

Terzett

for

Double Basses

Allen Brings

The following scale of dynamic levels should be observed
in the performance of this piece: *ff*, *più f*, *f*, *poco f*, *mf*,
mp, *poco p*, *p*, *più p*, *pp*.

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MIRA MUSIC ASSOCIATES
199 Mountain Road
Wilton, Connecticut 06897

I

♩ = 60

5

First system of musical notation (measures 1-5). The score is written for three staves (bass, tenor, and bass clefs) in 4/4 time. The key signature has one sharp (F#). The first staff (bass clef) contains the melody with dynamics *poco p*, *più p*, and *p*. The second staff (tenor clef) contains a sustained note with dynamics *pp* and *poco p*. The third staff (bass clef) contains a sustained note with dynamics *pp* and *poco p*. A box with the number 5 is located above the first staff in the fifth measure.

Second system of musical notation (measures 6-10). The score continues with three staves. The first staff (bass clef) contains the melody with dynamics *mp*, *poco p*, and *p*. The second staff (tenor clef) contains a sustained note with dynamics *p* and *dim.*. The third staff (bass clef) contains a sustained note with dynamics *p* and *dim.*. A box with the number 10 is located above the first staff in the tenth measure.

Third system of musical notation (measures 11-15). The score continues with three staves. The first staff (bass clef) contains the melody with dynamics *poco rit.*, *a tempo*, *poco cresc.*, and *più p*. The second staff (tenor clef) contains a sustained note with dynamics *ppp* and *poco cresc.*. The third staff (bass clef) contains a sustained note with dynamics *ppp* and *poco cresc.*. A box with the number 15 is located above the first staff in the fifteenth measure.

20

poco dim.

dim.

dim.

25

rit.

poco meno mosso

pp

ppp

ppp

(V)

30

rit.

dim.

pizz.

35

II

♩. = 116

Musical score for three staves, measures 1-10. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-3) shows a complex interplay of dynamics including pizz., arco, mp, mf, f, and cresc. The second system (measures 4-6) continues with p, più p, pp, and mp. The third system (measures 7-9) includes arco, p, mf, and poco f. The score is marked with a tempo of 116 and a section label II.

Measure 1: Top staff: *poco f* (pizz.), *arco*. Middle staff: *mp* (pizz.), *mf*. Bottom staff: *mp*, *mf*.

Measure 2: Top staff: *f*, *mp* (cresc.). Middle staff: *f*, *mp* (cresc.). Bottom staff: *più f*, *mf*, *mp* (cresc.).

Measure 3: Top staff: *mp* (pizz.), *arco*. Middle staff: *mp* (pizz.), *mf*. Bottom staff: *mp*, *mf*.

Measure 4: Top staff: *f*, *poco p*, *più p*. Middle staff: *poco f*, *poco p*, *p*. Bottom staff: *poco f*, *p*, *più p*.

Measure 5: Top staff: *mp*, *più p*. Middle staff: *poco f*, *p*. Bottom staff: *più p*, *mf*, *p*.

Measure 6: Top staff: *pp*, *mp*, *più p*. Middle staff: *pp*, *mp*, *più p*. Bottom staff: *più p*, *mf*, *p*.

Measure 7: Top staff: *arco*. Middle staff: *poco f*, *arco*. Bottom staff: *poco f*, *arco*.

Measure 8: Top staff: *f*, *mp*, *più p*. Middle staff: *f*, *mp*, *più p*. Bottom staff: *f*, *mp*, *più p*.

Measure 9: Top staff: *poco f*, *arco*. Middle staff: *poco f*, *arco*. Bottom staff: *poco f*, *arco*.

Measure 10: Top staff: *f*, *mp*, *più p*. Middle staff: *f*, *mp*, *più p*. Bottom staff: *f*, *mp*, *più p*.

15

mp *cresc.* *poco f* *f* *mf* *poco f* *mp*
cresc. *poco f* *f* *mp*

20

f *mp* *pizz.* *p* *più p* *mp* *pp*
mf *f* *p* *più p* *f* *mp* *pp*

più p *arco* *mp* *p* *mf* *più p*
legatissimo *p* *mf* *più p*

25

Three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The middle staff includes the instruction "arco" with a bow icon. Dynamics include *poco p*, *p*, *mp dim.*, and *mp*. The bottom staff has a *p* dynamic at the beginning.

Three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. Dynamics include *p*, *mf*, *poco p*, and *cresc.*. The bottom staff has a *mf* dynamic at the beginning.

30

Three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. Dynamics include *poco f*, *p*, *mp*, *cresc.*, and *f*. The bottom staff has a *mf* dynamic at the beginning.

35

ff poco f

ff dim. mf

ff dim. mf

40

poco f poco p poco f p più p pizz. mp

poco f poco p poco f p più p

mp p più p

poco p dim. più p

più p poco p dim. più p

45

pizz. cresc. mp più p cresc. arco mp poco p mp > p

50

pizz. mp p mf dim. poco p p < ff > p arco ff arco ff

< p > < > < mf > p < poco p > ff

55

arco mp < ff > p < ff > mp < ff > p < ff > mp < ff > p < ff > mp < ff > p < ff > mp < ff > p < ff > mp < ff > p

ff > mp < ff > mp < ff > mp < ff > mp < ff > mp < ff > mp < ff > mp

60

ff > mp < ff > p
ff > mp < ff
mp > p
mp > p
ff > mp < ff > mp p
pp sub. pizz.
pizz. pp
pp
pp

65

legg.
più p
pp
poco cresc.
più p dim.
arco
più p
pp
più p
p
più p

70

più p
mp > più p
mp > pp
arco
arco
più p > < > <
cresc.
mf
dim.
mp
pp

75

< *p* > *pp*
mp > *più p*
 < *p* > *pp*
mp > *mf* > *più p* > < >

80

> *mp* > *più p* < >< >< *mf* > *p*
mp > *più p* *mp* *p* > < >
p *poco f* > *p* > < >< >< *mp* > < *più p*

85

mp > < *cresc.*
p > < *cresc.*
cresc. > < >< >< *f* *marc.* > < >< *f* > < *f* *marc.* *dim.*

First system of the musical score for 'L'Allegretto' from the Piano Concerto in G major, Op. 25, No. 2 by Franz Liszt. The score is in 9/8 time and features three staves. The first staff has a whole rest. The second staff has a melody starting with a half note G4, followed by eighth notes. The third staff has a melody starting with a half note G4, followed by eighth notes. Dynamics include *mf*, *p*, *pp*, and *poco f*. Performance markings include *più p*, *cantabile*, and *poco p*.

90

90

poco p *p* *più p* *poco p* *più p* *mp*

95

p *mf* *poco p* *f*

p *mf* *poco p* *f*

p *mf* *poco p* *f*

100

Three staves of music. The first staff is in bass clef with a key signature of one flat. The second staff is in bass clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The music features various dynamics and articulations.

mp *poco p* *p*

mp *poco f* *p*

mp *poco p* *p*

105 pizz.

Three staves of music. The first staff is in bass clef with a key signature of one flat. The second staff is in bass clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The music features various dynamics and articulations.

dim. *pizz.* *pp* *pizz.* *poco p*

dim. *pizz.* *pp* *pizz.* *poco p*

pizz. *pizz.* *pp* *pizz.* *poco p*

pizz. *pizz.* *pp* *pizz.* *poco p*

III

♩ = 54

arco p *molto cantabile*

poco cresc.

pp *poco cresc.*

pp *poco cresc.*

mp *dim. poco a poco* (*poco p*) *p*

più p *dim. poco a poco* *più p* *dim. poco a poco*

poco rit.

pp *ppp* *pizz.*

15 a tempo

ppp pizz. *pp* molto tranquillo arco

pp molto tranquillo

pp molto tranquillo

20

25

ppp

pp

poco cresc.

* Harmonics notated with the treble clef indicate actual pitches.

30

pizz. arco

pp *dim.* *ppp*

più p *dim.* *pizz.* *pp* *arco* *ppp*

35

pp *ppp* *pizz.* *(pizz.)* *pizz.*

40

rit. molto

IV

♩ = 100

poco f *con forza* *ff* *ff* *ff* *poco f*

f *ff* *ff* *mf*

con forza

5

ff > *poco f*
più f
f > *mf*

10

ff > *mf* < *più f*
più f > *ff* > *mf*
poco f
ff > *poco f*
ff > *mp* *poco f*
ff > *mf*
f > *mf*
ff > *poco f*
ff > *poco f*
ff > *mp* *poco f*
ff > *poco f*
f > *mf*
ff > *poco f*

15

ff > *poco f*
più f > < *f* >
mp cresc.
ff > *mf* <
f > <
più f > *mp*
più f
ff > *mf* < *f* > <
mp > *poco f* *mp cresc.*

più *f* — *mf* >
poco f — *f* — *ff* — *p*

20

ff — *p* — *ff* — *p* — *mf* — *mp* — *mp* — *p* — *poco p* — *p*

25

p — *mf* — *dim.* — *mp* — *poco p* — *p* — *dim.* — *dim.*

30

dim. *p*

più p *cresc.*

più p *p*

più p *cresc.*

35

mp

poco p

p *mf* *p*

poco f

poco p

p

mp

poco p

mp

p

mf

p *mp*

poco f

f

mp *f*

poco p

mp *f* *p*

p *mp*

poco p

mp *mf* *poco p*

mp *mf* *p*

40

p *poco f* *p* *poco p* *più p* *mf* *mp* *più p*

45

poco rit.

più p *poco p* *dim.* *pizz.* *più p* *pp* *più p* *poco p* *mp* *pizz.* *più p*

50

Tempo I

55

pp *più p* *dim.* *arco* *pp* *cresc.* *pp* *arco* *pp* *cresc.* *pp* *cresc.*

Measures 60-64. The score is written for three staves. Measure 60 is marked with a box containing the number 60. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The first staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The second staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The third staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The first staff has a dynamic marking of *p* and a crescendo hairpin. The second staff has a dynamic marking of *più p* and a crescendo hairpin. The third staff has a dynamic marking of *pp* and a crescendo hairpin. The first staff has a dynamic marking of *pp* and a crescendo hairpin. The second staff has a dynamic marking of *poco cresc.* and a crescendo hairpin. The third staff has a dynamic marking of *pp* and a crescendo hairpin.

Measures 65-69. The score is written for three staves. Measure 65 is marked with a box containing the number 65. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The first staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The second staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The third staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The first staff has a dynamic marking of *p dim.* and a decrescendo hairpin. The second staff has a dynamic marking of *poco p dim.* and a decrescendo hairpin. The third staff has a dynamic marking of *p dim.* and a decrescendo hairpin. The first staff has a dynamic marking of *pp* and a decrescendo hairpin. The second staff has a dynamic marking of *pp* and a decrescendo hairpin. The third staff has a dynamic marking of *pp* and a decrescendo hairpin.

Measures 70-74. The score is written for three staves. Measure 70 is marked with a box containing the number 70. Measure 75 is marked with a box containing the number 75. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The first staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The second staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The third staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The first staff has a dynamic marking of *più p* and a crescendo hairpin. The second staff has a dynamic marking of *pp* and a decrescendo hairpin. The third staff has a dynamic marking of *pp* and a decrescendo hairpin.

80

80

ppp

ppp

ppp

90

85

pp

p

più p

pizz.

pp

pizz.

pp

95

p

pizz.

arco

più p

p

più p

arco

p

arco

mp

mf

p

mp

p

mp *più p*

poco *f* *p*

poco *f* *più p* *più p* *p* *poco p*

100

poco *f* *p* *mf marc.*

poco *f* *mp* *poco f* *poco p*

poco *p* *poco f* *mp* *poco f* *mp*

105

f *mf*

poco *f* *f* *mf* *poco f*

poco *f* *marc.* *f* *mf* *poco f*

110

f *mf* *mf* *mf* *mf* *poco p* *mp* *mf*

115

mp *f* *mf* *poco f mp* *poco p* *sost.* *poco p* *pizz.* *f* *più p* *legg.* *pizz.* *più p* *legg.*

120

mp *arco* *p* *pizz.* *poco p* *arco* *più p* *pizz.* *p* *più p*

Three staves of music. The top staff has a long slur over measures 115 and 116. The middle staff has a slur over measures 117 and 118. The bottom staff has a slur over measures 119 and 120. Dynamics include *mf*, *p*, *mp marc.*, *poco p*, *più p*, and *mp*. Performance markings include *pizz.*, *arco*, and *marc.*.

125

Three staves of music. The top staff has a slur over measures 125 and 126. The middle staff has a slur over measures 127 and 128. The bottom staff has a slur over measures 129 and 130. Dynamics include *f*, *mp*, *mf*, *mp marc. pizz.*, *f*, *arco*, *pizz.*, and *marc.*.

130

Three staves of music. The top staff has a slur over measures 130 and 131. The middle staff has a slur over measures 132 and 133. The bottom staff has a slur over measures 134 and 135. Dynamics include *f*, *arco*, and *marc.*.

135

Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *poco f*, *f*, *poco cresc.*, *meno f*, and *cresc.*. There are also many accent (>) and breath (>) marks throughout the score.

140

Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *più f*, and *f*. There are also many accent (>) and breath (>) marks throughout the score.

145

Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *ff*, and *ff*. There are also many accent (>) and breath (>) marks throughout the score.

150

poco f cresc. **ff**

poco f cresc. **ff**

poco f cresc. **ff**

155

f *cresc.* **ff**