

# Trio

for

Clarinet in B $\flat$ , Violoncello & Piano

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece:

*ff, più f, f, poco f, mf, mp, poco p, p, più p, pp.*

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Cl. in Bb

*più p*

*cresc. pizz.*

Cello

*più p*

Piano

*p*

5

arco poco p pizz. arco p poco p

p cresc.

più p mp dim. p cresc. poco a poco

The image displays a musical score for the opera 'L'Espresso' by Giuseppe Verdi. It consists of two systems of staves. The first system includes a piano part (bottom) and a violin part (top). The piano part begins with a forte (*mf*) dynamic, followed by a piano (*p*) section, and then a mezzo-forte (*mp*) section. The violin part starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and then a mezzo-forte (*mp*) section. The second system continues the piano part with a piano (*p*) section, followed by a mezzo-forte (*mp*) section, and then a forte (*f*) section. The violin part continues with a mezzo-forte (*mp*) section, followed by a forte (*f*) section, and then a mezzo-forte (*mp*) section. The score is written in G major and 2/4 time. The piano part is in the bass clef, and the violin part is in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

10

dim. *p* *p* *poco p* *p*

*mf* *poco p* *p* *poco p*

*poco p* *p* *espress.* *mp* *p* *poco p*

15

*cresc. poco a poco* *poco f*

*mp* *cresc.* *poco f*

*p* *cresc.* *mp* *cresc.* *mf*

*dim.* *mp dim.* *più p* *p* *mp* *p*

*quasi giocoso* *pizz.* *arco*

*poco p dim.* *più p* *p*

20

mf poco dim. pizz. arco mp cresc.

8va

mp p

poco f mp poco f p f

poco f poco p poco f più p

mf p poco f > p

25

cresc.

p poco f f cresc.

poco f > p poco f cresc.

30

*più f*

*pizz. arco*

35

*pizz.*

*arco*

*poco p*

*fp*

*dim.*

*poco p sub.*

*dim.*

*pp*

*più p*

*pp*

*pp*

40

Measures 40-44 of a musical score. The score is written for a piano with four staves (two treble and two bass). The key signature has one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *p* (piano), *dolce* (sweet), and *poco p* (a little piano). There are also crescendo and decrescendo hairpins. Measure 44 ends with a repeat sign.

45

Measures 45-49 of a musical score. The score continues with four staves. Dynamics include *p* (piano), *dim.* (diminuendo), *più p* (more piano), *pp* (pianissimo), and *molto sost.* (very sostenuto). There are also crescendo and decrescendo hairpins. Measure 49 ends with a repeat sign.

Measures 50-54 of a musical score. The score continues with four staves. Dynamics include *cresc.* (crescendo), *più p* (more piano), *p* (piano), and *cresc.* (crescendo). There are also crescendo and decrescendo hairpins. Measure 54 ends with a repeat sign.

50

più *f* — *mp* poco *f*  
*f* — *p* *mp* — *cresc.*

poco *f* *p* — poco *f* > più *p* poco *p* < *mf* — poco *f* > *mp* >

55

> < — *ff* > — *mf* *p* arco < >  
 < — *dim.* pizz. *p* < poco *p*

poco *p* > *cresc.* < > < *f* *dim.* < *più p* < >

*p* > < *mf* *dim.* < < *più p*

*più p* < *p* < *mp* *dim.* < *più p*

*p* > *mp* *dim.*

60

*p* *poco f* *p* *f* *mp* *cresc.*  
*p* *mp* *mp*  
*più p* *poco cresc.* *mp*

65

*pizz.* *più f* *arco*  
*f* *poco f* *poco f* *più f* *poco f*  
*cresc.*

70

*più f* *cresc.* *ff* *dim.* *mf*  
*f* *cresc.* *più f* *dim.* *mf*  
*f* *cresc.* *ff* *f*



80

*cresc.*

*più f*

*più f* 8va

85

*dim. sempre* *mf*

*mp* *dim.*

90

*p* *cantando* *pizz.* *pp* *più p*

*mp* *cresc.* *arco* *cresc.* *poco p* *cresc. poco a poco*

95

*poco f* *p* *cresc.* *mf* *p* *cresc.* *poco f* *mf*

$< f$   
 $>$   
 $< f$   
 $>$   
 $poco f$   
 $cresc.$

100

$più f$   
 $p$   
 $più f$   
 $dim. molto$   
 $f$   
 $più p$   
 $p$

105

$più p$   
 $poco p$   
 $più p$   
 $p$   
 $dim.$   
 $più p cresc.$

110

*pp* *legg.* *pizz.*

8va

*legg.*

2'42"

## II

♩ = 50

*poco rit.*

5

*a tempo*

pp arco

pp

più p

pizz.

8va

pp

10

p

più p

pp

più p

15

20

mp

poco p

p

p

p

mp cresc.

mf

30

40

35

The third system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of three staves: Violin I, Violin II, and Piano. The Violin I staff begins with a rest, followed by a half note G4, a half note F#4, and a half note E4. The Violin II staff starts with a sixteenth note G#3, followed by a half note F#3, a half note E3, and a half note D3. The Piano staff features a half note G3, a half note F#3, and a half note E3. The system concludes with a half note G3, a half note F#3, and a half note E3. Dynamics include *p*, *cresc.*, and *f cresc.*. The system is marked with a repeat sign and a first ending bracket.

più *f*  
 dim.  
 8va ..... *ff*  
 dim.  
 cresc. >  
*ff*  
 dim. poco a poco

*mf*  
 pizz.  
 arco  
*mp*  
 poco *p*  
 dim.  
 più *p* <  
 (*mp*)  
*p*

rit. molto  
 accel.  
 più *p* <  
 dim.  
*p*  
 dim.  
 più *p*  
*pp*  
 Con ped.

55

*rit.**accel.*

♩ = c. 63

*pp* *p*

60

*mf* *poco p* *p* *cresc. molto*

8va *p* *mp* *p* *cresc. molto*

*poco p* *mp* *p* *cresc. poco a poco*

65

*f*

8va *f*



70

*più f*  
*dim.*  
*dim.*  
*f*  
*dim.*

75

*mp*  
*poco p*  
*p*  
*dim.*

rit.

a tempo

80

*più p*  
*più p*  
*pp*

Musical score for measures 85-89. The score is written for three staves: Treble, Bass, and Grand Staff. Measure 85 is marked with a box containing the number 85. The music features various dynamics including *mp*, *più p*, and *p*. There are also markings for *cresc.* and *dim.*. The notation includes triplets and slurs.

Musical score for measures 90-94. The score is written for three staves: Treble, Bass, and Grand Staff. Measure 90 is marked with a box containing the number 90. The music features various dynamics including *più p*, *dim.*, *pp*, and *pizz.*. The notation includes triplets and slurs. The tempo marking *a tempo* is present.

Musical score for measures 95-100. The score is written for three staves: Treble, Bass, and Grand Staff. Measure 95 is marked with a box containing the number 95. The tempo marking *Tempo I* is present. Measure 100 is marked with a box containing the number 100. The music features various dynamics including *pp* and *arco*. The notation includes slurs and accents.

*poco rit.* *a tempo* [105]

*pp* *più p* *mf* *più p* *mp*

[110]

*poco p* *più f* *ff* *f* *più p* *mp* *f* *> mf* *ff*

8va

*rit.* [115] *quasi a tempo*

*ff* *f* *dim.* *più p morendo* *poco f* *mf* *più p*

*slentando* 120 *rit.* *a tempo* 125

*pp* *pizz.* *p* *più p dim.* *pp* *pp*

4'46"

### III

♩. = 132-8

*p* *mf* *p* *p* *poco f > p* *poco f pes.*

5

*poco f* *mp* *f* *poco dim.* *mf* *cresc.* *poco f*

15

*mf* *f* *p* *pizz.* *poco p* *poco f* *dim.* *mf* *poco p* *mf* *poco f* *p* *poco p* *mf*

20

poco *p* < *mf* *più p*  
*mp* *più p* *p* *mp*  
*poco p* *più p* *mp* *p* *cresc.* *poco p* *cresc.*

*poco p* *f* *dim.* *mp* *mf* *poco f* *dim.*  
*mf* > *cresc.* *poco f*  
*poco f* *poco p* *f* *dim.* *poco f*

30

*mf* *poco p* *p* *più p* *delicato*  
*mp* < *mp* *dim.* *p* > *più p* *delicato*  
*arco* *Solo* *v* *p* < > *cresc.*

35

mf *p* *cresc.* *f* *8va*

*cresc.* *mf dim.* *p*

40

*dim.* *poco p* *mf* *poco p* *dim.*

45

*più p cresc.* *poco f* *p* *mf* *p* *cresc.* *pizz.* *pp* *più p* *poco p* *mp* *p*

50



65

*poco p* *cresc.* *poco f* *mp* *cresc. molto*

*poco p* *cresc.* *poco f* *mp* *cresc. molto*

*poco p* *mp* *mf* *poco p* *cresc. molto*

70

*ff* *marc.* *8va*

75 *poco rall.*

*ff* *pizz.* *mf* *dim.* *mp* *p*

*mp* *dim.*

80 *rit. molto*

*dim.* *arco* *più p* *poco p* *dim.* *pp*

*A tempo rubato*

$\text{♩} = \text{c. } 80$

85

*più p* *espress.* *p* *3* *tr*

90

*rit.*

*tr* *3* *3* *3*

*accel.* *a tempo di* ♩ = c. 80 [95]

*Solo* *p* *espress.* *cresc.* *cresc.*

*il basso sopra* *p* *più p*

*rit.* [100] *Meno mosso* ♩ = c. 66

*poco f* *dim.* *mf* *dim.* *mp* *dim.* *mf* *p* *più p* *pp* *più p* *pp*

*Solo* *pp* *più p*

[105] *rit. molto* *A tempo molto rubato di* ♩ = c. 66

*dim.* *pp* *più p*

110

115

Musical score for measures 110-115. The score is in 6/8 time. Measures 110-115 show a piano part with trills and slurs. Dynamics include *più p*, *p*, and *p calando*. There are also markings for *tr* (trill) and *trm* (trill mark).

poco a poco rit. 120

accel.

*pp* cresc.

Musical score for measures 120-124. The score is in 6/8 time. Measures 120-124 show a piano part with trills and slurs. Dynamics include *pp* and *cresc.*. There are also markings for *tr* (trill) and *trm* (trill mark).

125

(♩ = 104)

*p* cresc.*poco p*

Musical score for measures 125-129. The score is in 6/8 time. Measures 125-129 show a piano part with trills and slurs. Dynamics include *p* and *poco p*. There are also markings for *tr* (trill) and *trm* (trill mark).

Tempo primo

130

Measures 130-134. The score is in 6/8 time. The top staff has a melodic line with a fermata. The middle and bottom staves have a more complex texture with many accidentals and dynamic markings.

Measures 130-134 dynamics: *cresc.*, *mf*, *p*, *poco f*, *mf*, *poco f*.

135

Measures 135-139. The score continues with complex textures and many accidentals. Dynamic markings are present throughout.

Measures 135-139 dynamics: *mf*, *cresc.*, *poco f*, *mf*, *cresc.*, *poco f*, *mp*, *cresc.*, *poco f*, *mp*.

140

Measures 140-144. The score continues with complex textures and many accidentals. Dynamic markings are present throughout.

Measures 140-144 dynamics: *cresc.*, *mp*, *f*, *mp*, *cresc.*, *poco f*, *mp*, *cresc.*, *poco f*.

145

*poco f*  
*mp cresc.* *poco f* *mp* *mf*  
*p* *f* *poco p* *mp* *più p cresc.* *molto*  
*p* *mf* *p*

150

*poco f* *cresc.* *f* *mf* *cresc.*  
*8va*  
*f* *poco f* *f* *mf cresc.*  
*8va* *f* *mf* *poco f* *mf cresc.*  
*ff* *più f* *f* *mf* *f*

155

*f* *poco f* *f* *mf cresc.*  
*8va* *f* *mf* *poco f* *mf cresc.*  
*ff* *più f* *f* *mf* *f*

160

*ff* *p* *cresc. poco a poco* *più p* *mf* *pp*

*poco f* *f* *mp* *mf* *p*

165

*poco f* *f* *p* *mp* *fp* *sf*

170

170

*mf* *p* *f* *mp* *poco p* *f*

*mf* *p* *f* *mp* *mf* *poco f*

*f* *mp* *f* *poco p* *mf*

175

*f* *mp* *f* *poco f* *poco f*

*f* *mp* *f* *poco f* *poco f*

*f* *mp* *f* *poco f* *poco f*

180

*f* *poco f* *poco f* *f* *mp*

*f* *poco f* *poco f* *f* *mp*

*f* *poco f* *poco f* *f* *mp*



185

*mp* *mf* *mp* *cresc.* *f*

*cresc.* *f*

190

*mf*

*mf* *cresc.* *f* *ff*

*mf* *cresc.* *ff*

Wilton  
July 31, 1984  
3'55"

Ad maiorem gloriam Dei