

Lament & Dance of Celebration

Allen Brings

This score provides parts for the following instruments:

Piccolo
Flute
Oboe
E♭ Clarinet
B♭ Clarinets - Solo & 1, 2, 3
Alto Clarinet
Bass Clarinet
Bassoon
Saxophones - Alto 1, Alto 2, Tenor, Baritone
B♭ Cornets - Solo & 1, 2, 3
B♭ Trumpets 1, 2
F Horns 1, 2, 3, 4
Baritone
Trombones 1, 2, 3
Tuba
Percussion - 2 Timpani, Glockenspiel, Triangle,
Cymbals a2, Suspended Cymbal, Snare
Drum, Bass Drum

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This page of the musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged vertically, with the Piccolo at the top and Percussion at the bottom. The instruments listed on the left are: Piccolo, Flute, Oboe, Eb Clarinet, Solo & 1, Bb Clarinets 2, 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones 1, 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Solo & 1, Bb Cornets 2, 3, Bb Trumpets 1, 2, F Horns 1, 2, 3, 4, Baritone, Trombones 1, 2, 3, Tuba, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *pp*. The key signature is one flat (Bb) and the time signature is 2/4. The page number 34 is visible in the bottom right corner.

10 *a tempo*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Piccolo, Flute, Oboe, Eb Clarinet, Solo & 1, Bb Cls. 2, 3, Alto Cl., Bass Cl., Bassoon, Alto Saxs. 1, 2, Tenor Sax., Bar. Sax., Solo & 1, Bb Cors. 2, 3, Bb Tpts. 1, 2, Horns 1, 2, 3, 4, Baritone, Trbs. 1, 2, 3, Tuba 1, Timp., and Perc. The score is written in 3/4 time and includes dynamic markings such as *pp*, *p*, *mp*, and *cresc.* (crescendo). Performance instructions like "Solo", "Tutti", and "freely" are also present. The score is divided into measures, with some measures containing rests and others containing notes. The instruments are grouped into sections, with some sections having multiple staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 16 in the top right corner.

15

rit.

a tempo

20

Piccolo

Flute

Oboe

E♭ Clarinet

Solo & 1

B♭ Cls. 2

3

Alto Cl.

Bass Cl.

Bassoon

1

Alto Saxs.

2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Cors.

2, 3

B♭ Tpts. 1

2

1

Horns

2

3

4

Baritone

1

2

Trbs.

3

Tuba

Timp.

Perc.

poco f

p

dim.

pp

più p

Ob. 1.

a2

mf

[illegible]

This page of the musical score is for a large orchestra, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and crescendo/decrescendo hairpins. Articulation marks like accents and staccato are also present. The instruments listed on the left include Piccolo, Flute, Oboe, Eb Clarinet, Solo & 1, Bb Cls. 2, 3, Alto Cl., Bass Cl., Bassoon, Alto Saxs. 1, 2, Tenor Sax., Bar. Sax., Solo & 1, Bb Cors., Bb Tpts. 1, 2, Horns 1, 2, 3, 4, Baritone, Trbs. 1, 2, 3, Tuba, Timp., and Perc. The percussion section includes SD (Snare Drum), Timp. (Timpani), and BD (Bass Drum). The score is divided into measures, with some measures containing rests for certain instruments.

[illegible]

15

Piccolo

Flute

Oboe

E♭ Clarinet

Solo & 1

B♭ Cls. 2

3

Alto Cl.

Bass Cl.

Bassoon

Alto Saxs. 1

2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Cors.

2, 3

B♭ Tpts. 1

2

Horns. 1

2

3

4

Baritone

Trbns. 1

2

3

Tuba

Timp.

Perc.

Cym. a2

BD

Timp.

SD

p *più f* *mp* *mf* *ff* *Tutti*

This image shows a page from a musical score, specifically measures 20 through 25. The score is written for a large ensemble, including Piccolo, Flute, Oboe, Eb Clarinet, Solo & 1st Bb Clars., 2nd and 3rd Bb Clars., Alto Cl., Bass Cl., Bassoon, Alto Saxs. 1 and 2, Tenor Sax., Bar. Sax., Solo & 1st Bb Cors., 2nd and 3rd Bb Cors., Bb Tpts. 1 and 2, Horns 1, 2, 3, and 4, Baritone, Trbs. 1, 2, and 3, Tuba, Timp., and Perc. The music features complex rhythmic patterns, often with triplets and sixteenth notes. Dynamics such as ff (fortissimo), f (forte), mf (mezzo-forte), mp (mezzo-piano), and p (piano) are indicated throughout. There are also markings like "Tutti", "FH", "SC", "B.C.I.", "Bar. Sax., B. Cl. 1.", "più f", "più sf", "poco f", and "mp". The notation includes various articulations like accents, slurs, and breath marks. The key signature has one flat (F major or D minor). The time signature is not explicitly shown but appears to be common time based on the note values. The page number "20" is in the top left corner, and "25" is in the top right corner.

Piccolo

Flute

Oboe

E♭ Clarinet

Solo & 1

B♭ Cls. 2

3

Alto Cl.

Bass Cl.

Bassoon

1

Alto Saxs.

2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Cors.

2, 3

B♭ Tpts. 1

2

1

Horns

2

3

4

Baritone

1

2

Trbs.

3

Tuba

Timp.

Perc.

ff

mp *cresc.*

mp *t*

mp *t*

ff *t*

mp *cresc.*

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 35 in the top left corner and 40 in the top right corner. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flute
- Oboe
- E♭ Clarinet
- Solo & 1
- B♭ Cls. 2
- 3
- Alto Cl.
- Bass Cl.
- Bassoon
- Alto Saxs. 1, 2
- Tenor Sax.
- Bar. Sax.
- Solo & 1
- B♭ Cors.
- 2, 3
- B♭ Tpts. 1, 2
- Horns 1, 2, 3, 4
- Baritone
- Trbs. 1, 2, 3
- Tuba
- Timp.
- Perc.

The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4.

Piccolo

Flute

Oboe

E♭ Clarinet

Solo & 1

B♭ Cls. 2

3

Alto Cl.

Bass Cl.

Bassoon

1

Alto Saxs.

2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Cors.

2, 3

B♭ Tpts. 1

2

Horns

1

2

3

4

Baritone

1

2

Trbs.

3

Tuba

Timp.

Perc.

dim.

cresc.

mf

p

più p

legg.

mp

Tutti

pp

p

pp

Timp.

[illegible]

55

Piccolo *< ff* *mf < f* *mp* *più p*

Flute *< ff* *mf < f* *mp* *più p*

Oboe *< ff* *mf* *mp* *più p*

E♭ Clarinet *< ff* *mf < f* *mp* *più p*

Solo & 1 *< ff* *mf < f* *mp* *più p*

B♭ Cls. 2 *< ff* *mf* *mp* *più p*

3 *< ff* *mf* *mp* *più p*

Alto Cl. *f* *mf* *mp* *più p*

Bass Cl. *f* *mf* *mp* *più p*

Bassoon *f* *mf* *p* *più p*

1 *f* *mf* *< mf* *p* *più p*

Alto Saxs. 2 *f* *mf* *< mf* *p* *più p*

Tenor Sax. *f* *mf* *< mf* *p* *più p*

Bar. Sax. *f* *mf* *< mf* *p* *più p*

Solo & 1 *< ff* *mf* *mp* *più p*

B♭ Cors. *poco f* *f* *mp* *più p*

2, 3 *poco f* *f* *mp* *più p*

B♭ Tpts. 1 *poco f* *f* *mp* *più p*

2 *poco f* *f* *mp* *più p*

Horns 1 *mp* *più p*

2 *mp* *più p*

3 *mp* *più p*

4 *mp* *più p*

Baritone *mf* *dim.* *p* *più p*

1 *mp* *<* *p* *più p*

Trbs. 2 *mp* *<* *p* *più p*

3 *mp* *<* *p* *più p*

Tuba *mp* *<* *p* *più p*

Timp. *p* *più p*

Perc. *SD* *più f* *poco p* *<* *f* *poco p*

BD *< f* *poco p*

FH *mp* *più p*

Bar. Sax. 1. *p* *più p*

1. *p* *più p*

This page contains musical staves numbered 60 and 65. The instruments listed are Piccolo, Flute, Oboe, Eb Clarinet, Solo & 1, Bb Cls. 2, 3, Alto Cl., Bass Cl., Bassoon, Alto Saxs. 1, 2, Tenor Sax., Bar. Sax., Solo & 1, Bb Cors. 2, 3, Bb Tpts. 1, 2, Horns 1, 2, 3, 4, Baritone, Trbs. 1, 2, 3, Tuba, Timp., and Perc.

BD Timp.