Fantasy Piece

for

Piano, four-hands

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: (ppp), pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.

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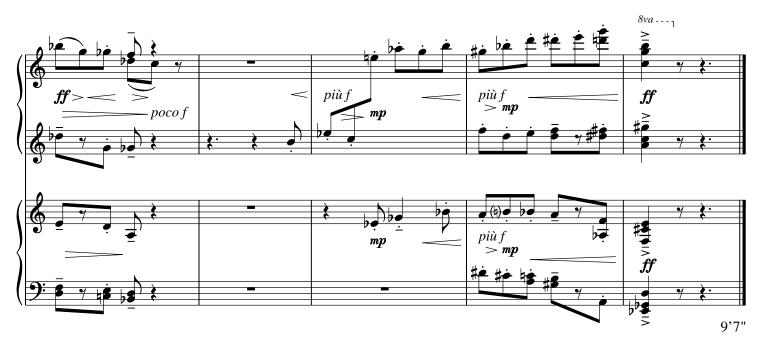












December 19, 1986 Wilton Ad maiorem gloriam Dei