Commissioned by the
Center for Creative Youth at
Wesleyan University

Colloquies

for

Flute, Clarinet in B♭ & Piano

Allen Brings

The following scale of dynamic levels should be observed in the performance of this composition: *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

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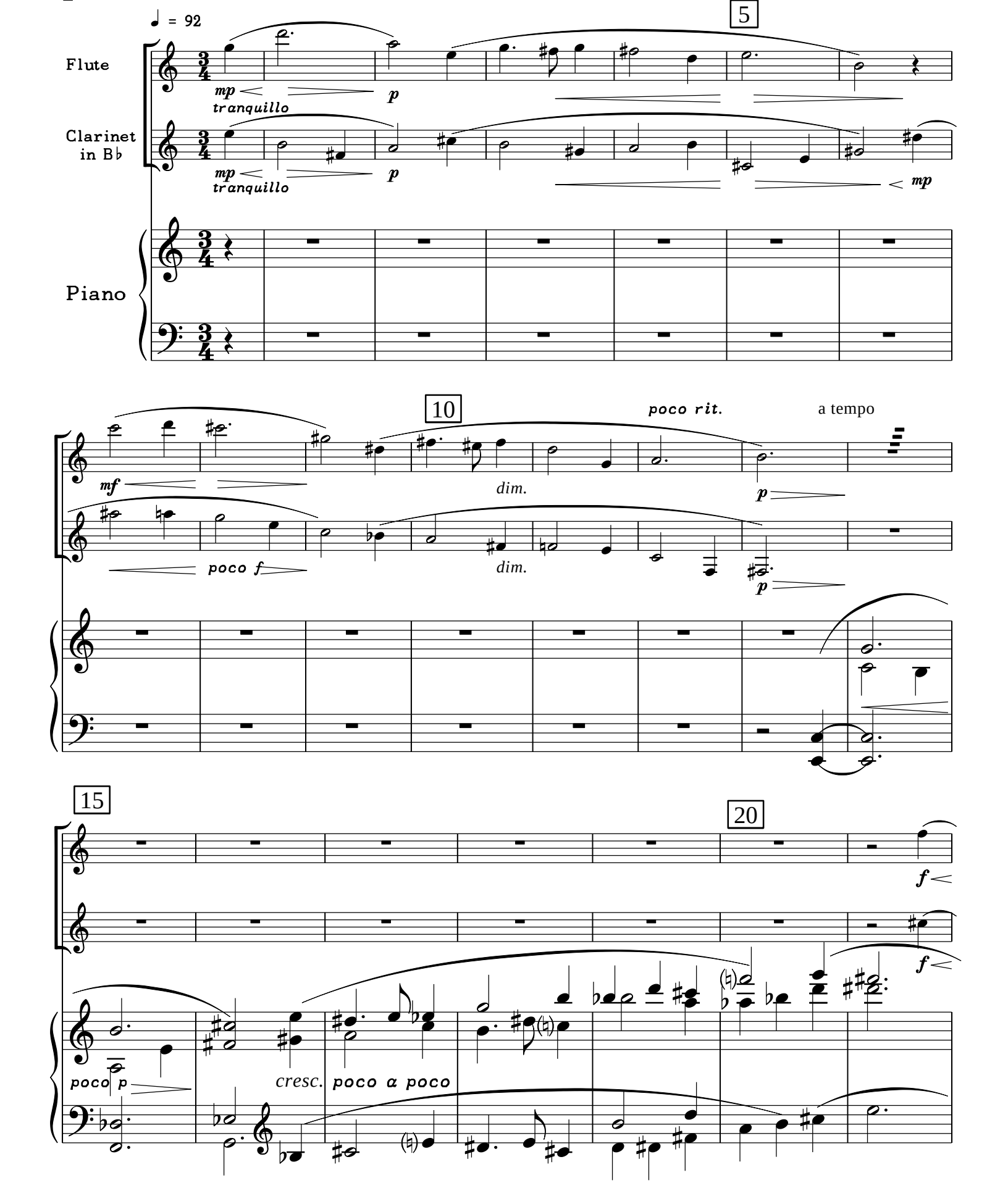
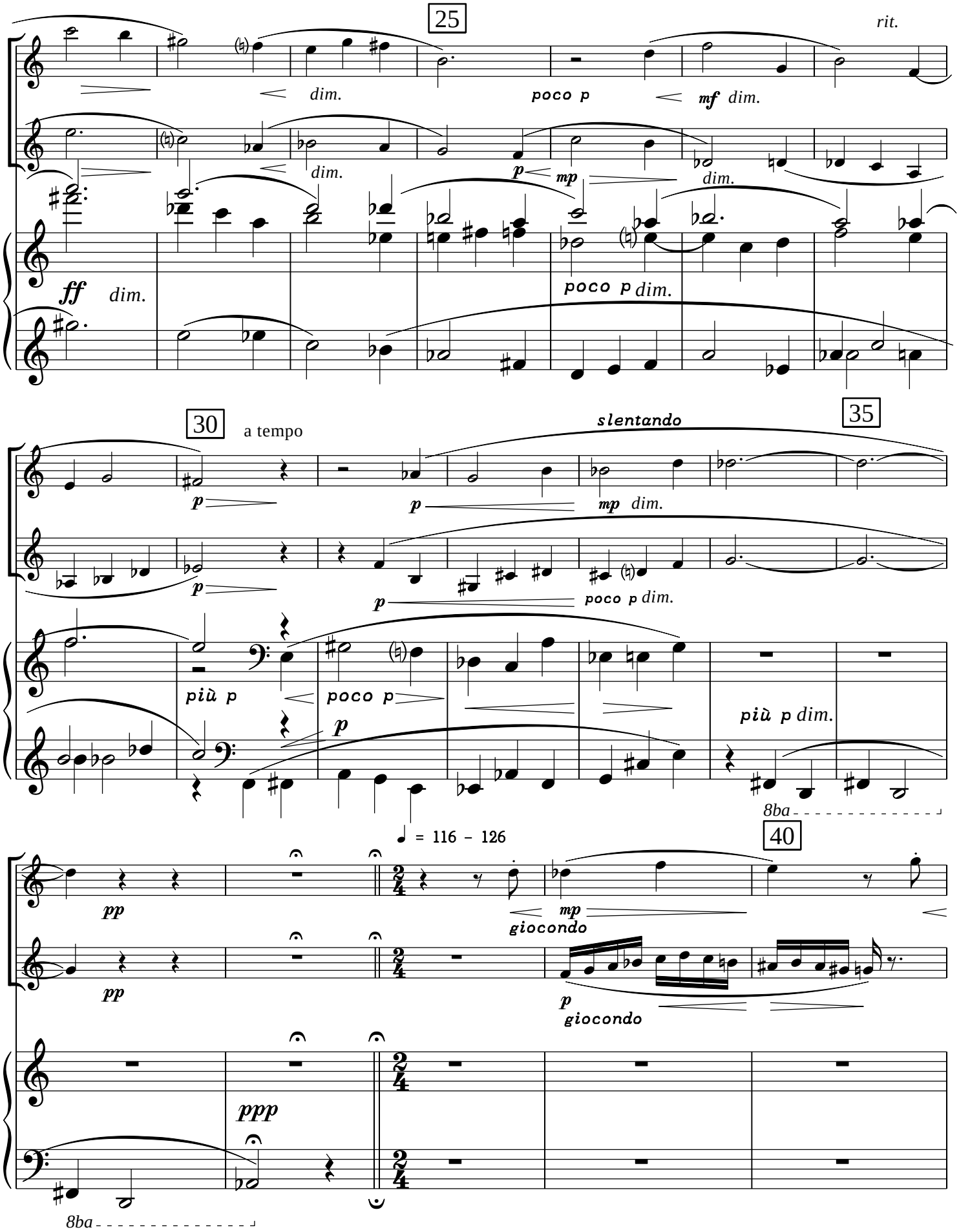
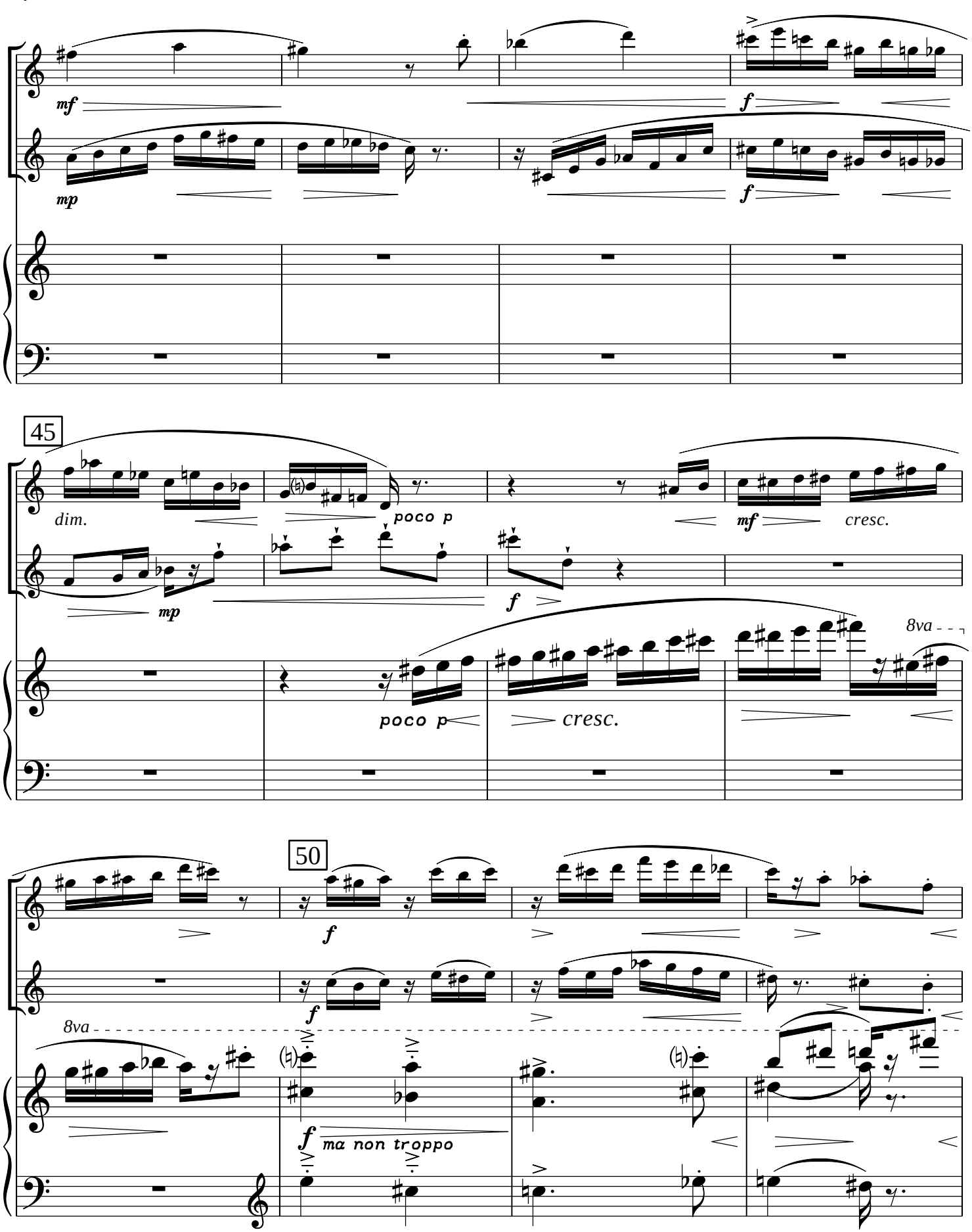

♩ = 92
5
Flute
mp
tranquillo
p
Clarinet in B♭
mp
tranquillo
p
mp
Piano
10
poco rit.
a tempo
mf
dim.
p
poco f
dim.
p
15
20
f
f
poco p
cresc.
poco a poco


25
rit.
dim.
poco p
mf dim.
dim.
p
mp
dim.
ff
dim.
poco p dim.
30
a tempo
slentando
35
p
p
mp dim.
p
p
poco p dim.
più p
poco p
più p dim.
p
8ba
40
♩ = 116 – 126
pp
mp
giocondo
pp
p
giocondo
ppp
8ba


mf
f
mp
f
45
dim.
poco p
mf
cresc.
mp
f
poco p
cresc.
8va
50
f
f
8va
f
ma non troppo

8va

60

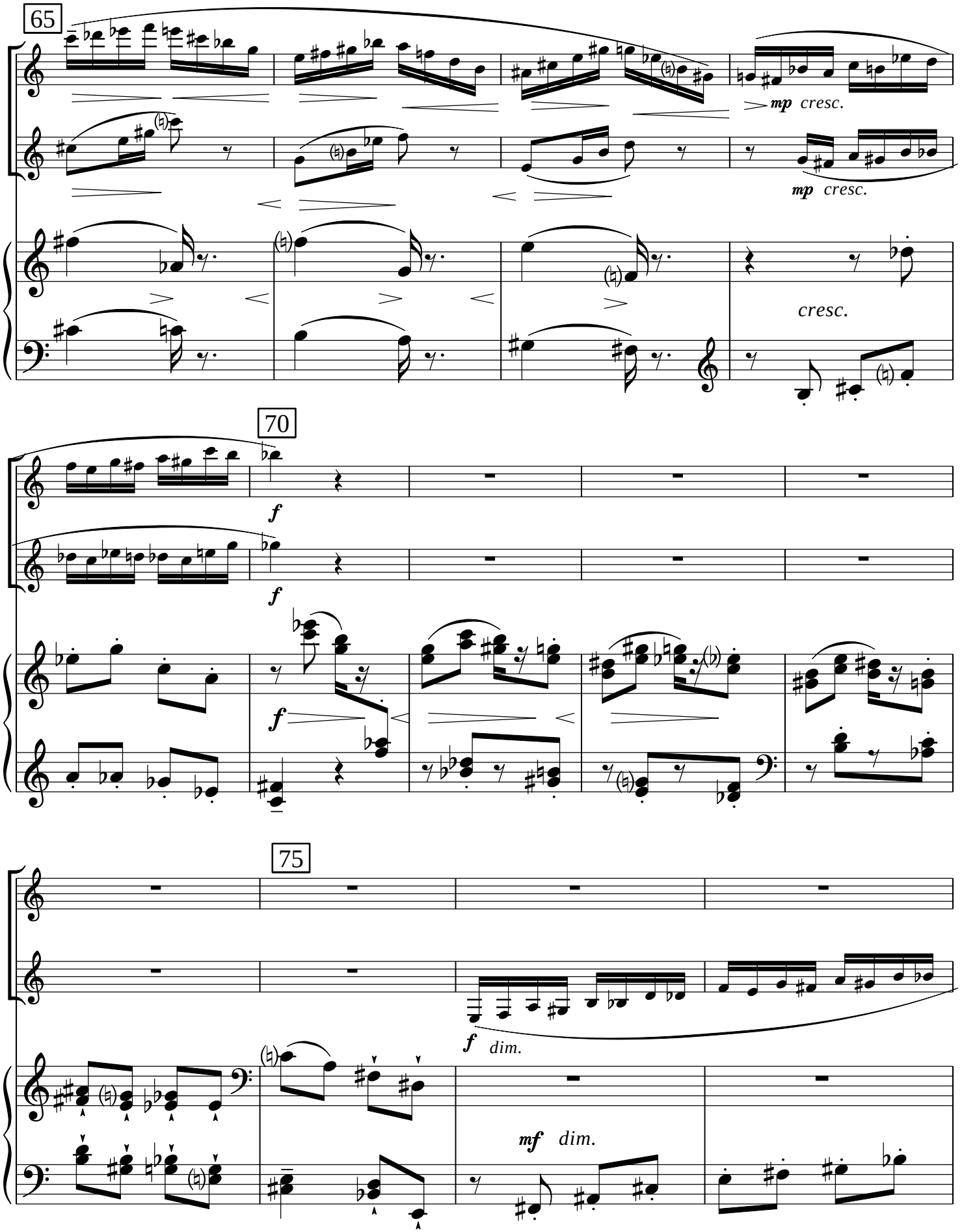
f

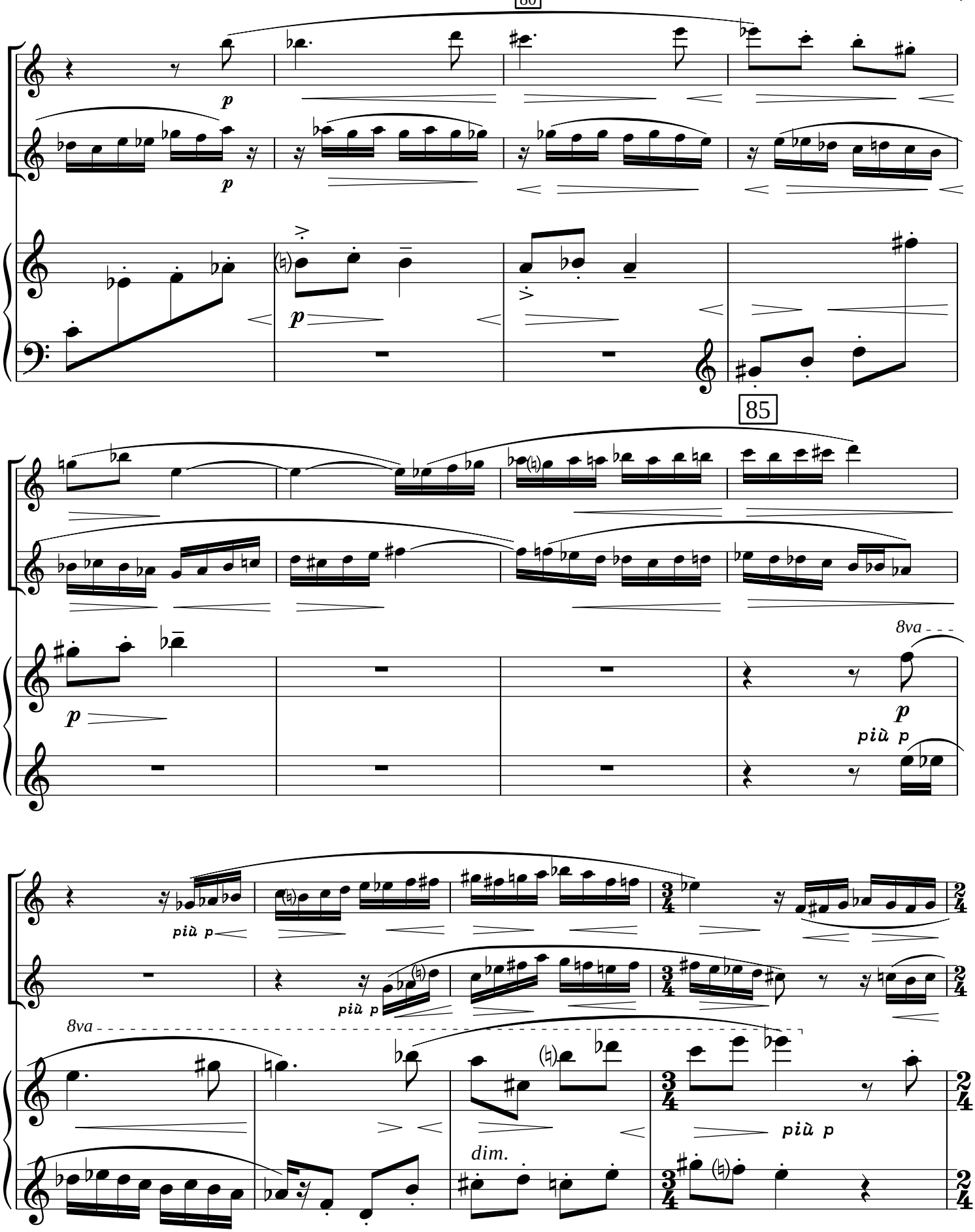
f

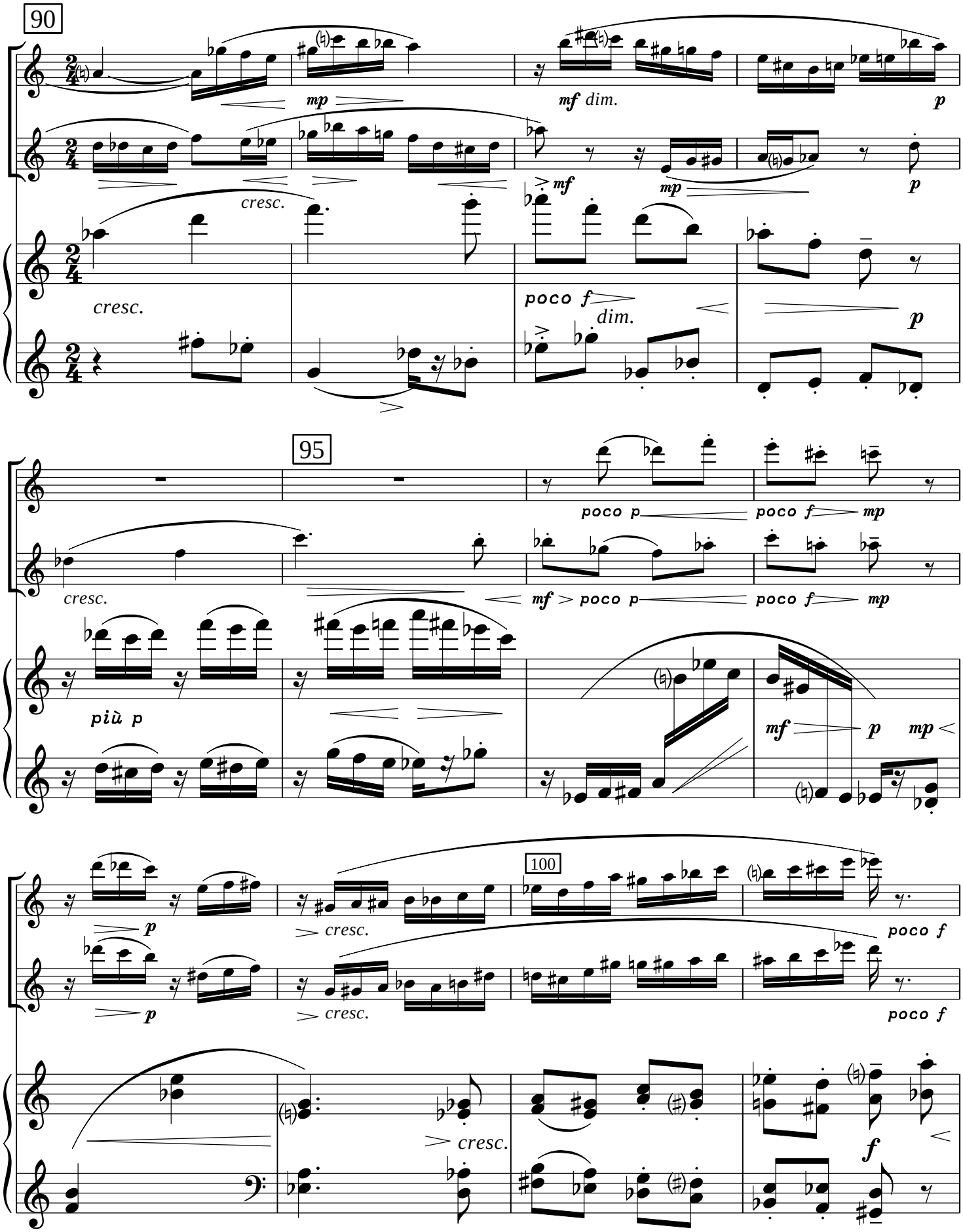
dim.

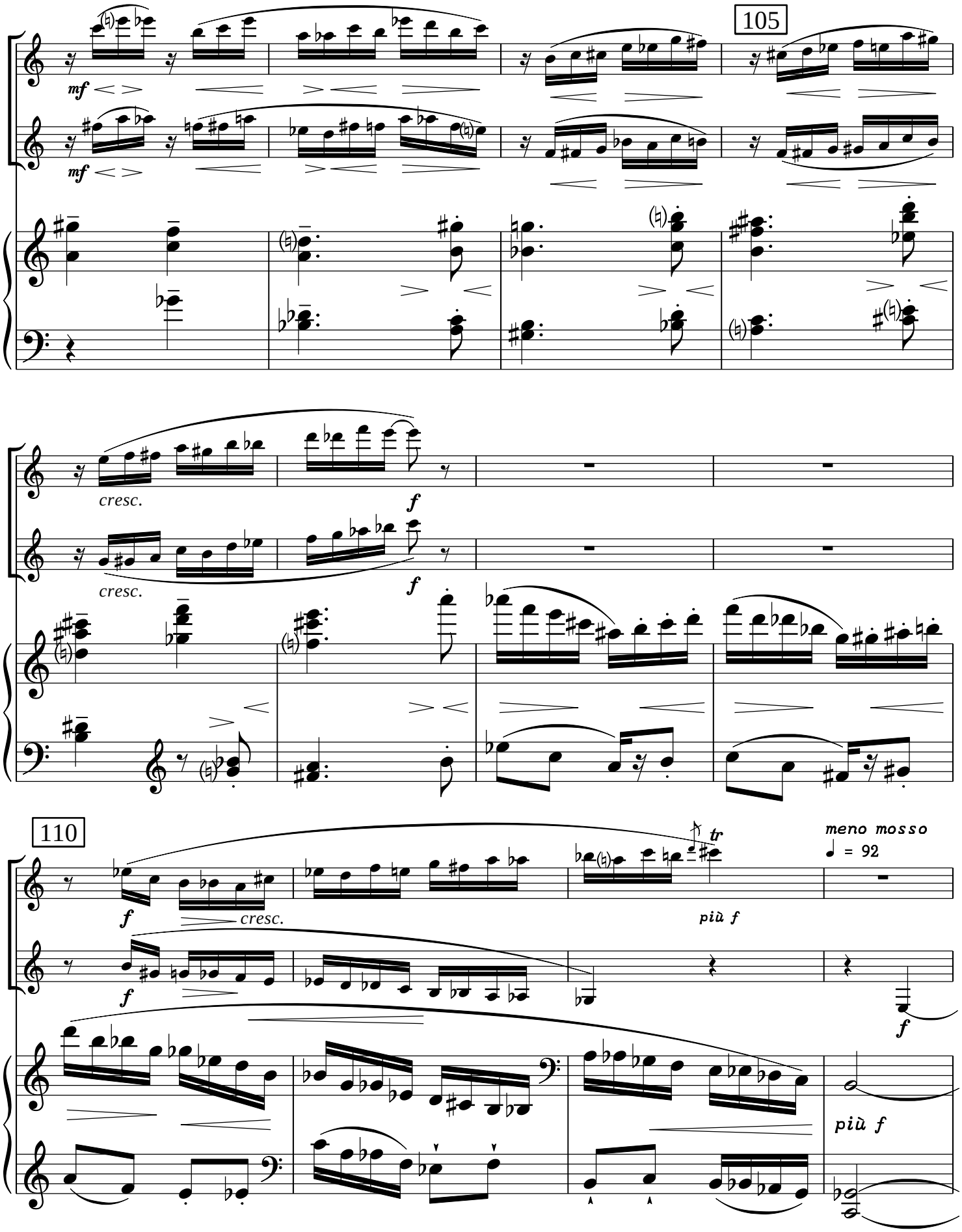
mf

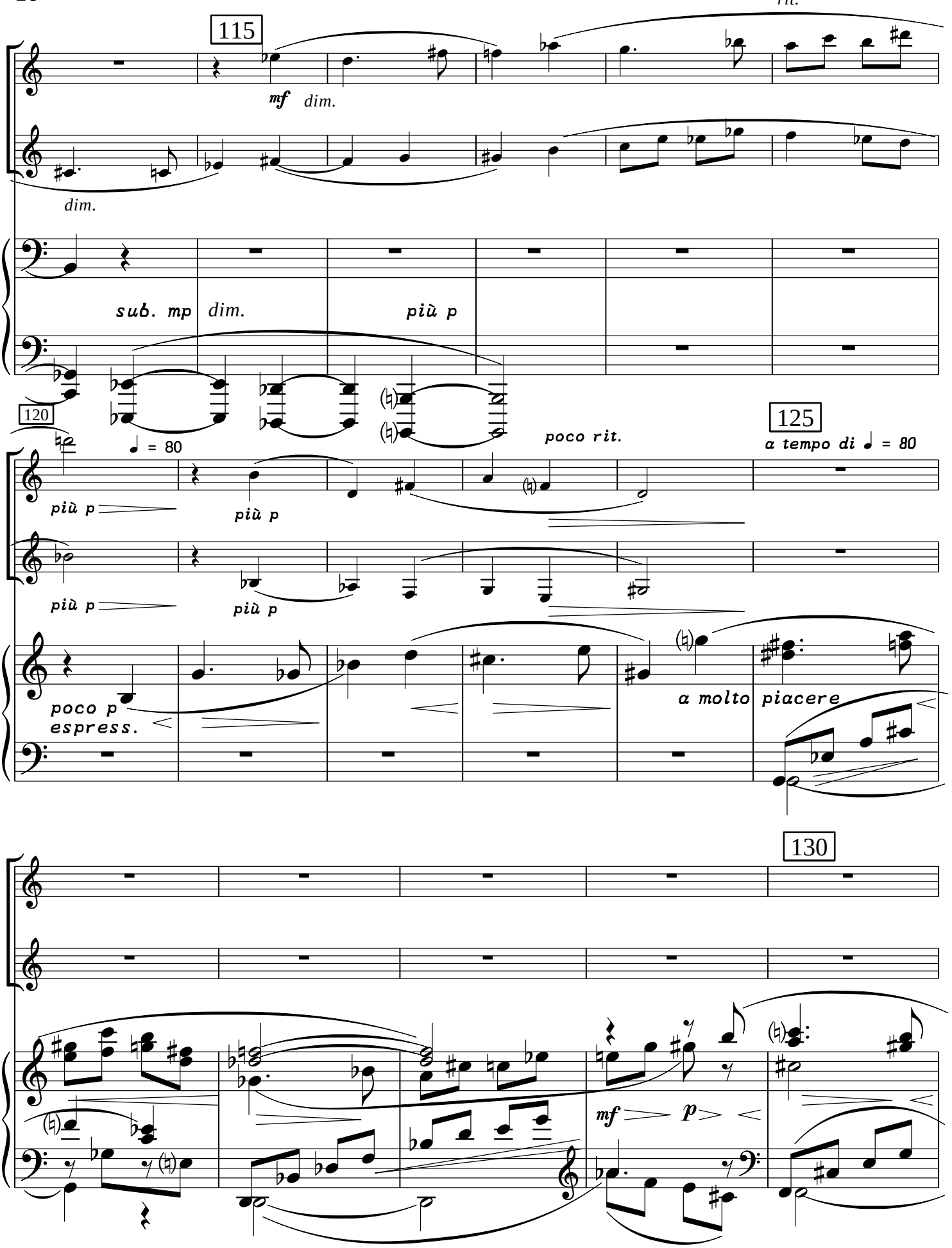
poco p

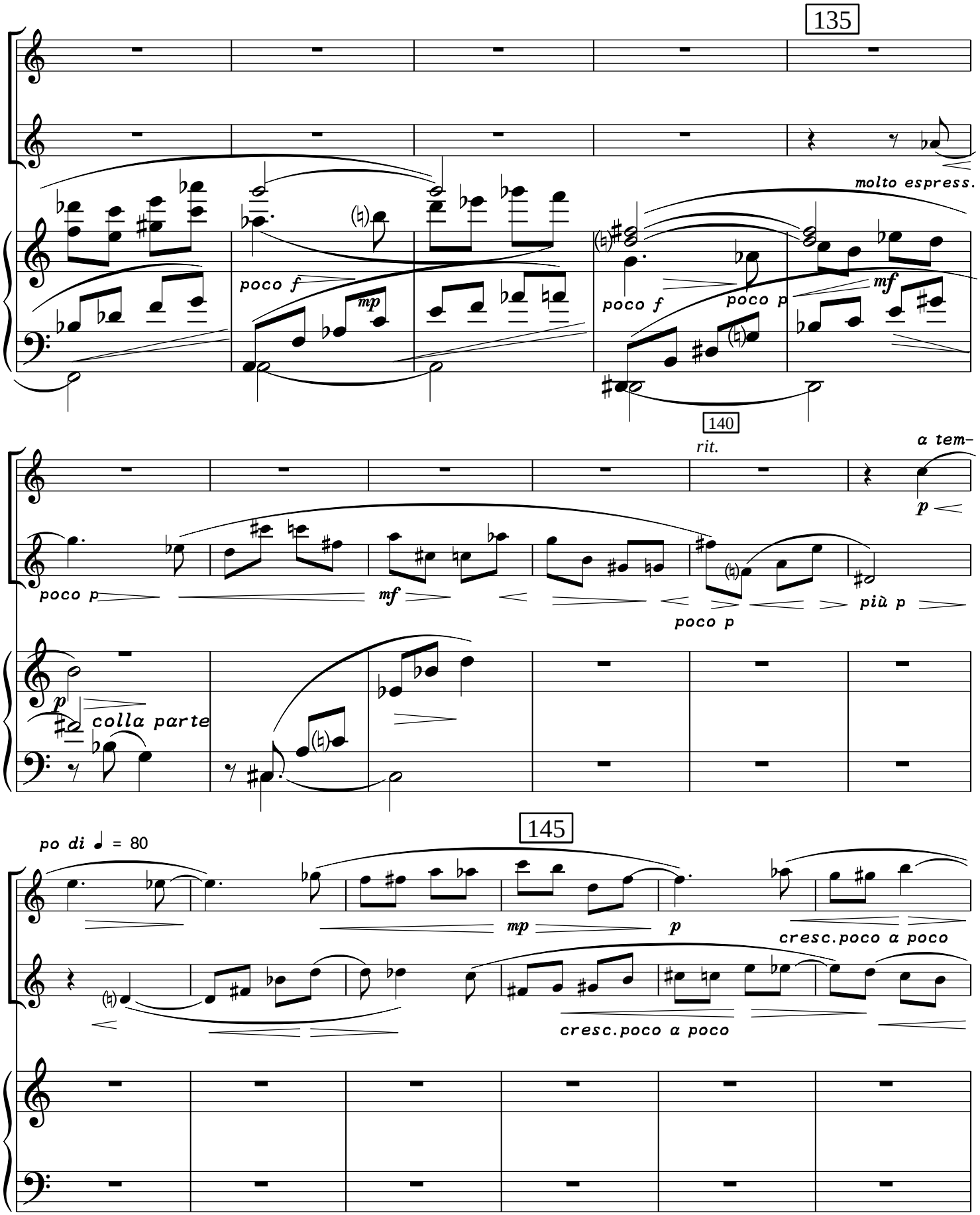

65
mp cresc.
mp cresc.
cresc.
70
f
f
f
75
f dim.
mf dim.

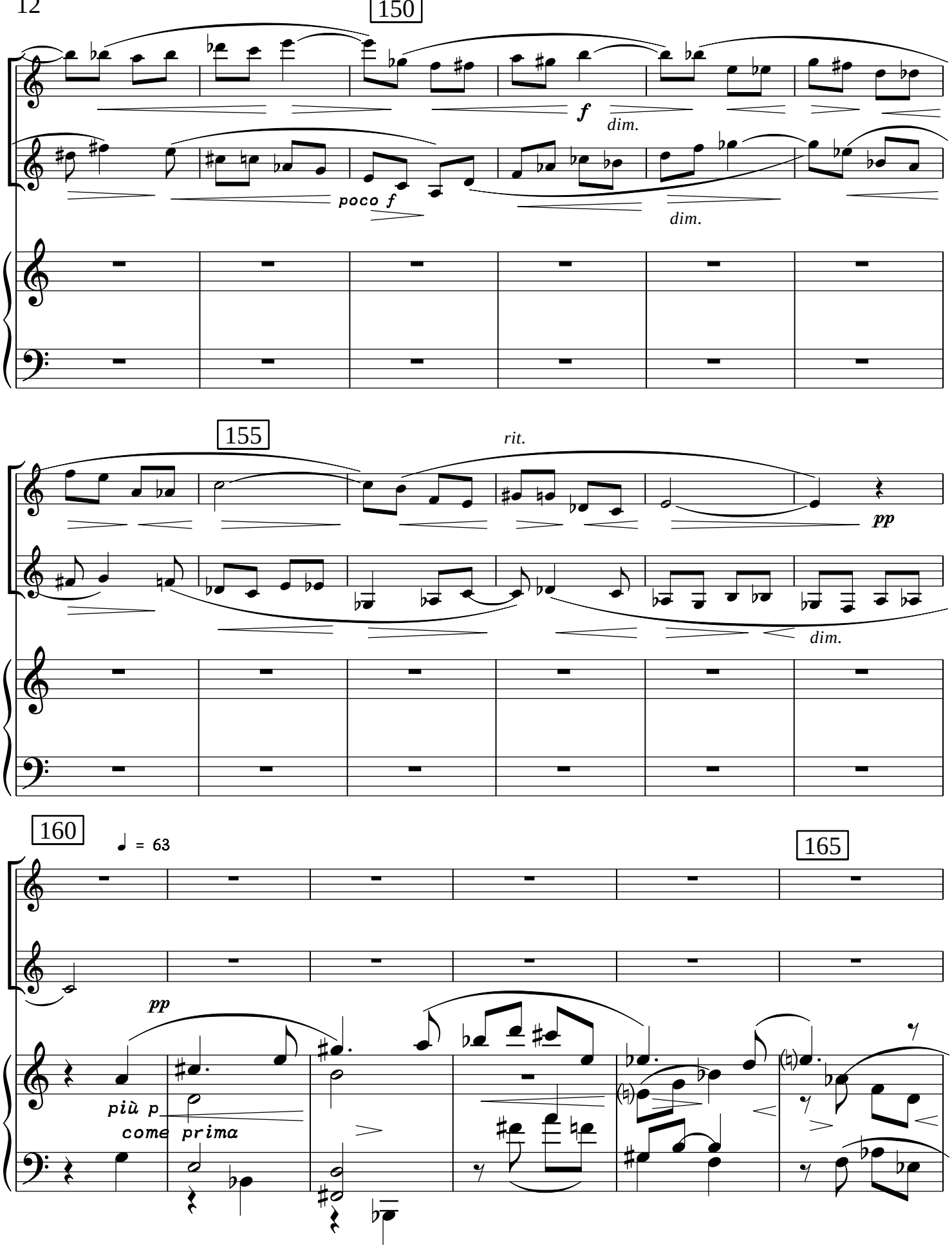

80
p
p
p
85
p
8va
p
più p
più p
più p
8va
dim.
più p

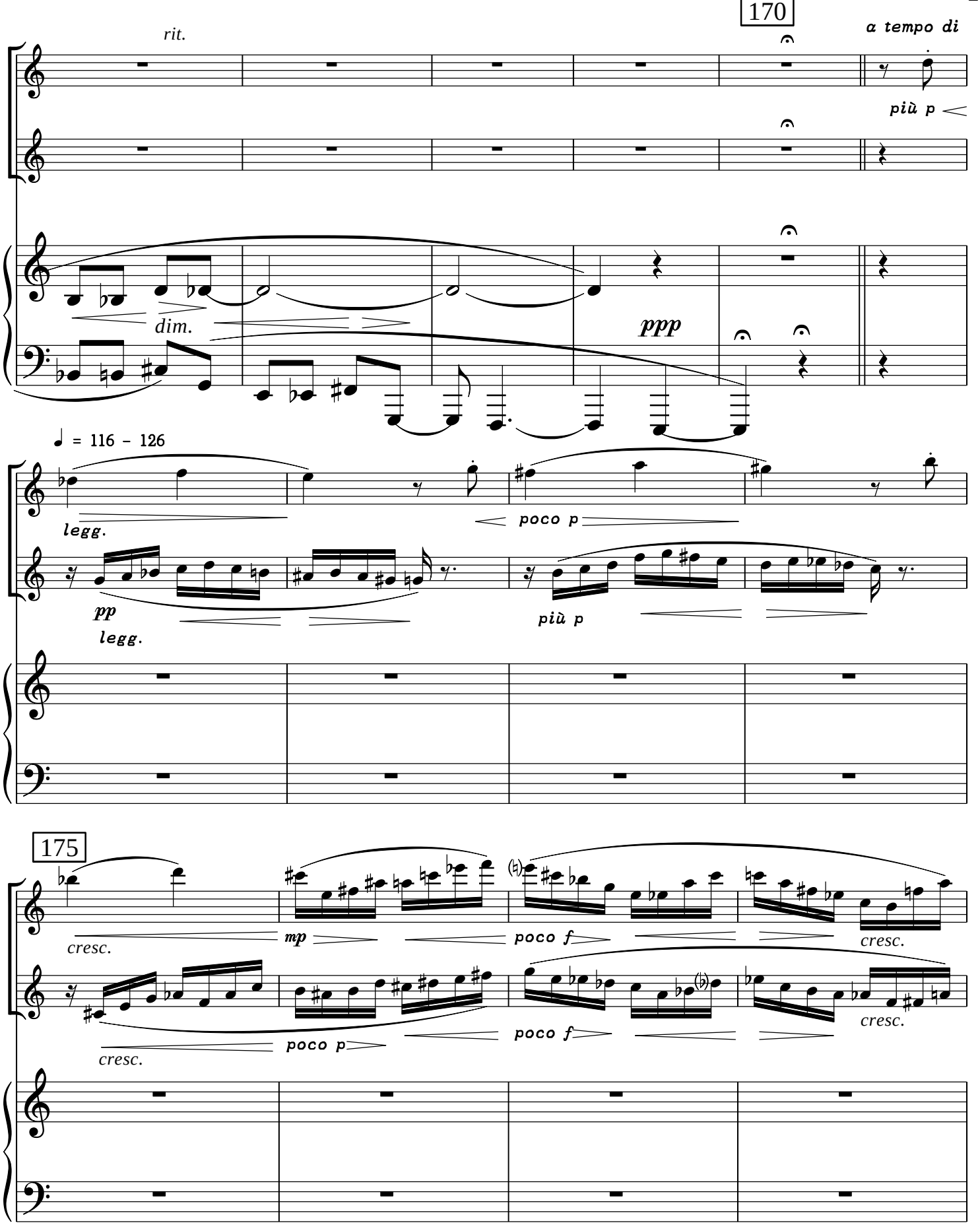

90
mp
mf dim.
p
cresc.
mf
mp
p
cresc.
poco f
dim.
p
95
poco p
poco f
mp
cresc.
mf
poco p
poco f
mp
più p
mf
p
mp
p
cresc.
100
poco f
p
cresc.
poco f
cresc.
f

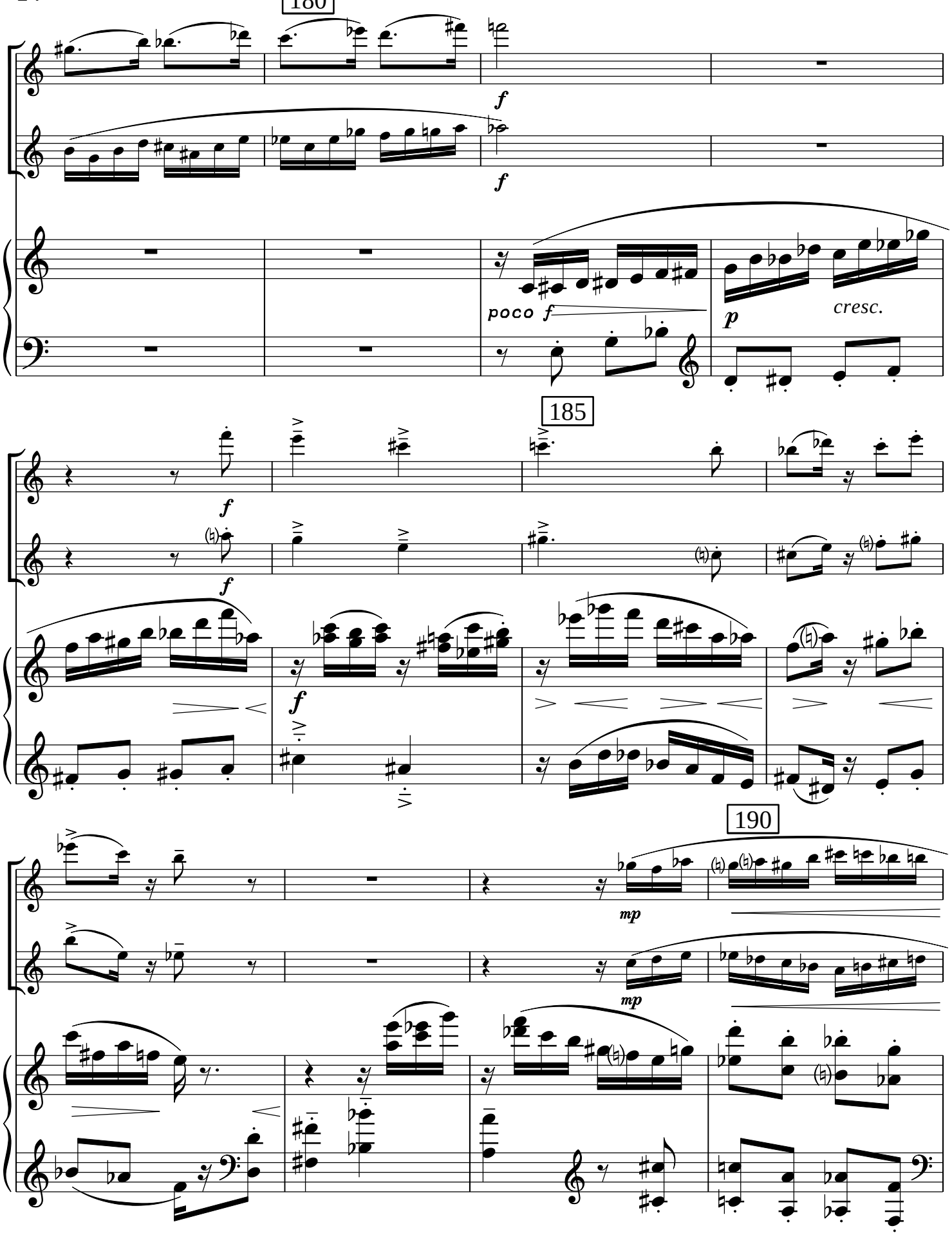

105
mf
mf
cresc.
f
cresc.
f
110
f
cresc.
tr
più f
meno mosso
♩ = 92
f
f
più f

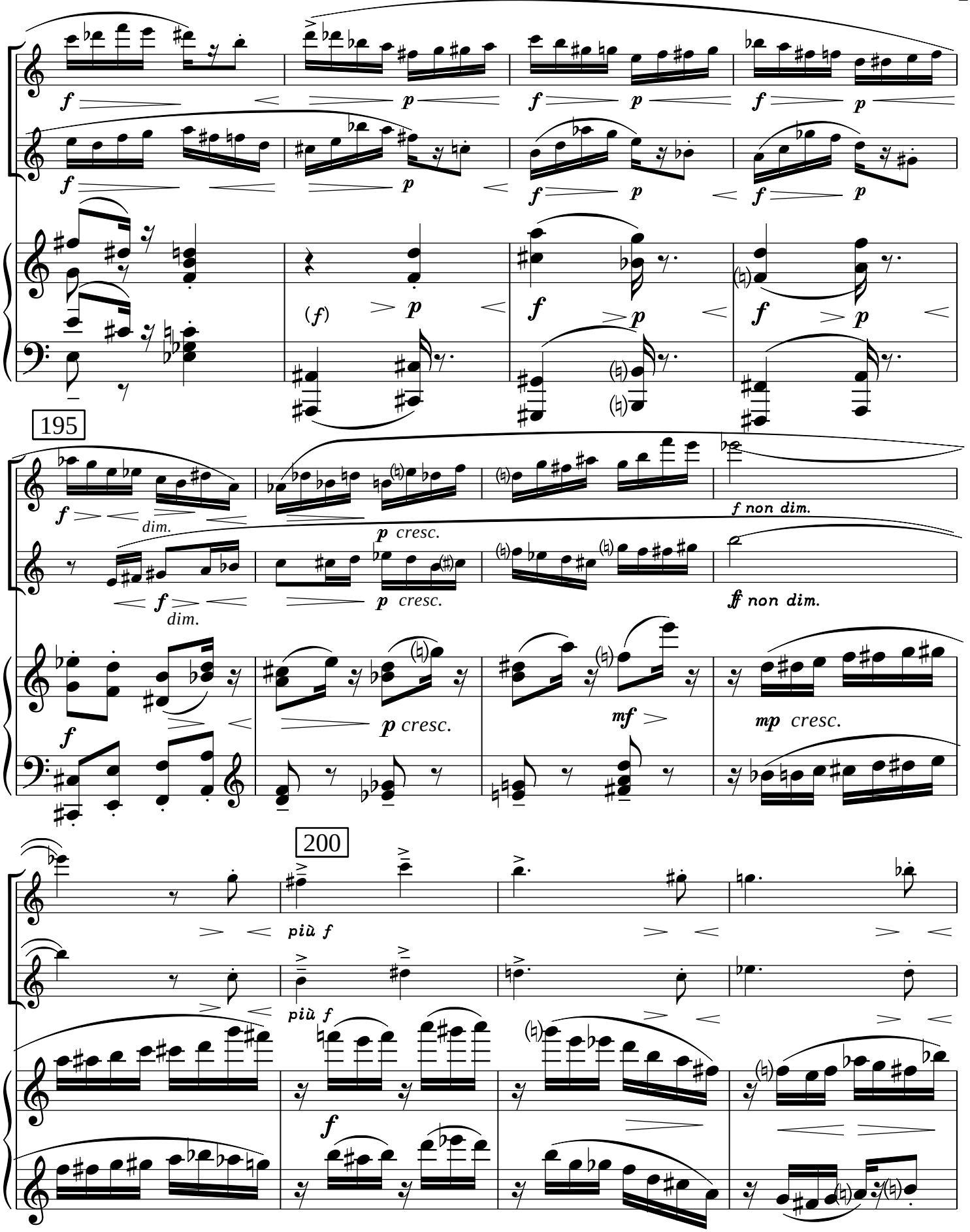

115
mf
dim.
dim.
sub. mp
dim.
più p
120
♩ = 80
più p
più p
più p
più p
poco rit.
125
a tempo di ♩ = 80
poco p
espress.
a molto piacere
130
mf
p

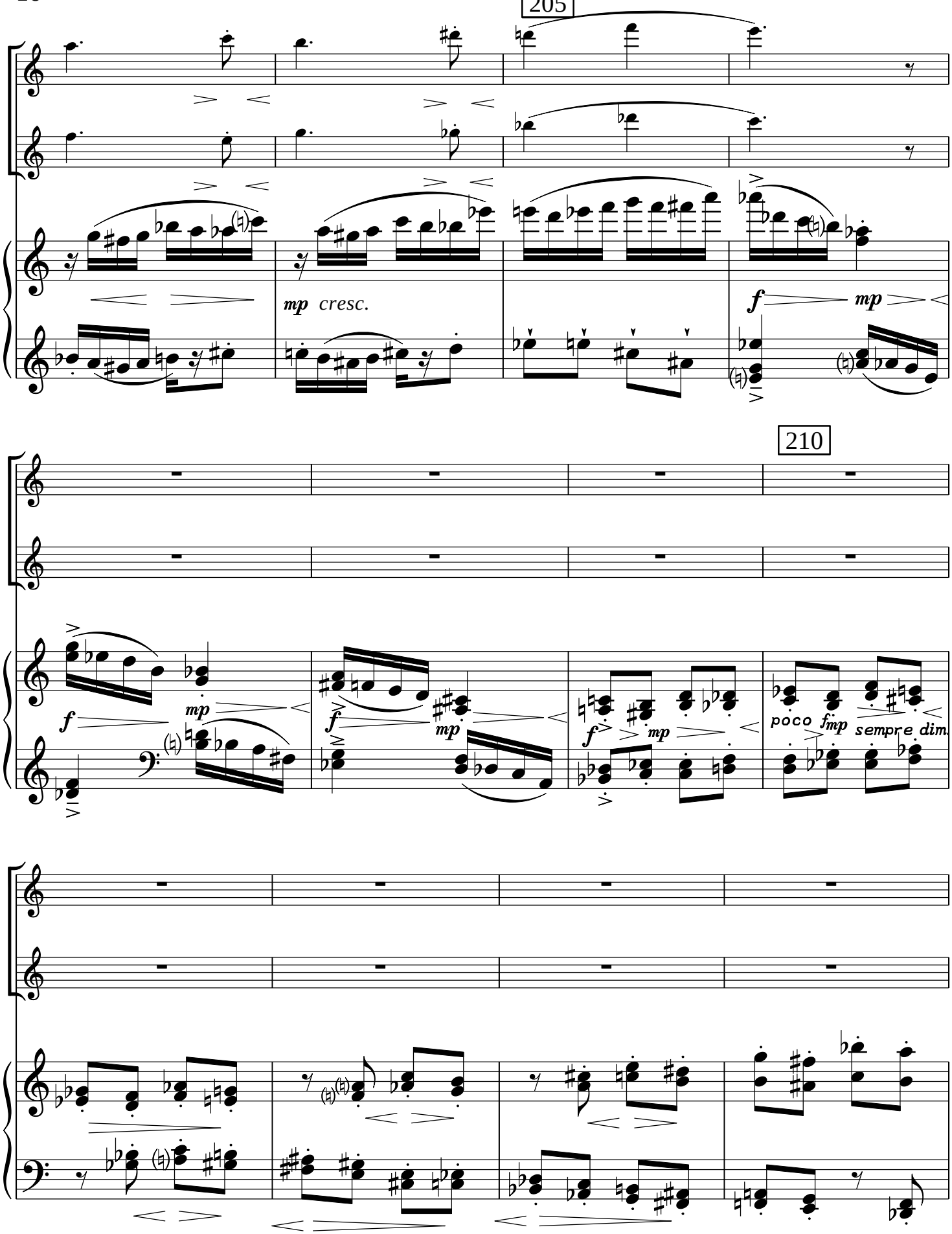

135
molto espress.
poco f
mp
poco f
poco p
mf
140
rit.
a tem-
p
poco p
mf
poco p
più p
p
colla parte
145
po di ♩ = 80
mp
p
cresc.poco a poco
cresc.poco a poco

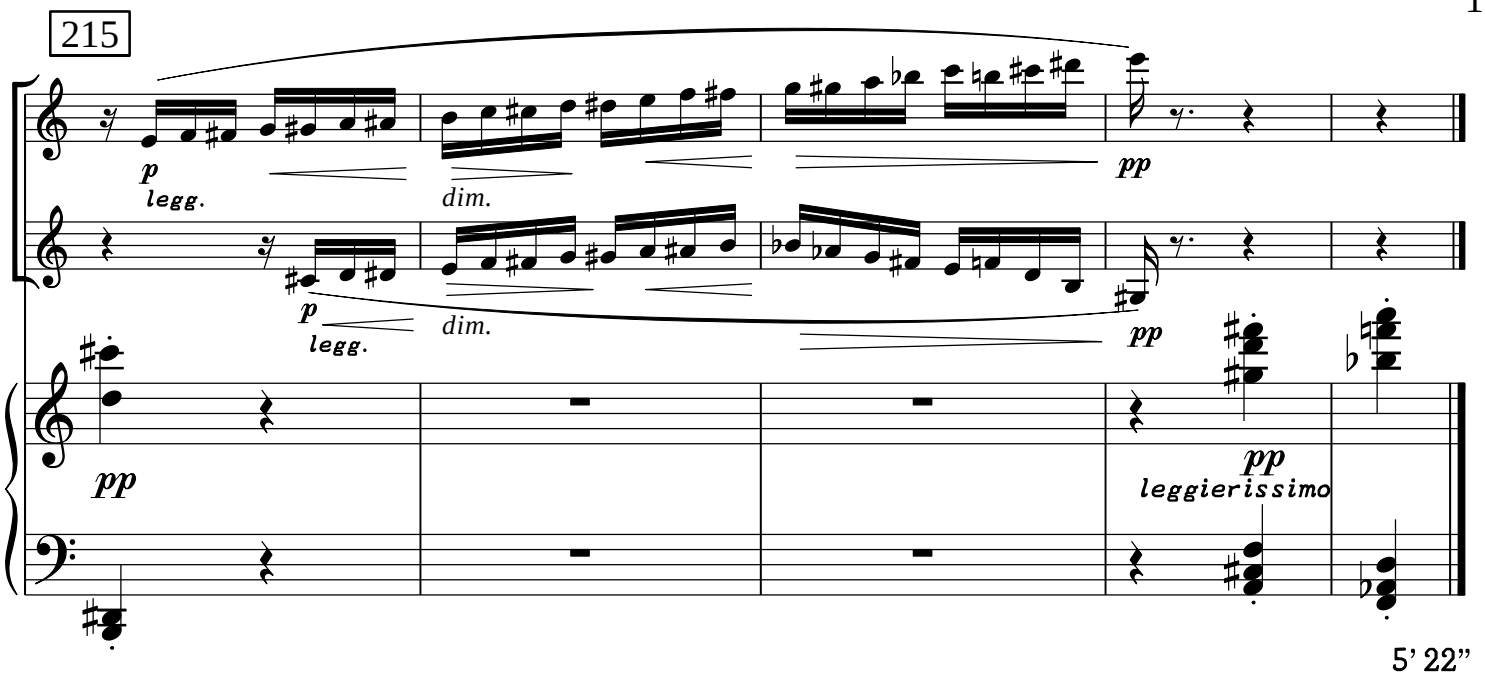

150
f
dim.
poco f
dim.
155
rit.
pp
dim.
160
♩ = 63
pp
più p
come prima
165


170
rit.
a tempo di
più p
dim.
ppp
♩ = 116 – 126
legg.
poco p
pp
legg.
più p
175
cresc.
mp
poco f
cresc.
cresc.
poco p
poco f
cresc.


180
f
f
poco f
p
cresc.
185
f
f
f
190
mp
mp


195
dim.
p cresc.
f non dim.
ff non dim.
mf
mp cresc.
200
più f


205
mp cresc.
f
mp
210
f
mp
f
mp
f
mp
poco f
mp
sempre dim.



5' 22"

Ad maiorem gloriam Dei

Wilton, June 5, 1984