

To
The Ridgefield Orchestra
and its conductor Beatrice Brown

Scherzi musicali

Allen Brings

Instrumentation:

2 Flutes (piccolo), 2 Oboes, 2 Clarinets in B \flat , 2 Bassoons;
4 Horns in F, 2 Trumpets in B \flat , 2 Tenor Trombones, Bass
Trombone, Tuba;
Timpani (4), 2 Percussion (Xylophone, Triangle, Suspended
Cymbal, Snare Drum, Wood Block, Bass Drum, Tam-tam);
Strings

The following scale of dynamic levels should be observed in the performance of this piece:
pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.

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Vivo ♩ = 108

Solo

2 Flutes *p cresc.* *f* *mp* *p*

2 Oboes *poco f* *poco p* *p*

2 Clarinets in B♭ *p* *mp* *p*

2 Bassoons *p* *mp* *p*

I Horns in F *p* *mp* *p*

II Horns in F

III Horns in F *p* *mp* *p*

IV Horns in F

2 Trumpets in B♭ *p*

2 Trombones *p*

Bass Trombone

Tuba

Timpani

Percussion *SC* *pp* *mp* *p*

Percussion

I Violins *p cresc. legg.*

II Violins *p legg. < mf > p* *mp* *p* *cresc.*

Violas *p < mf > p* *mp* *p*

Cellos

Basses

5 1.

Flute
mf *p* *mf* *f* *poco p*

Piccolo
f *p*

2 Oboes
mf *p* 1. *mp* *f* *poco p* *mp*

2 Clarinets in Bb
1. *mf* *p* *poco f* *mp* *f* *poco p* *mf*

2 Bassoons
p *mp* *p* *poco f* *poco p*

Horns in F
I *mp* *p* *p* *mp* *p* *poco f* *poco p* *p*
II
III
IV *mp* *p* *p* *p* *poco f* *poco p* *p*

2 Trumpets in Bb
mp *p* 1. *poco f* *mp* *f* *poco p*

2 Trombones
mf *p*

Bass Trombone
Tuba *mf* *p*

Timpani
p *poco f* *più p* *p*

Percussion
SC *mp* *p* *più p* *mf*

Violins
I *mf* *p* *poco f* *mp* *f* *poco p*
II *mp* *p* *mf* *f* *poco p*

Violas
p *mp* *p* *poco f* *p*

Cellos
p *mp* *p* *poco f* *p*

Basses

Flute
f < < *mf* *poco f* *più f*

Piccolo
più f

2 Oboes
f < < *mf* *mf cresc.* *più f*

2 Clarinets in Bb
f < < *mf*

2 Bassoons
f < < *mf*

Horns in F I II
poco f dim. *p* *poco f* <

Horns in F III IV
poco f dim. *p*

2 Trumpets in Bb
poco f *poco f* *mp* *mf* *poco f* *f*

2 Trombones
poco f dim. *p*

Bass Trombone
 Tuba

Timpani
f *mp* *p*

Percussion
 SC *p cresc.* *f*

Percussion
 SD *p cresc.* *f* *mp*

Violins I
f < < *mf* *cresc.* *più f*

Violins II
f *cresc.* *più f*

Violas
f < < *mf* *poco f*

Cellos
f < < *mf*

Basses
f < < *mf*

Flute *mp*

Piccolo *mp* Take flute

2 Oboes *poco p*

2 Clarinets in Bb *più f* *mp* *p*

2 Bassoons *f* *mp* *mf* *p* *mp* *p*

Horns in F I *f* *p* II *p* III *f* *p* IV *f* *p*

2 Trumpets in Bb *mp* *f* *mp*

2 Trombones *f* *mf*

Bass Trombone Tuba

Timpani *p* *più f* *p* *mf* *p* *mp* *p*

Percussion *f* *p*

Violins I *poco p* *più f* *mp* *p*

Violins II *mp* *più f* *mp* *mf* *p*

Violas *più f* *mp* *mf* *p* *mp* *p*

Cellos *più f* *mp* *mf* *p* *mp* *p*

Basses *p* *mp*

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F

III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone
Tuba

Timpani

Percussion

Percussion

I
Violins

II

Violas

Cellos

Basses

1.

poco p

mf

poco p cresc.

30

mf

poco p

mf

poco p cresc.

mf

mp

mf

poco p cresc.

mf

p

mf

p

p

mp

p

1.

mp

mf

poco p

mp

poco cresc.

unis.

div.

p

p

mf

p

mf

p

Flute *f* *mp* *mf* *poco f* *mp* *f* Take fl.

Piccolo *f* *mp* *f*

2 Oboes *f* *mp* *mf* *poco f* *mp* *f*

2 Clarinets in Bb *f* *mp* *mf* *poco f* *mp* *f*

2 Bassoons *p* *mp* *p* *mf* *p*

Horns in F I *mp* *p* *p* *mp* *p* *mf* *p*
 II *mp* *p* *p* *mp* *p* *mf* *p*
 III *mp* *p* *p* *mp* *p* *mf* *p*
 IV *mp* *p* *p* *mp* *p* *mf* *p*

2 Trumpets in Bb *mf* *p* *mf* *mp* *mf* *p*

Timpani

Percussion

Percussion

Violins I *mp* *p* *mf* *mp* *poco f* *p* unis.

Violins II *div.* *mp* *p* *mf* *mp* *poco f* *p* unis.

Violas *div.* *p* *mp* *p* *mf* *p*

Cellos *div.* *p* *mp* *p* *mf* *p*

Basses

45

Flute
a2
< f > mf
f
più f

2 Oboes
< f > mf
f
più f

2 Clarinets in Bb
mf
f
mp

2 Bassoons
1.
mf
f
mp

Horns in F
I
II
III
IV
mf
f
mp

2 Trumpets in Bb
1.
poco f
mp

Violins
I
II
mp < f > mp
< f > mf
f
mp

Violas
mp
< f > mf
f
mp

Cellos
mp
f
mp < f > p

Basses

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F

III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone
Tuba

Timpani

Percussion

Percussion

I
Violins

II

Violas

Cellos

Basses

1. *mf* *poco f* *poco f dim.*

a2 *poco f dim.* *mp*

poco p *mf* *p*

poco p *poco p*

poco f *poco f* *poco p* *mf* *poco p*

mf *mp*

poco f *poco f*

poco f

1. *poco p* Fl. 2 take picc. *poco f* *ff* Take fl.

2 Oboes *poco p* *poco f* *ff*

2 Clarinets in Bb *poco f* *cresc.* *ff*

2 Bassoons *f cresc.* *ff*

Horns in F I II III IV *mp* *poco f* *f* *più f*

2 Trumpets in Bb *poco f* *cresc.* *più f*

2 Trombones 1. *poco f* *cresc.* *più f*

Bass Trombone Tuba *più f*

Timpani *ff* *p*

Percussion SC *p cresc.* *ff* SD rim shot *ff*

Violins I II *poco p* *poco f* *f* *ff*

Violas *poco p* *poco f* *cresc.* *ff*

Cellos *poco p* *f* *cresc.* *ff* *div.* *unis.* *poco p*

Basses *poco p*

65 1.

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in B \flat

2 Trombones

Bass Trombone
Tuba

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

a2

poco p

poco cresc.

mp

p

poco cresc.

p

poco p

p

poco cresc.

mp

p

poco p

più p

sim.

sim.

poco p

più p

più p

poco p

più p

div.

p

sim.

I

2 Flutes: Fl. 2 take picc. **75**

2 Oboes

2 Clarinets in Bb

2 Bassoons

I, II, III, IV Horns in F

2 Trumpets in Bb

2 Trombones

Timpani

Percussion

Percussion

I, II Violins

Violas

Cellos

Basses

Dynamic markings: *poco f*, *poco p*, *poco f*, *mf*, *mp*, *p*, *dim.*, *unis.*

Rehearsal mark **75** is located at the top right of the page.

Flute *f* *mf* *f* *cresc.*

Piccolo *f* *mf* *f* *cresc.*

2 Oboes *poco f* *mf* *f* *cresc.*

2 Clarinets in Bb *f* *cresc.*

2 Bassoons *mp* *f* *cresc.*

Horns in F I *poco f* *mp*

II *poco f* *mp*

III *poco f* *mp*

IV *poco f* *mp*

2 Trumpets in Bb *poco f* *mp* *f* *mf*

2 Trombones *poco f* *mp*

Bass Trombone *poco f* *mp*

Tuba *poco f* *mp*

Timpani *poco f* *poco p*

Percussion SC *p* *mf* *dim.* *poco p*

Percussion SD *mp*

Violins I *f* *mf* *f* *cresc.*

II *f* *mf* *f* *cresc.*

Violas *poco f* *mp* *f* *div. cresc.* *unis.*

Cellos *poco f* *mp* *f* *cresc.*

Basses *poco f* *mp*

100

105

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone
Tuba

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

più p

più p

più p

1.

1.

145

150

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone
Tuba

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

p dim.

pp

dim.

pp

dim.

pp

p

più p

dim. arco

pp

pp

pp

pp

155

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone
Tuba

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

mf *poco p* > < mf *p* <

2. mf *poco p* < mf *p* <

1. mp > *p* <

pp *cresc.* (poco p) mf

poco p > < mf *poco p* < mf *p* <

p < *poco p* > < mf *poco p* < mf *p* <

poco p > < mf *poco p* < mf *p* <

This page of a musical score contains measures 155 through 160. The instruments and their parts are as follows:

- 2 Flutes:** Part 1 (a2) starts with *mf*, *poco p*, and *poco f*. Part 2 (a2) starts with *mf*, *f*, and *più f*.
- 2 Oboes:** Part 1 starts with *mf*, *poco p*, *poco f*, and *mp*. Part 2 starts with *f*, *f*, and *più f*.
- 2 Clarinets in Bb:** Part 1 starts with *mf*, *poco p*. Part 2 starts with *f*, *f*, and *più f*.
- 2 Bassoons:** Part 1 starts with *f*, *f*, and *più f*. Part 2 starts with *f*, *f*, and *più f*.
- Horns in F:** I and II parts start with *mp*, *poco f*, *poco f*, and *f*. III and IV parts start with *poco f*, *f*, and *f*.
- 2 Trumpets in Bb:** Part 1 starts with *mp*. Part 2 starts with *mp* and *f*.
- 2 Trombones:** Part 1 starts with *mp*. Part 2 starts with *mp* and *f*.
- Bass Trombone Tuba:** Starts with *f*.
- Timpani:** No notation.
- Percussion:** No notation.
- Percussion (SD):** Starts with *p cresc.* and *f mp*.
- Violins:** I part starts with *mf*, *poco p*, *mf*, *mp*, *f*, *f*, and *più f*. II part starts with *mf*, *poco p*, *poco f*, *mp*, *f*, *f*, and *più f*.
- Violas:** Starts with *mf*, *poco p*, *poco f*, *mp*, *mp*, *f*, and *più f*.
- Cellos:** No notation.
- Basses:** No notation.

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

I
II
Horns in F

III
IV

2 Trumpets in B \flat

2 Trombones

Bass Trombone
Tuba

Timpani

Percussion

SC

Percussion

I
Violins

II

Violas

Cellos

Basses

ff *poco f* *più f* *f* *mp* *poco f* *dim.*

più f *mf* *f* *più f* *mp*

più f *mf*

più f *mf* *poco f*

mf *f* *più f* *mf*

mp *più f* *mp*

ff *p*

rimshot

ff

ff *poco f* *più f* *ff*

ff *poco f* *più f* *ff*

ff *poco f* *più f* *poco f* *mp*

poco f *più f* *ff* *poco f* *dim.*

mf *dim.*

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in B \flat

2 Trombones

Bass Trombone
Tuba

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

p

Solo

mp

1.

mf dim.

poco p

mf

p

più p

p

p

p

più p

p

più p

pizz.

più p

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in B \flat

2 Trombones

Bass Trombone
Tuba

Timpani

Percussion

Percussion

I
Violins

II

Violas

Cellos

Basses

175

p

cresc.

p

cresc.

pizz.

p

This musical score page covers measures 175 to 180. The instruments and their parts are as follows:

- 2 Flutes:** Measure 175 is silent. In measure 176, they play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *p* to *poco p*.
- 2 Oboes:** Measure 175 is silent. In measure 176, they play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *mf* to *p*.
- 2 Clarinets in Bb:** Measure 175 is silent. In measure 176, they play a melodic line starting on G3, moving to A3, B3, and C4. Dynamics range from *mp* to *p*.
- 2 Bassoons:** Measure 175 is silent. In measure 176, they play a melodic line starting on G2, moving to A2, B2, and C3. Dynamics range from *mp* to *p*.
- Horns in F (I, II, III, IV):** All parts are silent throughout the entire passage.
- 2 Trumpets in Bb:** All parts are silent throughout the entire passage.
- Timpani:** All parts are silent throughout the entire passage.
- Percussion:** All parts are silent throughout the entire passage.
- Violins (I, II):** Measure 175 is silent. In measure 176, they play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *mp* to *p*. The *arco* instruction is present in measure 176.
- Violas:** Measure 175 is silent. In measure 176, they play a melodic line starting on G3, moving to A3, B3, and C4. Dynamics range from *mp* to *p*. The *arco* instruction is present in measure 176.
- Cellos:** Measure 175 is silent. In measure 176, they play a melodic line starting on G2, moving to A2, B2, and C3. Dynamics range from *mp* to *p*. The *arco* instruction is present in measure 176.
- Basses:** All parts are silent throughout the entire passage.

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in Bb

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

mf *poco p* *p* *mp cresc.*

mf *poco p* *p* *mp cresc.*

mf *poco p* *p* *mp cresc.*

mf *poco p* *mp* *p*

mf *poco p*

mp *p*

mp *p* *cresc.*

mp *p* *cresc.*

mp *p*

2 Flutes
 2 Oboes
 2 Clarinets in Bb
 2 Bassoons
 Horns in F (I, II, III, IV)
 2 Trumpets in Bb
 2 Trombones
 Bass Trombone
 Tuba
 Timpani
 Percussion
 Percussion
 Violins (I, II)
 Violas
 Cellos
 Basses

Measures 187-191. Dynamics include *mf*, *f*, *mp*, *poco p*, *poco f*, and *p*. Performance instructions include "Take picc." and "a2".

Flute *poco f* *cresc.* *f* *mf* *mp*

Piccolo *f* *mf* Take flute

2 Oboes *mf* *poco f* *mf* *poco f* *mp*

2 Clarinets in Bb *mp* *mf* *f* *mf*

2 Bassoons *mp* *cresc.* *f* *mf* *poco f*

Horns in F I II III IV *mf* *cresc.* *f* *mf* *poco f* *mp* *f dim.*

2 Trumpets in Bb *mf* *poco f* *mp* *poco f*

2 Trombones *f* *mf* *mf* *mp*

Bass Trombone *f* *mf*

Timpani *mp* *poco f* *mp*

Percussion

Percussion

Violins I II *poco f* *cresc.* *f* *mf* *poco f* *f*

Violas *mp* *cresc.* *f* *mf* *f*

Cellos *mp* *cresc.* *f* *mf*

Basses *mf* *f* *mf*

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F

III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone
Tuba

Timpani

Percussion

Percussion

I
Violins

II

Violas

Cellos

Basses

mf *f* *mf* *poco f* *p* *mp* *più p*

mf *più f*

mf *più f*

mf *più f*

mf *più f*

mf *più f* *mf* *poco f* *p* *mp* *più p*

mp *più p*

f *poco p* *mf* *pp*

mf *più f* *mf* *poco f*

mf *più f* *mf* *poco f*

mf *più f* *mf* *p* *p* *più p*

mf *f* *mf* *pp*

mp *pp*

poco p

a2

IV

pp

pp

pp

210

2 Flutes
a2
mf

2 Oboes
mf

2 Clarinets in B \flat
mf

2 Bassoons
mf

Horns in F
I
II
III
IV
poco p
mp
mf

2 Trumpets in B \flat
mf

2 Trombones

Bass Trombone Tuba

Timpani
mp

Percussion
SD
più p
mp
più p
mp
più p
poco p
più p

Violins
I
II
mf

Violas
mf

Cellos
mf
poco f

Basses

214

2 Flutes
cresc. *f* *mp* *< poco f >*

2 Oboes
mp *cresc.* *f* *mp* *< poco f >*

2 Clarinets in Bb
cresc. *f* *mp* *mf*

2 Bassoons
f *mp* *mf*

Horns in F
 I II III IV
f *mf* *poco f* *mf*

2 Trumpets in Bb
mf *f* *mp < poco f >*

2 Trombones
 I
mf

Bass Trombone
 Tuba

Timpani
p *poco f* *mp*

Percussion
 SC *più p*

Violins
 I II
cresc. *f* *mp < poco f >*

Violas
cresc. *f* *mf*

Cellos
 Basses

Take picc.

1.

1.

Flute *f* *poco f* *cresc.* *più f*

Piccolo *f* *più f*

2 Oboes *f* *cresc.* *più f*

2 Clarinets in B \flat *f* *cresc.* *più f*

2 Bassoons *f* *cresc.* *più f* *mp*

Horns in F I *poco f* *f* *cresc.* *più f*

II *poco f* *f* *cresc.* *più f*

III *poco f* *f* *cresc.* *più f*

IV *poco f* *f* *cresc.* *più f*

2 Trumpets in B \flat *f* *cresc.* *più f*

2 Trombones *f* *cresc.* *f* *f*

Bass Trombone Tuba *f*

Timpani

Percussion *poco f* *mp* *p* *cresc.* *f* *poco f* *BD* *poco p*

Percussion *p* *cresc.* *f*

Violins I *f* *cresc.* *più f* *non div.*

II *f* *cresc.* *più f*

Violas *f* *cresc.* *più f* *mp*

Cellos *poco f* *cresc.* *più f* *mp*

Basses *poco f* *cresc.* *più f* *mp*

225

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in B \flat

2 Trombones

Bass Trombone
Tuba

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

Solo

più p *cresc.* *sotto voce*

1.

più p *cresc.* *sotto voce*

pp *sotto voce*

pp *sotto voce*

pp *sotto voce*

BD pp

poco p dim.

poco p dim.

pp

pp *sotto voce*

pp *sotto voce*

230 Solo 235

2 Oboes *sotto voce* *p*

2 Clarinets in Bb *più p* 1. *pp*

2 Bassoons *più p* 1. *p*

Violins I II

Violas *pizz.* *più p* *sotto voce*

Cellos *p* *più p* *pizz.* *più p*

Basses

240

2 Oboes

2 Clarinets in Bb *pp*

2 Bassoons *più p* *morendo* *pp* *pizz.*

Violins I II *pp*

Violas *pp*

Cellos *morendo* *pizz.* *pp*

Basses *più p* *pp*

260

265

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone
Tuba

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

Detailed description of the musical score: The score is for measures 260 to 265. It features a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Bass Trombone/Tuba) sections have active parts. The strings (Violins, Violas, Cellos, Basses) also have parts, with dynamic markings like *dim.* and *pp*. The percussion section is present but mostly silent. The score includes various dynamic markings such as *p*, *pp*, *più p*, and *poco p*, along with hairpins and slurs. Measure numbers 260 and 265 are indicated at the top. The key signature has one flat (Bb).

Flute

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F

III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone
Tuba

Timpani

Percussion

Percussion

I
Violins

II

Violas

Cellos

Basses

poco f *dim.* *poco p* *mf* *p* *f* *poco p*

mp *dim.* *p* *mp* *mf* *p* *f* *poco p*

poco p *più p* *mp* *poco f* *p*

poco p *più p* *mp* *poco f* *p*

poco p *più p* *più p* *poco f* *p*

poco p *mp* *mf* *p* *f* *poco p*

mp *dim.* *p* *mp* *mf* *p* *f* *poco p*

mp *dim.* *p* *mp* *mf* *p* *f* *poco p*

p *poco p* *mp* *p*

div.

Take flute

2 Flutes
 2 Oboes
 2 Clarinets in Bb
 2 Bassoons
 Horns in F (I, II, III, IV)
 2 Trumpets in Bb
 2 Trombones
 Bass Trombone
 Tuba
 Timpani
 Percussion
 Percussion (SD)
 Violins (I, II)
 Violas
 Cellos
 Basses

2 Flutes: *poco f*, *più f dim.*, *mp*

2 Oboes: *poco f poco p*, *più f*, *mf*

2 Clarinets in Bb: *poco f poco p*

2 Bassoons: *poco f poco p*

Horns in F: *poco f poco p*, *f*, *mp*, *più f dim.*, *mf*

2 Trumpets in Bb: *poco f poco p*, *f*, *mp*, *f dim.*, *mp*

2 Trombones: *mp cresc.*, *più f dim.*, *mf*

Bass Trombone: *mp cresc.*, *più f dim.*, *mf*

Timpani: *mp*, *f*, *mp*, *f*, *mp*, *mf*

Percussion (SD): *p*, *f*, *mp*, *cresc.*, *f*

Violins: *poco p*, *poco f poco p*, *f*, *più f*

Violas: *poco p*, *poco f poco p*, *f*, *più f*

Cellos: *poco p*, *poco f poco p*, *f*, *più f*

Basses: *poco p*, *poco f poco p*, *f*, *più f*

2 Flutes *f* *mp cresc.* *f*

2 Oboes *f* *mp cresc.* *f*

2 Clarinets in Bb *f* *mp* *mp* *f*

2 Bassoons *poco f* *mp* *mf*

Horns in F
I *poco f* *p cresc.* *mf*
II *poco f* *p cresc.* *mf*
III *poco f* *p cresc.* *mf*
IV *poco f* *p cresc.* *mf*

2 Trumpets in Bb *mp* *f* *p* *poco f* *a2*

2 Trombones *poco f* *mf* *p* *poco p* *mf*

Bass Trombone/Tuba *mp* *poco f*

Timpani *mf*

Percussion *poco f* *p* *SC*

Percussion *p* *poco f* *mf* *SD*

Violins
I *f* *mp* *f*
II *f* *mp* *mf* *f*

Violas

Cellos

Basses

310

2 Flutes *ff*

2 Oboes *ff*

2 Clarinets in Bb *ff*

2 Bassoons

I
II
Horns in F *più f*

III
IV

2 Trumpets in Bb *più f*

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion *SC* *più f* *mf* *poco p* *mf* *poco p*

Percussion *più f dim.* *mf* *mp* *poco f* *mp*

I
Violins *ff*

II *più f*

Violas *più f* *ff*

Cellos *ff*

Basses

This musical score page covers measures 325 through 329. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets in Bb, Bassoons), brass (Horns in F, Trumpets in Bb, Trombones, Bass Trombone/Tuba), percussion (Timpani, Percussion), and strings (Violins I & II, Violas, Cellos, Basses). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The score includes dynamic markings such as *poco p* and *p*, and first endings are indicated with '1.' and repeat signs. The woodwinds and strings play melodic lines with various articulations and dynamics.

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I II
Horns in F

III IV

2 Trumpets in Bb

2 Trombones

Bass Trombone
Tuba

Timpani

Percussion

Percussion

I
Violins

II

Violas

Cellos

Basses

1.

f *cresc.*

poco f *cresc.*

poco f *cresc.*

mf

mf *cresc.*

mf *cresc.*

mf *cresc.*

poco f *cresc.*

f *cresc.*

più f

mp *poco f* *mp*

Xyl.

SD

mp *poco f* *mp* *poco f* *mp* *mf* *mp*

T. - t.

f *cresc.*

poco f *cresc.*

mp *cresc.*

pizz.

poco f

più f *cresc.*

Flute *ff* *mp < poco f* *p* *f* *mf*

Piccolo *ff* *f* *mf* Take flute

2 Oboes *ff* *p* *f* *mf*

2 Clarinets in Bb *ff* *poco f* *p* *f* *mf*

2 Bassoons *mf* *p* *poco f* *p* *f* *mf*

Horns in F I *più f* *f* *poco f* *mf*
 II *più f* *f* *poco f* *mf*
 III *più f* *f* *poco f* *mf*
 IV *più f* *f* *poco f* *mf*

2 Trumpets in Bb *più f* *f* *poco f* *mf*

2 Trombones *poco f* *p* *f* *mf*

Bass Trombone Tuba *poco f* *mf*

Timpani *f* *p* *f*

Percussion *ff* *p* *WB* *poco f > mp*

Percussion *ff* *BD* *p* *poco f > mf*

Violins I *ff* *div.* *unis.* *p* *poco f* *p* *f* *mf > mp*
 II *ff* *div.* *unis.* *p* *poco f* *p* *f* *mf* *mp <*

Violas *ff* *div.* *unis.* *p* *f* *mf*

Cellos *ff* *div.* *unis.* *p* *f* *mf*

Basses *più f* *div.* *mf* *arco* *p* *mf* *p*

mf > p

340

This musical score page, numbered 340, features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section consists of 2 Flutes, 2 Oboes, 2 Clarinets in Bb, and 2 Bassoons. The brass section includes Horns in F (I, II, III, IV), 2 Trumpets in Bb, 2 Trombones, and a Bass Trombone/Tuba. The percussion section includes Timpani and two Percussion parts. The string section includes Violins I and II, Violas, Cellos, and Basses. The score is written in a key signature of one flat and a 3/4 time signature. It contains dynamic markings such as *mf*, *f*, *p*, *mp*, *poco p*, and *dim.*, along with performance instructions like *div.*, *unis.*, and *non div.*. The music is divided into five measures, with first and second endings indicated for several parts.

350

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
Horns in F (I, II, III, IV)
2 Trumpets in Bb
2 Trombones
Bass Trombone / Tuba
Timpani
Percussion (SC, Tri.)
Violins (I, II)
Violas
Cellos
Basses

1.
p
più p
mp
p
più p
Solo
più p
pp
con sord.
pp
pp
Tri.
p
SC
pp
div.
pp
pp
pp
pp

pp < pp
pp <

355

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

Horns in F I, II, III, IV

2 Trumpets in Bb

Timpani

Percussion

Violins I, II

Violas

Cellos

Basses

p, *pp*, *più p*, *mf*, *pp*, *pizz.*, *mf*, *mf div.*, *mf*

a2

1.

unis.

7.5 min.
Wilton
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