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# THREE HOLY SONNETS

John Donne

Allen Brings

Instrumentation:

2 Flutes, 2 Oboes, 2 Clarinets in B $\flat$ , 2 Bassoons;  
4 Horns in F, 2 Trumpets in B $\flat$ , 2 Tenor Trombones, Bass  
Trombone, Tuba;  
Timpani (4), 2 Percussion (Glockenspiel, Triangle, Suspended  
Cymbal, Cymbals a2, Snare Drum, Bass drum, Tam-tam);  
Strings

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$\text{♩} = 72$  *accel.*  $\text{♩} = 72$  *rit.*  $\text{♩} = 72$  With

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

Horns in F I, II, III, IV

2 Trumpets in Bb

2 Trombones

Bass Trombone/Tuba

Timpani

Percussion (SC, BD)

Soprano, Alto, Tenor, Bass

Violins I, II

Violas

Cellos

Basses

*pp*, *mp*, *cresc.*, *più p cresc.*, *mf*, *ff*, *At*, *non div.*

[illegible]

10

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
Horns in F  
II  
III  
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

Percussion

Soprano

An - - gells, a - rise From death, you

Alto

An - - gells, a - rise, you

Tenor

An - - gells, a - rise, you

Bass

trum - pets, An - - gells, a - rise From

I  
Violins  
II

Violas

Cellos

Basses

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

I  
Horns in F  
II  
III  
IV

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

Percussion

Soprano

Alto

Tenor

Bass

I  
Violins  
II

Violas

Cellos

Basses

num - ber - lesse in - fin - i - ties Of - - soules,

num - ber - lesse in - fin - i - ties Of soules,

num - ber - - lesse in - - fin - i - ties Of

death, you num - - ber - - lesse in - - fin - i - ties Of

div. *ff* unis.

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
II  
Horns in F  
III  
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

Percussion

Soprano

Alto

Tenor

Bass

I  
Violins  
II

Violas

Cellos

Basses

and to your scat - tred bod - ies goe, All whom flood did, \_\_\_\_\_

and to your scat - tred bod - ies goe, All whom flood and

soules, and to your scat - tred bod - ies goe, whom flood and

soules, \_\_\_\_\_ and to your scat - tred bod - ies goe, All whom

*f* *p* *poco f* *p* *mf*

*ff* *ff* *0*

*ff* *ff* *ff*

*a2* *SD*

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

I  
II  
Horns in F  
III  
IV

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

Percussion

Soprano

Alto

Tenor

Bass

I  
Violins  
II

Violas

Cellos

Basses

*ff*

*ff*

*poco f*

*mp*

*p*

*p*

*p*

SC

and fire shall o - ver - throw, All whom

fire shall o - ver - throw, All whom warre, dearth,

fire shall o - ver - throw, All whom warre, dearth,

fire and flood shall o - ver - throw, All whom warre, dearth,

20

4 2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

I  
II  
Horns in F  
III  
IV

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion

Percussion

Soprano

Alto

Tenor

Bass

I  
Violins  
II

Violas

Cellos

Basses

warre, dearth, De - spaire hath slaine, and you whose eyes,

age, tyr - an - nies, law, chance hath slaine, whose eyes,

age, a - gues, tyr - an - nies, law, chance hath slaine, whose eyes, Shall

age, a - gues, tyr - an - nies, law, chance hath slaine, whose

*mp* *f* *mp* *ff* *mf* *poco f* *p* *poco f* *p*

*ff*



*rit.* 25 *a tempo*

2 Flutes *a2*

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

I  
Horns in F  
II  
III  
IV

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion *cresc.*

Percussion *cresc.*

Soprano *cresc.*

Alto

Tenor

Bass

Shall be - hold God, and nev - er tast deaths woe.

Shall be - hold God, and nev - er tast deaths woe.

— be - hold God, and nev - er tast deaths woe.

eyes be - hold God, and nev - er tast deaths woe.

I  
Violins  
II

Violas

Cellos

Basses

div. *IV*

unis. *IV*

non div.

div. *III*

unis.

*ff*

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
II  
Horns in F

III  
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

Percussion

Soprano

Tenor

Alto

Bass

I  
Violins

II

Violas

Cellos

Basses

T. - t.

*mf*

*mp cresc.*

*ffp*

*ff*

[illegible]

This musical score is for the vocal quartet and orchestra of the film 'The Lord of the Rings: The Two Towers'. The score is written for a full orchestra and a vocal quartet consisting of Soprano, Alto, Tenor, and Bass. The music is in 2/4 time and features a key signature of one sharp (F#).

The vocal parts are written in a four-part setting, with the Soprano, Alto, Tenor, and Bass parts. The lyrics are in English and are written below the vocal staves. The lyrics are: "But let them sleepe, Lord, and mee mourne a space, For, if a -".

The instrumental parts include the Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombones, Bass Trombone/Tuba, Timpani, Percussion, Violins I and II, Violas, Cellos, and Basses. The instrumental parts are written in a four-part setting, with the Flutes, Oboes, Clarinets in Bb, and Bassoons parts. The music is in 2/4 time and features a key signature of one sharp (F#).

The score is written for a full orchestra and a vocal quartet. The vocal parts are written in a four-part setting, with the Soprano, Alto, Tenor, and Bass parts. The lyrics are in English and are written below the vocal staves. The lyrics are: "But let them sleepe, Lord, and mee mourne a space, For, if a -".

[illegible]

[illegible]

40

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
II  
Horns in F  
III  
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

Percussion

Soprano

Alto

Tenor

Bass

I  
Violins  
II

Violas

Cellos

Basses

here on this low - ly ground, Teach mee how to re - pent; for that's as

here on this low - ly ground, Teach mee how to re - pent; for

here on this low - ly ground, Teach mee how to re - pent; for

here on this low - ly ground,

*poco p dim.*



*accel.*  $\text{♩} = 60$  45 *rit.*

2 Flutes *mp* *poco f* *mp* *dim.* *pp*

2 Oboes *Solo* *p* *mf* *p* *mp dim.*

2 Clarinets in B $\flat$  *pp* *p dim.*

2 Bassoons *pp* *mp dim.* *p*

Horns in F I, II, III, IV *pp* *p* *mp dim.*

2 Trumpets in B $\flat$  *pp* *1.* *più p*

2 Trombones

Bass Trombone Tuba

Timpani

Percussion T. - t. *ppp*

Percussion *pp*

Soprano *blood.* *pp*

Alto *blood.* *pp*

Tenor *blood.* *pp*

Bass *blood.*

Violins I, II *pp*

Violas *pp*

Cellos *pp* *div.* *mp dim.* *un.*

Basses *pp* *div.* *mp dim.*

*Solo* *p*

*meno mosso* ♩ = 52*rit.*

50

2 Flutes

2 Oboes *pp*

2 Clarinets in B♭ *pp*

2 Bassoons 1. *pp*

Horns in F I *pp* II *pp* III *pp* IV *pp*

2 Trumpets in B♭

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion Tri. *pp*

Percussion BD with sandpaper *pp*

Soprano

Alto

Tenor

Bass

Violins I *pp* II *pp*

Violas *pp*

Cellos *pp*

Basses *pp*

pizz. *ppp* pizz. *ppp* pizz. *ppp* pizz. *ppp*

3'10"

$\text{♩} = 66$

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

I  
Horns in F  
II

III  
IV

2 Trumpets in B♭

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

Percussion

Soprano

Alto

Tenor

Bass

I  
Violins  
II

Violas

Cellos

Basses

*a2*  
*più p*

*più p*

*più p*

1.  
*più p*

1.  
*più p*

*p*  
Death be not proud, though some have called thee

*p*  
Death be not proud, though some have

*p*  
Death be not proud, though

*p*  
Death be not proud,

*arco*  
*più p*  
*arco*  
*più p*

*arco*  
*pp*  
*arco*  
*pp*

*più p*

2 Flutes *a2* *p* *poco p* *p*

2 Oboes 1. *più p* *poco p* *p* *p*

2 Clarinets in Bb 1. *p* *poco p* *p*

2 Bassoons *più p* *poco p* *p*

Horns in F I *pp* *più p* *poco p* *p*  
II  
III *pp* *più p* *poco p* *p*  
IV

2 Trumpets in Bb *pp* *p*

2 Trombones

Bass Trombone/Tuba

Timpani

Percussion

Percussion

Soprano *p* *poco p* *p*  
For, those, whom thou think'st, thou dost o - - ver - throw, Die not, *poco p* poore

Alto *p* *poco p*  
soe, For, those, whom thou think'st, thou dost o *poco p* ver - -

Tenor *p*  
For, those, whom thou think'st, thou dost o - - ver - throw, *poco p*

Bass *p*  
For, those, whom thou think'st, thou dost o - - ver -

Violins I *pp* *più p* *poco p* *p*  
II *pp* *poco p* *p*

Violas *pp* *poco p*

Cellos *pp* *p*

Basses *pp*

This page contains measures 22 through 26 of the musical score for Act II, Scene I of Giuseppe Verdi's opera Macbeth. The score is written for a full orchestra and vocal soloists.

- Measures 22-23:** The tempo is marked *rit.* (ritardando). The woodwinds (Flutes, Oboes, Clarinets in Bb, Bassoons) play a melodic line starting on G4. The strings provide harmonic support.
- Measure 24:** The tempo changes to *a tempo*. A Solo Flute part begins with a *p* (piano) dynamic. The woodwinds continue their melodic line.
- Vocal Entries (Measures 24-26):** The Soprano, Alto, Tenor, and Bass enter with the lyrics "death, nor yet canst thou kill mee;". The dynamics are *p* (piano) for all voices.
- Orchestration:** The woodwinds play a continuous melodic line. The strings play a rhythmic pattern of eighth notes.

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
II  
Horns in F

III  
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

Percussion

Soprano

Alto

Tenor

Bass

I  
Violins

II

Violas

Cellos

Basses

*f* *poco f* *mp* *p*

*mp* *p* *poco f* *mp dim.*

*mp* *p* *poco p dim.*

*p*

*p dim.*

*p dim.*

*dim.*

*poco p* *più p* *p*

*poco p* *più p* *p*

*p*

*p*

*v*

[illegible]



2 Flutes

2 Oboes

2 Clarinets  
in B $\flat$

2 Bassoons

I  
Horns  
in F  
II

III  
IV

2 Trumpets  
in B $\flat$

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

Percussion

Soprano

Alto

Tenor

Bass

I  
Violins  
II

Violas

Cellos

Basses

*più p*

IV

*più p*

SC

*pp*

pic - - tures bee, Much pleas - - ure, then from

pic - - tures bee, Much pleas - ure, then from thee,

pic - - tures bee, Much pleas - ure,

pic - - tures bee,

*più p*

*più p*

*pp*

25

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

Horns in F

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone Tuba

Timpani

Percussion

Percussion

Soprano

Alto

Tenor

Bass

Violins

Violas

Cellos

Basses

1. *mp*

2. *p* *mp*

1. *mf* *dim.*

1. *mf* *dim.*

1. *mf* *dim.*

*mp*

*mf* *dim.*

*mp*

*più p* *poco p*

*mf*

*mp* *mf* *dim.*

thee, much more must flow, And soon - - est our best men with

much more must flow, And soon - est our best men with

then from thee, must flow, And soon - - est our best men with

from thee, much more must flow,

*mp* *mf* *dim.*

*mp* *mf* *dim.*

*mp* *mf* *dim.*

*mp* *mf* *dim.*

*più p* *arco* *mp*

*p* *mp*

[illegible]

[illegible]

This musical score is for Act 1, Scene 1 of 'The Merchant of Venice'. It features a full orchestra and a vocal ensemble. The orchestration includes 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 4 Horns in F (I, II, III, IV), 2 Trumpets in Bb, 2 Trombones, Bass Trombone, Tuba, Timpani, and Percussion. The vocal ensemble consists of Soprano, Alto, Tenor, and Bass. The score is in common time (C) and begins with a key signature of one flat (Bb). The tempo is marked 'And'. The music is in Italian, with lyrics in English. The score is divided into two systems. The first system covers measures 1 to 16, and the second system covers measures 17 to 32. The vocal ensemble enters in measure 1 with the lyrics 'men, And doth with poy - son, warre, and sick - nesse dwell'. The orchestra provides a dramatic accompaniment, with the strings playing a descending scale in the right hand and a rhythmic pattern in the left hand. The woodwinds and brasses provide harmonic support and melodic lines. The score is written for a full orchestra and a vocal ensemble, with parts for Soprano, Alto, Tenor, and Bass. The music is in Italian, with lyrics in English. The score is divided into two systems. The first system covers measures 1 to 16, and the second system covers measures 17 to 32. The vocal ensemble enters in measure 1 with the lyrics 'men, And doth with poy - son, warre, and sick - nesse dwell'. The orchestra provides a dramatic accompaniment, with the strings playing a descending scale in the right hand and a rhythmic pattern in the left hand. The woodwinds and brasses provide harmonic support and melodic lines.

*rit.*

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

Horns in F

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone Tuba

Timpani

Percussion

Percussion

Soprano

Alto

Tenor

Bass

Violins

Violas

Cellos

Basses

*poco p*

*mp dim.*

*dim.*

*dim.*

*più p*

*pp*

*pp*

*pp*

*pp*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*poco p*

*dim.*

And pop - pie, or charmes can make us sleepe as well,

dwell And pop - pie, or charmes can make us sleepe as well,

dwell And pop - pie, or charmes can make us sleepe as well.

dwell And pop - pie, or charmes can make us sleepe as well,

35 *accel.* *a tempo* *poco rit.*  $\text{♩} = 50$

2 Flutes *pp*

2 Oboes *pp* *< mf > p* *mp* *p*

2 Clarinets in B♭ *pp* *poco p* *mf > p* *mp*

2 Bassoons *pp* *poco p*

Horns in F I *pp* *più p <* II *p dim.*

III *pp* *più p* IV *poco p* *più p*

2 Trumpets in B♭ 1. *p*

2 Trombones *pp*

Bass Trombone Tuba

Timpani *p*

Percussion T. - t. *ppp*

Percussion

Soprano *< p*  
And bet - ter then thy stroake;

Alto *p*  
And bet - ter then thy stroake;

Tenor *p*  
And bet - ter then thy stroake; *più p*

Bass *p*  
And bet - ter then thy stroake;

Violins I *pp* *poco p*

II *pp* *p*

Violas *pp* *p* *mp* *p*

Cellos *pp* *< p >* *poco p dim.*

Basses *pp*

[illegible]







2.

1



5



5

9

1

1

1

--	--



1



1



1



1

1

1102	
------	--



1



2

Musical score for the first system of "The Swan" by Camille Saint-Saëns. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, Horns in F (I, II, III, IV), 2 Trumpets in Bb, 2 Trombones, Bass Trombone, Tuba, Timpani, Percussion (SC, Gl.), Soprano, Alto, Tenor, Bass, Violins (I, II), Violas, Cellos, and Basses. The tempo is marked "Allegretto" with a quarter note equal to 46 beats. The score shows the beginning of the piece, with the first measure marked "50". The music is in 3/4 time and features a variety of dynamics including *p*, *pp*, and *ppp*.

[illegible]

55

Glossary:

 = spoken  
 = whispered

♩. = 60      ♩. = 46      *accel.*      ♩. = 88 *rit.*

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

I  
Horns in F

II

III  
IV

2 Trumpets in B♭

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

Percussion

Soprano

Alto

Tenor

Bass

I  
Violins

II

Violas

Cellos

Basses

*ffp*

*cresc.*

*mf cresc.*

*poco f*

*a2*

*ff*

*mf*

*f*

*p*

*SC*

*p cresc.*

*p cresc.*

*p cresc.*

*poco f*

*poco p cresc.*

2 Flutes *ff*

2 Oboes *ff*

2 Clarinets in B♭ *ff*

2 Bassoons *ff*

I  
II  
Horns in F *ff*

III  
IV *ff*

2 Trumpets in B♭ *ff*

2 Trombones *ff*

Bass Trombone  
Tuba

Timpani *ff*

Percussion *ff*

Percussion *ff* rim shot SD *ff* BD *ffp cresc.*

Soprano *ff* Bat - - - - - ter my heart, three per - son'd

Alto *ff* Bat - - - - - ter my heart, three per - son'd

Tenor *ff* Bat - - - - - ter my heart, three per - son'd

Bass *ff* Bat - - - - - ter my heart, three per - son'd

non div. Bat - - - - - ter my heart, three per - son'd

I  
Violins *ff* non div.

II *ff* non div.

Violas *ff* non div.

Cellos *ff* div. *unis.* *v*

Basses

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
Horns in F  
II  
III  
IV

2 Trumpets in Bb

2 Trombones

B. Trb.

Bass Trombone

Tuba

Timpani

Percussion

Percussion

Soprano

Alto

Tenor

Bass

I  
Violins  
II

Violas

Cellos

Basses

God; for, you As yet but knocke, breathe,

God; for, you As yet but knocke, breathe,

God; for, you As yet but knocke, breathe,

God; for, you As yet but knocke, breathe,

non div.

non div.

ff

mf

f

mp

poco f

p



10

2 Flutes

2 Oboes

2 Clarinets  
in B $\flat$

2 Bassoons

I  
Horns  
in F  
II  
III  
IV

2 Trumpets  
in B $\flat$

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

Percussion

Soprano

Alto

Tenor

Bass

I  
Violins  
II

Violas

Cellos

Basses

shine, and seeke to mend; That I may rise,

shine, and seeke to mend; That I may rise,

breathe, shine, and seeke to mend; That I may rise,

breathe, shine, and seeke to mend; That I may rise,

IV III

IV III

III II

non div.

*ff*

*poco f* *f*

SC *pp* *p*

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
Horns in F  
II  
III  
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion

Percussion

Soprano

Alto

Tenor

Bass

I  
Violins  
II

Violas

Cellos

Basses

and stand, o'er - throw mee,'and bend Your force, to breake,

and stand, o'er - throw mee,'and bend Your force, to

and stand, o'er - throw mee,'and bend Your force,

and stand, o'er - throw mee,'and bend Your force,

non div.

mp

f

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
II  
Horns in F

III  
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

Percussion

Soprano

Alto

Tenor

Bass

I  
Violins

II

Violas

Cellos

Basses

blowe, burn and make me new. I, like an u - surpt  
breake, blowe, burn and make me new. I, like an u - surpt  
to burn and make me new. to breake, burn and make me new.

$$ff$$

[illegible]

30

2 Flutes *poco f* *mf* *poco f*

2 Oboes 1. *poco f* *poco f*

2 Clarinets in Bb *a2* *poco f*

2 Bassoons *poco f* *mf* *poco f*

I  
II  
Horns in F  
III  
IV *poco f*

2 Trumpets in Bb *poco f* *mf* *poco f*

2 Trombones *poco f* *mf* *poco f*

Bass Trombone *poco f* *mf* *poco f*

Tuba *poco f* *mf* *poco f*

Timpani

Percussion

Percussion

Soprano *poco f* *mf* *poco f* *mf* *poco f*  
Rea - - - son your vice - roy in mee, mee should de -

Alto *poco f* *mf* *poco f* *mf* *poco f*  
Rea - - - son your vice - roy in mee, mee

Tenor *poco f* *mf* *poco f* *mf* *poco f*  
Rea - - - son your vice - roy in

Bass *poco f* *mf* *poco f* *mf* *poco f*  
Rea - - - son your vice - roy in

I  
Violins *poco f* *mf* *poco f*

II *poco f* *mf* *poco f*

Violas *poco f* *mf* *poco f*

Cellos *poco f* *mf* *poco f* *div.*

Basses *poco f* *mf* *poco f*

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
II  
Horns in F  
III  
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

Percussion

Soprano

Alto

Tenor

Bass

I  
Violins  
II

Violas

Cellos

Basses

*f* *cresc.*

*cresc.*

*f* *cresc.*

1. *poco f* *cresc.*

*cresc.*

1. *poco f* *cresc.*

1. *f* *cresc.*

*f* *cresc.*

SC *p* *cresc.*

*f* *cresc.*

fend, But is cap - - tiv'd,

should de - fend, But is cap - - tiv'd,

mee, mee should de - fend, But is cap - - tiv'd, is

mee, mee should de - fend, But is

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f* *cresc.*

*cresc.*

*cresc.*

*f* *cresc.*

[illegible]



40

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

I  
II  
Horns in F

III  
IV

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion T. - t.

Percussion SC

Percussion BD

Soprano

Alto

Tenor

Bass

I  
Violins

II

Violas

Cellos

Basses

*f cresc.*

*ff*

*dim.*

*f cresc.*

*ff*

*dim.*

*f cresc.*

*ff dim.*

*f cresc.*

*ff dim.*

*f cresc.*

*ff dim.*

*ff*

*cresc.*

*ff dim.*

*f cresc.*

*ff dim.*

*mf*

*f*

*mp*

*f*

*mf*

*più f*

*più f dim. poco a poco (mp)*

*ff*

*f*

*ff*

*dim.*

*f*

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

I  
Horns in F  
II  
III  
IV

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

Percussion

Soprano

Alto

Tenor

Bass

I  
Violins  
II

Violas

Cellos

Basses

45

*poco p dim.*

*poco f*

*mf dim.*

*mf dim.*

*mf dim.*

*mp*

*poco f*

*mf dim.*

*p*

*pp*

*pp*

*ppp*

*pp*

*ppp*

*mf dim.*

*mp dim.*

*non vib.*

*non vib.*

*dim.*

*mp dim. poco a poco*

This page contains musical staves for measures 50 through 54 of Act II, Scene 1 from Mozart's The Marriage of Figaro. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets in Bb, Bassoons), brass (Horns in F, Trumpets in Bb, Trombones, Bass Trombone/Tuba), percussion (Timpani, Percussion), vocal soloists (Soprano, Alto, Tenor, Bass), and strings (Violins I & II, Violas, Cellos/Violas, Basses). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *rit.*, *pp*, and *p*. A rehearsal mark [50] is present at the top right.

*a tempo*

2 Flutes *a2*  
*poco p* *mf*

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons *più p* *p*

Horns in F I II III IV *p* *p cresc.*

2 Trumpets in B $\flat$

2 Trombones *pp* *p cresc.*

Bass Trombone Tuba *poco p cresc.*

Timpani

Percussion T. - t. *pp* *p*

Soprano Yet deare - ly I love you, *p* *cresc.* and would be *cresc.*

Alto Yet deare - ly I love you, *p* *cresc.*

Tenor Yet deare - ly I love you, *p* *cresc.*

Bass

Violins I II *p cresc.* *p cresc.*

Violas *poco p* *più p* *poco p cresc.*

Cellos *pp cresc.*

Basses

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I  
Horns in F  
II  
III  
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

Percussion

Soprano

Alto

Tenor

Bass

I  
Violins  
II

Violas

Cellos

Basses

*mp*

*mf*

*poco p*

*mf*

*poco p*

*mf*

*p*

*mf*

*mf*

*mp*

*mf*

*mp*

*poco p*

*poco f*

*poco f*

*poco f*

*dim.*

*mf*

*mp*

*poco p*

*poco f*

*poco f*

*poco p*

*mf*

*poco p*

*poco f*

lov'd faine, But am be throth'd un to your

you, and would be lov'd faine, But am be throth'd un

lov'd faine, But am be throth'd un

Yet deare ly I love you, and would be lov'd

[illegible]

[illegible]





70

2 Flutes *a2* *f*

2 Oboes *a2* *f*

2 Clarinets in Bb

2 Bassoons *poco f* *f*

Horns in F I *poco f* II *f* III *poco f* IV *f*

2 Trumpets in Bb *f* *poco f* *cresc.*

2 Trombones B. Trb. *poco f* *f*

Bass Trombone *poco f*

Tuba *f*

Timpani *mp* *poco f*

Percussion BD *poco p* *poco f*

Percussion *poco f* *mf* *poco p* *cresc.* *poco f* *poco p*

Soprano shall be free, *f* Nor ev - er chast, *cresc.* ex -

Alto shall be free, *f* Nor ev - er chast, *cresc.* ex -

Tenor shall be free, *f* Nor ev - er chast, *cresc.* ex -

Bass shall be free, *f* Nor ev - er chast, *cresc.* ex -

Violins I *f* *cresc.* II *f* *poco f* *cresc.*

Violas *f* *cresc.*

Cellos *f*

Basses *f*

*rit.* *a tempo* [75]

2 Flutes *f cresc.* *ff* *ff* a2

2 Oboes *f cresc.* *ff* *ff* 1. b.

2 Clarinets in Bb *f cresc.* *ff* a2

2 Bassoons *più f cresc.* *ff* a2

I Horns in F *cresc.* *ff* a2

II Horns in F *cresc.* *ff* a2

III Horns in F *cresc.* *ff* a2

IV Horns in F *cresc.* *ff* a2

2 Trumpets in Bb *cresc.* *ff* a2

2 Trombones *cresc.* *ff* a2

Bass Trombone *cresc.* *ff* a2

Tuba *cresc.* *ff* a2

Timpani *cresc.* *ff* a2

Percussion T. - t. *p cresc.* *ff* *ff* SC *mf*

Percussion BD *f* *ff* *ff*

Soprano *ff* *rav* - - - ish mee.

Alto *ff* *rav* - - - ish mee.

Tenor *ff* *rav* - - - ish mee.

Bass *ff* *rav* - - - ish mee.

I Violins *ff* *ff*

II Violins *ff* *ff*

Violas *cresc.* *ff*

Cellos *f cresc.* *ff*

Basses *cresc.* *ff*

Timpani

Percussion

Percussion

*ff*

*f*

*mf*

A musical score for four voices: Soprano, Alto, Tenor, and Bass. The score consists of four measures. In the first measure, each voice part has a whole note rest. In the subsequent three measures, each voice part has a whole rest. The Soprano part is in treble clef with a key signature of one sharp (F#). The Alto part is in treble clef with a key signature of one sharp (F#). The Tenor part is in treble clef with a key signature of one sharp (F#) and an octave 8 below the staff. The Bass part is in bass clef with a key signature of one sharp (F#).

Violins I and II, Violas, Cellos, and Basses. Measures 1-4. The score shows a complex orchestral arrangement with various musical notations including notes, rests, and dynamic markings like *ff*.

60

*rit.* *a tempo*

80

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

I  
II  
Horns in F  
III  
IV

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone  
Tuba

Timpani

Percussion

Percussion

Soprano

Alto

Tenor

Bass

I  
Violins  
II

Violas

Cellos

Basses

*poco f* *mf* *f* *cresc.* *ff*

*poco f* *f* *cresc.* *ff*

*mf* *f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*mp* *cresc.* *ff*

*p* *cresc.* *ff*

*poco f* *mp* *f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*div.* *unis.*

*rit.* *a tempo* 85

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

*più f*

I  
Horns in F  
II

III  
IV

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion

Percussion

*mf* *ff* *BD* *rim shot* *ff*

Soprano

Alto

Tenor

Bass

I  
Violins  
II

Violas

Cellos

Basses

*ff* *non div.* *ff* *ff* *ff*