. The instruction *ff con tutta forza* is present in measure 41.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The second system consists of two staves: a piano accompaniment (right and left hand) and a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante'. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The lyrics are written below the vocal staves.

[illegible]

[illegible]

Example 55

55

cresc.

mf dim.

cresc.

mf dim.

cresc.

mf dim.

cresc.

mf dim.

mf dim.

Musical score for measures 57-60. The score is in 4/4 and 3/4 time signatures. It features four staves for strings and piano. Dynamics include *p*, *poco f*, *mf cresc.*, *ff*, and *f*. There are various musical notations such as slurs, accents, and ties.

60

Musical score for measures 61-64. The score is in 4/4 and 3/4 time signatures. It features four staves for strings and piano. Dynamics include *ff dim.*, *f dim.*, and *mf cresc.*. There are various musical notations such as slurs, accents, and ties.

65

mf *cresc.* *ff* *ff*

70

ff *ff* *ff* *ff* *ff*

7'25"

February 16, 1993

Ad maiorem gloriam Dei