Duologue 8

Two Pieces
for
Viola & Cello

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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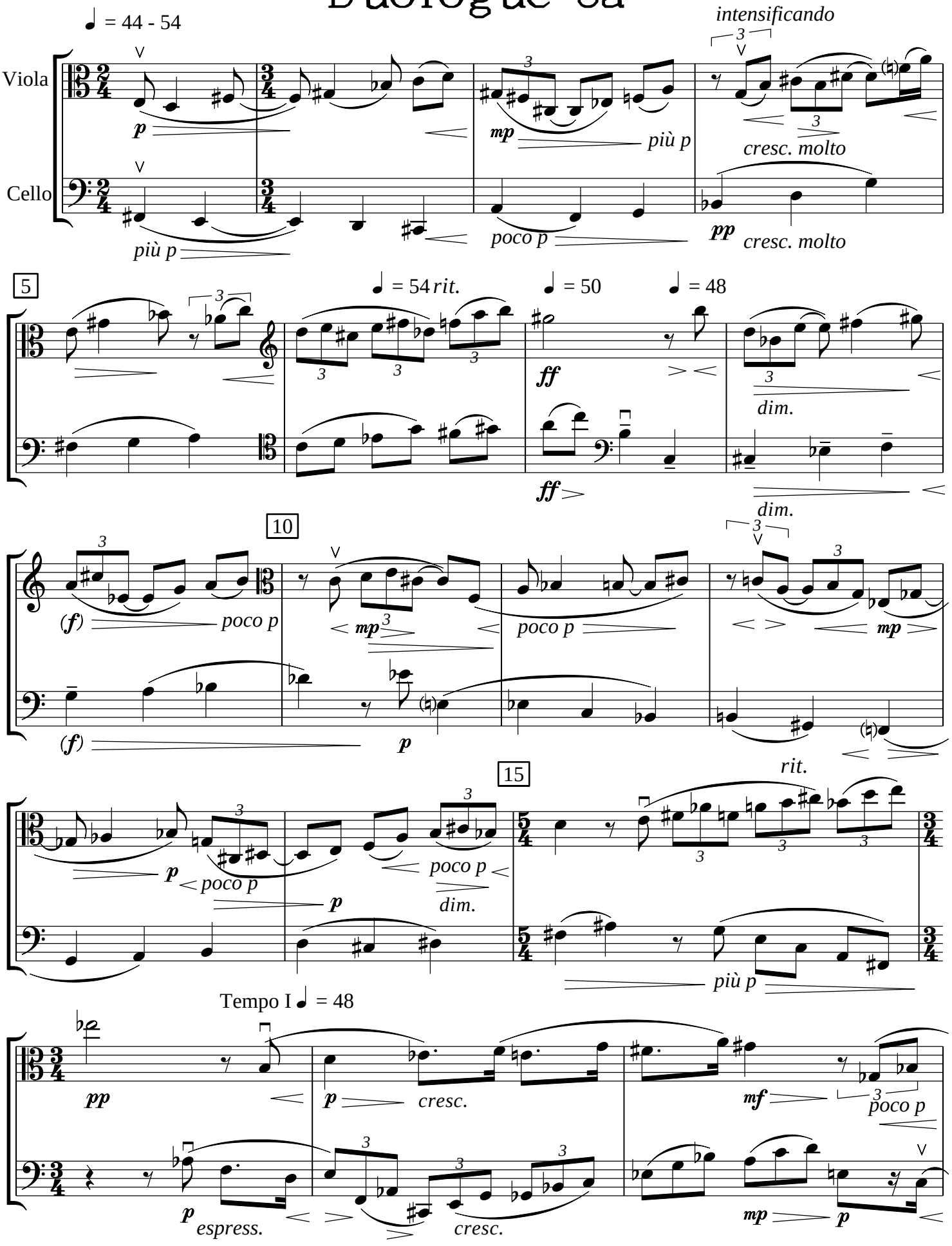
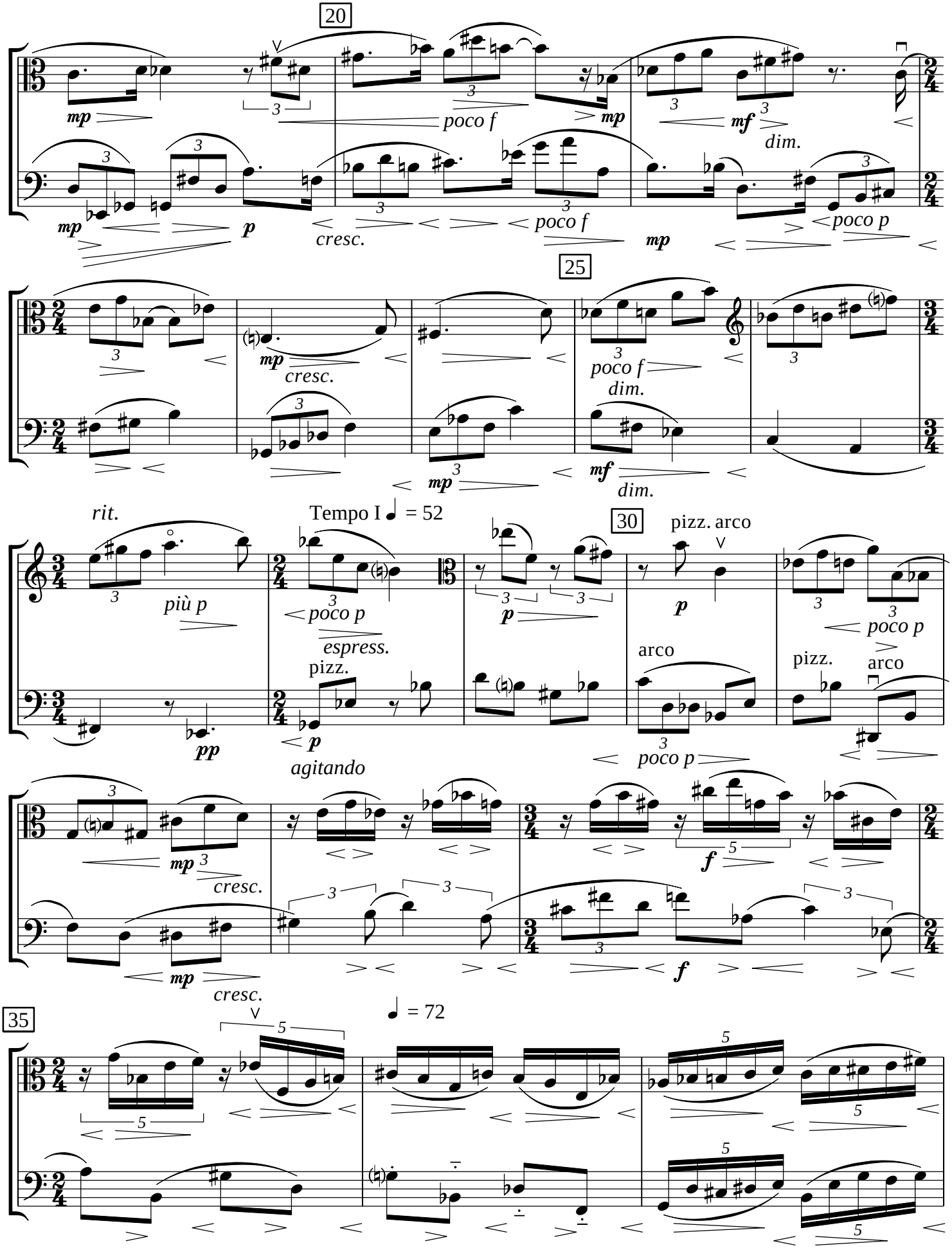
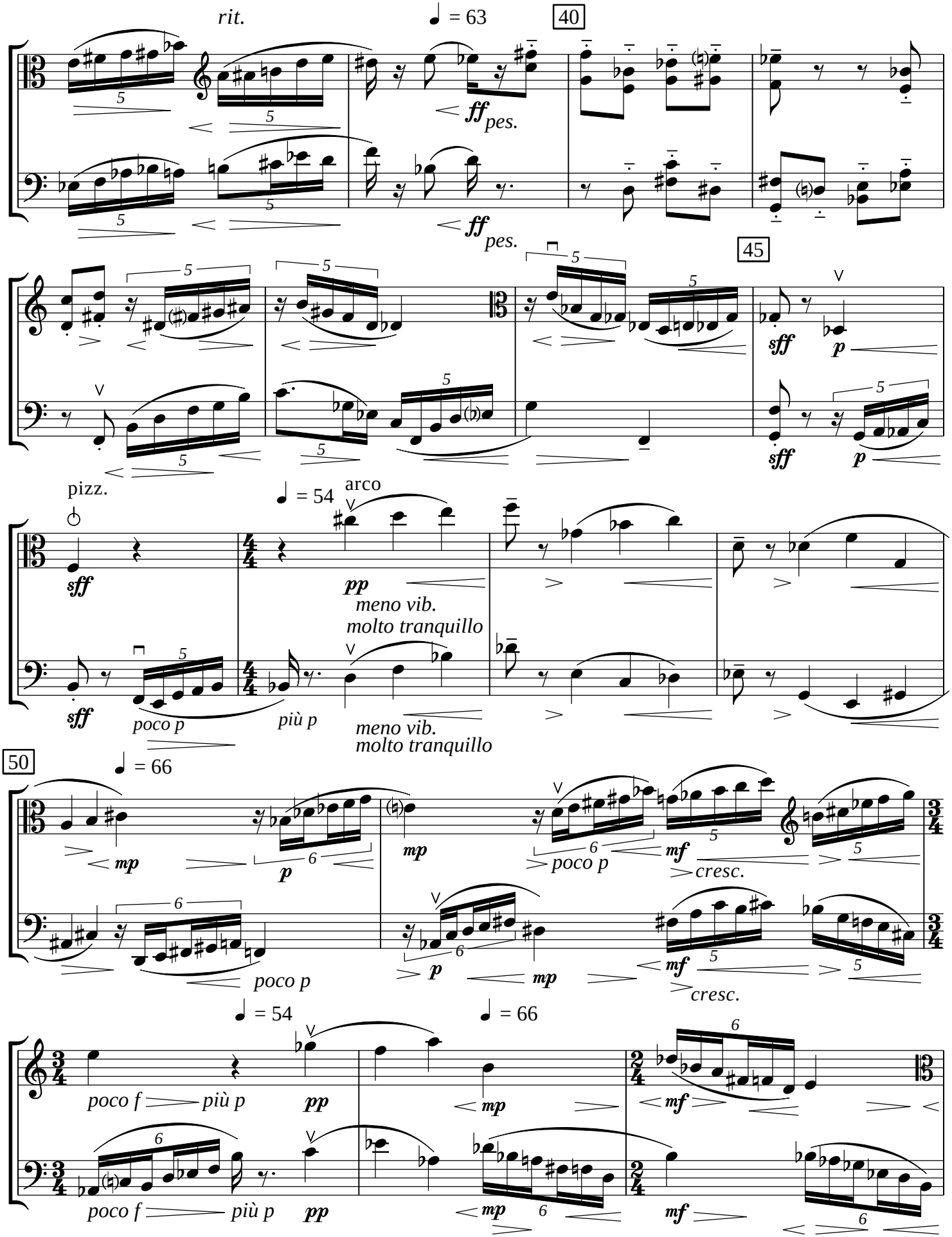
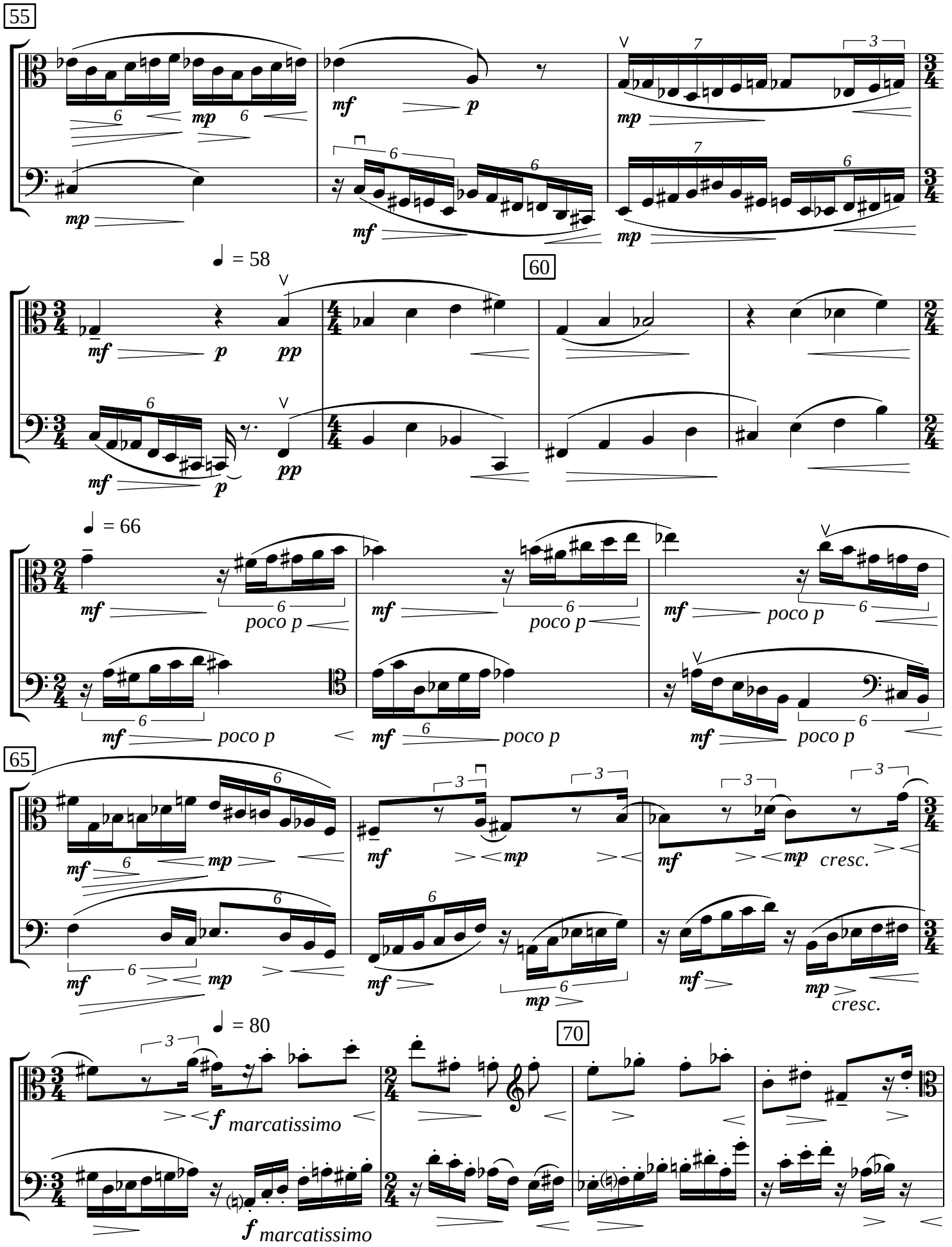
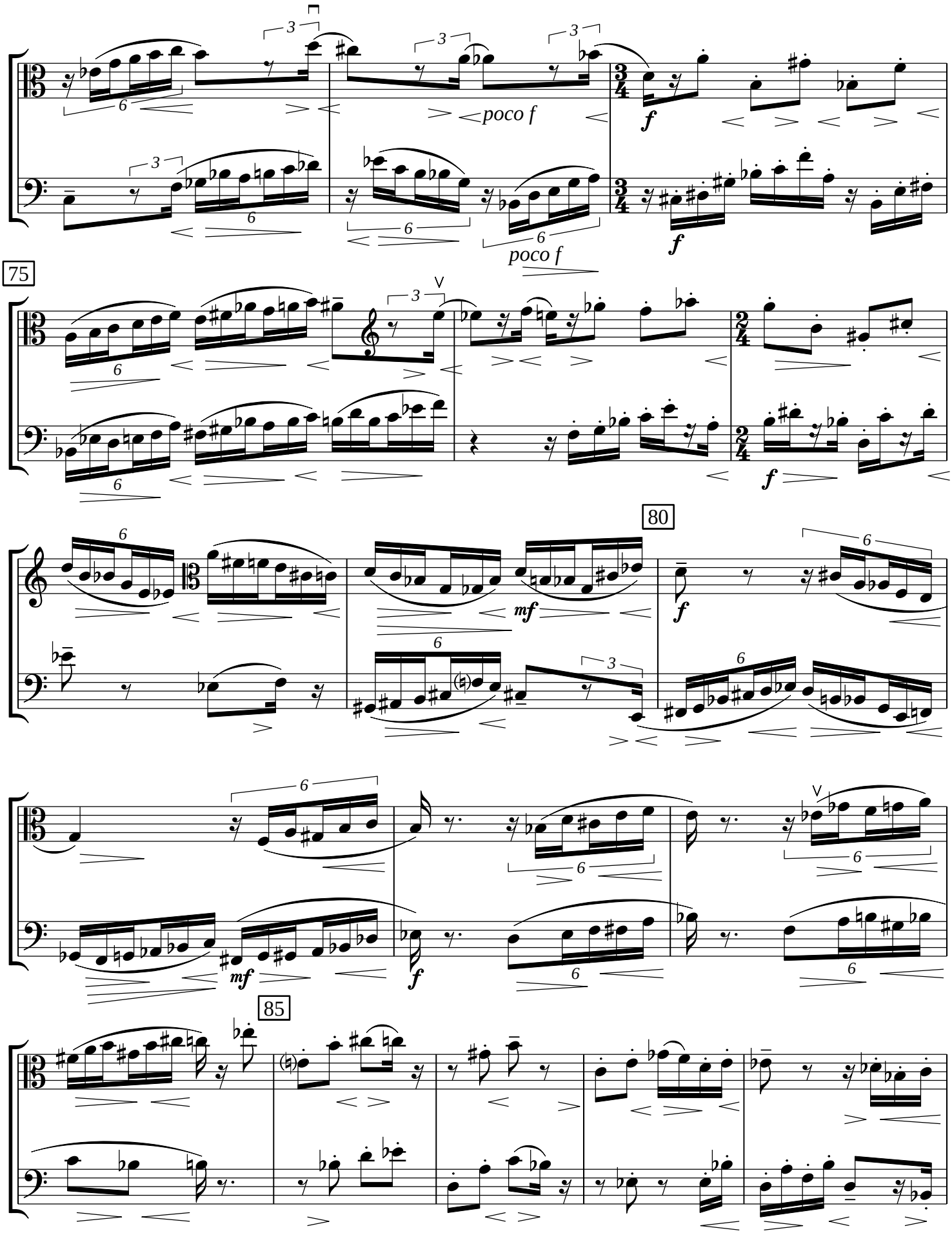
Duologue 8a

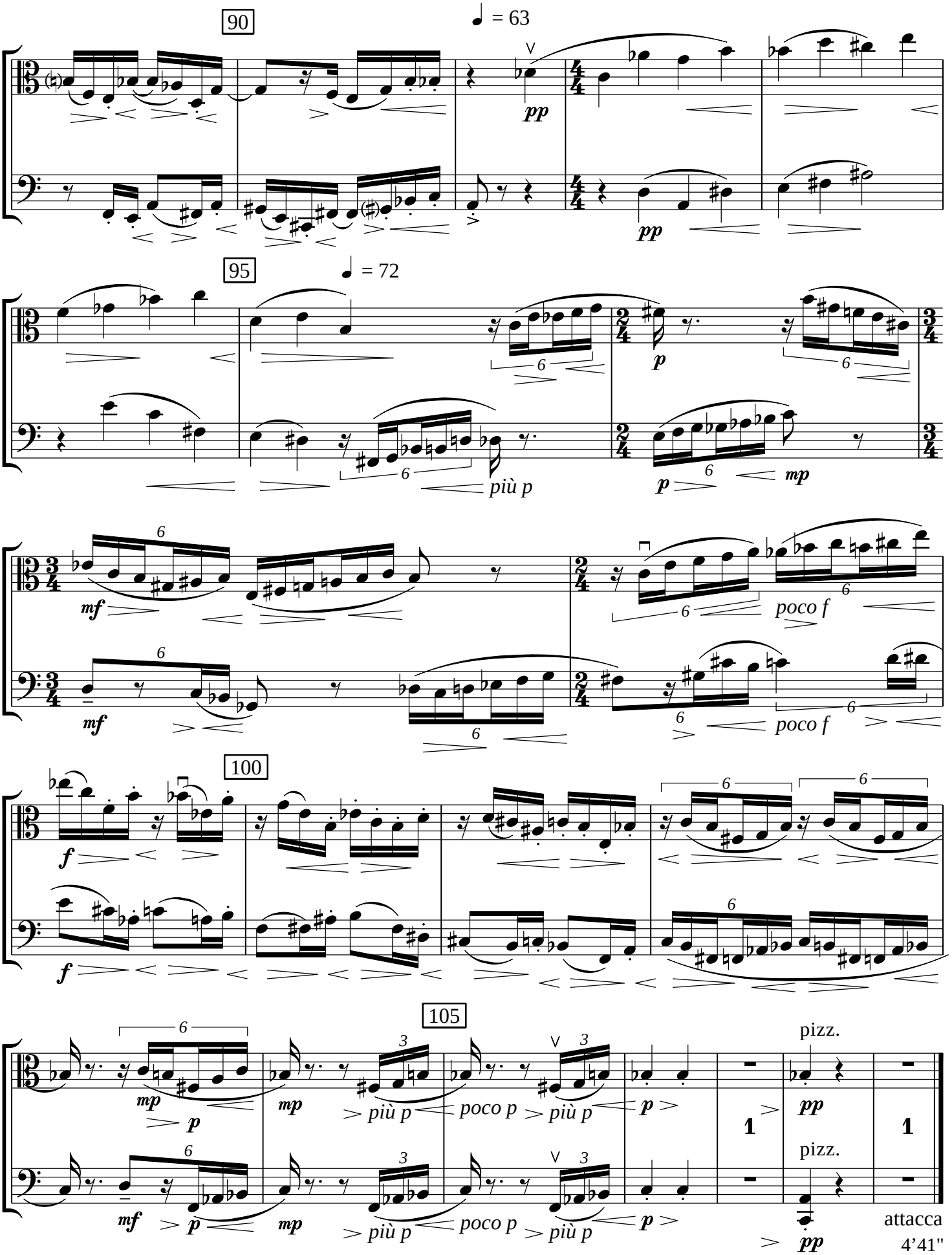

♩ = 44 - 54
Viola
Cello
p
più p
mp
più p
poco p
intensificando
cresc. molto
pp
cresc. molto
5
♩ = 54 rit.
♩ = 50
♩ = 48
ff
ff
dim.
dim.
10
(f)
poco p
mp
poco p
mp
(f)
p
15
p
poco p
p
poco p
dim.
rit.
più p
Tempo I ♩ = 48
pp
p
cresc.
mf
poco p
p
espress.
cresc.
mp
p


20
mp
poco f
mp
mf
dim.
mp
p
cresc.
poco f
mp
poco p
25
mp
cresc.
poco f
dim.
mp
mf
dim.
rit.
Tempo I ♩ = 52
30
pizz. arco
più p
poco p
espress.
p
p
poco p
pizz.
arco
pizz.
arco
pp
p
agitando
poco p
mp
cresc.
f
mp
cresc.
f
35
♩ = 72


rit.
♩ = 63
40
ff pes.
ff pes.
45
sff
p
sff
p
pizz.
sff
♩ = 54
arco
pp
meno vib.
molto tranquillo
sff
poco p
più p
meno vib.
molto tranquillo
50
♩ = 66
mp
p
mp
poco p
mf
cresc.
poco p
p
mp
mf
cresc.
♩ = 54
♩ = 66
poco f
più p
pp
mp
mf
poco f
più p
pp
mp
mf


55
mf
p
mp
mp
mf
mp
♩ = 58
60
mf
p
pp
mf
p
pp
♩ = 66
mf
poco p
mf
poco p
mf
poco p
mf
poco p
mf
poco p
mf
poco p
65
mf
mp
mf
mp
mf
mp
cresc.
mf
mp
mf
mp
mf
mp
cresc.
♩ = 80
70
f marcatissimo
f marcatissimo


poco f
f
poco f
f
75
f
80
mf
f
f
mf
f
85



4’41"

Wilton Aug. 2, 2002

Duologue 8b

A tempo giusto ♩ = 48

Viola

Cello

più p

molto tranquillo

poco p

pp

più p

molto tranquillo

p

5

cresc.

p

mf

poco p

più p

cresc. poco a poco

poco p

mp

10

mf

p

cresc.

mf

dim.

mf

p

cresc.

poco f

dim.

15

(mp)

pp

più p

p

mp

p

poco p

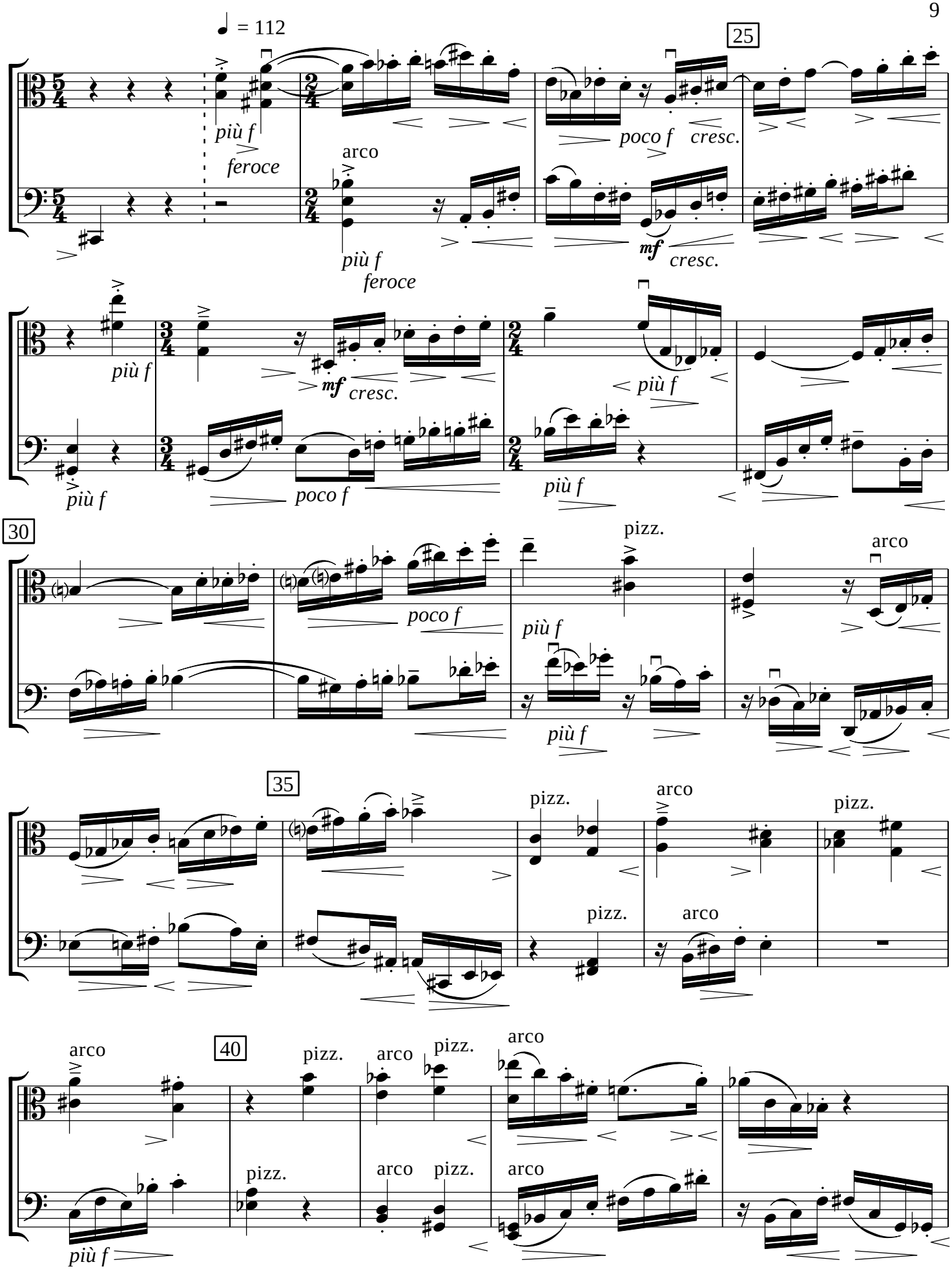
dim.

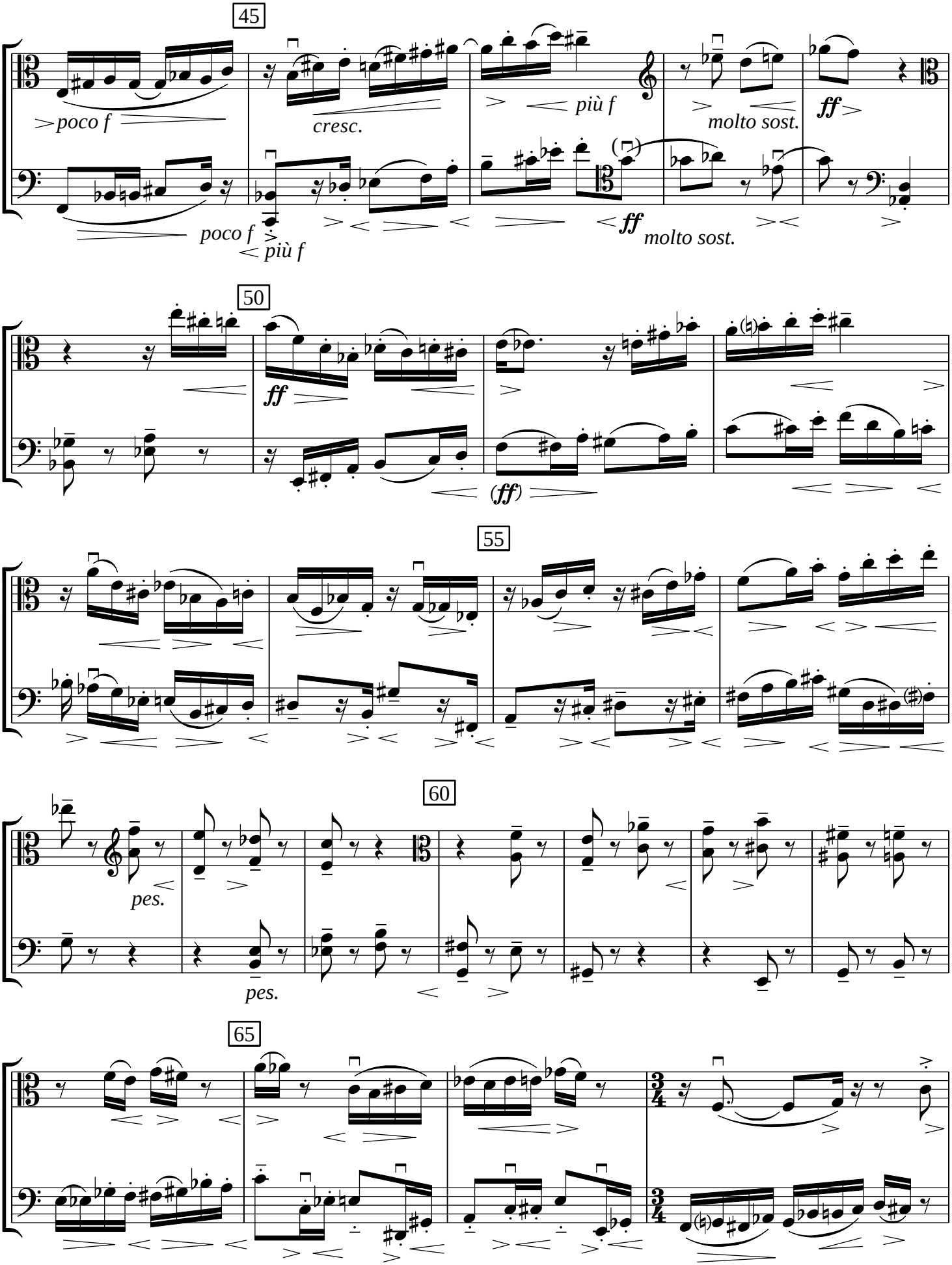
20

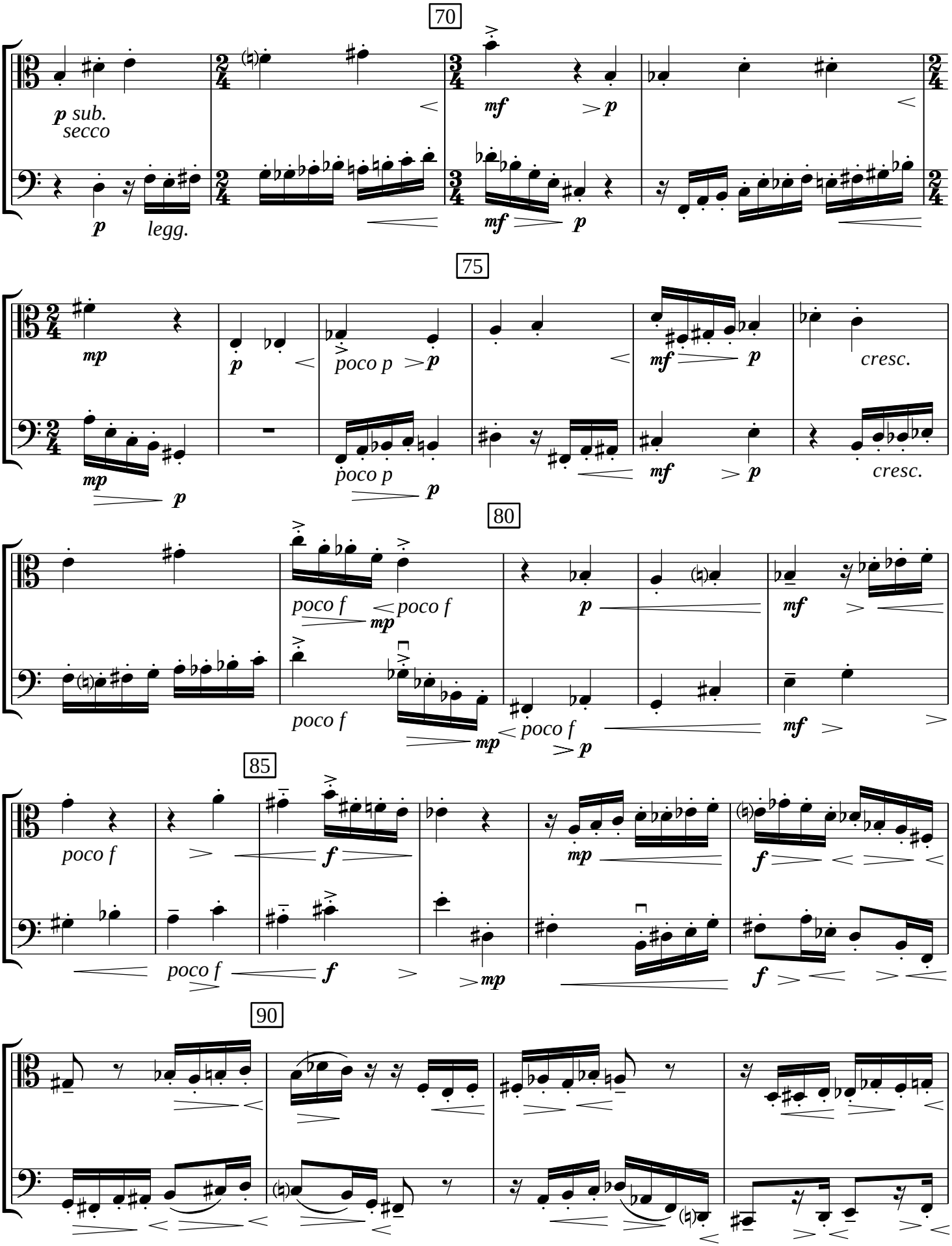
più p

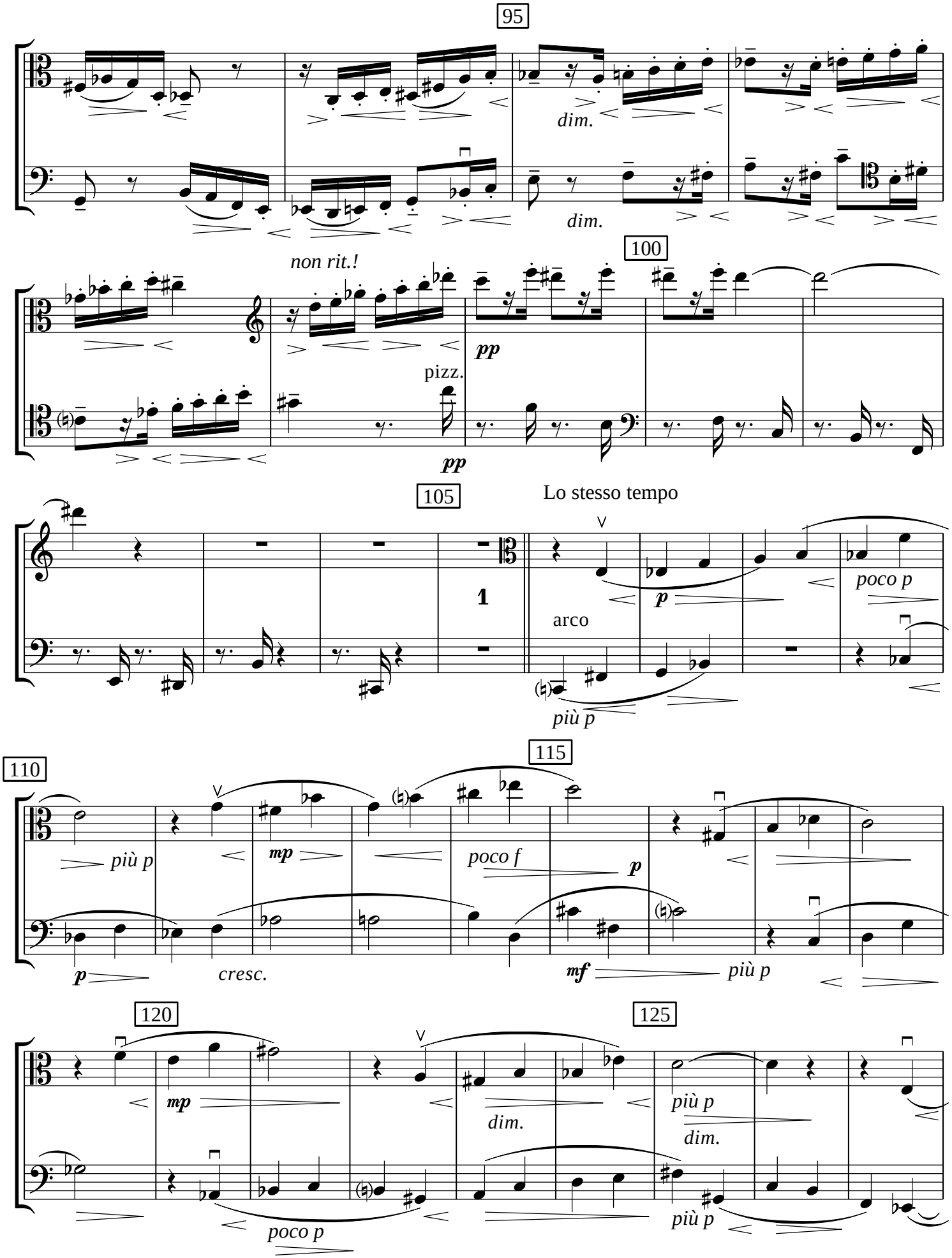
pizz.

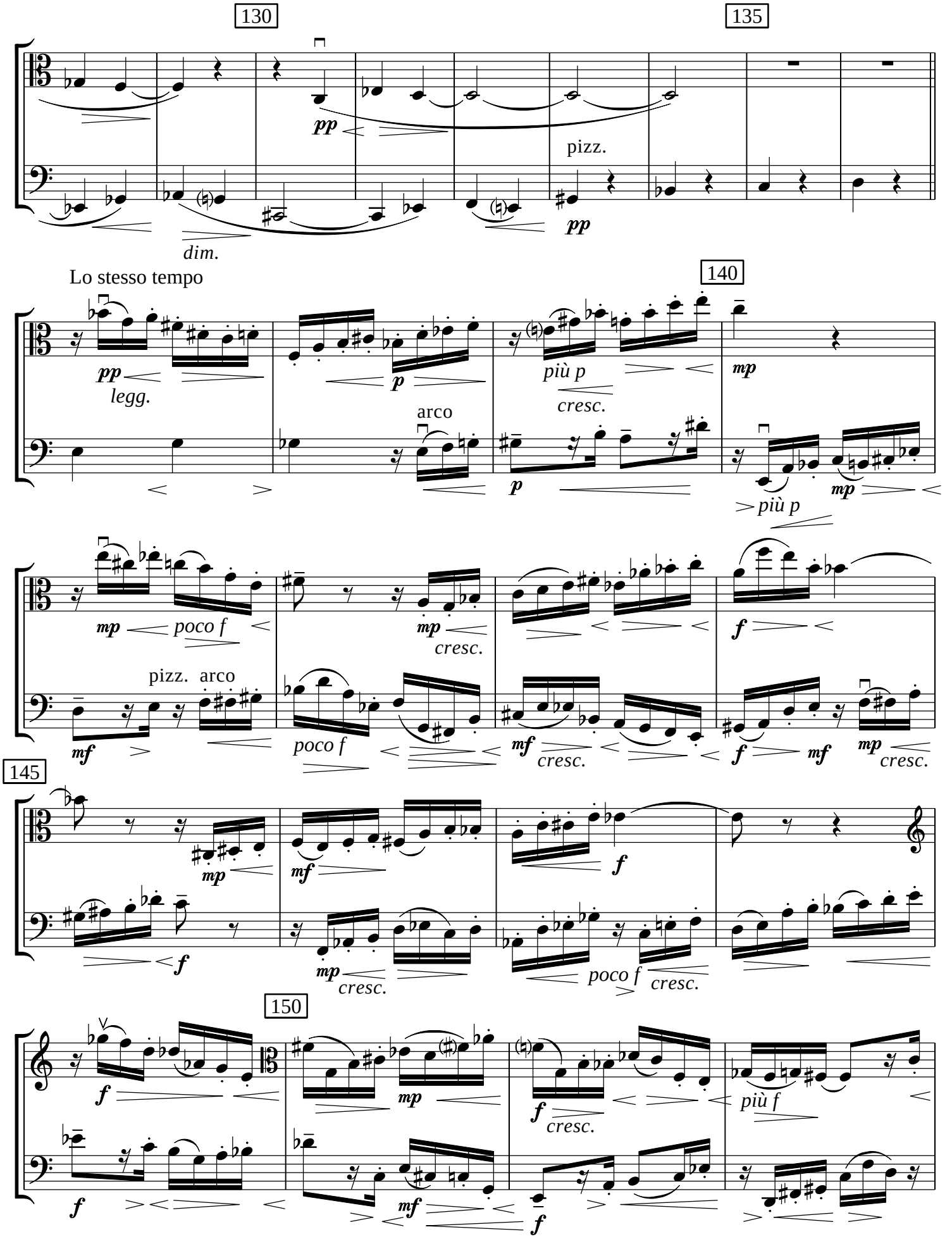
pp

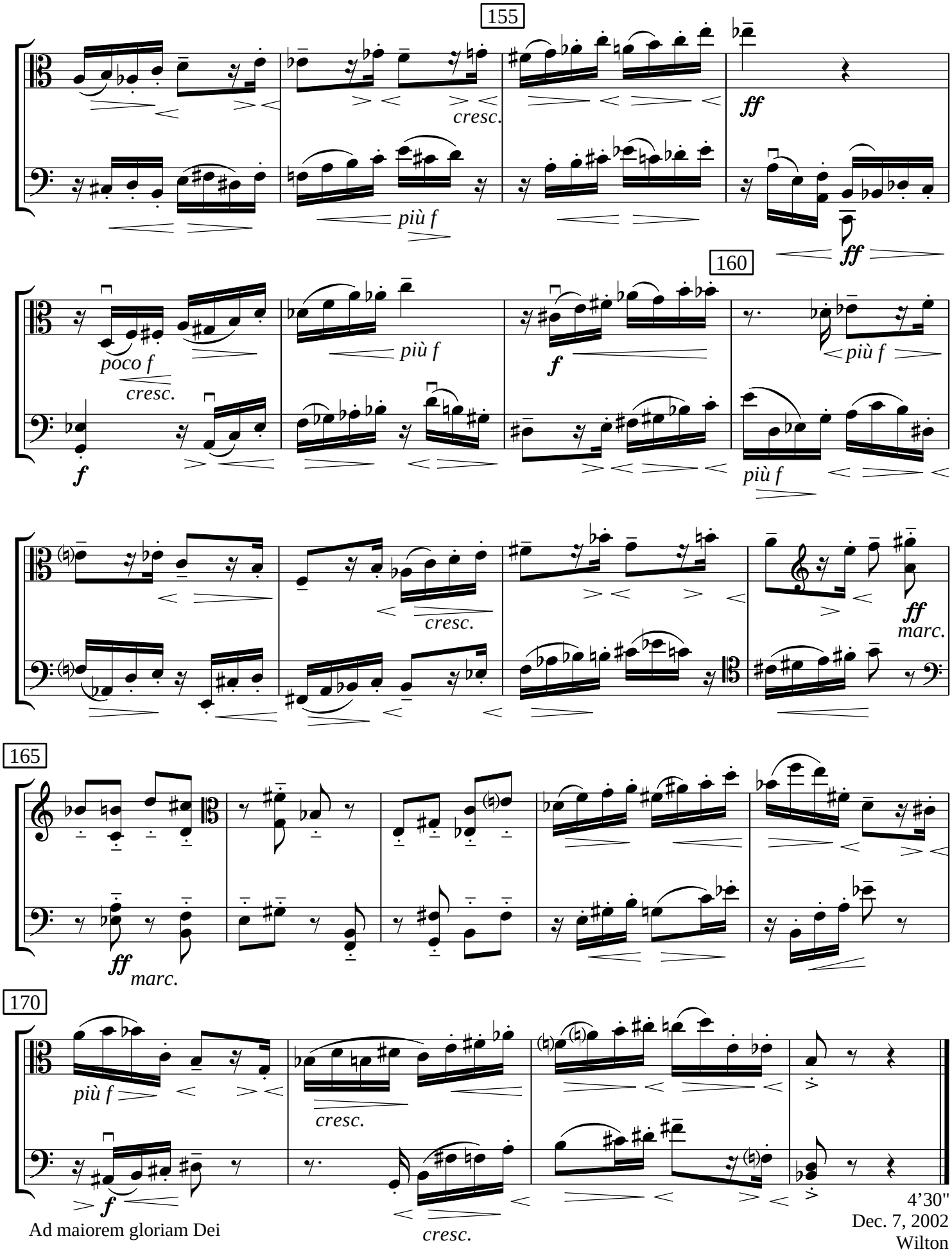

♩ = 112
25
più f
feroce
arco
più f
feroce
poco f
cresc.
mf
cresc.
più f
mf
cresc.
più f
più f
poco f
più f
30
poco f
più f
pizz.
arco
più f
35
pizz.
arco
pizz.
pizz.
arco
40
arco
pizz.
arco
pizz.
arco
più f
pizz.
arco
pizz.
arco


45
poco f
cresc.
più f
molto sost.
ff
poco f
più f
ff
molto sost.
50
ff
(ff)
55
60
pes.
pes.
65


70
p sub.
secco
p
legg.
mf
p
mf
p
75
mp
p
poco p
p
poco p
p
mf
p
cresc.
mp
p
cresc.
80
poco f
mp
poco f
p
mf
poco f
mp
poco f
p
mf
85
poco f
f
mp
f
poco f
f
mp
f
90


95
dim.
dim.
100
non rit.!
pp
pizz.
pp
105
Lo stesso tempo
1
arco
p
poco p
più p
110
115
più p
mp
poco f
p
p
cresc.
mf
più p
120
125
mp
dim.
più p
dim.
poco p
più p


130
135
pp
pizz.
pp
dim.
Lo stesso tempo
140
pp
legg.
p
arco
più p
cresc.
mp
p
mp
più p
mp
poco f
mp
cresc.
f
pizz.
arco
mf
poco f
mf
cresc.
f
mf
mp
cresc.
145
mp
mf
f
f
mp
cresc.
poco f
cresc.
150
f
mp
f
cresc.
più f
f
mf
f



Ad maiorem gloriam Dei

4’30"
Dec. 7, 2002
Wilton