

Serenade for Orchestra

Allen Brings

Instrumentation:

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
2 Horns in F
2 Trumpets in B \flat
2 Timpani
1 Percussion (Suspended Cymbal, Snare Drum)
Strings

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I

♩ = 72

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

Timpani

Percussion

Violins I

Violins II

Violas

Cellos

Basses

Solo mf

mf dolce

dolce

1.

p

poco p legg.

mp

5

2 Fl.

2 Ob.

2 Cl. in Bb

2 Bsns.

2 Hns. in F

2 Tpts. in Bb

Timp.

Perc.

Vns. I

Vns. II

Vlas.

Cellos

Basses

mp

poco p

1.

1.

rit. 20

2 Fl. *poco p* *p* *a2*

2 Ob. *p*

2 Cl. in Bb *poco p* *p*

2 Bsns. *p*

2 Hns. in F *p*

2 Tpts. in Bb *p*

Timp.

Perc.

Vns. I *poco p* *0*

Vns. II *poco p* *0*

Vlas. *v*

Cellos

Basses *p*

accel. *a tempo*

2 Fl. *cresc.* *mf*

2 Ob. *cresc.* *mf* *poco p cresc.*

2 Cl. in Bb *cresc.* *mf* *poco p cresc.*

2 Bsns. *cresc.* *mf*

2 Hns. in F

2 Tpts. in Bb 1. *p* *cresc.* *mp*

Timp.

Perc. SC *pp*

Vns. I *poco p* *cresc.*

Vns. II *mp* *mf* *mp cresc.*

Vlas. *p cresc.* *mf* *poco p cresc.*

Cellos *p cresc.* *mf* *poco p* *cresc.*

Basses

25

a2

2 Fl. *mf cresc.*

2 Obs. *f dim.* *poco f*

2 Cl. in Bb *f dim.*

2 Bsns.

2 Hns. in F *f dim. poco a poco* *poco f dim.*

2 Tpts. in Bb *mp* *f dim.*

Timp.

Perc. *cresc.* *f* *dim.*

Vns. I *f dim. poco a poco*

Vns. II *f dim. poco a poco*

Vlas. *f dim.*

Cellos *mf* *poco f dim.*

Basses

45

2 Fls. *a2*
p *più sost.*

2 Obs.

2 Cls. in Bb

2 Bsns.

2 Hns. in F
1.
più p

2 Tpts. in Bb

Timp.

Perc.

Vns. I *in modo ord.*
Tutti v
p

Vns. II

Vlas.

Cellos

Basses
p

2 Fl. *dim.* *più p*

2 Ob. *dim.*

2 Cl. in Bb *dim.* *più p* *mf*

2 Bsns. *dim.* *più p* *poco p*

2 Hns. in F *dim.* *pp* *mp*

2 Tpts. in Bb

Timp. *p*

Perc.

Vns. I *dim.* *più p*

Vns. II *dim.* *più p*

Vlas. *dim.* *mf*

Cellos *dim.* *più p* *mf*

Basses *dim.* *più p*

un poco più mosso

♩ = 56

50 *poco agitato*

2 Fl.

2 Ob.

2 Cl. in Bb

2 Bsns.

2 Hns. in F

2 Tpts. in Bb

Timp.

Perc.

Vns. I

Vns. II

Vlas.

Cellos

Basses

poco p

cresc.

mf cresc.

poco f

poco f dim.

cresc.

mf dim.

cresc.

mp cresc.

poco f dim.

poco p

cresc.

poco f dim.

poco p

cresc.

poco f dim.

mp cresc.

poco f dim.

rit. $\bullet = 60$

2 Fl. *poco f*

2 Ob. *poco f*

2 Cl. in Bb *dim.* *mf*

2 Bsns. *poco f* *dim.*

2 Hns. in F *poco f dim.* *mp*

2 Tpts. in Bb *poco f dim.* *mp*

Timp. *mf dim.* *poco p dim.*

Perc. *pp* *mf* *dim.*

Vns. I *cresc.* *poco f dim.* *mf*

Vns. II *poco f dim.*

Vlas. *poco f dim.*

Cellos *poco f dim.*

Basses *mf*

2 Fl. *p dim.*

2 Ob. 1. *mp p dim.*

2 Cl. in Bb 1. *mp dim. p dim.*

2 Bsns. *p mp*

2 Hns. in F *p dim.*

2 Tpts. in Bb *p dim.*

Timp. *pp*

Perc. *p*

Vns. I *p*

Vns. II *p dim.*

Vlas. *mp p dim.*

Cellos *p mp p dim.*

Basses *p*

♩ = 72 ♩ = 56 sub. [70]

2 Fl. *più p*

2 Ob. *più p*

2 Cl. in Bb *più p*

2 Bsns. *più p*

2 Hns. in F *pp*

2 Tpts. in Bb *pp*

Timp.

Perc. *pp*

Vns. I *più p*

Vns. II *più p*

Vlas. *più p*

Cellos *più p*

Basses *più p*

Solo V *p*

più p

rit. *sub. Tempo I* (♩ = 72)

75 *senza rigore*

2 Fl. *dim.* *pp* *legg.* *più p*

2 Ob. *più p* *più p*

2 Cl. in Bb *dim.* *pp* *più p*

2 Bsns. *più p* *più sost.*

2 Hns. in F *pp*

2 Tpts. in Bb

Timp.

Perc.

Vns. I *legg.* *più p*

Vns. II *legg.* *più p*

Vlas. *pp* *più p*

Cellos

Basses

Detailed description: This page of a musical score covers measures 75 to 78. The score is for a full orchestra. The top section includes woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets in Bb, and 2 Bassoons. The middle section includes strings: 2 Horns in F, 2 Trumpets in Bb, Timpani, and Percussion. The bottom section includes strings: Violins I and II, Viola, Cello, and Bass. The score is in 3/4 time and features a key signature of one flat (Bb). The tempo is marked 'sub. Tempo I' with a quarter note equal to 72 beats per minute. The dynamics range from *pp* (pianissimo) to *più p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion are mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

80

2 Fl. *più p*

2 Ob. *più p*

2 Cl. in Bb *1. più p*

2 Bsns. *pp*

2 Hns. in F

2 Tpts. in Bb

Timp.

Perc.

Vns. I *v più p*

Vns. II

Vlas.

Cellos *più p* *v pp* *pizz.*

Basses *più p*

2'55"

II

5

♩ = 80

1.

poco p
molto tranquillo
poco p

mf
mf

p
molto tranquillo

p
molto tranquillo

p
molto tranquillo

p
molto tranquillo

1.

p

p
molto tranquillo

p
molto tranquillo

p
molto tranquillo

p

10

2 Fl.
2 Ob.
2 Cl. in Bb
2 Bsns.
2 Hns. in F
2 Tpts. in Bb
Timp.
Perc.
Vns. I
Vns. II
Vlas.
Cellos
Basses

poco p
dim.
poco p
dim.
dim.
arco
p
dim.
dim.

Detailed description: This page of a musical score, numbered 10, features a full orchestral ensemble. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons) and strings (Violins I and II, Viola, Cellos, Basses) are active. The brass section (Horns in F, Trumpets in Bb, Timpani, and Percussion) is mostly silent. The score includes various musical notations such as slurs, dynamics (*poco p*, *dim.*, *p*), and performance instructions like *arco*. The key signature has one sharp (F#) and the time signature is 4/4.

25

2 Fl. *a2* *mf* *f ma non troppo* *mf*

2 Ob. *mp cresc.* *f ma non troppo* *mf*

2 Cl. in Bb *mp* *cresc.* *f* *mf*

2 Bsns. *mp* *cresc.* *f dim.* *a2*

2 Hns. in F *mp cresc.* *poco f dim.*

2 Tpts. in Bb *poco f* *mp*

Timp.

Perc.

Vns. I *f ma non troppo* *dim.*

Vns. II *mp* *cresc.* *f ma non troppo* *dim.*

Vlas. *f ma non troppo* *mf*

Cellos *f ma non troppo* *dim.*

Basses *mf* *f ma non troppo*

30

rit.

poco pressando

2 Fl. *mp cresc. f dim. mf*

2 Ob. *poco p cresc. f dim. poco a poco*

2 Cl. in Bb *poco p cresc. f dim.*

2 Bsns. *poco p cresc. f*

2 Hns. in F *p cresc. f ma non troppo dim. poco a poco*

2 Tpts. in Bb *mp f ma non troppo dim. mp*

Timp.

Perc. SC *pp cresc. f ma non troppo dim. poco a poco*

Vns. I *poco p cresc. f*

Vns. II *poco p cresc. f*

Vlas. *poco p cresc. f*

Cellos *poco p cresc. f*

Basses *f*

rall. 35 $\text{♩} = 72$

2 Fl.

2 Obs.

2 Cl. in Bb

2 Bsns.

2 Hns. in F

2 Tpts. in Bb

Timp.

Perc.

Vns. I

Vns. II

Vlas.

Cellos

Basses

1.

poco p dolce

Solo

dolce

mp

p

mf dim.

p

più p

pp

p

p

40

2 Fl.

2 Ob.

2 Cl. in Bb

2 Bsns.

2 Hns. in F

2 Tpts. in Bb

Timp.

Perc.

Vns. I

Vns. II

Vlas.

Cellos

Basses

rit. molto

dim.

più p

1.

p

1.

dim.

pp

morendo

♩ = 112

50

2 Fl. *f* >

2 Ob. *pp*

2 Cl. in Bb *pp*

2 Bsns. *pp*

2 Hns. in F *pp* con sordino

2 Tpts. in Bb *fp*

Timp.

Perc.

Vns. I *fmp* pizz.

Vns. II *f*

Vlas.

Cellos

Basses

The score is for a full orchestra. It features a complex rhythmic structure with a 6/4 time signature that changes to 4/4 in the final two measures. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines, with the Flute reaching a forte dynamic. The strings (Violins, Violas, Cellos, Basses) provide harmonic support, with the Violins playing a pizzicato figure. The percussion section includes Timpani and other percussion instruments. The score is marked with a tempo of 112 beats per minute and a rehearsal mark of 50.

2 Fl. *ff* *più f*

2 Ob. *f cresc.*

2 Cl. in Bb *più f* *cresc.*

2 Bsns.

2 Hns. in F *mf* *cresc.*

2 Tpts. in Bb *con sord.* *mf* *cresc.*

Timp.

Perc. SC *ff dim.* *mf* *cresc.*

Vns. I *f* *arco* *t*

Vns. II *f*

Vlas.

Cellos

Basses

The score is for page 30 of a musical work. It features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoons), strings (Violins I and II, Violas, Cellos, Basses), and percussion (Timpani, Snare Drum). The woodwinds and strings play melodic lines with dynamic markings such as *ff*, *più f*, *f cresc.*, *mf*, and *cresc.*. The percussion part includes a snare drum (SC) with dynamics *ff dim.*, *mf*, and *cresc.*. The score is divided into measures with time signatures of 3/4 and 4/4.

55

2 Fl. *ff*

2 Ob. *ff*

2 Cl. in Bb *ff*

2 Bsns. *ff mp* *a2* *cresc.* *ff*

2 Hns. in F *f* *poco f* *f*

2 Tpts. in Bb *f* *f* *ff*

Timp. *ff mp* *ff*

Perc. *ff* *Dampen!* *poco f*

Vns. I *mf* *più f* *> poco f* *cresc.* *ff*

Vns. II *arco mf* *più f* *> poco f* *cresc.* *ff*

Vlas. *f* *ff mp* *cresc.* *f*

Cellos *f* *ff mp* *cresc.* *f*

Basses

2 Fl.

2 Ob.

2 Cl.
in Bb

2 Bsns.

2 Hns.
in F

2 Tpts.
in Bb

Timp.

Perc.

Vns. I

Vns. II

Vlas.

Cellos

Basses

più f

f

dim.

poco f

f

più f

dim.

f

dim.

f

più f

dim.

poco f

f

più f

dim.

f

più f

dim.

rit.

2 Fl.

2 Ob.

2 Cl.
in Bb

2 Bsns.

2 Hns.
in F

2 Tpts.
in Bb

Timp.

Perc.

Vns. I

Vns. II

Vlas.

Cellos

Basses

mp

poco f

mf

p

poco f dim.

dim.

pp

mp

mp

mp

poco f dim.

poco f dim.

poco f dim.

mp

poco f dim.

1.

<

v

IV

65 70

Solo $\text{♩} = 88$

2 Fl. *poco p*

2 Obs. 1. *p mp più p p*

2 Cl. in Bb *mf poco p p*

2 Bsns.

2 Hns. in F 1. *p poco p*

2 Tpts. in Bb

Timp. *pp*

Perc.

Vns. I *div. unis. #*

Vns. II *p dim. div. pp unis.*

Vlas. *p dim. pp*

Cellos

Basses

rall. *a tempo* (♩ = 80) *rit.* 75 *poco meno mosso*

2 Fl.
2 Ob.
2 Cl.
in Bb
2 Bsns.
2 Hns.
in F
2 Tpts.
in Bb
Timp.
Perc.
Vns. I
Vns. II
Vlas.
Cellos
Basses

p
p
1.
unis.
più p
p
p
p

rall.

80

♩ = 72

2 Fl. *p* *dim.* *p* *più p* *pp*

2 Ob. *p* *dim.* *pp*

2 Cl. in Bb *p* *pp*

2 Bsns. *p* *pp*

2 Hns. in F *pp*

2 Tpts. in Bb *dim.*

Timp.

Perc.

Vns. I *pp* *div.*

Vns. II *p* *dim.* *pp* *div.*

Vlas. *pp* 2 desks

Cellos *pp* 2 desks *pizz.*

Basses *pp*

III

♩ = 112

2 Fl. *poco f*

2 Ob. *poco f*

2 Cl. in Bb *mf*

2 Bsns.

2 Hns. in F 1. *con sordino*

2 Tpts. in Bb *mf*

Timp.

Perc. SC *pp*

Vns. I

Vns. II

Vlas.

Cellos

Basses

f dim.

mp

poco f dim.

poco f dim.

poco f dim.

pp

mp dim.

5

2 Fl.

2 Ob.

2 Cl. in Bb

2 Bsns.

2 Hns. in F

2 Tpts. in Bb

Timp.

Perc.

Vns. I

Vns. II

Vlas.

Cellos

Basses

mp

mp

mp

mp

mp

mp

pp

mp

mf

mf

mf

mf

poco p

1.

1.

10

2 Fl. *mp*

2 Ob. *mp* 1.

2 Cl. in Bb *mp*

2 Bsns.

2 Hns. in F 1. *poco p*

2 Tpts. in Bb

Timp.

Perc. SC *pp* *poco cresc.*

Vns. I *poco p* *v*

Vns. II *mp* *poco p* *v*

Vlas.

Cellos

Basses

2 Fl. *poco f*

2 Ob. *poco f dim.* *poco p*

2 Cl. in Bb *poco f* *mp cresc.*

2 Bsns.

2 Hns. in F *(con sord.)* *poco p cresc.*

2 Tpts. in Bb *mf dim.* *p*

Timp. *più p* *cresc.*

Perc. *poco p dim.* *pp*

Vns. I *mf* *mp* *poco p cresc.*

Vns. II *mf* *poco p cresc.*

Vlas. *mf* *poco p cresc.*

Cellos *mp cresc.*

Basses

20

2 Fl. *a2*
poco f *< mf dim.* *mp*

2 Ob. *1.*
mf dim.

2 Cl. in Bb
poco f

2 Bsns.
mf cresc. *poco f* *< mf dim.*

2 Hns. in F
senza sordino *poco f* *< mf dim.*

2 Tpts. in Bb
< poco f dim. *mp*

Timp.
mf dim.

Perc.

Vns. I *poco f* *< mf dim.*

Vns. II *poco f* *< mf dim.*

Vlas. *poco f* *< mf dim.*

Cellos *poco f* *< mf dim.*

Basses *poco f* *< mf dim.*

25

2 Fl. *p cresc.* *f*

2 Ob. 1. *p cresc.* *f*

2 Cl. in Bb *mf cresc.* *f*

2 Bsns.

2 Hns. in F *cresc.* *f*

2 Tpts. in Bb 1. *p cresc.* *f*

Timp.

Perc. SC *pp* *cresc.* *f*

Vns. I *p cresc.* *f*

Vns. II *cresc.* *f*

Vlas. *p cresc.* *f*

Cellos *cresc.* *f*

Basses *cresc.* *f*

30

2 Fl. *mf*

2 Ob. *mf* *mp*

2 Cl. in Bb *mf* *mp* *p* *mp*

2 Bsns. *mf* *mp dim.* *p* 1.

2 Hns. in F *mf* *mp* *p*

2 Tpts. in Bb *mf* *poco p* *poco p* 1.

Timp.

Perc. *p* *pp*

Vns. I *mf* *mp* *poco p* *p*

Vns. II *mf* *mp* *poco p* *p*

Vlas. *mf* *mp dim.* *p*

Cellos *mf* *mp dim.* *p*

Basses *mf* *mp*

2 Fl. *poco p cresc.* *poco f dim.*

2 Ob. *poco f dim. poco a poco*

2 Cl. in Bb

2 Bsns. *mp cresc.*

2 Hns. in F *poco p cresc.* *poco f dim. poco a poco*

2 Tpts. in Bb *mp* *poco f dim.*

Timp. *p* *mf* *poco p*

Perc.

Vns. I *poco p cresc.* *poco f dim. poco a poco*

Vns. II *poco p cresc.* *poco f dim. poco a poco*

Vlas. *mp cresc.* *poco f dim. poco a poco*

Cellos *poco p cresc.* *poco f dim. poco a poco*

Basses *mp*

40

poco rit. 45

2 Fl.
2 Ob.
2 Cl. in Bb
2 Bsns.
2 Hns. in F
2 Tpts. in Bb
Timp.
Perc.
Vns. I
Vns. II
Vlas.
Cellos
Basses

mf *dim.* *mp* *poco p* *mp* *dim.* *poco p* *dim.*

2 Fl. *mp* *p* *mf* *poco p* <

2 Ob. *mp* *mf* *poco p*

2 Cl. in Bb *mp* *mf* *poco p*

2 Bsns.

2 Hns. in F *mf*

2 Tpts. in Bb

Timp.

Perc.

Vns. I *poco p* *mf* *poco p* <

Vns. II *poco p* *mf* *poco p* <

Vlas.

Cellos

Basses

55

2 Fl. *cresc.* *f*

2 Ob. *f* *mf*

2 Cl. in Bb *cresc.* *f* *mf*

2 Bsns. *f* *mf*

2 Hns. in F *cresc.* *poco f* *mp*

2 Tpts. in Bb *mp* *mf* *mp*

Timp. *poco f*

Perc. SD *più p* *mp* *p*

Vns. I *mp* *mf*

Vns. II *mp* *poco f*

Vlas. *mf*

Cellos *mf*

Basses

60

2 Fl. *mf* *poco f* *cresc.*

2 Ob. *cresc.*

2 Cl. in Bb *cresc.*

2 Bsns.

2 Hns. in F *cresc.*

2 Tpts. in Bb *cresc.*

Timp.

Perc. SD *p* *cresc.*

Vns. I *mf* *cresc.*

Vns. II *mf* *poco f* *cresc.*

Vlas. *mp* *cresc.*

Cellos *cresc.*

Basses *mp* *cresc.*

poco rit. *a tempo*

65

rit.

2 Fl. *ff dim.* *poco f*

2 Ob. *ff dim.* *poco f*

2 Cl. in Bb *ff dim.* *poco f*

2 Bsns. *ff* *f dim.*

2 Hns. in F *più f dim.*

2 Tpts. in Bb *più f dim.* *f dim.* *mf*

Timp. *più f dim.* *(mf)*

Perc. *più f dim.* *p*

Vns. I *ff* *più f* *f*

Vns. II *ff* *più f* *f*

Vlas. *ff dim.* *f*

Cellos *ff*

Basses *ff*

a tempo

2 Fl.

2 Ob. *1.*
poco f dim.

2 Cl. in Bb
poco p

2 Bsns.
poco p

2 Hns. in F
mf

2 Tpts. in Bb
dim.
poco p

Timp.
(mp)

Perc.
SC
pp

Vns. I
poco f
dim.
mp

Vns. II
poco f
mp

Vlas.
poco f
dim.
poco p

Cellos
poco f dim.
poco p

Basses
poco f dim.
poco p

Detailed description: This is a page of a musical score for a symphony orchestra, page 53. The tempo is marked 'a tempo'. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, two clarinets in Bb, two bassoons, two horns in F, and two trumpets in Bb. The percussion section includes timpani and snare drum (SC). The string section includes violins I and II, violas, cellos, and basses. The score features various dynamic markings such as *poco f*, *dim.*, *mf*, *poco p*, *mp*, and *pp*. There are also performance instructions like *1.* for the oboe and *SC* for the snare drum. The music is written in a key signature of one flat and a common time signature.

poco rit.

a tempo

70

2 Fl.

2 Ob.

2 Cl. in Bb

2 Bsns.

2 Hns. in F

2 Tpts. in Bb

Timp.

Perc.

Vns. I

Vns. II

Vlas.

Cellos

Basses

mp

legg.

poco p dim.

con sord.

p

legg.

75

2 Fl. *poco f dim.* *mp*

2 Ob. *poco f dim.* *mp*

2 Cl. in Bb *poco f dim.* *legg.* *mp* *cresc.*

2 Bsns.

2 Hns. in F 1. *p*

2 Tpts. in Bb *mf dim.* *p*

Timp.

Perc.

Vns. I *poco p cresc.*

Vns. II *mp cresc.*

Vlas. *poco p*

Cellos

Basses

2 Fl. *poco f* *mf cresc.*

2 Ob. *poco f* *mf cresc.*

2 Cl. in Bb *poco f* *mf cresc.*

2 Bsns.

2 Hns. in F *mf* *mp senza sord.* *cresc.*

2 Tpts. in Bb *p* *cresc.*

Timp.

Perc.

Vns. I *mf* *mp* *cresc.*

Vns. II *mf* *mp cresc.*

Vlas. *mp* *mf* *mp*

Cellos

Basses

85

2 Fl. *poco f*

2 Ob. *poco f*

2 Cl. in Bb *poco f*

2 Bsns. *poco p cresc.* *mf*

2 Hns. in F *mf* *poco p cresc.*

2 Tpts. in Bb *mf* *poco p* *mp*

Timp.

Perc. SC *pp* *cresc.*

Vns. I *mf* *poco p cresc.*

Vns. II *mf* *poco p cresc.*

Vlas. *mf* *poco p*

Cellos *poco p cresc.*

Basses

a2

mf

mp

pp

cresc.

mf

mp

pp

cresc.

mf

poco p

mf

poco p cresc.

mf

poco p

poco p cresc.

mf

poco p cresc.

2 Fl. *poco f*

2 Ob. *poco f* *poco p cresc.*

2 Cl. in Bb *poco f* *mf* *poco p cresc.*

2 Bsns. *poco p*

2 Hns. in F *poco f* *mf* *poco p poco cresc.* *mp*

2 Tpts. in Bb *mf dim.* *p*

Timp.

Perc. *mf* *mp* *p* *pp*

Vns. I *poco f* *mf* *poco p cresc.*

Vns. II *poco f* *mf* *poco p*

Vlas. *poco f* *mp*

Cellos *poco f* *mf* *poco p cresc.*

Basses *poco f* *mf* *poco p cresc.*

3/4

90

2 Fl. *poco p poco dim.*

2 Ob. *mf*

2 Cl. in Bb *mf*

2 Bsns. *mf* *poco dim.*

2 Hns. in F 1. *mp* *poco p poco dim.*

2 Tpts. in Bb 1. *mp*

Timp.

Perc. *mp* *pp*

Vns. I *mf* *mp dim.*

Vns. II *mp* *poco p*

Vlas. *mf* *poco p poco dim.*

Cellos *mf* *poco p poco dim.*

Basses *mf* *mp poco dim.*

2 Fl. *mp* 95 *p*

2 Ob. *mp* *p*

2 Cl. in Bb *p*

2 Bsns. *p*

2 Hns. in F *p*

2 Tpts. in Bb

Timp.

Perc.

Vns. I *poco p* *p*

Vns. II *p*

Vlas. *p*

Cellos *p*

Basses *p*

2 Fl. *più p*

2 Ob. *più p*

2 Cl. in Bb *più p*

2 Bsns.

2 Hns. in F

2 Tpts. in Bb

Timp.

Perc.

Vns. I *più p*

Vns. II

Vlas.

Cellos

Basses

The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines with dynamics like *più p*. The strings (Violins I and II, Viola, Cellos, Basses) are mostly silent, with some sustained notes in the Violin I part. The percussion (Timpani, Percussion) is also silent. The score is divided into four measures with a 2/4, 3/4, 2/4, 2/4 time signature sequence.

110

2 Fl. *p*

2 Ob.

2 Cl. in Bb *p*

2 Bsns. *più p*

2 Hns. in F *più p*

2 Tpts. in Bb

Timp.

Perc.

Vns. I *più p*

Vns. II

Vlas.

Cellos

Basses *pp*

2'06"
Wilton
November 1, 1991
Ad maiorem gloriam Dei