

Allen Brings

Sinfonia da camera

Instrumentation:

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

2 Timpani

Percussion (Triangle, suspended cymbal,
cymbals *a2*, snare drum, bass drum)

2 Violins

Viola

Cello

Double Bass

The rules of traditional notation apply to the interpretation of the accidental symbols found in this score without exception.

The following scale of dynamic levels should also be observed in the performance of this work: *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

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Impetuously ♩ = 120

Fl. *f* *ff* *f*

Oboe *f* *poco f cresc.* *ff* *f*

Cl. in B *f* *cresc.* *ff* *f*

Bsn. *f* *cresc.* *ff* *f*

Horn in F *poco f* *cresc.* *più f* *poco f*

Tpt. in B *f* *cresc.* *ff* *f*

Tbn. *poco f* *più f*

Timp.

Perc. *mp* *più f* *mf*

Vn. I *f* *cresc.* *ff* *f*

Vn. II *f* *cresc.* *ff* *f*

Vla. *f* *cresc.* *ff* *> poco f*

Cello *f* *cresc.* *ff* *poco f*

Bass

marcato

Fl.
Oboe
Cl.
in B $\flat$
Bsn.
Horn
in F
Tpt.
in B $\flat$
Tbn.
Timp.
Perc.
Vn. I
Vn. II
Vla.
Cello
Bass

< ff f
< ff f
< ff f
più f f mp
più f poco f
< ff f
più f
p
f
< ff f
> poco f cresc.
più f f cresc.
più f f cresc.
più f

poco f
poco f
p
f
cresc.
cresc.
cresc.

10

Fl. *più f* *f* *poco f*

Oboe *più f* *f* *mf* *poco p*

Cl. in B *più f* *f*

Bsn. *f*

Horn in F *f* *poco f* *mf*

Tpt. in B *f* *poco f* *mp*

Tbn.

Timp.

Perc. *f* *mp* *poco f* *p* *mf*

Vn. I *più f* *f* *poco f*

Vn. II *più f* *f* *poco f*

Vla. *più f* *f* *poco f*

Cello *più f* *f* *poco f*

Bass

Fl. *poco f* *più f*

Oboe *mf* *cresc.* *più f*

Cl. in Bb *mf* *cresc.*

Bsn. *mf* *cresc.* *più f*

Horn in F *mp* *cresc.* *f*

Tpt. in Bb *f*

Tbn. *f*

Timp.

Perc. *mp* *tr* *pp* *cresc.* *f*

Vn. I *mf* *cresc.* *più f*

Vn. II *mf* *cresc.* *più f*

Vla. *mf* *cresc.* *più f*

Cello *mf* *cresc.* *più f*

Bass

15

Fl.

Oboe

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

più f

f

poco f

p cresc.

f

p

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

f *dim.* *p*

dim.

f

poco f dim.

mp *p*

dim. *p*

Solo

Oboe

mp
legg. e più cantabile

mf

mp

Cl.
in B $\flat$

p
legg.

mp

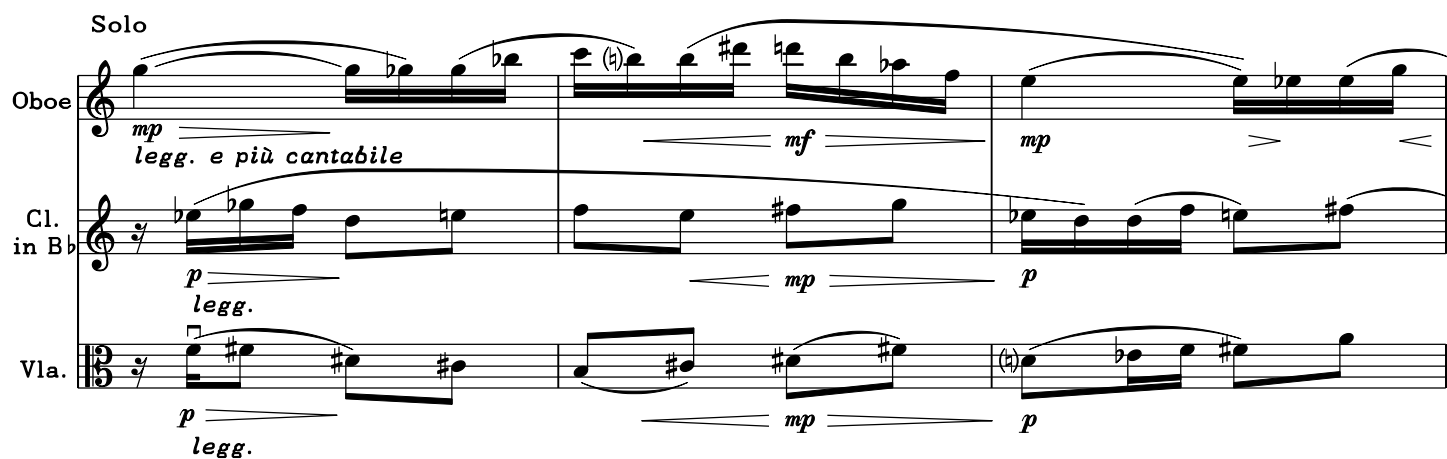
p

Vla.

p
legg.

mp

p



25

Oboe

cresc.

Cl.
in B $\flat$

cresc.

Vla.

cresc.



Fl.

Oboe

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

mf

mp

mp

30

Fl. *cresc.* *f*

Oboe *mp cresc.* *f*

Cl. in B $\flat$ *mf cresc.* *f*

Bsn. *f*

Horn in F *poco f*

Tpt. in B $\flat$ *poco f*

Tbn.

Timp.

Perc.

Vn. I *mf* *f*

Vn. II *mf* *f*

Vla. *mf* *f*

Cello

Bass

35

Fl. *poco f*

Oboe *poco f*

Cl. in B *poco f*

Bsn. *poco f*

Horn in F *mf* *f* *cresc.*

Tpt. in B *mf*

Tbn. *poco f* *cresc.*

Timp.

Perc.

Vn. I *poco f* *f* *cresc.*

Vn. II *poco f*

Vla. *poco f*

Cello *f* *cresc.*

Bass

Detailed description: This page of a musical score, numbered 12, contains measures 35 through 37. The instrumentation includes Flute (Fl.), Oboe, Clarinet in B-flat (Cl. in B), Bassoon (Bsn.), Horn in F, Trumpet in B-flat (Tpt. in B), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The score is written in common time. Measures 35 and 36 show various woodwind and brass parts with dynamics like *poco f* and *mf*. Measure 37 features a significant crescendo for several instruments, including the Oboe, Clarinet in B, Bassoon, Horn in F, Trombone, Violin I, and Cello, reaching a fortissimo (*f*) level. The Flute and Trumpet in B parts are mostly silent in measure 37. The Viola and Bass parts are also silent in measure 37.

Fl. *più f* *mf*

Oboe *più f > mf* *poco f cresc.*

Cl. in B *più f > mp < più f* *poco f cresc.*

Bsn. *più f* *mp* *poco f > cresc.*

Horn in F *più f* *mp*

Tpt. in B *f* *mp < più f* *poco f cresc.*

Tbn. *f* *mp*

Timp.

Perc.

Vn. I *più f* *mp < più f* *poco f cresc.*

Vn. II *più f* *mf* *f* *cresc.*

Vla. *f* *cresc.*

Cello *più f* *mp* *poco f cresc.*

Bass

40

Fl. *più f* *poco f cresc.*

Oboe *più f* *< f*

Cl. in B *più f* *< f* *poco f cresc.*

Bsn. *più f* *poco f cresc.*

Horn in F *mf* *f* *< poco f* *f* *cresc.*

Tpt. in B *f* *< poco f* *mf cresc.*

Tbn. *mf* *f* *< poco f*

Timp.

Perc.

Vn. I *più f* *f* *cresc.*

Vn. II *più f* *< f* *cresc.*

Vla. *più f* *< f* *poco f cresc.*

Cello *più f* *< f*

Bass *più f*

Fl. *più f*

Oboe *f* *più f dim.*

Cl. in B *più f dim.*

Bsn. *più f dim.*

Horn in F *f dim.*

Tpt. in B *f dim.*

Tbn. *f dim.*

Timp.

Perc. SC *p*

Vn. I *più f* *dim.*

Vn. II *più f* *dim.* *v*

Vla. *più f*

Cello *più f*

Bass

Detailed description: This is a page of a musical score, page 15. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B (Cl. in B), Bassoon (Bsn.), Horn in F, Trumpet in B (Tpt. in B), and Trombone (Tbn.). The brass section includes Timp. and Perc. (Percussion). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The score shows musical notation with notes, rests, and dynamic markings. Key dynamics include *f* (forte), *più f* (much more forte), *dim.* (diminuendo), and *p* (piano). There are also performance instructions like *tr* (trill) and *SC* (Sordina). The page number 15 is in the top right corner.

45

Fl. *poco f cresc.* *ff*

Oboe *poco f cresc.* *ff*

Cl. in Bb *ff*

Bsn. *ff*

Horn in F *mf cresc.* *più f*

Tpt. in Bb *mf cresc.* *più f*

Tbn. *mf cresc.* *più f*

Timp.

Perc. *cresc.* *ff*

Vn. I *poco f cresc.* *ff*

Vn. II *poco f cresc.* *ff*

Vla. *poco f* *ff*

Cello *poco f cresc.* *ff*

Bass *ff*

50

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

tr

p cresc.

(mp)

(mf)

ff

Fl.

Oboe

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

mf dim.

ffp

ff

poco f

*E muta in E $\flat$
B $\flat$ muta in A*

poco f dim.

f dim.

dim.

mf

mf

55

Solo

Fl. *mf*

Oboe *mp*

Cl. in B *mp*

Bsn.

Horn in F

Tpt. in B

Tbn.

Timp.

Perc.

Vn. I *mp* *mf*

Vn. II *mp*

Vla. *mf* *mp*

Cello *mp*

Bass *mp*

Fl. *f*

Oboe *poco f* *mf*

Cl. in B *poco f* *mf*

Bsn.

Horn in F *mf*

Tpt. in B *mp*

Tbn.

Timp.

Perc.

Vn. I *poco f* *mf*

Vn. II *poco f* *mf*

Vla.

Cello

Bass

Detailed description: This page of a musical score contains staves for various instruments. The Flute (Fl.) has a single note in the first measure with a forte (f) dynamic. The Oboe (Oboe) and Clarinet in B (Cl. in B) have melodic lines starting in the first measure, with dynamics of poco f and mf respectively. The Bassoon (Bsn.) is silent. The Horn in F (Horn in F) has a sustained note in the first measure with a mezzo-forte (mf) dynamic. The Trumpet in B (Tpt. in B) has a sustained note in the first measure with a mezzo-piano (mp) dynamic. The Trombone (Tbn.) is silent. The Timpani (Timp.) and Percussion (Perc.) are silent. The Violin I (Vn. I) and Violin II (Vn. II) have melodic lines starting in the first measure, with dynamics of poco f and mf respectively. The Viola (Vla.) is silent. The Cello and Bass are silent.

60

Fl. *mf*

Oboe *f*

Cl. in B *poco f* *f*

Bsn. *mf* *cresc.* *f*

Horn in F *mf* *poco f*

Tpt. in B *mf* *poco f*

Tbn. *mf*

Timp. *p* *f*

Perc.

Vn. I *poco f*

Vn. II *poco f* *f*

Vla. *f*

Cello *f*

Bass *f*

Detailed description: This page of a musical score covers measures 60, 61, and 62. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B (Cl. in B), Bassoon (Bsn.), Horn in F, Trumpet in B (Tpt. in B), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *poco f* (a little forte), and *p* (piano). It also includes crescendo markings and articulation like slurs and accents. The key signature has one flat (B-flat), and the time signature is 3/4.

65

Fl. *f cresc.*

Oboe *più f cresc.*

Cl. in B *f più f cresc.*

Bsn. *f*

Horn in F *f cresc.*

Tpt. in B *f cresc.*

Tbn. *poco f*

Timp. *poco f mp*

Perc. *poco f* BD *SD f tr mp* SC *p cresc.*

Vn. I *f più f*

Vn. II *più f f cresc.*

Vla. *più f*

Cello *poco f f cresc.*

Bass *poco f*

Fl. *più f*
 Oboe *più f*
 Cl. in B *più f*
 Bsn.
 Horn in F *f*
 Tpt. in B *f*
 Tbn. *f*
 Timp.
 Perc. *mf* *cresc.* *f* *poco f*
 Vn. I *più f*
 Vn. II *più f*
 Vla. *più f*
 Cello *più f*
 Bass *più f*

The score is for page 23 of a musical work. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and brass section (Horn in F, Trumpet in B, Trombone) are prominent, with many parts marked *più f* (much louder) or *f* (forte). The percussion section includes Timpani and Percussion, with the latter marked *mf*, *cresc.*, *f*, and *poco f*. The string section (Violins I and II, Viola, Cello, Bass) also has *più f* markings. The score is written in a common time signature (C) and features various musical notations including slurs, ties, and dynamic markings.

[illegible]

[illegible]

75

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

più f

f

poco f

mf

p

mp

cresc.

BD

SC

tr

80

Fl. *ff* *più f*

Oboe *ff*

Cl. in B *ff* *f*

Bsn. *ff* *più f*

Horn in F *più f* *f*

Tpt. in B *più f* *f*

Tbn.

Timp.

Perc. *ff* *mf*

Vn. I *ff* *più f*

Vn. II *ff* *più f*

Vla. *ff* *più f*

Cello *più f*

Bass

Detailed description: This page of a musical score covers measures 80, 81, and 82. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B (Cl. in B), Bassoon (Bsn.), Horn in F, Trumpet in B (Tpt. in B), and Trombone (Tbn.). The brass section includes Horn in F, Trumpet in B, and Trombone. The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score features various dynamics such as *ff* (fortissimo), *f* (forte), *più f* (further forte), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with slurs, while the brass and percussion provide harmonic support. The Flute and Oboe parts have a *ff* dynamic in measure 80, which transitions to *più f* in measure 81. The Clarinet in B and Bassoon parts also have a *ff* dynamic in measure 80, which transitions to *f* in measure 81. The Horn in F and Trumpet in B parts have a *più f* dynamic in measure 80, which transitions to *f* in measure 81. The Trombone part has a *ff* dynamic in measure 80, which transitions to *più f* in measure 81. The Violin I and Violin II parts have a *ff* dynamic in measure 80, which transitions to *più f* in measure 81. The Viola part has a *ff* dynamic in measure 80, which transitions to *più f* in measure 81. The Cello part has a *più f* dynamic in measure 81. The Bass part has a *più f* dynamic in measure 81. The Percussion part has a *ff* dynamic in measure 80, which transitions to *mf* in measure 81.

Fl. *< più f* *più f*

Oboe *più f*

Cl. in B *più f*

Bsn.

Horn in F

Tpt. in B

Tbn. *f*

Timp. *poco p*

Perc. *dim.* *poco p*

Vn. I

Vn. II

Vla.

Cello

Bass *f* *più f*

Detailed description: This page contains the musical score for measures 1, 2, and 3 of an orchestral piece. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure (measure 1) features a dynamic marking of *< più f* for the Flute and *più f* for the Oboe, Clarinet in B, and Bassoon. The second measure (measure 2) continues with *più f* for the woodwinds and *f* for the Trombone. The third measure (measure 3) features *più f* for the Flute, Oboe, and Bass, and *poco p* for the Percussion. The string section (Violins I and II, Viola, Cello, and Bass) plays a steady eighth-note pattern throughout the measures. The woodwinds and brass play various melodic and harmonic lines, with some instruments having rests in certain measures.

85

Fl. *ff dim.* *più f*

Oboe *ff dim.*

Cl. in B $\flat$ *ff dim.* *f*

Bsn. *ff dim.*

Horn in F *più f dim.*

Tpt. in B $\flat$ *più f dim.*

Tbn. *più f dim.*

Timp. *mf* *ff* *p*

Perc. Cym. a2

Vn. I *ff dim.*

Vn. II *ff dim.*

Vla. *ff dim.*

Cello *ff dim.*

Bass *ff dim.*

rit.

Fl.

Oboe *mf*

Cl. in B *f*

Bsn. *dim.*

Horn in F *poco p*

Tpt. in B *poco p*

Tbn. *poco p*

Timp.

Perc.

Vn. I *f*

Vn. II *mf*

Vla.

Cello

Bass

Detailed description: This is a page of a musical score, page 30, marked with a 'rit.' (ritardando) at the top right. The score is arranged in systems. The first system includes Flute (Fl.), Oboe, Clarinet in B (Cl. in B), and Bassoon (Bsn.). The Oboe has a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic. The Clarinet in B has a melodic line starting in the second measure with a forte (*f*) dynamic. The Bassoon has a melodic line starting in the first measure with a decrescendo (*dim.*) dynamic. The second system includes Horn in F, Trumpet in B (Tpt. in B), and Trombone (Tbn.). The Horn in F has a melodic line starting in the first measure with a piano (*poco p*) dynamic. The Trumpet in B has a melodic line starting in the first measure with a piano (*poco p*) dynamic. The Trombone has a melodic line starting in the first measure with a piano (*poco p*) dynamic. The third system includes Timpani (Timp.) and Percussion (Perc.). The Timpani has a melodic line starting in the first measure. The Percussion has a melodic line starting in the first measure. The fourth system includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The Violin I has a melodic line starting in the first measure with a forte (*f*) dynamic. The Violin II has a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic. The Viola has a melodic line starting in the first measure. The Cello has a melodic line starting in the first measure. The Bass has a melodic line starting in the first measure.

[illegible]

♩ = 108

rit.

Fl. *dim.*

Oboe *dim.*

Cl. in B *dim.*

Bsn.

Horn in F

Tpt. in B

Tbn.

Timp.

Perc.

Vn. I *mp dim.*

Vn. II *mp dim.*

Vla. *p*

Cello *p*

Bass *p*

Detailed description: This page of a musical score covers measures 94, 95, and 96. The tempo is marked as 108 beats per minute (♩ = 108) and the dynamics are generally decreasing, indicated by the 'rit.' (ritardando) marking and the 'dim.' (diminuendo) markings. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and the string section (Violins I and II, Viola, Cello, Bass) are all marked with 'dim.' or 'p' (piano). The percussion section includes a snare drum (Perc.) and a timpani (Timp.). The brass section (Horn in F, Trumpet in B, Trombone) is mostly silent. The woodwinds and strings play sustained notes or short phrases, while the percussion provides rhythmic support.

♩ = 100

100

Fl. *più p*

Oboe *più p*

Cl. in B *più p*

Bsn. *più p*

Horn in F *pp*

Tpt. in B

Tbn.

Timp.

Perc.

Vn. I *più p*

Vn. II *più p*

Vla. *più p*

Cello *più p*

Bass *più p*

105 110

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

p dim.

più p

dim.

più p

p

più p

pp

morendo

più p

morendo

Fl. 115 rit. ♩ = 88
 Oboe *pp*
 Cl. in B♭ *pp*
 Bsn. *morendo* *pp*
 Horn in F
 Tpt. in B
 Tbn.
 Timp.
 Perc.
 Vn. I
 Vn. II *pp*
 Vla. *più p dim.* *pp*
 Cello *dim.* *pp*
 Bass *dim.* *pp*

120

125

Fl.

Oboe

Cl. in B

Bsn.

Horn in F

Tpt. in B

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

p

più p

pp

p

Detailed description: This is a page of a musical score, page 36, covering measures 120 to 125. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and brass section (Horn in F, Trumpet in B, Trombone) are in the upper staves. The string section (Violin I, Violin II, Viola, Cello, Bass) and percussion (Timpani, Percussion) are in the lower staves. Measure 120 features a flute entry with a *p* dynamic and a woodwind ensemble. Measures 121-124 show sustained woodwind and string textures. Measure 125 features a woodwind ensemble and a string entry. Dynamics include *p*, *più p*, and *pp*.

Fl. *p* *più p*

Oboe *pp*

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I *più p*

Vn. II *più p*

Vla. *mp*

Cello

Bass

Detailed description: This page of a musical score covers measures 130 through 133. The instrumentation includes Flute (Fl.), Oboe (Oboe), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn.), Horn in F (Horn in F), Trumpet in B-flat (Tpt. in B $\flat$), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The Flute part begins in measure 130 with a half note G4 (flat), followed by a half note A4 (flat) in measure 131, and then a half note B4 (flat) in measure 132, all under a slur. Dynamics are *p* and *più p*. The Oboe part has rests in measures 130-132 and a half note C#5 in measure 133, with a *pp* dynamic. The Clarinet in B-flat part has a half note G3 (flat) in measure 130, a half note A3 (flat) in measure 131, and a half note B3 (flat) in measure 132, all under a slur. The Bassoon part has a half note G2 (flat) in measure 130, a half note A2 (flat) in measure 131, and a half note B2 (flat) in measure 132, all under a slur. The Horn in F part has a half note G3 (flat) in measure 130, a half note A3 (flat) in measure 131, and a half note B3 (flat) in measure 132, all under a slur. The Trumpet in B-flat part has rests in measures 130-133. The Trombone part has rests in measures 130-133. The Timpani part has rests in measures 130-133. The Percussion part has rests in measures 130-133. The Violin I part has a half note G4 (flat) in measure 130, a half note A4 (flat) in measure 131, and a half note B4 (flat) in measure 132, all under a slur. Dynamics are *più p*. The Violin II part has a half note G4 (flat) in measure 130, a half note A4 (flat) in measure 131, and a half note B4 (flat) in measure 132, all under a slur. Dynamics are *più p*. The Viola part has a half note G3 (flat) in measure 130, a half note A3 (flat) in measure 131, and a half note B3 (flat) in measure 132, all under a slur. Dynamics are *mp*. The Cello part has a half note G2 (flat) in measure 130, a half note A2 (flat) in measure 131, and a half note B2 (flat) in measure 132, all under a slur. The Bass part has rests in measures 130-133.

Fl. *poco p*
dim.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I *mp*
più p

Vn. II

Vla.

Cello

Bass *pp*

Detailed description: This is a page from a musical score, page 38. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn.), Horn in F, Trumpet in B-flat (Tpt. in B $\flat$), and Trombone (Tbn.). The brass section includes Horn in F, Trumpet in B-flat (Tpt. in B $\flat$), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The Flute part has a melodic line with a crescendo and decrescendo, marked *poco p* and *dim.*. The Violin I part has a melodic line with a crescendo and decrescendo, marked *mp* and *più p*. The Bass part has a melodic line with a crescendo and decrescendo, marked *pp*. The other instruments are mostly silent or have simple accompaniment.

135

Fl. *più p*

Oboe

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I *poco p* *più p*

Vn. II

Vla.

Cello

Bass

Detailed description: This page of a musical score covers measures 135 through 138. The instrumentation includes Flute (Fl.), Oboe, Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn.), Horn in F, Trumpet in B-flat (Tpt. in B $\flat$), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The Flute part begins in measure 135 with a half note G4, marked *più p*. The Oboe part has a melodic line starting in measure 136. The Clarinet and Bassoon parts have long notes with ties. The Horn part has a half note G4 in measure 135. The Trumpet and Trombone parts are mostly silent, with a half note G4 in measure 138 for the Trumpet, marked *p*. The Violin I part has a complex melodic line with many accidentals, marked *poco p* and *più p*. The Violin II, Viola, Cello, and Bass parts have long notes with ties. The Cello and Bass parts have a half note G2 in measure 138.

Fl.

Oboe

Cl.
in Bb

Bsn.

Horn
in F

Tpt.
in Bb

Tbn.

Timp.

Perc.

vn. I

vn. II

Vla.

Cello

Bass

più p

poco p

più p

p

più p

145

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

più p

cresc.

p

pp

cresc.

pp cresc.

poco p

più p

cresc.

cresc.

(♩ = 100)

150

Fl.

Oboe

Cl. in B♭

Bsn.

Horn in F

Tpt. in B♭

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

mp

poco p

p

mf

mp

mp

poco p

più p

mp

mp

poco p

più p

mp

più p

p

poco f

p

mp

più p

mp

più p

poco f

mf

p

mp

p

mf

p

mp

poco p

mf

p

pizz.

arco

più p

p

155

Fl. *mp* *p* *mp cresc.* *f molto sost.*

Oboe *poco f* *p* *mp cresc.* *f molto sost.*

Cl. in B $\flat$ *poco f* *p* *mf cresc.* *f molto sost.*

Bsn. *mf* *p* *cresc.* *f*

Horn in F *mf* *p* *cresc.* *poco f molto sost.*

Tpt. in B $\flat$ *p cresc.* *poco f*

Tbn. *poco p cresc.* *poco f molto sost.*

Timp. *tr*

Perc. *SC* *pp cresc.* *poco f* *mf*

Vn. I *mp cresc.* *f molto sost.*

Vn. II *f molto sost.*

Vla. *f molto sost.*

Cello *mf* *p* *cresc.* *f molto sost.*

Bass *mf* *p* *f molto sost.*

Fl. *dim.* *mp*

Oboe *dim.* *mf*

Cl. in B *dim.* *mf dim.*

Bsn. *mf dim.*

Horn in F *dim.*

Tpt. in B

Tbn. *dim.* *mp*

Timp.

Perc. *dim.* *p*

Vn. I *dim.*

Vn. II *dim.*

Vla. *dim.*

Cello

Bass

Detailed description: This page of a musical score covers measures 160 through 163. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Trumpet in B, and Trombone) features melodic lines with various dynamics including *dim.*, *mf*, and *mp*. The brass section (Horn in F, Trumpet in B, and Trombone) also has melodic parts, with the Trombone marked *dim.* and *mp*. The string section (Violins I and II, Viola, Cello, and Bass) provides harmonic support, with Violins I, II, and Viola marked *dim.*. The percussion section includes a snare drum with a wavy line indicating a tremolo effect and a cymbal marked *p*. The score is written in 4/4 time with a key signature of one sharp (F#).

165

♩ = 108

Fl.

Oboe *mf*

Cl. in B♭ *mp*

Bsn. *mp* < *f* *mf* *cresc.*

Horn in F *poco p* < *f*

Tpt. in B♭

Tbn. *poco p* < *f*

Timp. *p* < *f*

Perc. *SD* *p*

Vn. I *mf* *poco f molto energico* > *cresc.*

Vn. II *mf* *poco f molto energico* *cresc.*

Vla. *mp* *f* *poco f molto energico* > *cresc.*

Cello *mf* *mp* *f* *poco f*

Bass *f*

This musical score page contains measures 169 through 171. The instrumentation includes Flute (Fl.), Oboe, Clarinet in B-flat (Cl. in B), Bassoon (Bsn.), Horn in F, Trumpet in B-flat (Tpt. in B), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. Measure 169 features various melodic lines across the woodwinds and strings, with dynamics like *f* and *mf*. Measure 170 shows a continuation of these themes, with some instruments playing sustained notes or chords. Measure 171 concludes the section with more active melodic movement and dynamic markings such as *cresc.* and accents. A rehearsal mark "170" is placed above the first staff at the beginning of measure 170.

Fl. *più f* *poco f*

Oboe *più f* *poco f*

Cl. in B *più f* *dim.*

Bsn. *f dim.*

Horn in F *f dim.*

Tpt. in B *dim.*

Tbn.

Timp.

Perc. *f* *mp* *poco f dim.* *p*

Vn. I *più f* *dim.*

Vn. II *più f* *dim.*

Vla. *più f* *dim.*

Cello *più f dim.*

Bass

175

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

dim.

mf cresc.

f

mf cresc.

f

mf cresc.

f

mp

mf

mp

f

mf dim.

mp cresc.

f

p cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

pizz.

poco f

mf >

♩ = 112

180

Fl. *mp*

Oboe *mp* *p* *poco f* *p*

Cl. in B *mf* *poco f* *p*

Bsn. *p* *poco f* *p* *poco p* *cresc.*

Horn in F *mp* *poco f* *p* *poco p* *cresc.*

Tpt. in B *mp*

Tbn. *mp*

Timp.

Perc. *p* *mf* *p* *SC* *pp*

Vn. I *p* *poco f* *p*

Vn. II *marc. mp* *cresc.*

Vla. *mp* *poco f* *p* *marc. mp* *cresc.*

Cello *mp* *mf* *p* *marc. mp* *cresc.*

Bass *p*

Fl. *mf* *f* *mf* cresc.

Oboe *mf* *f* *mp* *mf* cresc.

Cl. in B $\flat$ *mp* cresc.

Bsn. *f*

Horn in F *poco f* *mp* cresc.

Tpt. in B $\flat$

Tbn. *poco f* *mp* cresc.

Timp.

Perc. *cresc.* *mf* *poco p* cresc.

Vn. I *marc.* *mf* *f* cresc.

Vn. II *f* *mp*

Vla. *f* *mp*

Cello *f* *> mf* cresc.

Bass *mf* cresc.

185

Fl. *più f*

Oboe *più f* *mf cresc.*

Cl. in B *più f*

Bsn. *mf* *f* *mp cresc.*

Horn in F *f*

Tpt. in B *f* *mp cresc.*

Tbn. *f*

Timp.

Perc. *poco f* *poco p cresc.*

Vn. I *più f* *mf cresc.*

Vn. II *mf cresc.*

Vla. *mf cresc.*

Cello *più f*

Bass *più f*

Detailed description: This is a page of a musical score for orchestra, measures 185-187. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. Measure 185 starts with a box containing the number 185. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Cello, Bass) are playing. The brass (Horn in F, Trumpet in B-flat, Trombone) is also playing. The percussion (Timpani, Percussion) is playing. The score includes various dynamics and articulations, such as *più f*, *mf cresc.*, *f*, *mp cresc.*, *poco f*, and *poco p cresc.*. The woodwinds and strings are playing a melodic line, while the brass and percussion provide harmonic support. The score is written in a standard musical notation with staves for each instrument.

Fl. *poco f cresc.* *ff*

Oboe *più f* *poco f cresc.* *ff*

Cl. in B *più f* *ff*

Bsn. *più f*

Horn in F *mf cresc.* *più f*

Tpt. in B *più f* *mf cresc.* *più f*

Tbn.

Timp.

Perc. *poco f* *cresc.* *let ring* *più f*

Vn. I *più f* *poco f cresc.* *ff*

Vn. II *più f* *poco f cresc.* *ff*

Vla. *più f* *poco f cresc.* *ff*

Cello *mf cresc.* *ff*

Bass *mf cresc.* *ff*

Detailed description: This is a page of a musical score for orchestra, measures 1 through 3. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with various dynamics and articulations. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and brass (Horn in F, Trumpet in B, Trombone) sections are prominent. The percussion section includes Timpani and Percussion. The string section consists of Violins I and II, Viola, Cello, and Bass. The score shows a progression of dynamics from *poco f* to *ff* (fortissimo) across the measures. There are also crescendos and specific articulations like 'let ring' for the percussion. The key signature has one flat (B-flat), and the time signature is 4/4.

[illegible]

Fl. *più f* *poco f cresc.*

Oboe *più f*

Cl. in B *più f* *mf cresc.*

Bsn. *più f* *mf*

Horn in F *f*

Tpt. in B *f*

Tbn.

Timp. *p*

Perc. *f > mp*

Vn. I *più f* *mf cresc.*

Vn. II *più f* *mf cresc.*

Vla. *più f* *mf cresc.*

Cello *più f* *poco f cresc.*

Bass *più f*

Detailed description: This page of a musical score covers measures 195, 196, and 197. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and strings (Violins I & II, Viola, Cello, Bass) are marked *più f* (much louder) at the start of measure 195. The Flute and Oboe also have a *poco f cresc.* (become a little louder) instruction in measure 197. The Clarinet in B and Bassoon have a *mf cresc.* (moderately loud, crescendo) instruction in measure 196. The Horn in F and Trumpet in B are marked *f* (forte) in measure 195. The Trombone is silent. The Timpani and Percussion are marked *p* (piano) in measure 196. The Violins I and II, Viola, Cello, and Bass are marked *più f* in measure 195. The Violins I and II, Viola, and Cello have a *mf cresc.* instruction in measure 196. The Cello and Bass have a *poco f cresc.* instruction in measure 197. The Bass is marked *più f* in measure 195.

accel. $\text{♩} = 120$

Fl. *ff*

Oboe *f* *ff*

Cl. in B *ff*

Bsn. *f* *ff*

Horn in F *poco f* *più f*

Tpt. in B *mf cresc.* *più f*

Tbn. *più f*

Timp. *cresc.* *tr* *più f* *poco p*

Perc. *mf cresc.* *ff*

Vn. I *ff*

Vn. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

200

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

più p

più p dim.

pp

poco p dim.

p

pp

p sub.

pp

tr

rit.

Solo

Fl.

Oboe

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

mp

p

mp dim.

poco p

più p

mp

mf dim.

mp dim.

p

p

p

mp

mp

205

♩ = 112

Fl. *mf* *poco f* *mp*

Oboe *poco p* *mf* *poco p*

Cl. in Bb *poco p* *mf* *poco p*

210

Fl. *mf* *f*

Oboe *mp* *cresc.* *poco f*

Cl. in Bb *mp* *poco f*

215

Fl. *mf*

Oboe

Cl. in B $\flat$

Bsn. *mf*

Horn in F *mp*

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I *mp* *poco f* *mp*

Vn. II *mp*

Vla. *mp* *mp* *poco f* *mp*

Cello *mp*

Bass

Detailed description: This page of a musical score covers measures 215, 216, and 217. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F) is active in measures 215 and 216, with the Flute and Bassoon marked *mf* and the Horn in F marked *mp*. The strings (Violins I & II, Viola, Cello, Bass) are mostly silent in measures 215 and 216 but enter in measure 217. In measure 217, the Violins I & II play a sixteenth-note figure marked *mp* *poco f* *mp*, the Viola plays a half-note marked *mp*, and the Cello and Bass play a half-note marked *mp*. The percussion section (Tympani, Percussion) is silent throughout. The brass section (Trumpets in B-flat, Trombones) is also silent throughout.

Fl. *poco f*

Oboe *poco f*

Cl. in B *poco f*

Bsn. *poco f*

Horn in F *mp*

Tpt. in B

Tbn. *mp*

Timp. *p* *tr* *mp* *p* *mf* *p*

Perc.

Vn. I *poco f*

Vn. II *mf* *poco f*

Vla. *poco f*

Cello *poco f*

Bass

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and the first four strings (Violin I, Violin II, Viola, Cello) are marked *poco f*. The Horn in F is marked *mp*. The Trombone and Trompete in B are also marked *mp*. The Timpani part features a series of trills and dynamic markings: *p*, *tr*, *mp*, *p*, *mf*, and *p*. The Percussion part is marked with a double bar line. The Violoncello and Bass parts are marked *poco f*. The Viola part is marked *poco f*. The Violin I and II parts are marked *poco f*. The Flute, Oboe, Clarinet in B, and Bassoon parts are marked *poco f*. The Horn in F part is marked *mp*. The Trombone and Trompete in B parts are marked *mp*. The Timpani part is marked *p*, *tr*, *mp*, *p*, *mf*, and *p*. The Percussion part is marked with a double bar line.

220

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

mf

mp

p

poco p cresc.

cresc.

mf

p

mf

p

cresc.

mf

poco p

cresc.

poco p

cresc.

p

cresc.

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

poco f

mf

mp

cresc.

poco f

mp

cresc.

più p

mf

mp

cresc.

mf

mp

mp

accel.

Fl. *f* *più f* *cresc.*

Oboe *f* *più f* *cresc.*

Cl. in B *f* *più f* *cresc.*

Bsn. *f* *più f*

Horn in F *mf* *f ma non troppo* *cresc.*

Tpt. in B *poco f* *f* *mf* *cresc.*

Tbn. *poco f* *f ma non troppo* *cresc.*

Timp.

Perc. *mp* *cresc.*

Vn. I *f* *più f* *cresc.*

Vn. II *f* *più f* *cresc.*

Vla. *f* *cresc.*

Cello *f* *più f* *cresc.*

Bass

Fl. *ff*

Oboe *ff* *più f*

Cl. in B *ff*

Bsn. *ff* *dim.*

Horn in F *f* *dim.* *poco f*

Tpt. in B *più f* *dim.*

Tbn. *f* *dim.*

Timp.

Perc. *più f* *dim.*

Vn. I *ff* *più f*

Vn. II *ff*

Vla. *ff*

Cello *ff* *dim.*

Bass

Detailed description: This page contains the musical score for measures 228, 229, and 230. The tempo is marked as quarter note = 120. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Bass. The music features various dynamics such as *ff* (fortissimo), *f* (forte), *più f* (more forte), *dim.* (diminuendo), and *poco f* (a little forte). There are also crescendo and decrescendo hairpins. The percussion part includes a continuous tremolo in measure 229. The woodwinds and strings play melodic lines with various articulations and slurs.

Fl. *f*

Oboe

Cl. in B *poco f*

Bsn. *poco f dim.* *mf* *mf dim.* *mp*

Horn in F *mf* *mp*

Tpt. in B *mf*

Tbn.

Timp. *poco f dim.* *p < mp dim.*

Perc. *poco p* *mf*

Vn. I *poco f*

Vn. II *f* *poco f*

Vla. *poco f* *< f* *mp*

Cello *poco f* *poco p dim.*

Bass *< poco f* *poco p dim.*

235

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

pp

più p

poco p

pp

mf

dim.

p

dim.

pp

poco p

p

dim.

pp

♩ = 100

240

Fl.

Oboe

Cl. in B♭

Bsn.

Horn in F

Tpt. in B♭

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

pp

mp

p

poco p

dim.

più p

pp

Detailed description: This page of a musical score covers measures 240 to 244. The tempo is marked as quarter note = 100. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Bass. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines with various dynamics including *mp*, *p*, *poco p*, and *dim.*. The Horn in F plays a sustained note in measure 240. The strings (Violins I & II, Viola, Cello, Bass) have rhythmic patterns, with Violins I & II marked *mp* and *più p*, and Cello/Bass marked *pp*. The percussion section is mostly silent.

[illegible]

rit. 250 ♩ = 88 255

Fl. *dim.* *pp*

Oboe *dim.* *pp*

Cl. in B $\flat$ *dim.* *pp*

Bsn.

Horn in F *pp*

Tpt. in B $\flat$ *pp*

Tbn. *cresc.*

Timp.

Perc.

Vn. I *dim.* *pp*

Vn. II *più p*

Vla. *più p* *pp*

Cello

Bass

Fl. *pp*

Oboe

Cl. in B $\flat$

Bsn. *più p* *pp*

Horn in F *pp*

Tpt. in B $\flat$

Tbn. *pp*

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello *più p*

Bass

Detailed description: This page of a musical score covers measures 258 to 262. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn.), Horn in F, Trumpet in B-flat (Tpt. in B $\flat$), and Trombone (Tbn.). The brass section includes Timp. and Perc. The string section includes Vn. I, Vn. II, Vla., Cello, and Bass. The score features various dynamics such as *pp* (pianissimo) and *più p* (a bit more piano), and includes phrasing slurs and breath marks. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C).

265

Fl. *morendo*

Oboe *morendo*

Cl. in B *pp dim.* *ppp*

Bsn. *morendo*

Horn in F *morendo*

Tpt. in B *morendo*

Tbn. *morendo*

Timp.

Perc.

Vn. I *più p dim.* *ppp*

Vn. II *pp* *ppp*

Vla.

Cello

Bass

♩ = 120

270

Fl. *ppp* *pp legg.*

Oboe *pp*

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I *pp legg.*

Vn. II *pp legg.*

Vla.

Cello *pp*

Bass

Detailed description: This page of a musical score covers measures 270 to 273. The tempo is marked as quarter note = 120. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn.), Horn in F, Trumpet in B-flat (Tpt. in B $\flat$), and Trombone (Tbn.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The percussion section includes Timpani (Timp.) and Percussion (Perc.). In measure 270, the Flute plays a melodic line starting on a whole note, marked *ppp*. The Oboe has a whole rest. The Clarinet in B-flat and Bassoon have whole notes. The Horn in F, Trumpet in B-flat, and Trombone have whole rests. The Timpani has a whole rest. The Percussion has a melodic line starting on a whole note. The Violin I and Violin II have whole notes. The Viola has a whole rest. The Cello and Bass have whole notes. In measure 271, the Flute continues its melodic line, marked *pp legg.*. The Oboe has a whole rest. The Clarinet in B-flat and Bassoon have whole notes. The Horn in F, Trumpet in B-flat, and Trombone have whole rests. The Timpani has a whole rest. The Percussion has a melodic line starting on a whole note. The Violin I and Violin II have whole notes. The Viola has a whole rest. The Cello and Bass have whole notes. In measure 272, the Flute continues its melodic line, marked *pp legg.*. The Oboe has a whole rest. The Clarinet in B-flat and Bassoon have whole notes. The Horn in F, Trumpet in B-flat, and Trombone have whole rests. The Timpani has a whole rest. The Percussion has a melodic line starting on a whole note. The Violin I and Violin II have whole notes. The Viola has a whole rest. The Cello and Bass have whole notes. In measure 273, the Flute continues its melodic line, marked *pp legg.*. The Oboe has a whole rest. The Clarinet in B-flat and Bassoon have whole notes. The Horn in F, Trumpet in B-flat, and Trombone have whole rests. The Timpani has a whole rest. The Percussion has a melodic line starting on a whole note. The Violin I and Violin II have whole notes. The Viola has a whole rest. The Cello and Bass have whole notes.

275

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

p

cresc.

mf

p

cresc.

mf

280

Fl. *poco p* *poco cresc.*

Oboe

Cl. in B *p poco cresc.*

Bsn.

Horn in F

Tpt. in B

Tbn.

Timp.

Perc. *SD* *più p* *poco cresc.*

Vn. I *poco p*

Vn. II *poco p*

Vla. *p legg.* *mp* *poco p* *cresc.*

Cello

Bass

Fl. *mp* *poco f*

Oboe *poco f*

Cl. in B *mp* *poco f*

Bsn.

Horn in F

Tpt. in B

Tbn.

Timp.

Perc. *poco p* *p* *mp*

Vn. I *poco f*

Vn. II *mp* *poco f*

Vla. *mp* *poco f*

Cello *mf* *poco p* *poco f*

Bass

Detailed description: This page of a musical score (page 75) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B (Cl. in B), and Bassoon (Bsn.). The brass section includes Horn in F, Trumpet in B (Tpt. in B), and Trombone (Tbn.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is divided into three measures. The first measure shows the Flute and Clarinet in B playing a melodic line with a mezzo-piano (*mp*) dynamic. The Oboe and Bassoon are silent. The strings are also silent. The second measure shows the Flute and Clarinet in B continuing their melodic line, with the Flute reaching a *poco f* dynamic. The Oboe and Bassoon remain silent. The strings are still silent. The third measure shows the Flute and Clarinet in B continuing their melodic line, with the Flute reaching a *poco f* dynamic. The Oboe and Bassoon remain silent. The strings are still silent. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The Timpani is silent throughout. The Percussion plays a rhythmic pattern in the first measure with a *poco p* dynamic, in the second measure with a *p* dynamic, and in the third measure with a *mp* dynamic. The Violin I and Violin II play a melodic line in the first measure with a *poco f* dynamic. In the second measure, the Violin I and Violin II play a melodic line with a *mp* dynamic. In the third measure, the Violin I and Violin II play a melodic line with a *poco f* dynamic. The Viola plays a melodic line in the first measure with a *mp* dynamic. In the second measure, the Viola plays a melodic line with a *poco p* dynamic. In the third measure, the Viola plays a melodic line with a *poco f* dynamic. The Cello plays a melodic line in the first measure with a *mf* dynamic. In the second measure, the Cello plays a melodic line with a *poco p* dynamic. In the third measure, the Cello plays a melodic line with a *poco f* dynamic. The Bass is silent throughout.

Fl. *mp* *cresc.* *f*

Oboe *mp* *cresc.* *f*

Cl. in B *mp* *cresc.* *f*

Bsn. —

Horn in F *mf* *poco f* *mp*

Tpt. in B *mp* *poco f* *mp*

Tbn. —

Timp. *poco f* *mp*

Perc. *p* *cresc.* *f*

Vn. I *mp cresc.* *f*

Vn. II *poco p* *poco f* *mp cresc.* *f*

Vla. *cresc.* *f*

Cello *poco p* *poco f* *mp* *poco f*

Bass —

Detailed description: This page of a musical score covers measures 285, 286, and 287. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a melodic line starting in measure 285 with a mezzo-piano (*mp*) dynamic, increasing through a crescendo to forte (*f*) by measure 287. The brass section (Horn in F, Trumpet in Bb, Trombone) has more sparse parts, with Horn and Trumpet playing a short phrase in measure 286 that crescendos from mezzo-forte (*mf*) to *poco f* and then returns to *mp* in measure 287. The percussion section includes a snare drum with a crescendo from piano (*p*) to forte (*f*) and a timpani part with a *poco f* accent in measure 287. The string section (Violins I & II, Viola, Cello, Bass) provides harmonic support, with Violins and Cello showing a dynamic range from *poco p* to *f*. The Viola and Bass parts are more active in measures 286 and 287, with the Viola reaching *f* and the Bass playing a *poco f* phrase.

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

poco p

mp *p*

mp

poco p

mf

SC

più p

p *mp*

p *mf* *poco p* *p*

mf *poco p* *mp*

mf *poco p* *p* *mp*

poco p

290

Fl. *poco f* *mp*

Oboe *poco f* *mp* *mf*

Cl. in Bb *mf* *mf*

Bsn. *poco f* *mp cresc.* *mf*

Horn in F *mf* *poco p* *< mf*

Tpt. in Bb *mf* *poco p* *mf*

Tbn. *poco p cresc.* *mf*

Timp. *mp* *mf* *p*

Perc. *mp* *più p*

Vn. I *mf cresc.* *mf*

Vn. II *< mf* *mp cresc.* *mf*

Vla. *poco f* *< mf* *mp* *mf*

Cello *poco f* *mp* *mf*

Bass

295

Fl.

Oboe

Cl. in B

Bsn.

Horn in F

Tpt. in B

Tbn.

Timpani

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

cresc.

mf

f

poco f

mp

p

f

mp

pizz.

mp

Fl.

Oboe

Cl.
in B $\flat$

Bsn.
f

Horn
in F
mp *poco f*

Tpt.
in B $\flat$
mp *f*

Tbn.
poco f

Timp.

Perc.
SD *f* *p*

Vn. I
mp *cresc.* *f*

Vn. II
mf *f*

Vla.
f

Cello
poco f *arco* *mp* *cresc.* *f*

Bass
poco f *f*

Detailed description: This is a page of a musical score, page 80. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn.), Horn in F, Trumpet in B-flat (Tpt. in B $\flat$), and Trombone (Tbn.). The brass section includes Timp. and Perc. (SD). The string section includes Vn. I, Vn. II, Vla., Cello, and Bass. The score is written in 3/4 time. The key signature has one sharp (F#). The woodwinds and brass are mostly silent, with some activity in the Bsn., Horn, Tpt., and Tbn. The strings are playing a melodic line, with Vn. I and Vn. II starting in the first measure, and Vn. II, Vla., Cello, and Bass starting in the second measure. The Cello and Bass are marked *poco f* and *arco*. The woodwinds and brass have dynamic markings like *f*, *mp*, *poco f*, and *f*. The Percussion (SD) has a dynamic marking of *f* and *p*. The string section has a *cresc.* marking. The overall mood is dramatic and intense.

300

Fl. *mf* *mf cresc.*

Oboe *f* *mf*

Cl. in B *f* *mf* *< mf cresc.*

Bsn. *f* *mf*

Horn in F *poco f* *mf*

Tpt. in B *f*

Tbn. *poco f* *mp cresc.*

Timp. *mf*

Perc. SC *poco f* *poco p*

Vn. I *f* *mf*

Vn. II *mf cresc.*

Vla. *f* *mf cresc.*

Cello *mf* *< mf cresc.*

Bass

305

Fl. *f* *ff*

Oboe *f* *ff*

Cl. in Bb *f* *ff*

Bsn. *f* *ff*

Horn in F *poco f* *più f*

Tpt. in Bb *f* *ff*

Tbn. *poco f* *più f*

Timp. *mf* *cresc.* *ff*

Perc. *f* *più f*

Vn. I *f* *ff*

Vn. II *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Bass *f* *ff*

5' 37"

II

Quietly at first ♩ = 54

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Tenor Trombone

Timpani in G, C

Percussion

Violin I

Violin II

Viola

Cello

Bass

p

cresc.

pp

p

cresc.

5

Fl. *mp* > *dim.* *p* < *dim.*

Oboe *mp* *p dim.*

Cl. in B *mp* *dim. poco a poco*

Bsn. *p dim.*

Horn in F *p* < *dim.*

Tpt. in B

Tbn.

Timp.

Perc.

Vn. I *mf* *dim.* *mp* < *dim.*

Vn. II *mp* > *dim.* < *poco p*

Vla.

Cello

Bass

Detailed description: This page of a musical score contains measures 84 through 87. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Bass. The Flute part begins with a melodic line in measure 84, marked *mp* with an accent, followed by a *dim.* instruction. In measure 87, it plays a descending phrase marked *p* with an accent and *dim.*. The Oboe part has a sustained *mp* line in measure 84, then rests, and enters in measure 87 with a descending phrase marked *p dim.*. The Clarinet in B-flat part has a sustained *mp* line in measure 84, then a *dim. poco a poco* instruction, and rests in measures 85 and 86. The Bassoon part rests in measures 84-86 and enters in measure 87 with a descending phrase marked *p dim.*. The Horn in F part rests in measure 84, then enters in measure 85 with a descending phrase marked *p*, and continues in measure 87 marked < *dim.*. The Trumpet in B-flat and Trombone parts are silent throughout. The Timpani and Percussion parts are also silent. The Violin I part has a melodic line in measure 84 marked *mf* with an accent and *dim.*, rests in measures 85 and 86, and enters in measure 87 with a descending phrase marked *mp* with an accent and < *dim.*. The Violin II part has a melodic line in measure 84 marked *mp* with an accent and *dim.*, rests in measures 85 and 86, and enters in measure 87 with a descending phrase marked < *poco p*. The Viola, Cello, and Bass parts are silent throughout.

10

Fl.
Oboe
Cl.
in B $\flat$
Bsn.
Horn
in F
Tpt.
in B $\flat$
Tbn.
Timp.
Perc.
Vn. I
Vn. II
Vla.
Cello
Bass

più p
più p
più p
più p
più p
pp
più p
più p poco a poco cresc.
più p poco a poco cresc.
più p poco a poco cresc.

poco a poco cresc.

Fl.

Oboe

Cl. in B

Bsn.

Horn in F

Tpt. in B

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

mf cresc.

mp cresc.

poco p

SC.

pp

più p

mp cresc.

V

Detailed description: This page of a musical score covers measures 15, 16, and 17. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) has rests in measure 15. In measure 16, the Oboe and Clarinet in B play a melodic line starting on a whole note, marked *mf cresc.* The Bassoon has a rest. In measure 17, the Flute enters with a melodic line, while the Oboe and Clarinet in B continue their line. The brass section (Horn in F, Trumpet in B, Trombone) has rests in measure 15. In measure 16, the Trumpet in B plays a melodic line marked *mp cresc.* The Horn in F and Trombone have rests. In measure 17, the Horn in F and Trombone continue their lines. The percussion section (Timpani, Percussion) has a rhythmic pattern in measure 15. In measure 16, the Timpani plays a melodic line marked *poco p*, and the Percussion plays a short burst marked *SC.* and *pp*. In measure 17, the Timpani plays a melodic line marked *più p*, and the Percussion has a rest. The string section (Violin I, Violin II, Viola, Cello, Bass) has rests in measure 15. In measure 16, the Violin II, Viola, Cello, and Bass play a melodic line marked *mp cresc.* In measure 17, the Violin I and Violin II continue their lines, while the Viola, Cello, and Bass have rests.

Fl. *f* *dim.* *poco f* *più f*
 Oboe *f* *dim.* *poco f* *f*
 Cl. in Bb *f* *dim.* *poco f* *f*
 Bsn. *f dim.* *mf*
 Horn in F *poco f* *dim.* *mf* *poco f*
 Tpt. in Bb *poco f* *dim.* *mf* *poco f*
 Tbn. *mf* *dim.* *mp*
 Timp. *mf* *poco p* *poco f*
 Perc. *mf* *poco p* *poco f*
 Vn. I *f* *poco f* *più f*
 Vn. II *poco f* *f*
 Vla. *f* *poco f* *f*
 Cello *f* *dim.* *poco f*
 Bass *f* *dim.* *poco f*

Fl.
ff *dim.*

Oboe
ff *dim.*

Cl.
in B
ff *dim.*

Bsn.
poco f dim.

Horn
in F
f *poco f dim.*

Tpt.
in B
f *dim.* *mp*

Tbn.

Timp.

Perc.
SC f *mf* *dim.* *mp* *poco p*

Vn. I
ff *dim.*

Vn. II
ff *dim.*

Vla.
ff *dim.* *f*

Cello

Bass

25

Fl.

Oboe

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

p

p

p

p

più p

poco p

poco p

p

poco f

mp

p

mp

pizz.

poco p

arco

mp

> p

< poco p

C muta in C $\sharp$

This image shows a page of a musical score for a symphony. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The instruments are listed on the left side of the page: Fl. (Flute), Oboe, Cl. in Bb (Clarinet in B-flat), Bsn. (Bassoon), Horn in F, Tpt. in Bb (Trumpet in B-flat), Tbn. (Trombone), Timp. (Timpani), Perc. (Percussion), Vn. I (Violin I), Vn. II (Violin II), Vla. (Viola), Cello, and Bass. The score is divided into three measures. The first measure contains a rehearsal mark '1' and a dynamic marking of *mp* (mezzo-piano). The second measure contains a dynamic marking of *mf* (mezzo-forte). The third measure contains a dynamic marking of *cresc.* (crescendo). The score includes various musical notations such as notes, rests, and slurs. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

30

Fl. *poco f* *cresc.*

Oboe *poco f* *cresc.*

Cl. in B $\flat$ *poco f* *cresc.*

Bsn.

Horn in F *cresc.*

Tpt. in B $\flat$ *poco p* *mf* *cresc.*

Tbn.

Timp.

Perc. *tr* *SC* *pp* *p* *cresc.*

Vn. I *poco f* *cresc.*

Vn. II *poco f* *cresc.*

Vla. *poco f* *cresc.*

Cello

Bass

Fl.
Oboe
Cl. in B
Bsn.
Horn in F
Tpt. in B
Tbn.
Timp.
Perc.
Vn. I
Vn. II
Vla.
Cello
Bass

più f > *dim.* < >
più f >
più f > *dim.* <
f < *dim.* <
f < *dim.* <
cresc. *poco f* *dim.* *mf*
più f *dim.*
più f *dim.*
più f *dim.*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and brass section (Horn in F, Trumpet in B, Trombone) are active in the first two measures, with dynamics ranging from *f* to *più f* and *dim.*. The percussion section (Timpani, Percussion) features a crescendo leading to *poco f* and *mf*. The string section (Violins I and II, Viola, Cello, Bass) is mostly silent, with some activity in the first measure. The score is written in a major key with a 2/4 time signature.

35

rit.

Fl.

Oboe

Cl.
in B

Bsn.

Horn
in F

Tpt.
in B

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

mf dim.

poco f

mf

dim.

poco f

mf dim.

poco p

mp

tr

(mp)

poco f

mf dim.

poco f

mf

mf dim.

a tempo

Fl. *p*

Oboe *p* *tr*

Cl. in B *p* *tr*

Bsn. *p*

Horn in F

Tpt. in B *più p*

Tbn.

G muta in G# *tr*

Timp. *più p*

Perc.

Vn. I *p*

Vn. II *p* *v* *p* *tr*

Vla. *poco p*

Cello *p*

Bass *mp dim.* *p*

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

p

tr

tr

tr

The musical score for page 95 features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn.), Horn in F, Trumpet in B-flat (Tpt. in B $\flat$), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The score is written in 4/4 time. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes a timpani part and a percussion part. The string section includes violin I, violin II, viola, cello, and bass. The score is marked with a piano (*p*) dynamic and includes trills (*tr*) in the violin II and viola parts.

Fl.

Oboe

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

più p

The musical score for page 96 is divided into two measures. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn.), Horn in F, Trumpet in B-flat (Tpt. in B $\flat$), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The Oboe part features a melodic line with a slur across both measures, marked with a crescendo hairpin in the first measure and a decrescendo hairpin in the second. The Horn in F part has a single note in the second measure, marked *più p*. The Violin I and II parts have complex melodic lines with many slurs and ties. The Viola part has a melodic line with many slurs and ties. The Cello and Bass parts are mostly silent, with some notes in the first measure.

45

Fl.
p *cresc.*

Oboe
mp *cresc.*

Cl.
in B $\flat$
mp *cresc.*

Bsn.

Horn
in F
cresc.

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.
SC
pp

Vn. I
cresc.

Vn. II
cresc.

Vla.
cresc.

Cello

Bass

Fl. *poco f dim.*

Oboe *poco f dim.* *tr*

Cl. in B *poco f dim.* *tr*

Bsn. *mp < dim.* *tr*

Horn in F *mf dim.*

Tpt. in B

Tbn.

Timp.

Perc. *poco p*

Vn. I *< mp dim.*

Vn. II *poco f dim.* *tr* *mp*

Vla. *poco f dim.* *v* *poco p*

Cello *mp dim.* *v*

Bass

50

♩ = 48

rit.

Fl. *più p*

Oboe *più p*

Cl. in B $\flat$ *p*

Bsn. *tr* *p*

Horn in F *pp*

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I *più p* *tr* *p*

Vn. II *tr* *p*

Vla. *poco p* *più p* *p*

Cello *tr* *p*

Bass *p*

pp

$\text{♩} = 54$ [55]

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

più p

pp

cresc.

mf

mp

tr

C# muta in D

Fl. *poco p*

Oboe *poco p* *cresc.*

Cl. in Bb *poco p* *cresc.*

Bsn. *poco p*

Horn in F *p* *cresc.*

Tpt. in Bb *p* *p cresc.*

Tbn. *più p* *cresc.*

Timp. *p*

Perc. *SC* *più p* *cresc.*

Vn. I *poco p* *p* *cresc.*

Vn. II *poco p* *poco p cresc.*

Vla. *mp* *cresc.*

Cello *poco p* *cresc.*

Bass *p* *cresc.*

Fl. *f*

Oboe *f* *tr*

Cl. in B *f*

Bsn. *poco f*

Horn in F *poco f* *tr*

Tpt. in B *poco f* *tr*

Tbn. *poco f*

Timp.

Perc. *f* *mf*

Vn. I *f*

Vn. II *f* *tr*

Vla. *f* *tr*

Cello *f*

Bass *poco f*

Detailed description: This is a page of a musical score, page 103. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B (Cl. in B), Bassoon (Bsn.), Horn in F, Trumpet in B (Tpt. in B), and Trombone (Tbn.). The brass section includes Horn in F, Trumpet in B, and Trombone. The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in 2/4 time. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked *poco f* (poco forte). The score features various musical notations including notes, rests, slurs, and trills.

60

F1.

Oboe

Cl. in B

Bsn.

Horn in F

Tpt. in B

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

dim.

mp

tr

mf

poco p

tr

più p

dim.

tr

dim.

tr

dim.

tr

tr

tr

tr

poco f dim.

rit. *a tempo* $\leftarrow \text{♩} = \text{♩} \rightarrow$ Solo

Fl. *p* *più p* *p*

Oboe *mp dim.* *p*

Cl. in B *p* *più p* *p*

Bsn. *p*

Horn in F *p* *più p*

Tpt. in B

Tbn.

Timpani *pp* *Tri.* *ppp* *più p*

Perc.

Vn. I *p* *più p*

Vn. II *p* *più p*

Vla. *tr* *p*

Cello *p*

Bass *pizz.* *p* *più p*

D muta in C# *C# muta in D*

65

Fl.

Oboe

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

mp

p

dim.

con sord.

p

Solo

p

poco p

mf

p

70

Fl. *mf cresc.*

Oboe *più p* *mp cresc.*

Cl. in B *mf cresc.*

Bsn. *mp cresc.*

Horn in F *mp*

Tpt. in B

Tbn.

Timp.

Perc.

Vn. I *p* *mf cresc.*

Vn. II *poco p*

Vla.

Cello *mp* *cresc.*

Bass

Detailed description: This page of a musical score covers measures 70 through 73. The woodwind section includes Flute (Fl.), Oboe (Oboe), Clarinet in B-flat (Cl. in B), Bassoon (Bsn.), Horn in F (Horn in F), Trumpet in B-flat (Tpt. in B), and Trombone (Tbn.). The brass section includes Timp. (Timpani) and Perc. (Percussion). The string section includes Vn. I (Violin I), Vn. II (Violin II), Vla. (Viola), Cello, and Bass. The score features various dynamics and articulations: Flute enters in measure 73 with *mf cresc.*; Oboe plays *più p* in measure 70 and *mp cresc.* in measure 72; Clarinet in B-flat enters in measure 72 with *mf cresc.*; Bassoon enters in measure 72 with *mp cresc.*; Horn in F plays *mp* in measure 71; Violin I starts *p* in measure 70 and *mf cresc.* in measure 72; Violin II plays *poco p* in measure 70; Cello plays *mp* in measure 70 and *cresc.* in measure 72. The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor).

75

Fl. *f ma non troppo* *dim.*

Oboe *f ma non troppo* *dim.*

Cl. in B *f ma non troppo* *dim.*

Bsn. *f ma non troppo* *dim.*

Horn in F *mf* *poco f*

Tpt. in B

Tbn.

Timp.

Perc. SC *tr* *mp* *dim.* *più p*

Vn. I *f ma non troppo* *dim.*

Vn. II

Vla. *f ma non troppo*

Cello *f ma non troppo* *arco* *dim.*

Bass *poco f dim.*

80

Fl. *< mf dim. mp*

Oboe *mp*

Cl. in B $\flat$ *mp*

Bsn. *mp* *poco p*

Horn in F *mp dim. p*

Tpt. in B $\flat$ *senza sord. mp dim. p*

Tbn. *p*

Timp.

Perc. *SC tr p dim. pp*

Vn. I *< mf dim. poco p*

Vn. II *mf dim. mp p*

Vla. *mp dim. poco p*

Cello *poco p*

Bass *(mp) (poco p)*

[illegible]

III

Swiftly ♩. = 88

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Tenor Trombone

Timpani in G $\sharp$, C $\sharp$

Percussion

Violin I

Violin II

Viola

Cello

Bass

mf > *poco p*

poco p < *mf* < *sim.*

poco p

poco f > *mp*

poco f >

poco f <

poco f <

poco f <

poco f <

poco p

poco p >

pizz. *mf*

mp < *mf*

poco f <

poco p *pizz.*

poco p

p < *mf* *p* <

poco f > <

poco f <

poco p

5

Fl. *poco f* *mp* *f*

Oboe *poco f* *mp* *mf* *poco f* *mp* *f*

Cl. in B $\flat$ *mp* *mf* *mp* *poco f* *mp* *f*

Bsn. *mf* *mp*

Horn in F *mf*

Tpt. in B $\flat$ *mf*

Tbn. *mf* *mp*

Timp.

Perc. *mf* *p* *mf*

Vn. I *mf* *poco p* *mf*

Vn. II arco *mp* *poco f* *legg.*

Vla. *poco p* *mf*

Cello *mp* arco

Bass *mp*

Fl. *f*

Oboe

Cl. in B

Bsn. *poco f*

Horn in F *mp* *mf* *poco f*

Tpt. in B *mf* *poco p* *poco f*

Tbn.

Timp.

Perc. *p* *poco f* *p* *poco f* *mp*

Vn. I *f*

Vn. II *f*

Vla.

Cello *f*

Bass

Detailed description: This is a page of a musical score for a symphony or concert band. It contains staves for Flute (Fl.), Oboe, Clarinet in B (Cl. in B), Bassoon (Bsn.), Horn in F, Trumpet in B (Tpt. in B), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The score is written in 3/4 time. The key signature has one flat (B-flat). The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *poco f* (a little forte). There are also crescendo and decrescendo markings. The percussion part includes a wavy line indicating a sustained effect. The string parts (Vn. I, Vn. II, Vla., Cello, Bass) are mostly silent in the first two measures, with some activity in the third measure.

15

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

G# muta in G

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

poco p *poco f* *mp* *cresc.* *f*

mf *poco p* *poco f* *mf* *cresc.*

f *p* *mf* *poco p* *tr* *p* *poco f*

poco p *poco f* *mp* *f* *mp* *cresc.* *f*

f *mf* *mp*

mf *mp* *f*

f *mp*

Fl. *mf* *poco f*

Oboe *mp* *mf* *poco f*

Cl. in B *mp* *mf* *poco f*

Bsn. *mp* *mf* *mp*

Horn in F *poco p* *mp*

Tpt. in B

Tbn.

Timp. *poco p* *pp* *mp*

Perc. *pp* *dim.*

Vn. I *poco f*

Vn. II *mp* *sost.*

Vla. *mp* *sost.*

Cello *mp*

Bass *mp*

20

SC

Fl. *mf* *cresc.* *f*

Oboe *f dim.*

Cl. in B *mf* *f*

Bsn. *mp* *f*

Horn in F *mp* *poco f* *dim.*

Tpt. in B *poco f*

Tbn. *poco f*

Timp. *poco p* *poco f* *dim.*

Perc. *mp* *poco p*

Vn. I *mf* *f* *dim.*

Vn. II *mp* *f*

Vla. *mp* *mf*

Cello *mp* *mf*

Bass

25

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

mp

mf dim.

mp

mp

mp

dim.

p

mp

SD

poco p

mf dim.

poco p

mf

poco p

mp

mp

dim.

mp

poco p

dim.

poco p

Fl. *mf* *poco p*

Oboe *poco p* *poco f*

Cl. in B *mf* *poco p*

Bsn. *mp* *poco p* *poco f* *mp*

Horn in F

Tpt. in B

Tbn.

Timp. *poco p* *tr*

Perc. *p* *più p* *mp*

Vn. I *mf* *poco p*

Vn. II *poco p cresc.* *poco f*

Vla. *mf* *poco p*

Cello *poco p*

Bass

30

Fl.

Oboe *mp*

Cl. in B *mp*

Bsn. *poco p*

Horn in F *p*

Tpt. in B *p cresc.* *mf*

Tbn.

Timp. *tr*

Perc. *poco p* *più p*

Vn. I *mf* *poco p*

Vn. II

Vla. *mf dim.* *poco p cresc.*

Cello *mp*

Bass *poco p*

Fl. *mp* *mf* *mp* *cresc.*

Oboe

Cl. in B $\flat$ *mp* *mf* *mp* *cresc.*

Bsn. *mf* *poco p* *mf* *mp* *cresc.*

Horn in F *mp* *mf* *poco p* *cresc.*

Tpt. in B $\flat$ *mp* *mf* *poco p* *cresc.*

Tbn. *mf* *>*

Timp. *tr* *>* *poco p*

Perc.

Vn. I

Vn. II

Vla. *poco f* *mp* *mf*

Cello *mp* *mf* *mp*

Bass

Fl. *f* *dim.* *poco f*
 Oboe *f* *dim.* *poco f*
 Cl. in B *f* *dim.* *poco f dim.*
 Bsn. *f* *poco f dim.*
 Horn in F *poco f*
 Tpt. in B *poco f*
 Tbn. *poco f* *dim.* *mf*
 Timp.
 Perc. SC *più p* *mf* *mp* *dim.*
 Vn. I *f* *poco f*
 Vn. II *f*
 Vla. *f* *poco f*
 Cello *f* *sost.* *poco f dim.*
 Bass *f* *sost. dim.*

The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and brass (Horn in F, Trumpet in B, Trombone) sections are active throughout. The strings (Violins I & II, Viola, Cello, Bass) provide a harmonic foundation. The percussion section includes a snare drum (SC) and other instruments. The dynamics range from *più p* (pianissimo) to *f* (forte), with various crescendos and decrescendos indicated by hairpins. The tempo is marked *Andante* at the top left.

[illegible]

[illegible]

45

Fl. *mf* *mp*

Oboe *mf* *poco p*

Cl. in B *mp* *p* *cresc.*

Bsn. *mp dim.* *p* *cresc.*

Horn in F *mp dim.* *più p*

Tpt. in B

Tbn.

Timp. *tr*

Perc.

Vn. I *mp* *mf* *p* *cresc.*

Vn. II *mf* *p*

Vla. *mp* *p*

Cello *mp* *p*

Bass

Detailed description: This page of a musical score covers measures 45, 46, and 47. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B (Cl. in B), Bassoon (Bsn.), Horn in F, Trumpet in B (Tpt. in B), and Trombone (Tbn.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The percussion section includes Timpani (Timp.) and other Percussion (Perc.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *dim.* (diminuendo), *poco p* (a little piano), *più p* (more piano), and *cresc.* (crescendo). The Flute and Oboe have melodic lines with slurs and accents. The Bassoon and Horn in F play sustained notes with dynamics. The Clarinet in B and Violin I have more active melodic parts. The Timpani has a rhythmic pattern with trills. The strings provide harmonic support with sustained notes and some movement in the upper strings.

50

Fl.

Oboe

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

mp

mf

poco f

mf

mf

poco p

mf

poco p

mf dim.

tr

SD

più p

poco p

p

pizz.

arco

poco f

mp

poco f

mf

Fl. *mp*

Oboe *mp* *mf*

Cl. in B $\flat$ *mp* *mf*

Bsn. *poco p*

Horn in F *poco p*

Tpt. in B $\flat$ *poco p*

Tbn. *poco p*

Timp.

Perc. *mp* *più p* *mp*

Vn. I *mf*

Vn. II *mp* *mf*

Vla. *pizz.* *mf* *arco*

Cello *mp* *mf*

Bass

Fl. *mf* *poco f*

Oboe

Cl. in B *poco f*

Bsn. *mf*

Horn in F *mf*

Tpt. in B *mp* *mf*

Tbn.

Timp.

Perc.

Vn. I *poco f*

Vn. II *poco f*

Vla. *mf*

Cello

Bass

Detailed description: This page of a musical score contains staves for various instruments. The Flute (Fl.) and Clarinet in B (Cl. in B) parts feature melodic lines with dynamic markings of *mf* and *poco f*. The Bassoon (Bsn.) has a melodic line starting in the fourth measure with a *mf* marking. The Trumpet in B (Tpt. in B) has a melodic line with *mp* and *mf* markings. The Violin I (Vn. I) and Violin II (Vn. II) parts have melodic lines with *poco f* markings. The Viola (Vla.) has a melodic line with a *mf* marking. The Cello and Bass parts are mostly silent, indicated by rests. The woodwinds and strings are playing in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is written for a full orchestra, with the woodwinds and strings playing a melodic line, and the brass playing a supporting line.

[illegible]

Solo

65

Fl. *poco p* *mf dim.*

Oboe *f ma non troppo* *mp*

Cl. in B *dim.* *f ma non troppo* *p*

Bsn. *f ma non troppo* *mp*

Horn in F *poco f* *poco p*

Tpt. in B *poco f* *poco p*

Tbn. *poco f* *poco p*

Timp. *mf* *poco p*

Perc. *mf*

Vn. I *f ma non troppo dim.* *p*

Vn. II *f ma non troppo dim.* *p*

Vla. *f ma non troppo dim.* *p*

Cello *f ma non troppo* *mp* *pizz.* *p*

Bass *f ma non troppo* *mp* *pizz.* *#* *più p*

Fl. *mp*

Oboe

Cl. in B

Bsn. *p*

Horn in F *p*

Tpt. in B

Tbn.

Timp.

Perc.

Vn. I *poco p*

Vn. II

Vla. *pizz.*

Cello

Bass

Detailed description: This page of a musical score contains staves for various instruments. The Flute (Fl.) has a melodic line with a mezzo-piano (*mp*) dynamic. The Clarinet in B (Cl. in B) plays a short, accented phrase. The Bassoon (Bsn.) has a low, sustained note with a piano (*p*) dynamic. The Horn in F (Horn in F) plays a short, accented note with a piano (*p*) dynamic. The Trombone (Tbn.) and Trompete in B (Tpt. in B) are silent. The Timpani (Timp.) and Percussion (Perc.) are also silent. The Violin I (Vn. I) has a melodic line with a *poco p* dynamic. The Violin II (Vn. II) has a melodic line. The Viola (Vla.) has a melodic line with a *pizz.* (pizzicato) dynamic. The Cello and Bass have a melodic line.

70

Fl. *poco p* *cresc.*

Oboe *p* *cresc.*

Cl. in B $\flat$ *p* *cresc.*

Bsn. *cresc.*

Horn in F *mp cresc.*

Tpt. in B $\flat$

Tbn. *p*

Timp. *più p*

Perc.

Vn. I *p*

Vn. II *cresc. arco*

Vla. *arco* *mp*

Cello *cresc.*

Bass

Fl. *poco f* *mp dim.*

Oboe *poco f* *mp* *poco p dim.* *p*

Cl. in B *poco f dim.* *poco p* *p*

Bsn. *poco f dim.* *p*

Horn in F *mf dim.* *p*

Tpt. in B

Tbn. *mp*

Timp. *mp* *più p* *t*

Perc. *SC* *pp*

Vn. I *poco f dim.* *mp dim.* *p*

Vn. II *poco f* *p* *poco p*

Vla. *mf* *mp* *poco p*

Cello *poco f* *mp* *poco p*

Bass *mp* *dim.* *p*

arco

75

Fl. *p* *mf* *p*

Oboe *mp* *p* *poco p* *mf* *p*

Cl. in B *poco p*

Bsn. *mf*

Horn in F *con sord.* *p*

Tpt. in B *mp* *p*

Tbn.

Timp. *tr* *mp*

Perc.

Vn. I *mf* *poco p* *mp* *mp* *mf* *p*

Vn. II *mp* *poco p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Cello *mf* *poco p* *mp* *p* *mf* *dim.*

Bass

80

Fl. *poco p* mf *p* *cresc.* *poco f* *poco p*

Oboe *mf* *p* *cresc.* *poco f* *poco p*

Cl. in B *p* *mp*

Bsn. *poco p* *p* *mp* *mf*

Horn in F *p* *mf*

Tpt. in B

Tbn.

Timp. *più p*

Perc.

Vn. I *p* mf *p* *poco f*

Vn. II *p* *mf* *p*

Vla. *p* *mf* *p*

Cello *poco p* *p*

Bass

85

Fl. *mf* *poco f*

Oboe *p cresc.* *poco f* *p cresc.* *poco f*

Cl. in B *p* *p cresc.* *poco f*

Bsn. *p* *mf* *p* *< mp*

Horn in F

Tpt. in B *senza sord.* *mf* *p* *cresc.* *mf*

Tbn. *p* *mp* *p* *mp*

Timp. *pp* *mp*

Perc. *SD* *pp* *mf* *p*

Vn. I *mp* *poco f* *mp* *poco f*

Vn. II

Vla. *poco f*

Cello *p* *mf* *p*

Bass *p*

Fl. *mp* *f* *mp* *poco f* *mp*

Oboe *mp* *f* *mp* *poco f* *mp*

Cl. in B *mp* *poco f* *mp*

Bsn. *mp*

Horn in F *mp* *mf* *poco p*

Tpt. in B *mp* *poco p*

Tbn.

Timp.

Perc. *SC* *più p*

Vn. I *mp* *f* *mp* *mp*

Vn. II *mp* *f* *poco f* *mp*

Vla. *pizz.* *mf* *arco* *poco p*

Cello *pizz.* *mf* *arco* *poco p*

Bass

Detailed description: This is a page of a musical score for a symphony orchestra. It contains staves for Flute (Fl.), Oboe, Clarinet in B (Cl. in B), Bassoon (Bsn.), Horn in F, Trumpet in B (Tpt. in B), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The score is divided into three measures. The first measure shows the Flute and Oboe playing a melodic line with dynamics *mp* and *f*. The Violin I and II also play, with Violin II reaching *f*. The Viola and Cello are marked *pizz.* (pizzicato) with *mf*. The second measure continues the melodic development, with the Flute and Oboe reaching *poco f*. The Violin II and Viola/Cello are marked *arco* (arco) with *poco f*. The third measure shows the Flute and Oboe returning to *mp*, while the Violin I and II are marked *mp*. The Viola and Cello are marked *poco p*. The Percussion section includes a snare drum (SC) and a cymbal (più p). The Bassoon and Trombone have some notes in the third measure. The overall mood is dynamic and melodic.

90

Fl. *f* *più f*

Oboe *f* *cresc.* *ff*

Cl. in B $\flat$ *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff* *f*

Horn in F *poco f* *più f*

Tpt. in B $\flat$

Tbn. *poco f* *più f*

Timp.

Perc. *mf* *SD* *più p* *mp* *più p* *f*

Vn. I *f* *cresc.* *ff* *f*

Vn. II *f* *ff*

Vla. *f* *cresc.* *ff*

Cello *f* *cresc.* *ff*

Bass *f* *cresc.* *ff*

Fl. *mf* *dim.*

Oboe *mp* *poco dim.*

Cl. in B *mf*

Bsn. *mp* *mf*

Horn in F

Tpt. in B

Tbn.

Timp.

Perc. *SC* *poco p dim.*

Vn. I *mp* *mf* *mp* *dim.*

Vn. II *f* *mp*

Vla. *f* *mp* *poco p*

Cello *mp*

Bass

Detailed description: This is a page of a musical score, page 140. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B-flat (Cl. in B), Bassoon (Bsn.), Horn in F, Trumpet in B-flat (Tpt. in B), and Trombone (Tbn.). The brass section includes Horn in F, Trumpet in B-flat, and Trombone. The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in common time (C). The key signature has one flat (B-flat). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a snare drum (SC) and a cymbal (C). The score is divided into three measures. The first measure shows the woodwinds and strings entering. The second measure shows the woodwinds and strings continuing their melodic lines. The third measure shows the woodwinds and strings continuing their melodic lines, with the percussion part adding a snare drum and cymbal.

95

Fl. *poco p*

Oboe *poco p* *mf*

Cl. in B *poco p* *mf*

Bsn. *mp*

Horn in F *mp*

Tpt. in B

Tbn.

Timp.

Perc. *pp* *più p* *poco p*

Vn. I *poco p*

Vn. II *poco p* *mf*

Vla.

Cello

Bass

Detailed description: This page of a musical score covers measures 95, 96, and 97. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B (Cl. in B), Bassoon (Bsn.), Horn in F, Trumpet in B (Tpt. in B), and Trombone (Tbn.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The percussion section includes Timpani (Timp.) and Percussion (Perc.). In measure 95, the Flute and Oboe play a melodic line with a *poco p* dynamic. The Clarinet in B enters in measure 96 with a *poco p* dynamic. The Bassoon, Horn in F, and Violin I also have parts in measure 95. In measure 96, the Bassoon, Horn in F, and Violin I continue their parts. The Percussion section has a *pp* dynamic in measure 95 and *più p* in measure 96. In measure 97, the Flute, Oboe, Clarinet in B, Bassoon, Horn in F, and Violin I have parts. The Percussion section has a *poco p* dynamic. The Violin II and Viola sections have parts in measure 97. The Cello and Bass sections are silent throughout the measures.

100

Fl.
Oboe
Cl.
in B $\flat$
Bsn.
Horn
in F
Tpt.
in B $\flat$
Tbn.
Timp.
Perc.
Vn. I
Vn. II
Vla.
Cello
Bass

mf *dim.* *poco p*
mp *mf* *dim.*
dim.
poco p *dim.*
mp *dim.*
dim. *mp* *dim.*

Fl.

Oboe

Cl. in B

Bsn.

Horn in F

Tpt. in B

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

p

p

mp

poco p

mf

p

cresc.

mf

poco p

pp

p

poco p

tr

più p

mp

pp

pp

tr

più p

mp

p

p

pizz.

p

mp

poco p

105

Fl. *pp*

Oboe *poco p dim.* *pp*

Cl. in B *poco p dim.* *pp*

Bsn. *pp*

Horn in F *pp*

Tpt. in B *pp*

Tbn.

Timp. *pp*

Perc. *Tri.* *pizz. ppp*

Vn. I *poco p dim.* *pp*

Vn. II *poco p dim.* *pizz.* *pp*

Vla. *poco p dim.* *pizz.* *pp*

Cello *pp* *pizz.*

Bass *pp*

2' 29"

IV

145

Very quiet and sustained ♩ = 50

5

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Tenor Trombone

Timpani in A, C

Percussion

Violin I

Violin II

Viola

Cello

Bass

p

Solo

poco p

mf

dim.

più p

mp

pp

più p

poco p

mp

dim.

pp

p

Solo arco

p

mp

arco

mp

dim.

arco

poco p

pp poco vib.

arco

poco p

modo ord.

pp poco vib.

Fl. *mp* *più p*

Oboe *p*

Cl. in B *poco p* *più p*

Bsn. *p* *p* *dim.*

Horn in F *più p* *dim.* *pp*

Tpt. in B

Tbn.

Timp.

Perc.

Vn. I

Vn. II *p*

Vla. *Solo* *poco p*

Cello *p* *dim.*

Bass *modo ord.* *p* *dim.*

15

Fl. 1

Oboe 1

Cl. in B $\flat$ 1

Bsn. 1

Horn in F 1

Tpt. in B $\flat$ 1

Tbn. 1

Timp. 1

Perc. 1

Vn. I 1

Vn. II 1

Vla. 1

Cello 1

Bass 1

pp

più p

pp

pizz.

pp

[20] With great energy $\text{♩} = 112$

[25]

Fl. *f marcatisissimo*

Oboe *f marcatisissimo*

Cl. in B *f marcatisissimo*

Bsn. *f*

Horn in F *f*

Tpt. in B *f*

Tbn. *f*

Timp.

Perc.

Vn. I *marcatissimo f*

Vn. II *marcatissimo f*

Vla. *f marcatisissimo*

Cello *marcatissimo f*

Bass *arco marcatisissimo*

[illegible]

[illegible]

40

Fl. *mp* *cresc.*

Oboe *mp* *cresc.*

Cl. in B *mp* *poco p cresc.*

Bsn. *mp* *cresc.* *f*

Horn in F *poco p* *cresc.* *f*

Tpt. in B

Tbn.

Timp.

Perc.

Vn. I *mp* *cresc.*

Vn. II *mp* *cresc.*

Vla. *mp*

Cello *mp* *cresc.* *f*

Bass

Detailed description: This page of a musical score, numbered 151, contains measures 40 through 45. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B (Cl. in B), Bassoon (Bsn.), Horn in F, Trumpet in B (Tpt. in B), and Trombone (Tbn.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The percussion section includes Timpani (Timp.) and Percussion (Perc.). Measures 40-41 show the woodwinds and strings entering with a mezzo-piano (*mp*) dynamic. Measures 42-43 show a crescendo (*cresc.*) for the woodwinds and strings. Measures 44-45 reach a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

45

Fl.
Oboe
Cl. in Bb
Bsn.
Horn in F
Tpt. in Bb
Tbn.
Timp.
Perc.
Vn. I
Vn. II
Vla.
Cello
Bass

più f
più f
più f
cresc.
cresc.
cresc.
mf
mf
mf
cresc.
cresc.
f
mp
mp cresc.
più f
più f
f
cresc.
cresc.
cresc.

Detailed description: This page of a musical score covers measures 152 to 156. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I & II, Viola, Cello, Bass) are marked *più f* at the start of measure 152. The brass section (Horn in F, Trumpet in Bb, Trombone) enters in measure 153 with a *mf* dynamic. The percussion section (Timpani, Percussion) features a snare drum (SC) pattern in measure 152, with the main percussion part starting in measure 153 at *mp*. All active parts show a *cresc.* (crescendo) dynamic from measure 154 through measure 156. The score is written for a full orchestra with standard staves and clefs.

[illegible]

Fl. *f* *mp*

Oboe *f* *mp*

Cl. in B $\flat$ *f* *mp* *poco f dim.*

Bsn. *f* *mp* *poco f dim.*

Horn in F *poco f* *mp* *f dim.*

Tpt. in B $\flat$ *poco f* *mp*

Tbn. *f* *mp*

Timp. *p* *f*

Perc.

Vn. I *f* *mp*

Vn. II *poco f* *mp* *poco f dim.*

Vla. *mp* *poco f dim.*

Cello *f* *mp*

Bass

Detailed description: This page contains a musical score for measures 60 through 64. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn.), Horn in F, Trumpet in B-flat (Tpt. in B $\flat$), and Trombone (Tbn.). The brass section includes Horn in F, Trumpet in B-flat (Tpt. in B $\flat$), and Trombone (Tbn.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score features various musical notations, including notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mp* (mezzo-piano) and *poco f* (a little forte). There are also markings for *dim.* (diminuendo) and *poco f dim.* (a little forte, then diminuendo). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The measures are numbered 60, 61, 62, 63, and 64. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

65

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

poco p

mp

mf

cresc.

poco f

dim.

mp

mf

tr

sc

mp

cresc.

v

poco f

mf

cresc.

poco p

cresc.

v

mp

mf

Fl. *f* *mp* *f* *mf cresc.*

Oboe *f* *mp* *mf* *f* *mf cresc.*

Cl. in B $\flat$ *f* *mp* *mf* *f* *mf cresc.*

Bsn. *f* *mp* *mf* *poco f* *f* *mf*

Horn in F *poco f* *poco p* *mf* *poco f* *mp cresc.*

Tpt. in B $\flat$ *poco f* *poco p* *mf* *poco f*

Tbn. *poco f* *poco p*

Timp.

Perc. *poco f* *mp*

Vn. I *f* *mp* *f* *mf*

Vn. II *f* *mp*

Vla. *f* *mf* *poco f*

Cello *f* *mp* *poco f* *f* *mf*

Bass *f* *mp*

75 80

Fl.

Oboe

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

f *dim.* *mf* *poco f*

f *dim.* *mf*

f *dim.* *mf*

f *dim.* *mf* *cresc.*

poco f *dim.* *mp* *cresc.*

poco f *dim.* *mp* *mf*

mp *cresc.*

f *dim.* *mf* *poco f*

f *dim.* *mf* *cresc.*

poco f *dim.* *mf*

mf *cresc.*

f

Fl. *più f*

Oboe *più f*

Cl. in B $\flat$ *più f*

Bsn. *più f* *dim.* *mp*

Horn in F *f*

Tpt. in B $\flat$ *f*

Tbn. *f*

Timp. *tr*

Perc. *f* *mp* *pp*

Vn. I *più f* *poco p* *mp dim.*

Vn. II *più f* *mf dim.* *poco p dim.*

Vla. *più f* *mf dim.* *mp dim.*

Cello *più f* *mp* *mp* *poco p dim.*

Bass *f* *poco p*

90

Solo

Fl.

Oboe

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

poco p cresc.

mf

Solo

poco p

poco p dim.

pp

p

più p

p

p

poco dim.

Fl. *poco p* *più p* *p cresc.*

Oboe *p*

Cl. in B $\flat$ *poco p* *più p* *p*

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla. *p* *dim.* *più p_v* *p*

Cello *più p* *p*

Bass *più p* *p*

100

Fl. *mp* *cresc.* *mf* *f*

Oboe *poco p* *cresc.* *mf* *f*

Cl. in B $\flat$ *cresc.* *mf* *f*

Bsn. *p* *cresc.* *mf* *f*

Horn in F

Tpt. in B $\flat$ *mp* *poco f*

Tbn. *mp* *poco f*

Timp.

Perc. SD *dim.* *poco f* Cym.

Vn. I *f*

Vn. II *f*

Vla.

Cello *f*

Bass

105 110

Fl. *dim.*

Oboe *dim.*

Cl. in B *dim.*

Bsn. *dim.*

Horn in F *dim.* *mp*

Tpt. in B *dim.* *mf*

Tbn. *dim.*

Timp. *mf* *tr* *mp*

Perc. *mp*

Vn. I *dim.*

Vn. II *dim.*

Vla. *f* *dim.* *poco f*

Cello *dim.* *mf*

Bass *poco f*

115

Fl. *mf* *cresc.* *f*

Oboe *mf* *cresc.* *f*

Cl. in B *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Horn in F

Tpt. in B *cresc.* *poco f*

Tbn. *mf*

Timp. *p* *cresc. poco a poco* *tr*

Perc. *SC* *mf*

Vn. I *mf* *cresc.* *f*

Vn. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Cello *cresc.* *f*

Bass

Detailed description: This page of a musical score covers measures 115 through 119. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and the first violins play melodic lines that crescendo from mezzo-forte (mf) to forte (f). The trumpet in Bb and timpani also contribute to the crescendo, with the timpani marked 'poco a poco'. The percussion section includes a snare drum (SC) and a cymbal (tr) that enter in measure 119. The string section (violin II, viola, cello, and bass) provides harmonic support, with the cello and bass also crescendoing. The overall texture builds towards a strong conclusion in measure 119.

120

Fl.

Oboe

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

dim.

poco f dim.

dim.

poco f

mf dim.

dim.

f

f dim.

mp

dim.

f dim.

dim.

poco f

mp

125

Fl. *mp*

Oboe *poco p*

Cl. in B *mf dim.* *(mp)*

Bsn. *mp* *poco p dim.*

Horn in F *poco p*

Tpt. in B *poco p*

Tbn.

Timp.

Perc. *p dim.* *ppp*

Vn. I *(mp)* *(p)*

Vn. II *mp* *mp > dim.*

Vla. *mp* *dim.* *poco p*

Cello *mf* *p*

Bass

Detailed description: This page of a musical score covers measures 125 through 130. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B (Cl. in B), Bassoon (Bsn.), Horn in F, Trumpet in B (Tpt. in B), and Trombone (Tbn.). The brass section includes Horn in F, Trumpet in B, and Trombone. The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score features various dynamics such as *mp* (mezzo-piano), *poco p* (a little piano), *mf* (mezzo-forte), *dim.* (diminuendo), *(mp)*, *(p)*, *ppp* (pianissimo), and *p* (piano). There are also performance markings like *mf dim.*, *(mp)*, *poco p dim.*, *poco p*, *mf*, and *p*. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic foundation. The Flute and Oboe have long, sustained notes. The Clarinet in B and Bassoon have more active, melodic lines. The Horn in F, Trumpet in B, and Trombone play sustained notes. The Violin I and Violin II play sustained notes. The Viola, Cello, and Bass play sustained notes. The Timpani and Percussion play rhythmic patterns.

130 Solo $\text{♩} = 88$ 135

Fl. *mp*

Oboe *p*

Cl. in B $\flat$ *più p*

Bsn. *pp*

Horn in F *pp* *più p*

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I *pp*

Vn. II *p*

Vla. *p* *pp*

Cello *p*

Bass *p*

140

Fl. *p* *mp dim.* *poco p dim.*

Oboe *poco p dim.* *più p dim.*

Cl. in B *poco p dim.* *p dim.*

Bsn.

Horn in F *più p*

Tpt. in B

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla. *p* *dim.* *più p*

Cello *p dim.*

Bass

Detailed description: This page of a musical score covers measures 140 through 147. The woodwind section includes Flute (Fl.), Oboe (Oboe), Clarinet in B-flat (Cl. in B), Bassoon (Bsn.), Horn in F (Horn in F), Trumpet in B-flat (Tpt. in B), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Cello), and Bass. The Flute part begins in measure 140 with a half note G4, followed by a half note A4 in measure 141, and then a half note B4 in measure 142. It continues with a half note C5 in measure 143, a half note D5 in measure 144, and a half note E5 in measure 145. The Oboe part begins in measure 140 with a half note G4, followed by a half note A4 in measure 141, and then a half note B4 in measure 142. It continues with a half note C5 in measure 143, a half note D5 in measure 144, and a half note E5 in measure 145. The Clarinet in B part begins in measure 140 with a half note G3, followed by a half note A3 in measure 141, and then a half note B3 in measure 142. It continues with a half note C4 in measure 143, a half note D4 in measure 144, and a half note E4 in measure 145. The Bassoon part is silent throughout. The Horn in F part begins in measure 140 with a half note G4, followed by a half note A4 in measure 141, and then a half note B4 in measure 142. It continues with a half note C5 in measure 143, a half note D5 in measure 144, and a half note E5 in measure 145. The Trumpet in B part is silent throughout. The Trombone part is silent throughout. The Timpani part is silent throughout. The Percussion part is silent throughout. The Violin I part is silent throughout. The Violin II part is silent throughout. The Viola part begins in measure 140 with a half note G3, followed by a half note A3 in measure 141, and then a half note B3 in measure 142. It continues with a half note C4 in measure 143, a half note D4 in measure 144, and a half note E4 in measure 145. The Cello part begins in measure 140 with a half note G3, followed by a half note A3 in measure 141, and then a half note B3 in measure 142. It continues with a half note C4 in measure 143, a half note D4 in measure 144, and a half note E4 in measure 145. The Bass part is silent throughout.

145

150

Fl. *più p*

Oboe *pp*

Cl. in B *più p < p* *poco p* *più p cresc.*

Bsn. *p* *cresc.*

Horn in F

Tpt. in B

Tbn.

Timp. *tr* *p*

Perc.

Vn. I *Solo* *p* *cresc.*

Vn. II

Vla. *p*

Cello *più p < p*

Bass

155

Fl. *mf* *mp*

Oboe *poco p dim.* *pp*

Cl. in B *mf dim.* *mp dim.* *più p*

Bsn. *mf dim.* *più p* *p*

Horn in F *mf dim.* *pp*

Tpt. in B

Tbn.

Timp. *mp* *più p* *poco p* *più p*

Perc.

Vn. I *poco f dim.* *p*

Vn. II *mf dim.* *poco p* *più p*

Vla. *mf* *p*

Cello *mf dim.* *più p*

Bass

160 165

Fl.

Oboe

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

mp *cresc.* *p* *cresc.* *mp* *cresc.* *poco p* *mp* *tr* *più p* *cresc.* *mf* *poco p* *cresc.* *mp* *cresc.* *p* *mp*

170

175

Fl. *poco f dim.* *mf*

Oboe *poco f* *poco p*

Cl. in B *dim.* *poco f dim.* *mp*

Bsn.

Horn in F *mf dim.* *poco p*

Tpt. in B *mf dim.* *poco p*

Tbn.

Timp. *tr* *mp dim.* *più p* *pp* *G muta in F#*

Perc.

Vn. I *poco f dim.* *mp*

Vn. II *poco f dim.* *mp*

Vla. *poco f* *mp*

Cello *poco f dim.* *mp*

Bass *poco f dim.* *poco p*

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

poco p

poco p dim.

più p

p

tr

pp

mp dim.

più p

p

dim.

più p

p

p

F# muta in G

185

190

Fl.

Oboe

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

p

più p

pp

dim.

pp

dim.

pp

dim.

pp

più p

$\text{♩} = 112$

195

Fl. *cresc.* *mp*

Oboe

Cl. in B $\flat$

Bsn. *poco p*

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I *p* *cresc.*

Vn. II *p* *cresc.*

Vla. *p*

Cello

Bass

Detailed description: This page of a musical score covers measures 195 to 200. The tempo is marked as 112 beats per minute. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn.), Horn in F, Trumpet in B-flat (Tpt. in B $\flat$), and Trombone (Tbn.). The brass section includes Horn in F, Trumpet in B-flat (Tpt. in B $\flat$), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The Flute part features a melodic line starting in measure 195, marked with a crescendo and mezzo-piano (mp). The Bassoon part has a short melodic phrase in measure 200, marked poco piano (poco p). The Violin I and II parts have melodic lines starting in measure 195, marked with piano (p) and crescendo. The Viola part has a melodic line starting in measure 195, marked with piano (p). The Cello and Bass parts are mostly silent, with some notes in measure 195.

200

Fl.

Oboe

Cl.
in Bb

Bsn.

Horn
in F

Tpt.
in Bb

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

mf

poco p

cresc.

mp

cresc.

mf

poco p

cresc.

This musical score page contains measures 205 through 210. The instrumentation includes Flute (Fl.), Oboe, Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Horn in F), Trumpet in B-flat (Tpt. in Bb), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass.

Measure 205: The woodwinds and strings are mostly silent. The Bassoon (Bsn.) plays a descending eighth-note scale. The Violin I (Vn. I) and Violin II (Vn. II) play a half-note chord.

Measure 206: The woodwinds and strings continue their patterns. The Bassoon (Bsn.) plays a half-note chord. The Violin I (Vn. I) and Violin II (Vn. II) play a half-note chord.

Measure 207: The woodwinds and strings continue their patterns. The Bassoon (Bsn.) plays a half-note chord. The Violin I (Vn. I) and Violin II (Vn. II) play a half-note chord.

Measure 208: The woodwinds and strings continue their patterns. The Bassoon (Bsn.) plays a half-note chord. The Violin I (Vn. I) and Violin II (Vn. II) play a half-note chord.

Measure 209: The woodwinds and strings continue their patterns. The Bassoon (Bsn.) plays a half-note chord. The Violin I (Vn. I) and Violin II (Vn. II) play a half-note chord.

Measure 210: The woodwinds and strings continue their patterns. The Bassoon (Bsn.) plays a half-note chord. The Violin I (Vn. I) and Violin II (Vn. II) play a half-note chord.

[illegible]

[illegible]

225

Fl. *poco f cresc.* *f*

Oboe *poco f cresc.* *f*

Cl. in B *f* *f*

Bsn. *f* *cresc.* *f*

Horn in F *poco f*

Tpt. in B

Tbn. *cresc.* *poco f*

Temp. *poco f* *p* *p* *poco f*

Perc.

Vn. I

Vn. II *f*

Vla.

Cello *cresc.*

Bass *cresc.* *f*

Detailed description: This page of a musical score covers measures 225 to 230. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and the brass section (Horn in F, Trumpet in B, Trombone) are active. The Flute and Oboe play melodic lines with a 'poco f cresc.' dynamic. The Bassoon and Trombone have a 'cresc.' dynamic. The Clarinet in B and Horn in F play sustained notes. The Trumpet in B and Trombone play a descending line. The Timpani and Percussion play a rhythmic pattern with 'poco f' and 'p' dynamics. The string section (Violins I and II, Viola, Cello, Bass) provides a harmonic foundation with a 'cresc.' dynamic. The Violins I and II play sustained notes, while the Viola, Cello, and Bass play a descending line. The Cello and Bass have a 'cresc.' dynamic. The Viola and Cello have a 'poco f' dynamic. The Bass has a 'poco f' dynamic.

230

Fl. *mf* *f*

Oboe *mf* *cresc.* *poco f dim.*

Cl. in B *mf* *f dim.*

Bsn. *mf* *f* *poco f*

Horn in F *mp* *poco f dim.*

Tpt. in B *mp* *poco f dim.*

Tbn. *poco f dim.*

Timp. *tr*

Perc. SC *più p cresc.* *poco f mp dim.*

Vn. I *mf* *f dim.*

Vn. II *mf* *cresc.* *f dim.*

Vla. *mf* *cresc.* *mf*

Cello *mf cresc.* *f*

Bass *mf*

Detailed description: This page of a musical score covers measures 230 to 233. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and brass section (Horn in F, Trumpet in B, Trombone) play sustained notes with dynamic markings ranging from mezzo-forte (mf) to forte (f). The strings (Violins I & II, Viola, Cello, Bass) provide harmonic support, with the Violins and Viola showing crescendos and decrescendos. The percussion section includes a snare drum (SC) and timpani (Timp.), with the snare playing a rhythmic pattern and the timpani providing a sustained tone. The score is written in a standard musical notation with various dynamic markings and articulations.

235 240

Fl.

Oboe

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

dim.

mf

mp

cresc.

poco p

mf

poco p

tr

p

mf

mp

mf

dim.

mp

dim.

poco f

dim.

mf

mp

poco f

This musical score page contains measures 245 through 250. The instrumentation includes Flute (Fl.), Oboe, Clarinet in B-flat (Cl. in B), Bassoon (Bsn.), Horn in F, Trumpet in B-flat (Tpt. in B), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The score is written in common time (C) with a key signature of one flat (B-flat major or D minor). Measure 245 is marked with a rehearsal mark [245]. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from piano (p) to fortissimo (f). The percussion part includes a snare drum (SD) and a timpani part with a trill (tr) in measure 249.

250

Fl. *poco dim.* *poco f* *cresc.* *f*

Oboe *poco f* *cresc.* *f*

Cl. in B *f*

Bsn. *f*

Horn in F *poco f* *f*

Tpt. in B *poco dim.* *poco f* *f*

Tbn. *f*

Timp. *cresc.* *f*

Perc. *cresc.* *f*

Vn. I *poco dim.* *poco f* *f*

Vn. II *poco dim.* *poco f* *f*

Vla. *poco dim.* *poco f*

Cello *poco f*

Bass *poco f*

255

Fl. *poco dim.*

Oboe *poco dim.*

Cl. in Bb *poco dim.*

Bsn. *poco dim.*

Horn in F *poco f* *poco dim.*

Tpt. in Bb *mf* *poco f* *poco dim.*

Tbn. *poco f* *f* *poco dim.*

Timp. *mp* *f* *mf dim.*

Perc. *f* *mp*

Vn. I *f* *poco dim.*

Vn. II *poco dim.*

Vla. *f* *poco dim.*

Cello *f* *poco dim.*

Bass *f* *poco dim.*

Detailed description: This page of a musical score contains measures 255 through 260. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 255 and 256 feature woodwinds and strings playing a melodic line with various articulations like accents and slurs. Measures 257 and 258 show a transition with more complex rhythmic patterns and dynamic changes. Measures 259 and 260 conclude the section with a final melodic phrase. Dynamics range from *mp* (mezzo-piano) to *f* (forte), with many passages marked *poco dim.* (poco decrescendo). The percussion part includes a snare drum pattern in measures 255-256 and a cymbal pattern in measures 257-260.

260

Fl. *poco f* *ff*

Oboe *poco f* *ff*

Cl. in B $\flat$ *poco f* *ff*

Bsn. *poco dim.* *poco f* *ff* *più f > mf*

Horn in F *mf* *ff* *mf*

Tpt. in B $\flat$ *mf* *più f*

Tbn. *mf* *< più f > mf*

Timp. *mp* *poco p* *mf* *più f > mp*

Perc. *p* *cresc.* *più f* *poco p*

Vn. I *poco f* *ff*

Vn. II *poco f* *ff*

Vla. *poco dim.* *poco f* *ff* *mf*

Cello *poco dim.* *poco f* *ff* *più f > mf*

Bass *poco dim.* *poco f* *ff* *mf*

265

270

Fl.

Oboe

Cl.
in B♭

Bsn.

Horn
in F

Tpt.
in B♭

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

f *poco p* *poco f dim.* *mp*

più f *poco p* *poco f dim.*

p *f* *p*

f *> p*

f *p*

p *f*

mf *più f* *mf* *dim.*

f *mp* *poco f*

< più f >

275

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

mp dim.

p

poco p

mf

p

poco p

mf

poco p

Fl. *poco p* *poco f* *mp* *poco f*

Oboe *mf* *poco p* *mf*

Cl. in B *poco p* *poco p* *mf*

Bsn.

Horn in F

Tpt. in B

Tbn.

Timp.

Perc.

Vn. I *poco p* *mf*

Vn. II *poco p*

Vla.

Cello

Bass

Detailed description: This page of a musical score covers measures 280 to 285. The Flute (Fl.) part begins in measure 280 with a *poco p* dynamic, playing a melodic line that rises and then falls, ending with a grace note. It continues in measure 281 with *poco f*, measure 282 with *mp*, and measure 283 with *poco f*. The Oboe (Oboe) part enters in measure 281 with a *mf* dynamic, playing a similar melodic line. The Clarinet in B (Cl. in B) part enters in measure 281 with a *poco p* dynamic, playing a lower melodic line. The Bassoon (Bsn.) part is silent throughout. The Horn in F (Horn in F), Trumpet in B (Tpt. in B), and Trombone (Tbn.) parts are also silent. The Timpani (Timp.) and Percussion (Perc.) parts are silent. The Violin I (Vn. I) part enters in measure 280 with a *poco p* dynamic, playing a melodic line that rises and then falls, ending with a grace note. It continues in measure 281 with *mf*. The Violin II (Vn. II) part enters in measure 280 with a *poco p* dynamic, playing a lower melodic line. The Viola (Vla.), Cello, and Bass parts are silent throughout.

285

Fl. *poco dim.* *mf*

Oboe *mp*

Cl. in B *mp* *mf* *mp*

Bsn. *poco p* *mp dim.*

Horn in F

Tpt. in B

Tbn.

Timp.

Perc.

Vn. I *mf* *poco f* *mp* *mf*

Vn. II *mf* *mp* *mf dim.*

Vla. *mf* *mp*

Cello

Bass

Detailed description: This page of a musical score covers measures 285 through 290. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B (Cl. in B), Bassoon (Bsn.), Horn in F, Trumpet in B (Tpt. in B), and Trombone (Tbn.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The Flute part features a melodic line starting in measure 285 with a half note G4, followed by eighth notes A4, B4, A4, G4, and F4, all under a slur. Dynamics include *poco dim.* and *mf*. The Oboe plays a half note B3 in measure 285. The Clarinet in B has a melodic line with notes G#3, A#3, B3, and C#4, with dynamics *mp*, *mf*, and *mp*. The Bassoon has a melodic line starting in measure 289 with notes G3, F3, E3, and D3, with dynamics *poco p* and *mp dim.*. The Violin I part has a melodic line with notes G4, A4, B4, A4, G4, and F4, with dynamics *mf*, *poco f*, *mp*, and *mf*. The Violin II part has a melodic line with notes G4, A4, B4, A4, G4, and F4, with dynamics *mf*, *mp*, and *mf dim.*. The Viola part has a melodic line with notes G3, F3, E3, and D3, with dynamics *mf* and *mp*. The Cello and Bass parts are mostly silent, with some notes in measure 289.

290

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

poco p

mp

p

mp

mf dim.

mf dim.

mf dim.

mf dim.

295

300

Fl.

Oboe

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

mp

poco p

poco p

p

p

poco p

poco p

cresc.

cresc.

p

p

poco f dim.

poco f

poco f

mf dim.

poco f

poco f

305

Fl. *mf cresc.* *f dim.*

Oboe *f dim.*

Cl. in B *mf* *f dim.*

Bsn. *mp* *f*

Horn in F *mp* *mf dim.*

Tpt. in B *poco f dim.*

Tbn.

Timp.

Perc.

Vn. I *mf* *f dim.*

Vn. II *mf* *f dim.*

Vla. *poco f*

Cello

Bass

Detailed description: This page of a musical score, numbered 192, contains measures 305 through 310. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B (Cl. in B), Bassoon (Bsn.), Horn in F, Trumpet in B (Tpt. in B), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. Measure 305 begins with a key signature of one sharp (F#) and a common time signature. The Flute part starts with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Oboe part has a half rest. The Clarinet in B part has a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Bassoon part has a half rest. The Horn in F part has a half note F#3, followed by a quarter rest, then a quarter note G#3, and a half note A3. The Trumpet in B part has a half rest. The Trombone part has a half rest. The Timpani part has a half rest. The Percussion part has a half rest. The Violin I part has a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Violin II part has a half rest. The Viola part has a half rest. The Cello part has a half rest. The Bass part has a half rest. Measure 306 continues the melodic lines for the Flute, Oboe, Clarinet in B, and Horn in F. The Flute part has a half note B4, followed by a quarter rest, then a quarter note C5, and a half note D5. The Oboe part has a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Clarinet in B part has a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Bassoon part has a half note F#3, followed by a quarter rest, then a quarter note G#3, and a half note A3. The Horn in F part has a half note F#3, followed by a quarter rest, then a quarter note G#3, and a half note A3. The Trumpet in B part has a half rest. The Trombone part has a half rest. The Timpani part has a half rest. The Percussion part has a half rest. The Violin I part has a half note B4, followed by a quarter rest, then a quarter note C5, and a half note D5. The Violin II part has a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Viola part has a half rest. The Cello part has a half rest. The Bass part has a half rest. Measure 307 continues the melodic lines for the Flute, Oboe, Clarinet in B, and Horn in F. The Flute part has a half note E5, followed by a quarter rest, then a quarter note F5, and a half note G5. The Oboe part has a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Clarinet in B part has a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Bassoon part has a half note F#3, followed by a quarter rest, then a quarter note G#3, and a half note A3. The Horn in F part has a half note F#3, followed by a quarter rest, then a quarter note G#3, and a half note A3. The Trumpet in B part has a half rest. The Trombone part has a half rest. The Timpani part has a half rest. The Percussion part has a half rest. The Violin I part has a half note E5, followed by a quarter rest, then a quarter note F5, and a half note G5. The Violin II part has a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Viola part has a half rest. The Cello part has a half rest. The Bass part has a half rest. Measure 308 continues the melodic lines for the Flute, Oboe, Clarinet in B, and Horn in F. The Flute part has a half note A5, followed by a quarter rest, then a quarter note B5, and a half note C6. The Oboe part has a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Clarinet in B part has a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Bassoon part has a half note F#3, followed by a quarter rest, then a quarter note G#3, and a half note A3. The Horn in F part has a half note F#3, followed by a quarter rest, then a quarter note G#3, and a half note A3. The Trumpet in B part has a half rest. The Trombone part has a half rest. The Timpani part has a half rest. The Percussion part has a half rest. The Violin I part has a half note A5, followed by a quarter rest, then a quarter note B5, and a half note C6. The Violin II part has a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Viola part has a half rest. The Cello part has a half rest. The Bass part has a half rest. Measure 309 continues the melodic lines for the Flute, Oboe, Clarinet in B, and Horn in F. The Flute part has a half note D6, followed by a quarter rest, then a quarter note E6, and a half note F6. The Oboe part has a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Clarinet in B part has a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Bassoon part has a half note F#3, followed by a quarter rest, then a quarter note G#3, and a half note A3. The Horn in F part has a half note F#3, followed by a quarter rest, then a quarter note G#3, and a half note A3. The Trumpet in B part has a half rest. The Trombone part has a half rest. The Timpani part has a half rest. The Percussion part has a half rest. The Violin I part has a half note D6, followed by a quarter rest, then a quarter note E6, and a half note F6. The Violin II part has a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Viola part has a half rest. The Cello part has a half rest. The Bass part has a half rest. Measure 310 continues the melodic lines for the Flute, Oboe, Clarinet in B, and Horn in F. The Flute part has a half note G6, followed by a quarter rest, then a quarter note A6, and a half note B6. The Oboe part has a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Clarinet in B part has a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Bassoon part has a half note F#3, followed by a quarter rest, then a quarter note G#3, and a half note A3. The Horn in F part has a half note F#3, followed by a quarter rest, then a quarter note G#3, and a half note A3. The Trumpet in B part has a half rest. The Trombone part has a half rest. The Timpani part has a half rest. The Percussion part has a half rest. The Violin I part has a half note G6, followed by a quarter rest, then a quarter note A6, and a half note B6. The Violin II part has a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Viola part has a half rest. The Cello part has a half rest. The Bass part has a half rest.

310

Fl. *mf* *mp cresc.*

Oboe *mf < poco f* *mp*

Cl. in B *mp cresc.*

Bsn.

Horn in F *poco p cresc.*

Tpt. in B *poco p* *cresc.*

Tbn.

Timp.

Perc. *SC* *p* *cresc.*

Vn. I *mp cresc.*

Vn. II *mp cresc.*

Vla. *mf* *mp cresc.*

Cello *mf* *mp*

Bass

Detailed description: This page of a musical score, numbered 310, contains measures 310 through 314. The instrumentation includes Flute (Fl.), Oboe, Clarinet in B-flat (Cl. in B), Bassoon (Bsn.), Horn in F, Trumpet in B-flat (Tpt. in B), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The score is written for a full orchestra. The woodwinds and strings have melodic lines with various dynamics and crescendos. The percussion section features a snare drum (SC) and a cymbal (C) with a crescendo. The brass section is mostly silent, with some notes in the Horn and Trumpet parts. The string section provides harmonic support with various dynamics and crescendos.

315

Fl. *più f* *> f*

Oboe *più f* *> f*

Cl. in B *più f* *f*

Bsn.

Horn in F *f* *> poco f*

Tpt. in B *f* *> poco f*

Tbn.

Timp.

Perc. *Dampen!* *p*

Vn. I *più f* *> f*

Vn. II *più f* *> f*

Vla. *più f* *f*

Cello

Bass

320

Fl. *più f*

Oboe *più f* *poco f dim.*

Cl. in B *più f*

Bsn. *più f* *> mf* *poco f*

Horn in F *f*

Tpt. in B *f*

Tbn.

Timp. *tr*

Perc. *più f* *p* *Dampen!* *p* *mf*

Vn. I *più f* *mf* *poco f*

Vn. II *più f* *mf* *poco f dim.*

Vla. *più f* *mf* *poco f dim.*

Cello *mf* *poco f dim.*

Bass

325 *rit.* 330

Fl.

Oboe

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

mp

mf

dim.

(dim.)

poco p

p

mf

dim.

mf

dim.

poco f

mp

mf

dim.

mp

mf

dim.

335

Fl. *p* *mp*

Oboe *p*

Cl. in B $\flat$ *più p* *p*

Bsn. *p*

Horn in F *p*

Tpt. in B $\flat$

Tbn.

Timp. *pp*

Perc.

Vn. I *più p*

Vn. II *più p*

Vla. *più p*

Cello *poco p* *più p*

Bass *più p*

340 $\text{♩} = 88$ 345

Fl. *poco p*

Oboe *mp* *dim.* *poco p* *poco p*

Cl. in B *mp* *p*

Bsn.

Horn in F

Tpt. in B *con sord.* *pp*

Tbn.

Timp.

Perc.

Vn. I *Solo* *mp*

Vn. II *mp*

Vla. *poco p*

Cello

Bass

350

Fl.

Oboe

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

dim.

p

poco p

poco p dim.

p dim.

più p

via sord.

mp

poco p dim.

p

Detailed description: This is a page of a musical score, page 199, numbered 350 in a box at the top. The score is for an orchestra and spans measures 350 to 357. The instruments are arranged in staves: Flute (Fl.), Oboe, Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn.), Horn in F, Trumpet in B-flat (Tpt. in B $\flat$), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The Oboe part begins in measure 350 with a dynamic of *dim.* and a crescendo leading to *p* in measure 357. The Clarinet in B-flat and Bassoon parts enter in measure 352 with *poco p* and *poco p dim.* respectively, both with long melodic lines. The Horn in F part has a *più p* dynamic in measure 350, goes *via sord.* (muted) in measure 352, and returns with *p dim.* in measure 357. The Violin I and II parts have various dynamics: Vn. I has *poco p dim.* in measure 357, and Vn. II has *mp* in measure 352. The Cello and Bass parts have a *p* dynamic in measure 357. The Flute, Trumpet in B-flat, Trombone, Timpani, and Percussion parts are mostly silent or have rests.

355

360

Fl. *p dim.*

Oboe

Cl. in B *p dim.* *più p*

Bsn. *pp*

Horn in F *pp*

Tpt. in B

Tbn.

Timp.

Perc.

Vn. I

Vn. II *più p*

Vla. *p*

Cello *più p*

Bass *più p*

Detailed description: This is a page of a musical score for orchestra, spanning measures 355 to 360. The score is written for a large ensemble including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I & II, Viola, Cello, Bass) have melodic lines with various dynamics and articulations. The brass (Trumpets in Bb, Trombones) and percussion (Timpani, Percussion) are mostly silent or have simple rhythmic patterns. The score includes dynamic markings such as *p*, *dim.*, *pp*, and *più p*, as well as articulation marks like accents and slurs. The measures are numbered 355 and 360 at the top.

365

Fl. *pp*

Oboe

Cl. in B *più p*

Bsn.

Horn in F *più p*

Tpt. in B

Tbn.

Timp.

Perc.

Vn. I *più p* *dim.*

Vn. II

Vla. *più p* *dim.*

Cello *pp*

Bass *pp*

Detailed description: This page of a musical score covers measures 365 through 372. The instrumentation includes Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Trumpet in B, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Bass. The score is written in common time with a key signature of one flat. The Flute part begins with a melodic line in measures 365-366, marked *pp*. The Clarinet in B and Horn in F enter in measure 367 with a melodic line, marked *più p*. The Violin I and Viola parts also feature melodic lines, with the Viola marked *più p* and *dim.* in measure 372. The Cello and Bass parts provide a harmonic foundation, with the Cello marked *pp* and *pp* in measures 365 and 372 respectively. The Trombone and Trumpet parts are mostly silent, with some rests and a few notes in measure 367. The Timpani and Percussion parts are also mostly silent, with some rests and a few notes in measure 367.

370

Fl.

Oboe

Cl.
in B

Bsn.

Horn
in F

Tpt.
in B

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

rit.

375

pp

pp

pp

pp

Solo

pp

pp

pp

380

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

mp

dim.

mf

dim.

poco p

mf

poco dim.

poco p

mp dim.

mp

mf

poco p

poco p dim.

mp

mf

poco p

mf

mp

mf dim.

mp dim.

385 $\text{♩} = 54$ *poco rit.* 390 Solo *a tem-*

Fl. *p* *più p*

Oboe *p* *p* *più p*

Cl. in B *p* *p* *più p*

Bsn. *più p*

Horn in F *pp*

Tpt. in B *pp*

Tbn.

Timp.

Perc.

Vn. I

Vn. II *p*

Vla. Solo *p*

Cello *più p*

Bass *più p*

po (♩ = 54) *rit.* 395 *a tempo*

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

pp

dim.

pp

dim.

più p

pp

Solo

400

♩ = ♪ = 112

Fl.

Oboe

Cl.
in B

Bsn.

Horn
in F

Tpt.
in B

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

405

pp

p

Solo

p

410

Fl. *cresc.* *mf*

Oboe *cresc.* *mf*

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc. SD *poco p dim.*

Vn. I *cresc.* *mf*

Vn. II

Vla.

Cello

Bass

Fl. *mf* *poco p*

Oboe *p*

Cl. in B *poco p* *mf dim.*

Bsn. *mp*

Horn in F

Tpt. in B

Tbn.

Timp. *tr*

Perc. *pp* *mf dim.*

Vn. I *mf* *poco p*

Vn. II *poco p* *mf dim.*

Vla.

Cello

Bass

Detailed description: This page of a musical score covers measures 415 through 420. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. In measure 415, the Flute and Violin I parts begin a melodic line with a *mf* dynamic, which then transitions to *poco p*. The Oboe and Violin II parts enter in measure 416 with a *p* dynamic. The Clarinet in Bb and Percussion parts also have specific dynamics and articulations. The Percussion part features a *pp* dynamic and a *tr* (trill) in measure 417. The Violin II part has a *poco p* dynamic and a *mf dim.* dynamic. The Viola, Cello, and Bass parts are mostly silent throughout the measures.

420

Fl. *p*

Oboe *mp* *dim.*

Cl. in B *p* *mp* *mf* *dim.* *mp*

Bsn. *poco p*

Horn in F

Tpt. in B

Tbn.

Timp.

Perc. *pp* *p*

Vn. I *p*

Vn. II *p* *mp* *p*

Vla.

Cello *p*

Bass

Detailed description: This page of a musical score covers measures 420 through 425. The woodwind section includes Flute (Fl.), Oboe, Clarinet in B (Cl. in B), and Bassoon (Bsn.). The string section includes Horn in F, Trumpet in B (Tpt. in B), Trombone (Tbn.), Timpani (Timp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The Percussion (Perc.) part features a snare drum pattern. The Flute part has a long melodic line starting in measure 420, marked *p*. The Oboe part has a melodic line starting in measure 421, marked *mp* and *dim.*. The Clarinet in B part has a melodic line starting in measure 420, marked *p*, *mp*, *mf*, *dim.*, and *mp*. The Bassoon part has a melodic line starting in measure 424, marked *poco p*. The Violin II part has a melodic line starting in measure 421, marked *p*, *mp*, and *p*. The Cello part has a melodic line starting in measure 424, marked *p*. The Percussion part has a snare drum pattern starting in measure 420, marked *pp*, and a cymbal pattern starting in measure 424, marked *p*.

Fl.

Oboe

Cl. in B

Bsn.

Horn in F

Tpt. in B

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

p cresc.

mp cresc.

poco f

f

p cresc.

poco f

pp cresc.

mp cresc.

poco f

mp

f

poco f

cresc.

430 435

Fl.

Oboe

Cl. in B $\flat$

Bsn.

Horn in F

Tpt. in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

f

mp

mf dim.

poco p

mp dim.

mf

poco p

mf

più p

mf dim.

f dim.

poco p

Fl.

Oboe

Cl.
in B $\flat$

Bsn.

Horn
in F

Tpt.
in B $\flat$

Tbn.

Timp.

Perc.

Vn. I

Vn. II

Vla.

Cello

Bass

pp

p

più p

mp dim.

poco p dim.

p

più p

più p

più p

SC

tr

Fl. *più p* *p*

Oboe *più p* *p*

Cl. in B $\flat$ *p*

Bsn. *più p* *p*

Horn in F

Tpt. in B $\flat$

Tbn.

Timp. *Dampen!*

Perc. *pp* *pizz.*

Vn. I *p* *pizz.*

Vn. II *p* *pizz.*

Vla. *p*

Cello *più p* *pizz.*

Bass *p*

5'31"
 Wilton
 August 2, 1990
 Ad maiorem gloriam Dei