

To the memory of my parents

Quintet

for

2 Violins, Viola & 2 Violoncelli

Allen Brings

The following scale of dynamic levels should be observed in the performance of this composition: (*ppp*), *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

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Although every effort has been made to indicate clearly pitch, rhythm, dynamics, and articulation in this quintet, it has been possible--because of the limits of our system of notation--to prescribe its tempo requirements only minimally. To determine the appropriate pace of this piece, observing the metronome settings should be regarded only as a first step.

In the slow sections a flexible *tempo rubato* should prevail even where it is not specified in the score. Indeed it is an essential component which contributes to the shape of each section.

Each of the fast sections may be understood as comprising the exposition, with its two groups of themes, and development sections of sonata form. Both sections at various times gather a momentum that exceeds the original tempo before retracting. The building of momentum must seem natural and inevitable; it should not be impeded.

$\text{♩} = 84$

5

Violin 1

Violin 2

Viola

Cello 1

Cello 2

p *mp* *poco p* *p* *mp* *p* *mf*

p *poco p* *p* *più p*

p *poco p* *più p*

poco rit. a tempo

10

rit.

poco f *mf* *dim.* *mp* *p*

mf *mp dim.* *p* *p* *poco p* *p* *più p*

poco f *mf dim.* *p* *p* *poco p* *p* *più p*

mf *dim.* *p* *poco p* *più p*

mf *mp* *poco p* *p* *p*

15

♩. = 132

Musical score for measures 15-19. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). It features dynamic markings such as *poco p*, *mf*, *cresc.*, *poco f*, *mp*, and *arco*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The bottom staff has additional markings: *più p*, *pp*, and *mf pizz.*

20

Musical score for measures 20-24. The score continues for the string quartet. It features dynamic markings such as *mf*, *poco p*, *mp*, *poco f*, *p*, and *poco f*. There are also performance instructions like *arco* and *pizz.* The bottom staff has additional markings: *poco p*, *mf*, *mp*, *poco p*, *poco f*, and *poco p*.

25

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and a crescendo (cresc.) marking. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and a mezzo-piano (mp) dynamic marking. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and a mezzo-piano (mp) dynamic marking. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

30

30

f *poco f* *mf* *poco f* *mf* *poco f*

f *poco f* *mf* *poco f* *mf* *poco f*

f *poco f* *mp* *mf* *mp* *mf*

f *mf* *mp* *mf* *mp* *mf*

poco f *mp* *mf* *mp* *mp* *mp*

40

40

45

mp
dim. poco a poco

poco p

mp
dim. poco a poco

mp
dim. poco a poco

p

poco p
dim. poco a poco

poco p
dim. poco a poco

p

poco p
dim. poco a poco

50

p
p
p poco f più p
p poco f più p
p poco f più p

55

poco p
mf
p
mp cresc.
poco p
mf
p
mp cresc.
mp cresc.
p
poco p
poco p
mp
p
poco p
mp cresc.

60

Measures 60-64 of a musical score. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features various dynamics and articulations. Measure 60 starts with a forte (f) dynamic. Measure 61 has a mezzo-piano (mp) dynamic. Measure 62 has a mezzo-forte (mf) dynamic. Measure 63 has a mezzo-forte (mf) dynamic. Measure 64 has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and slurs.

f *mp* *poco f mp* *mf*

f dim. *mp* *poco f* *mp* *poco f mp*

f dim. *mp* *poco f mp* *poco f mp*

mf *poco f* *mp* *poco f* *mp*

poco f *mp* *poco f mp* *poco f mp*

65

Measures 65-69 of a musical score. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features various dynamics and articulations. Measure 65 starts with a forte (f) dynamic. Measure 66 has a mezzo-forte (mf) dynamic. Measure 67 has a forte (f) dynamic. Measure 68 has a forte (f) dynamic. Measure 69 has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and slurs.

f *più f*

f *più f*

f *più f*

f *più f*

f *mf* *f* *f* *più f*

f *f* *f* *più f*

70

musical score for measures 70-74. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a *sf* marking. The second staff has a *sf* marking. The third staff has a *sf* marking. The fourth staff has a *sf* marking. The fifth staff has a *sf* marking. The score also includes markings for *pizz.* and *arco*.

75

musical score for measures 75-79. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The score also includes markings for *cresc.*, *poco f*, and *più f*.

80

dim. *f* *f* *f* *f*

dim. *f* *f* *f* *f*

dim. *f* *f* *f* *f*

più f *dim.* *f* *f* *f*

più f *dim.* *f* *f* *f*

cresc. *ff* *ff* *ff* *ff*

cresc. *ff* *ff* *ff* *ff*

sf *cresc.* *ff* *ff* *ff*

sf *ff* *ff* *ff* *ff*

85 90

III

poco p dim.

mp dim.

molto mp

molto mp

poco p

più p

più p

più p

p

poco cresc.

più p

poco cresc.

95

p

mp

poco p più p

p

Musical score for measures 97-100. The score is in 3/4 time and features five staves. Dynamics include *mp*, *p*, *poco p*, *mf*, and *poco f*. The music includes various note values, rests, and articulation marks.

100

Musical score for measures 101-104. The score is in 3/4 time and features five staves. Dynamics include *mp*, *p*, *mf*, *poco p*, and *poco f*. The music includes various note values, rests, and articulation marks.

105

mp *cresc.* *f* *poco f* *mf* *f* *poco f* *mf* *f* *poco f*

mf *f* *mf* *poco f*

110

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

f *pizz.* *arco* *poco f* *cresc.* *f* *poco f* *cresc.* *f*

115

più f *più f* *più f* *più f* *più f*
più f *più f* *più f* *più f* *più f*
più f *più f* *più f* *più f* *più f*
più f *più f* *più f* *più f* *più f*
più f *più f* *più f* *più f* *più f*

ff *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff*

pizz. *pizz.* *pizz.* *pizz.* *pizz.*
pizz. *pizz.* *pizz.* *pizz.* *pizz.*
pizz. *pizz.* *pizz.* *pizz.* *pizz.*
pizz. *pizz.* *pizz.* *pizz.* *pizz.*
pizz. *pizz.* *pizz.* *pizz.* *pizz.*

arco *arco* *arco* *arco* *arco*
arco *arco* *arco* *arco* *arco*
arco *arco* *arco* *arco* *arco*
arco *arco* *arco* *arco* *arco*
arco *arco* *arco* *arco* *arco*

f cresc. arco *f cresc.* *poco f cresc.* *f cresc.* *poco f cresc.*
f cresc. arco *f cresc.* *poco f cresc.* *f cresc.* *poco f cresc.*
f cresc. arco *f cresc.* *poco f cresc.* *f cresc.* *poco f cresc.*
f cresc. arco *f cresc.* *poco f cresc.* *f cresc.* *poco f cresc.*
f cresc. arco *f cresc.* *poco f cresc.* *f cresc.* *poco f cresc.*

120

ff *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff*

pizz. *pizz.* *pizz.* *pizz.* *pizz.*
pizz. *pizz.* *pizz.* *pizz.* *pizz.*
pizz. *pizz.* *pizz.* *pizz.* *pizz.*
pizz. *pizz.* *pizz.* *pizz.* *pizz.*
pizz. *pizz.* *pizz.* *pizz.* *pizz.*

f *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf*

dim. *dim.* *dim.* *dim.* *dim.*
dim. *dim.* *dim.* *dim.* *dim.*
dim. *dim.* *dim.* *dim.* *dim.*
dim. *dim.* *dim.* *dim.* *dim.*
dim. *dim.* *dim.* *dim.* *dim.*

rit. 125

arco

p > *più p*

p < *dim.* *pizz.* *pp*

mp > < > *più p* *pizz.*

130

A tempo molto rubato ♩ = 112 ±

← ♩. = ♩ →

pp cresc. *più p*

pp cresc. *più p*

cresc. *più p*

pizz. pp cresc. *più p*

pp *pp*

135

140

Musical score for measures 135-140. The score is written for five staves. The first staff (treble clef) has a *pp* dynamic. The second staff (treble clef) has a *pizz.* marking and a *pp* dynamic. The third staff (alto clef) has a *pp* dynamic. The fourth staff (bass clef) has a *pp* dynamic. The fifth staff (bass clef) has an *arco* marking and a *ppp* dynamic. The score includes various musical notations such as notes, rests, and slurs. A *cresc.* marking is present at the end of the section.

145

Musical score for measures 145-150. The score is written for five staves. The first staff (treble clef) has a *poco p* marking. The second staff (treble clef) has a *cresc.* marking. The third staff (alto clef) has a *cresc.* marking. The fourth staff (bass clef) has a *cresc.* marking. The fifth staff (bass clef) has a *cresc.* marking. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *mf* and *poco f* with *dim. poco a poco* markings.

[illegible][illegible]

165

pp

più p

This musical system contains measures 165 through 169. It features five staves: two treble staves, a middle C-clef staff, and two bass staves. The key signature has one flat (B-flat). Measure 165 begins with a piano (*pp*) dynamic in the first treble staff. Measure 166 includes the instruction *più p* (piano) in the first treble staff. The middle C-clef staff and the two bass staves contain rests throughout this system. The system concludes with a fermata over the final measure (169).

170

dim.

pp

poco a poco cresc.

mp

pp poco a poco cresc.

This musical system contains measures 170 through 174. It features five staves: two treble staves, a middle C-clef staff, and two bass staves. The key signature has one flat (B-flat). Measure 170 includes the instruction *dim.* (diminuendo) in the first treble staff. Measure 171 includes the instruction *pp* (pianissimo) in the second treble staff. Measure 172 includes the instruction *poco a poco cresc.* (poco a poco crescendo) in the second treble staff. Measure 173 includes the instruction *mp* (mezzo-piano) in the first treble staff. Measure 174 includes the instruction *pp poco a poco cresc.* in the second bass staff. The system concludes with a fermata over the final measure (174).

175

mp
poco a poco cresc.
poco a poco cresc.
più f
più f
più f
f
f
f

180

poco a poco dim.
poco a poco dim.
poco a poco dim.
poco a poco dim.
poco a poco dim.
mp

185

190

più p

più p

più p

pp

pizz.

arco

pp

più p

195

p

dim. poco a poco

più p

dim. poco a poco

più p

dim. poco a poco

più p

dim. poco a poco

pp

200

quasi una cadenza

Musical score for measures 200-204. The score is written for five staves (two treble, two bass, and a fifth staff). The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of dynamics including *pp* (pianissimo) and *pizz.* (pizzicato). There are several triplets marked with a '3' and slurs. The phrase *più p dim.* (more piano, diminishing) appears in the final measure. The notation includes various note values, rests, and articulation marks.

205

210

molto rit.

Musical score for measures 205-210. The score is written for five staves. The key signature has one flat (B-flat). The time signature is 3/4. The music is marked *molto rit.* (molto ritardando). Dynamics include *pp* (pianissimo) and *dim.* (diminuendo). There are several triplets marked with a '3' and slurs. The notation includes various note values, rests, and articulation marks. The final measure of the system is marked with a dashed line.

215

pp *mp* *cresc.* *p* *cresc.* *cresc.* *pp* *pp* *più p* *pp* *più p*

220

mf > *poco f* *poco f cresc.* *mp* *poco f* *poco f cresc.* *cresc.* *poco p poco f*

225

Musical score for measures 225-228. The score is in 3/4 time and features five staves. The first staff has a treble clef, the second and third staves have treble clefs, the fourth staff has a bass clef, and the fifth staff has a bass clef. The music includes various dynamics such as *f*, *più f*, *mf*, *poco f*, and *mp*, along with articulation marks like accents and slurs. The key signature has one sharp (F#).

230

Musical score for measures 230-233. The score is in 3/4 time and features five staves. The first staff has a treble clef, the second and third staves have treble clefs, the fourth staff has a bass clef, and the fifth staff has a bass clef. The music includes various dynamics such as *mp*, *poco p*, *poco f*, *mf*, and *arco*, along with articulation marks like accents and slurs. The key signature has one sharp (F#).

235

Musical score for measures 235-239. The score is written for five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef. The third staff is in alto clef (C4). The fourth and fifth staves are in bass clef. The music features various dynamics including *poco f*, *mf*, *f*, *mp*, *poco p*, *pizz.*, and *arco*. There are also accents and slurs throughout the piece.

240

Musical score for measures 240-244. The score is written for five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef. The third staff is in alto clef (C4). The fourth and fifth staves are in bass clef. The music features various dynamics including *f*, *cresc.*, *poco f*, *arco*, and *f*. There are also accents and slurs throughout the piece.

[illegible]

250

più f *ff* *mp* *p* *poco p* *mp* *p dim.* *pp*

255

260

Musical score for measures 255-260. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *più p*, *pp*, *poco p*, *pizz.*, *mp dim.*, and *p*. The score is divided into two systems by a brace on the left. The first system covers measures 255-259, and the second system covers measures 260-264. The score ends with a double bar line and a repeat sign.

Continuation of the musical score for measures 260-264. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *poco p*, *p*, and *poco p*. The score is divided into two systems by a brace on the left. The first system covers measures 260-263, and the second system covers measures 264-267. The score ends with a double bar line and a repeat sign.

265

poco più agita-

poco p

poco p

dim.

p

arco

poco p

poco p

270

to e poco a poco affrettando

f

dim.

mf

f

f

dim.

mf

f

dim.

mf

f

arco

poco f

mf

f

mf

f

poco f

poco f

275

Musical score for system 275, measures 1-5. The score is written for five staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The dynamics and markings are as follows:

- Measure 1: *f* (first staff), *f* (second staff), *f* (third staff), *f* (fourth staff), *f* (fifth staff).
- Measure 2: *poco f* (first staff), *poco f* (second staff), *poco f* (third staff), *poco f* (fourth staff), *poco f* (fifth staff).
- Measure 3: *cresc.* (first staff), *f* (second staff), *f* (third staff), *f* (fourth staff), *f* (fifth staff).
- Measure 4: *più f* (first staff), *più f* (second staff), *più f* (third staff), *più f* (fourth staff), *più f* (fifth staff).
- Measure 5: *più f* (first staff), *più f* (second staff), *più f* (third staff), *più f* (fourth staff), *più f* (fifth staff).

280

Musical score for system 280, measures 1-5. The score is written for five staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The dynamics and markings are as follows:

- Measure 1: *poco f* (first staff), *poco f* (second staff), *poco f* (third staff), *poco f* (fourth staff), *poco f* (fifth staff).
- Measure 2: *più f* (first staff), *più f* (second staff), *più f* (third staff), *più f* (fourth staff), *più f* (fifth staff).
- Measure 3: *più f* (first staff), *più f* (second staff), *più f* (third staff), *più f* (fourth staff), *più f* (fifth staff).
- Measure 4: *più f* (first staff), *più f* (second staff), *più f* (third staff), *più f* (fourth staff), *più f* (fifth staff).
- Measure 5: *ff* (first staff), *ff* (second staff), *ff* (third staff), *ff* (fourth staff), *ff* (fifth staff).

285

più f *più f* *mp* *p*
più f *mp* *p* *poco p* *poco p*
ff *mp* *p* *poco p* *pizz.*
più f *ff* *mp* *p*

290

mp *poco p* *mp* *p*
mp *poco p* *mp* *p*
mp *poco p* *mp* *p*
mp dim. *poco p* *mp* *p* (+)
poco p *p* *poco p* *p*

295

poco p più p
cresc.
mf dim.
p
cresc.
mf dim.
p
poco p
più p
cresc.
mp dim.
mf > mp
arco
mf
poco f
mf
mf > mp
mf

300

p > cresc.
poco f
mf
p > cresc.
poco f
mf
p > cresc.
poco p
mp
mp
f
mp
mp
poco f
mp

305

Musical score for measures 305-310. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features various dynamics including *poco f*, *mp*, *mf*, *p*, and *cresc. molto*. There are also markings for *arco* and *pizz.* (pizzicato). The notation includes eighth and sixteenth notes, rests, and slurs.

310

Continuation of the musical score for measures 310-315. The notation continues with various dynamics including *ff* (fortissimo) and *p* (piano). The *pizz.* (pizzicato) marking is present in the final measure. The notation includes eighth and sixteenth notes, rests, and slurs.

315

poco a poco rall.

poco a poco dim.
poco a poco dim.
poco a poco dim.
f
f
arco
f

320

poco f
mf
mp
mp
mp
mf
poco a poco dim.
mp
poco a poco dim.

325 330

$\text{♩} = \text{♪} = 112 \text{ ma a tempo molto rubato}$

poco p *p* *p* *pp cresc.* *pizz.* *arco*

più p *pp* *pp*

335

rit. *a tempo*

più p dim. *pp* *pp cresc.* *cresc.* *pp* *cresc.*

più p dim. *pp* *cresc.* *pp* *cresc.*

340

a tempo

rit. - - - - -

rit.
p dim. *pp*
p dim. *pp*
p *più p*
p dim. *pp* *poco meno*
p > dim. *pp*

345

rit. - - - - -

morendo
morendo
ppp pizz.
pp
ppp pizz.
ppp

Ad maiorem gloriam Dei
 Wilton, December 22, 1979
 c. 9.5 min.