

Alba II

for

Four-part chorus
of treble voices,
unaccompanied

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♩ = 58

Soprano 1
Ah

Soprano 2
Ah

Alto 1
Ah

Alto 2
Ah

Piano
(For rehearsal only)

♩ = ♩

poco p > *più p* < > *mf* > *p* <

mp > *dim.* *più p* > *cresc.*

mp > *dim.* *più p* > *cresc.*

mp > *dim.* *più p* > *cresc.*

mp > *p* > *più p* > *cresc.*

mp dim. *più p* > *cresc.*

poco p > *mp* > *dim. poco a poco*

poco p > *mp* > *dim. poco a poco*

poco p > *mp* > *dim. poco a poco*

poco p > *mp* > *dim. poco a poco*

poco p > *mp* > *dim. poco a poco*

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music is marked with *più p* and *poco p* dynamics, with hairpins indicating a gradual increase in volume. The notation includes various note values, rests, and slurs.

The second system of the musical score also consists of four staves, with the same clef and key signature as the first system. The dynamics are marked as *mf*, *p*, and *cresc.* (crescendo). The notation continues with similar rhythmic patterns and melodic lines, including slurs and hairpins.

poco f dim. *p*

poco f dim. *p*

poco f dim. *p*

poco f dim. *p*

poco f dim. *p*

This system contains the first four measures of the piece. It features five staves: four treble clefs and one grand staff (treble and bass clefs). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The first four measures are marked with a hairpin crescendo leading to *poco f dim.* and a dynamic marking of *p* at the end of each measure.

più p cresc. *poco p >* *mf dim.*

più p cresc. *poco p >* *mf dim.*

più p cresc. *poco p >* *mf dim.*

più p cresc. *poco p >* *mf dim.*

più p cresc. *poco p >* *mf dim.*

This system contains measures 5 through 8. It features the same five-staff layout as the first system. Measures 5-7 are marked with a hairpin crescendo leading to *più p cresc.*, followed by a hairpin decrescendo leading to *poco p >*, and then a hairpin decrescendo leading to *mf dim.*. Measure 8 is marked with *mf dim.*. The time signature changes from 2/4 to 3/4 in measure 5 and back to 2/4 in measure 8.

p *dim.*

più p *morendo* *rit.* *pp*