

Symphony

Allen Brings

Instrumentation:

2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in B♭, 2 Bassoons;
4 Horns in F, 2 Trumpets in B♭, 2 Tenor Trombones, Bass Trombone;
4 Timpani;
3-4 Percussion (Glockenspiel, Xylophone, Snare Drum, Tenor Drum, Bass Drum,
Suspended Cymbal, Cymbals a2, small and medium Tam-tams, Triangle,
Slapstick, Tambourine);
Celesta, Harp, Piano;
Strings

The following scale of dynamic levels should be observed in the performance of this composition:
pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.

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Allegro di molto ma tranquillo ♩ = 168 (♩. = 112)

5

Glockenspiel

Xylophone

Celeste

Harp

EFG#A *p*
BCD

F# Bb Eb
Bb

10

Glockenspiel

Xylophone

Celeste

Harp

Bb F#

15

Glockenspiel

Xylophone

Celeste

Harp

Fb F# Db

20

Glockenspiel

Xylophone

Celeste

Harp

Fb

F#
D#

G#
C#

8va...

25

Glockenspiel

Xylophone

Celeste

Harp

G#
B#

G#

p

30

Glockenspiel

Xylophone

Celeste

Harp

E#
A#

F#
B#

Andante ♩ = 96

2 Flutes

Piccolo

2 Oboes

2 Clarinets
in B \flat

2 Bassoons

Glockenspiel

Xylophone

Celeste

Harp

Solo violin

Violins I
div. a 3

Violins II
div. a 3

Violas

Cellos
3 desks
div. a 3

Basses

40

2 Flutes *poco p* *pp* *pp*

Piccolo

2 Oboes 1. *p* *pp*

2 Clarinets in B \flat

2 Bassoons 1. *pp* 1. *pp*

Glockenspiel

Xylophone

Celeste *p*

Harp *poco p* B \flat C \flat

Solo violin *più p*

Violins I div. a 3

Violins II div. a 3

Violas

Cellos 3 desks div. a 3 *vib. norm.* *pp* *vib. norm.* *pp* *vib. norm.* *pp*

Basses *pp*

[illegible]

50

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
Horns in F
II
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion SD

Percussion Tamb.

I
Violins
II

Violas

Cellos

Basses

55

7

8

60

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
Horns in F
II
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

f *mf* *pp* *p* *cresc.* *poco f*

pizz. *arco* *felt heads* *rim shot* *SD*

[illegible]

75

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
III
IV
Horns in F

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
II
Violins

Violas

Cellos

Basses

80 85

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
Horns in F
II
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

modo ord. *f* Bb muta in Bb *p* *poco f*

SD *mp* *f*

90

2 Flutes

Piccolo

2 Oboes

2 Clarinets in B \flat

2 Bassoons

I
Horns in F
II
III
IV

2 Trumpets in B \flat

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

hard head

modo ord.

E \flat muta in E \natural

SC

Slapstick

SD

Tamb.

non div.

div. pizz.

unis.

(pizz.)

(pizz.)

14

95

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
Horns in F

II

III

IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Glockenspiel

Celeste

Harp

I
Violins

II

Violas

Cellos

Basses

[100]

2 Flutes

Piccolo

2 Oboes

2 Clarinets in B \flat

2 Bassoons

Glockenspiel

Celeste

Harp

Violins I

p, *più p*, *cresc.*, *mf*, *mp*

[105]

[110] Lo stesso tempo ($\text{♩} = 112$)

2 Flutes

Piccolo

2 Oboes

2 Clarinets in B \flat

2 Bassoons

Harp

I Violins

II Violins

Violas

Cellos

Basses

mp dim., *p*, *più p*, *Tutti pizz.*, *p*, *< poco f*, *> p < poco f > p*, *poco f*, *> p <*

la metà unis., *pp*, *a2 (pizz.)*, *p*

115

Violins I: *poco f* > *p* < < *mf* > *p* < < *poco f* > *p* < < *mp* > *p* < < *f* > *p* > < < *mf* > *poco p* < < >

Violins II: *poco f* > *p* < < > < < *poco f* > *p* < < > < < *f* > *p* > < < *mf* > *poco p* < < >

Violas: *poco f* > *p* < < > < < *f* > *poco p* < < > < < *f* > *p* > < < *mf* > *poco p* < < >

Cellos: *poco f* > *p* < < > < < *f* > *poco p* < < > < < *f* > *p* > < < *mf* > *poco p* < < >

Basses: *poco f* > *p* < < > < < *f* > *poco p* < < > < < *f* > *p* > < < *mf* > *poco p* < < >

non div.

Tutti (pizz.)

più p

120

Violins I: *f* > *mp* < < > < < *p* < < > < < < *mf* > *p* < < > < < < *mf* > *p* < < >

Violins II: *f* > *mp* < < > < < *p* < < > < < < *mf* > *p* < < > < < < *mf* > *p* < < >

Violas: *f* > *mp* < < > < < *mf* > *poco p* < < > < < *mp* > *p* < < > < < < *mf* > *p* < < >

Cellos: *poco f* > *p* < < > < < *f* > *poco p* < < > < < *mp* > < < > < < < *p* < < < *mf* > < < >

Basses: *poco f* > *p* < < > < < *f* > *poco p* < < > < < *mp* > < < > < < < *p* < < < *mf* > < < >

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

poco p > p

f

poco p >

p

con sord.

f > mp

f

p >

mp dim. >

più p < poco f

p cresc.

mp dim. >

più p < poco f

p cresc.

p < mp

div. unis.

più p < poco f

< p >

p < mp

dim.

p

più p

più p

più p

più p

135

2 Flutes

Piccolo

2 Oboes

2 Clarinets in B \flat

2 Bassoons

Horns in F I II

Violins I II

Violas

Cellos

Basses

f > *mf* > *f* > *mf* >

f *mp* < *mf* *p* sub. < *p* *più p* >

f *mp* < *mf* *p* sub. < *poco p* *p* *più p* > *pp* < *p* > *più p* < *p* > *più p* <

f *poco p* *mf* *più p* > *pp* < *p* > *più p* < *pp* < *p* >

p > *più p* > *pp* < *p* >

[illegible]

20

145

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
Horns in F
II
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

poco f

f

p

SC

arco

pizz.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written for the following parts:

- 2 Flutes
- Piccolo
- 2 Oboes
- 2 Clarinets in B \flat
- 2 Bassoons
- Horns in F (I, II, III, IV)
- 2 Trumpets in B \flat
- 2 Trombones
- Bass Trombone
- Timpani
- Xylophone
- Percussion (SD, BD)
- Violins (I, II)
- Violas
- Cellos
- Basses

The score includes various musical notations and dynamic markings:

- Flutes:** (a2) marking, *più f cresc.*, *ff*.
- Piccolo:** *più f cresc.*, *ff*.
- Oboes:** *cresc.*, *ff*.
- Clarinets:** *cresc.*, *ff*, *pp*.
- Bassoons:** *f*, *più f*, *ff*.
- Horns:** *cresc.*, *ff*.
- Trumpets:** *cresc.*, *ff*.
- Trombones:** *f*, *cresc.*, *ff*.
- Bass Trombone:** *f*, *più f*, *ff*.
- Timpani:** *f*, *ff*.
- Xylophone:** *f*, *poco f*, *più f*.
- Percussion:** *f*, *SD*, *BD*, *p*, *cresc.*, *ff*, *Dampen!*.
- Violins:** *pizz.*, *cresc.*, *arco*, *ff*, *Solo*, *più p*.
- Violas:** *pizz.*, *cresc.*, *arco*, *ff*.
- Cellos:** *f*, *arco*, *pizz.*, *più f*.
- Basses:** *f*, *più f*.

160

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

Solo violin

I Violins

II Violins

Violas

Cellos

Basses

pp

più p

pp

p

dim.

pizz.

Tutti

più p

pizz.

più p

(pizz.)

> più p

più p

p

165

170

Glockenspiel

Xylophone

Celeste

I Violins

II Violins

Violas

Cellos

Basses

p

più p

p

più p

p

pizz.

< p >

dim. > < >

pp

più p

dim.

pp

dim.

pp

(pizz.)

pp

pizz.

più p

pp

< >

< più p

Vivace ♩ = 126

175

[illegible]

180

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Xylophone

Percussion

I Violins

II Violins

Violas

Cellos

Basses

più f *mp* *p* *f* *poco p* *mf* *poco p*

mp cresc. *più f* *mp* *f* *p* *mf* *p*

più f *mp* *poco p* *f* *p* *mf* *p*

f *mp* *poco p* *f* *p* *mf* *p*

f *mp* *poco p* *f* *p* *mf* *p*

p *f* *mp* *f* *poco p* *mf* *poco p*

p *poco f* *f* *mp*

p *poco f* *f* *mp*

(pizz.) *poco f* *mf* *f* *non div.* *arco* *p* *mf* *arco* *mp*

poco f *mf* *f* *arco* *p* *mf* *arco* *mp*

poco f *mf* *f* *arco* *p* *mf* *arco* *mp*

2 Flutes

Piccolo

2 Oboes

2 Clarinets in B \flat

2 Bassoons

I
Horns in F
II
III
IV

2 Trumpets in B \flat

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

poco f *mp* *f* *poco p* *mp* *mf* *mp*

f *f* *poco f* *mf*

f *mp* *f* *p* *mf* *p* *poco f* *dim.*

f *poco p* *p* *mf* *mf* *dim.*

p *poco p* *cresc.* *p* *mf* *p* *cresc.* *poco f* *dim.*

poco f *p* *poco p* *cresc.* *mf* *p* *pizz.* *dim.*

poco f *mp* *mf* *mf* *unis.* *(pizz.)* *mp*

[illegible]

190

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in Bb

Harp

Piano

I
Violins
II

Violas

Cellos

Basses

mp > *p*

mp > *più p*

mf > *mp*

mf > *più p*

p > *mp* > *più p*

mf > *mp*

mf > *più p*

p

mf > *più p*

mf > *più p*

p > *mp* > *più p*

p

mp > *più p*

p > *mp* > *più p*

poco p >

mp > *più p*

poco p > *più p*

unis.
arco col legno

mp >

arco col legno

mp >

arco col legno

mp >

pizz.

mp

[illegible]

200

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Piano

I
Violins
II

Violas

Cellos

Basses

f

mf

mp

p

ff

cresc.

div. arco

unis. pizz.

arco

unis. arco

pizz.

unis. (pizz.)

205

2 Flutes *poco f* *più f*

Piccolo *f* *più f*

2 Oboes *poco f* *f*

2 Clarinets in B♭ *poco f*

2 Bassoons *f*

Horns in F I *mf* *poco f* *mf*

II

III

IV

2 Trumpets in B♭ *poco f* *f*

2 Trombones

Bass Trombone

Timpani

Percussion *SC* *p cresc.* *f*

Percussion

Violins I *poco f cresc.* *f* *pizz.* *arco*

Violins II

Violas *poco f cresc.* *f*

Cellos *f*

Basses

215

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F

III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

Piano

I
Violins

II

Violas

poco f

f

più f

f

mp

pizz.

This page of a musical score, numbered 220, contains the following parts and markings:

- 2 Flutes:** Both parts play a sustained note marked *più f*.
- Piccolo:** Enters in the second measure with a melodic line.
- 2 Oboes:** Both parts play a sustained note marked *più f*.
- 2 Clarinets in Bb:** Both parts play a sustained note marked *più f*.
- 2 Bassoons:** Both parts play a sustained note marked *più f*.
- Horns in F:** Four parts (I, II, III, IV) play a melodic line marked *più f*.
- 2 Trumpets in Bb:** Both parts play a melodic line marked *più f*.
- 2 Trombones:** Both parts play a melodic line marked *più f*.
- Bass Trombone:** Plays a melodic line marked *più f*.
- Timpani:** Plays a rhythmic pattern marked *mp* and *f*.
- Percussion:** Includes *med. T.-t.*, *BD* (Bongos), *Xylophone*, *Cym. a2*, *rim shot*, *SD* (Snare Drum), and *Dampen!*.
- Piano:** Plays a melodic line marked *più f*.
- Violins:** Two parts (I, II) play a melodic line marked *più f*.
- Violas:** Play a melodic line marked *div. arco* and *unis.*.
- Cellos:** Play a melodic line marked *div. arco* and *più f*.
- Basses:** Play a melodic line marked *più f*.

2 Flutes

p cresc. *poco f dim.* *p* *< mf >*

Piccolo

poco f *mp*

2 Oboes

mf *poco f dim.* *p* *poco p > < mp > p* *mp > < mf >*

2 Clarinets in Bb

p cresc. *poco f dim.* *p* *poco p > < mp > p* *poco p < mp < mf >*

2 Bassoons

mp *poco f dim.* *p* *poco p < mp < mf >*

I
II
Horns in F
III
IV

poco f > mp *mf >*

2 Trumpets in Bb

Timpani

Percussion

Percussion

Piano

mf

I
Violins
II

pizz.

Violas

arco *p* *mp* *p* *div. pizz.* *f* *unis.* *poco f*

Cellos

div. *f* *poco f*

Basses

poco f

230

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins

II

Violas

Cellos

Basses

mf

più p

p

dim.

pp

poco p

pp

SC

with edge of knife

Tri.

div. (pizz.)

più p

div. arco

più p

pp

arco

pp

arco

pp

la metà

arco

pp

235

240

2 Flutes
più p < *poco p* > *mf* > *dim. poco a poco*

Piccolo
p cresc. *mf* > *dim.* *mp*

2 Oboes
 < *poco p* > *cresc.* *mf* > *dim. poco a poco*

2 Clarinets in B♭
più p < *poco p* > *mf* > *dim. poco a poco*

2 Bassoons
più p *più p*

Horns in F
 I *pp* < *più p* > *poco p* *dim.* *p* < *più p*
 II *pp* < *più p* > *poco p* *dim.* *p* < *più p*
 III *p* < *poco p* > *dim.* *p* < *più p*
 IV *p* < *poco p* > *dim.* *p* < *più p*

2 Trumpets in B♭
p < *più p* >

Timpani

Percussion

Percussion

Harp
mf

Violins
 I < *più p* > *cresc.* *mp* > *dim.* *p* < *più p* > *poco cresc.*
 II < *più p* > *cresc.* *mp* > *dim.* *p* < *più p* > *poco cresc.*

Violas

Cellos

Basses

[illegible]

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Tutti
Basses

mp *p* *più p* *mp* *più p* *cresc. molto* *ff*

p *poco p* *p* *poco p* *più p* *cresc. molto* *ff*

p *poco p* *p* *poco p* *più p* *cresc. molto* *f* *ff*

più p *p* *più p* *cresc.* *f*

più p *più p* *cresc.* *f* *più f*

p *più p* *cresc.* *f* *più f*

p *più p* *cresc.* *f* *più f*

mp *f*

pp *cresc.* *ff*

p *cresc.* *ff*

mp *poco p* *più p* *cresc. molto* *ff*

più p *poco f* *cresc. molto* *ff*

più p

[illegible]

260

Allegro di molto ♩ = 1

265

2 Flutes

Piccolo

2 Oboes

2 Clarinets in B♭

2 Bassoons

I
II
Horns in F

III
IV

2 Trumpets in B♭

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins

II

Violas

Cellos

Basses

pp

più p dim.

pp >

f > *poco p*

pp <

p dim.

pp

p <

p <

f > *poco p*

pp

pp <

p

con sord.

poco f > *p*

con sord.

> *p*

poco f

Solo senza sord.

più p

poco p >

più p <

pp >

Tutti senza sord. pizz.

p

f > *mp*

pizz.

2 sole

pp

2 soli

pizz.

pp

pp

div. pizz.

pp >

Tutte unis.

pp <

f > *mp*

div. pizz.

mp

42

270

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
Horns in F
II
III
IV

2 Trumpets in Bb

2 Trombones

Timpani

Xylophone

Piano

I
Violins
II

Violas

Cellos

Basses

[illegible]

This page contains the musical score for measures 280 through 297 of Act II, Scene 1. The score is written for a large symphony orchestra and includes parts for woodwinds, brass, strings, and percussion.

- Woodwinds:** Flutes (2), Piccolo, Oboes (2), Clarinets in Bb (2), Bassoons (2).
- Brass:** Horns in F (I, II, III, IV), Trumpets in Bb (2), Trombones (2), Bass Trombone, Timpani.
- Percussion:** SD (Snare Drum), Cym. a2 (Cymbal), rim shot, SC (Suspended Cymbal), Dampen!.
- Strings:** Violins (I, II), Violas, Cellos, Basses.

The score features various musical markings such as dynamics (*ff*, *pizz.*, *arco*), articulation (*>*, *<*), and performance instructions like "rim shot" and "Dampen!". The key signature has one flat (Bb) and the time signature changes from 3/4 to 2/4 at measure 281.

285 290

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
Horns in F
II
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

più f

più f

più f

mp *f*

p *cresc.* *ff*

rim shot *SC* *pp* *ff* *mp* *ff*

pizz. *arco* *non div.*

ff *unis.* *arco* *ff*

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

poco p *cresc.*

mp

poco p *cresc.*

ff

più f

più f

fluttermongue

f *ff*

fluttermongue

f *ff*

fluttermongue

più f

più f

SD

med. T.-t.

ff *p* *ff*

ff

div. pizz.

unis.

pizz.

p

non div.

ff

300

2 Flutes

Piccolo

2 Oboes

2 Clarinets in B \flat

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in B \flat

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

mf *poco p* *cresc.* *poco f* *dim.* *poco p* *mf* *p* *poco f* *mp* *mp*

poco f *dim.* *mp* *mp*

mf *poco p* *cresc.* *poco f* *dim.* *poco p* *mf* *p* *poco p* *poco f* *mp* *mp*

mf *poco p* *mf* *p* *poco p* *poco f* *mp*

mf *poco p* *mf* *p* *poco p* *poco f* *mp*

p *p*

poco p

p *cresc.* *poco f* *p* *cresc.* *poco f* *poco f*

pizz. *poco p* *div.* *pizz.* *mf* *unis.* *div.* *poco p* *mf*

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, Horns in F (I, II, III, IV), 2 Trumpets in Bb, 2 Trombones, Bass Trombone, Timpani, Percussion (SC, SD), Violins (I, II), Violas, Cellos, and Basses.

The score is written in a single system with multiple staves for each instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), *più f* (più forte), *poco f* (poco forte), *poco p* (poco piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulation marks like accents, slurs, and staccato marks.

The score is divided into measures by vertical bar lines. The measures are numbered 1 through 6 at the top. The score includes various musical notations such as notes, rests, and accidentals. The score is written in a single system with multiple staves for each instrument.

[illegible]

[illegible]

2 Flutes

Piccolo

2 Oboes

2 Clarinets in B \flat

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in B \flat

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

Piano

I
Violins
II

Violas

Cellos

Basses

lunga pausa

ff

8'36"

5

2 Flutes

Piccolo

2 Oboes

2 Clarinets in B \flat

2 Bassoons

I
II
Horns in F

III
IV

2 Trumpets in B \flat

2 Trombones

Bass Trombone

Timpani

Harp

I
Violins

II

Violas

Cellos

Basses

[illegible]

2 Flutes
poco f *poco p*

Piccolo
mp *poco f* *poco p*

2 Oboes
mf *dim.* *più p*

2 Clarinets in Bb
mf *dim.* *più p*

2 Bassoons
p

Horns in F
I *mf* *mp*

2 Trumpets in Bb
p

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

Violins
I
II

Violas

Cellos

Basses

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- 2 Flutes**
- Piccolo**
- 2 Oboes**
- 2 Clarinets in Bb**
- 2 Bassoons**
- Horns in F** (I, II, III, IV)
- 2 Trumpets in Bb**
- 2 Trombones**
- Bass Trombone**
- Timpani**
- Percussion** (two staves)
- Violins** (I, II)
- Violas**
- Cellos**
- Basses**

The score includes various musical notations and dynamic markings:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *più p* (più piano).
- Performance instructions:** *Solo*, *1. (pizz.)* (first pizzicato).
- Other markings:** *dim.* (diminuendo), *pp* (pianissimo), *più p* (più piano).

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
Horns in F

II

III

IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins

II

Violas

Cellos

Basses

mp

cresc.

poco f

f

mf

f dim.

mf

mp

cresc.

poco f

f dim.

mf

pp

poco p

mp

mf

poco f dim.

SC

poco p

mf

p

cresc.

poco f

f dim.

Tutte

poco p

poco f

f dim.

p

cresc.

poco f

f dim.

mf

This page of a musical score is a complex orchestration for a symphony. It features a variety of instruments, each with its own staff and specific musical notation. The woodwind section includes 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in Bb, and 2 Bassoons. The brass section consists of Horns in F (I, II, III, IV), 2 Trumpets in Bb, 2 Trombones, and a Bass Trombone. The percussion section includes Timpani and Percussion. The string section includes Violins (I, II), Violas, Cellos, and Basses. The score is marked with various dynamics such as *poco f*, *mp*, *poco p*, *più p*, *cresc.*, and *dim.*, and tempo markings like *rit.* and *a tempo*. The notation includes notes, rests, and slurs, indicating the flow and phrasing of the music.

2 Flutes

Piccolo

2 Oboes

2 Clarinets in B♭

2 Bassoons

I
II
Horns in F

III
IV

2 Trumpets in B♭

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins

II

Violas

Cellos

Basses

cresc. poco a poco

mf

f *cresc.*

cresc. poco a poco

cresc.

più f

cresc. poco a poco

cresc.

più f

cresc. poco a poco

cresc.

f

cresc. poco a poco

poco f *cresc.*

f

cresc. poco a poco

più p *cresc. poco a poco*

f

SC *pp* *cresc. poco a poco* *SD* *p* *cresc. poco a poco* *più f*

cresc. poco a poco

cresc.

cresc. poco a poco

cresc.

cresc. poco a poco

cresc.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- 2 Flutes
- Piccolo
- 2 Oboes
- 2 Clarinets in B \flat
- 2 Bassoons
- Horns in F (I, II, III, IV)
- 2 Trumpets in B \flat
- 2 Trombones
- Bass Trombone
- Timpani
- Percussion
- Violins I and II
- Violas
- Cellos
- Basses

The score includes various musical notations such as notes, rests, dynamics (ff, f, p, cresc.), and articulation marks. The page is numbered 10 in the bottom right corner.

60

65

2 Flutes

Piccolo

2 Oboes

2 Clarinets
in B \flat

2 Bassoons

I
Horns
in F
II
III
IV

2 Trumpets
in B \flat

2 Trombones

Bass
Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

p

più f

med. T.-t.

Cym. a2

Tamb.

ff

non div.

ff

non div.

ff Tutti arco

70

2 Flutes

Piccolo

2 Oboes

2 Clarinets in B \flat

2 Bassoons

I
II
Horns in F

III
IV

2 Trumpets in B \flat

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins

II

Violas

Cellos

Basses

75

6

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
Horns in F
II
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Bases

pp =

[illegible]

2 Flutes: *più p* *dim.* *pp*

Piccolo: *più p* *dim.*

2 Oboes: Solo *più p* *dim.* *pp*

2 Clarinets in B \flat : *più p* *dim.* *pp*

2 Bassoons: *più p*

Horns in F: I, II *pp* *più p* III, IV

2 Trumpets in B \flat : *pp*

2 Trombones: *pp*

Bass Trombone: *pp*

Timpani: *pp*

Solo Violin: *pp*

Violins: I *più p* *dim.* *div.* *pp* *morendo* II *più p* *dim.* *div.* *pp* *morendo*

Violas: *più p* *dim.* *div.* *pp* *morendo*

Cellos: *più p* *dim.* *pp* *morendo*

Basses: *poco p* *più p*

115 120

2 Flutes *pp*

Piccolo *pp*

2 Oboes *pp* Solo

2 Clarinets in B \flat

2 Bassoons

Glockenspiel *pp*

Harp *p*

Piano *pp*

Solo Violin

I Violins (div.) pizz. *pp*

II Violins (div.) pizz. *pp*

Violas (div.) pizz. *pp* unis.

Cellos div. pizz. *pp*

Basses div. pizz. *pp*

6'36"

2 Flutes

poco p legg. poco cresc.

mf

mp poco cresc.

Piccolo

mf *mp* *poco f* *< mf*

2 Oboes

leg. *mp* *mf* *mp*

2 Clarinets in B♭

poco p legg. *mp* *p* *mp* *mf*

2 Bassoons

I

II

Horns in F

III

IV

2 Trumpets in B♭

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I

Violins

mp *sost.* *poco cresc.*

II

mp *sost.* *poco cresc.*

Violas

Cellos

unis. pizz. *mp*

Basses

div. pizz. *mp*

5

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with staves for each instrument group. The instruments listed on the left include 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, Horns in F (I, II, III, IV), 2 Trumpets in Bb, 2 Trombones, Bass Trombone, Timpani, Percussion, Violins (I, II), Violas, Cellos, and Basses. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *poco f* (a little forte). There are also articulation marks like accents and slurs. A rehearsal mark '10' is visible at the top of the page. The page number '6' is in the top right corner.

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F

III
IV

2 Trumpets in Bb

2 Trombones

Harp

Piano

I
Violins

II

Violas

Cellos

Basses

mp

mp

mp dim.

p

poco p

p

dim.

dim. dim.

mp

p

più p

pp

dim.

più p

pp

dim.

p

più p

pp

poco p dim.

più p

poco p dim.

più p

*8ba.....
mp*

*8ba.....
pp*

*8ba.....
p*

*8ba.....
pp*

mp dim.

p

dim.

p

arco

p dim.

unis. arco

più p < dim.

pp

più p

pp

più p

< dim.

pp

poco rit. *a tempo*

20 25

2 Flutes *più p* *dim.* *pp* *p < mf > p* *< mp > più p* *p < poco f > p*

Piccolo *pp <* *poco f > mp*

2 Oboes *pp < morendo* *mf > p* *mp > più p* *poco f > p*

2 Clarinets in Bb *più p* *pp* *p < mf > p* *< mp > più p* *mp < poco f*

2 Bassoons *mf > p* *mp > più p*

I Horns in F

II

III

IV

2 Trumpets in Bb (con sord.) *mp > più p* via sord.

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I Violins *più p* *div.* *pizz.* *pp* *più p pizz.* *unis.* *arco*

II *più p pizz.*

Violas *più p div. pizz.* *più p* *unis. arco*

Cellos

Basses

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

p

mf

poco f

mp

f

non div.

SD

35

2 Flutes
mf cresc. *più f*

Piccolo
mf cresc. *più f*

2 Oboes
mf cresc. *più f*

2 Clarinets in Bb
mf cresc. *più f*

2 Bassoons
f *più f*

Horns in F
I *più f*
II
III *più f*
IV

2 Trumpets in Bb
f cresc. *più f*

2 Trombones
più f

Bass Trombone
più f

Timpani
mp *più f*

Percussion
SC *p* *f*
SD *mp* *più f*
BD *mp* *f*

Violins
I *f cresc.* *più f*
II *cresc. molto* *pizz.* *arco* *più f*

Violas
f *arco* *più f*

Cellos
mp *f*

Basses
mf *f* *mf*

[illegible]

45

2 Flutes

Piccolo

2 Oboes

2 Clarinets in B \flat

2 Bassoons

Horns in F
I
II
III
IV

2 Trumpets in B \flat

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

Violins
I
II

Violas

Cellos

Basses

The image displays a page from a musical score, likely for a symphony or opera. The score is written for a large orchestra and includes vocal parts. The instruments and voices are listed on the left side of the page, and their corresponding musical staves are arranged in a system. The score is written in a standard musical notation, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first system of the score is shown, with measures 1 through 4. The instruments and voices are listed on the left side of the page, and their corresponding musical staves are arranged in a system. The score is written in a standard musical notation, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first system of the score is shown, with measures 1 through 4.

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

**I
Horns in F**

II

III

IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

**I
Violins**

II

Violas

Cellos

Basses

2 Flutes *mf*

Piccolo *mf*

2 Oboes *mf*

2 Clarinets in Bb *mf* *poco f* *mf*

2 Bassoons *mf* *mf* *cresc. poco a poco* *mf* *cresc.*

I Horns in F *mf* *mf*

II *mf*

III *mf* *poco cresc.*

IV *mf*

2 Trumpets in Bb *mf* *mf*

2 Trombones

Bass Trombone

Timpani *mp* *mf* *p* *pp*

Percussion *p* *SD* *pp* *mp*

I Violins *mf* *poco f* *mp*

II *mf* *poco f* *mp*

Violas *mp* *mf* *mp* *poco cresc.*

Cellos *mp* *mf*

Basses

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
Horns in F
II
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

poco f cresc.

poco f cresc.

mf

poco f cresc.

poco f cresc.

poco f cresc.

poco f

poco f

mf

poco f

con sord.

mf cresc. poco a poco

poco f cresc.

poco cresc.

mp

SC

pp cresc.

SD

più p cresc.

mf cresc.

mp cresc. poco a poco

mf cresc.

poco f

poco f cresc.

(poco f)

poco f

[illegible]

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
Horns in F
II
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

p *mf*

mp *mf* *mp* *p*

poco p *p* *mf* *dim.* *p*

poco f *mf* *mf dim.* *p*

poco f *mf* *poco p* *più p*

mf *mp* *p*

poco f *dim.* *mp* *via sord.* *p* *mf*

mf *dim.* *pp*

SC *mp* *dim.*

(poco f) *p* *mf dim.* *p*

mf dim. *p*

[illegible]

82

75

2 Flutes

Piccolo

2 Oboes

2 Clarinets in B \flat

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in B \flat

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins

II

Violas

Cellos

Basses

poco f dim. *poco p*

poco f dim. *poco p*

mf *dim.* *mf* *poco p*

senza sord. *f* *mf* *poco p*

poco f dim. *mp* *mf* *dim.* *poco p*

mf *dim.* *p*

Dampen!

SD *p*

f *dim.* *poco p*

f *dim.* *poco p*

div. *unis.* *dim.* *poco p*

f *dim.* *poco p*

mf *dim.* *pizz.* *arco* *mp*

poco rit. 80 $\text{♩} = 80$

Solo

2 Flutes *poco p* *mp espress.* *cresc.* *poco f dim.*

Piccolo *poco f mp*

2 Oboes *p* *poco f dim.*

2 Clarinets in Bb *poco p*

2 Bassoons *p dim.* *pp* *più p* *pp*

I Horns in F *poco p* *pp* *mp*

II Horns in F

III Horns in F

IV Horns in F

2 Trumpets in Bb *mp* *p*

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I Violins *div. pizz.* *pp* *Solo arco* *p* *mp* *poco f*

II Violins *dim.* *più p* *p* *mp dim.*

Violas *Sola* *Tutte* *p* *mp dim.*

Cellos

Basses

poco rit. a tempo rit.

85

90

2 Flutes *mp* *mf dim.* *p*

Piccolo

2 Oboes *mp* *p* *poco p* *p* *dim.* *pp*

2 Clarinets in B♭ *mf* *p* *mp* *mp* *p* *pp*

2 Bassoons *poco p* *p* *p* *p* *dim.* *p*

Horns in F I *p* *p* *p* *p*

II

III

IV

2 Trumpets in B♭

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

Violins I *p* *p* *p* *p* *arco*

II

Violas *p* *p* *p* *p* *1 desk* *Tutte*

Cellos *p* *p* *p* *p* *la metà* *p* *pp*

Basses *p* *p* *p* *p* *dim.* *pp*

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
Horns in F
II
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Solo Cello

Cellos

Basses

poco p

più p

poco p

più p

pp

poco f

mf

poco p

p

più p

p

pp

legg.

poco f

poco p

p

mf

poco p

legg.

mf

poco p

legg.

Tutti div.

più p

pp

unis.

mf

p

legg.

arco

p

[illegible]

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
Horns in F
II
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

poco p \triangleleft *mf*

mf \triangleleft *poco f* \triangleleft *p* \triangleleft *f*

mf \triangleleft *p*

più p \triangleleft *mp*

poco p

più p \triangleleft *mp* \triangleleft *p*

mf \triangleleft *p*

f

p \triangleleft *mf* \triangleleft *più p*

più p \triangleleft *mp*

mf \triangleleft *poco f* \triangleleft *p*

f

mf \triangleleft *p*

mf \triangleleft *poco f* \triangleleft *p*

f

pizz. *pp*

This page of a musical score is divided into two systems. The first system includes staves for 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, Horns in F (I, II, III, IV), 2 Trumpets in Bb, 2 Trombones, Bass Trombone, Timpani, and Percussion. The second system includes staves for Violins (I, II), Violas, Cellos, and Basses. The score features various musical notations such as notes, rests, and slurs, along with dynamic markings like *p*, *mf*, *mp*, *f*, and *poco f*, and articulation marks like *sub.*, *cresc.*, *dim.*, and *arco*.

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
Horns in F
II
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

mf cresc.

mf cresc.

mf cresc.

mp cresc.

mf cresc.

poco p

poco p

mf

cresc.

mf

cresc.

mf

poco f cresc.

poco f cresc.

poco f cresc.

poco f

mf

mf cresc.

poco f

mf cresc.

(cresc.)

poco f

poco p

mf

mf

p *cresc.*

SC

mp

cresc.

mp

cresc.

mp cresc.

mf

poco f

mp

mf

cresc.

poco f

[illegible]

[illegible]

130 Solo

2 Flutes *p* *poco p*

Piccolo *poco p espress.*

2 Oboes *più p*

2 Clarinets in B \flat *poco p espress.* *più p*

2 Bassoons *più p*

I Horns in F *pp*

II

III

IV

2 Trumpets in B \flat

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I Violins *pp*

II *pp*

Violas *pp*

Cellos *pp*

Basses *pp*

[illegible]

96

140

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

The musical score for measures 140-143 is written for a full orchestra and strings. The key signature has one flat (Bb) and the time signature is 4/4. The score includes parts for 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, Horns in F (I-IV), 2 Trumpets in Bb, 2 Trombones, Bass Trombone, Timpani, Percussion, Violins (I-II), Violas, Cellos, and Basses. The music features various dynamics and articulations, including *f*, *mf*, *mp*, *poco f*, *cresc.*, and *SC*. The score is divided into four measures, with measure 140 starting at rehearsal mark 140. The music is characterized by complex rhythmic patterns and a rich harmonic texture.

2 Flutes

Piccolo

2 Oboes

2 Clarinets in B \flat

2 Bassoons

I
Horns in F
II
III
IV

2 Trumpets in B \flat

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

f *poco f* *più f* *poco f cresc.* *f* *poco f cresc.* *f* *poco f* *poco f* *mp* *p* *mf dim.* *mp* *pp* *poco p* *f* *pizz.* *f*

[illegible]

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Xylophone

Percussion

I
Violins
II

Violas

Cellos

Basses

f *cresc.* *poco f* *mf* *mp* *pizz.* *arco* *poco f* *cresc.* *f* *p*

[illegible]

160

2 Flutes *mp* *cresc. molto* *ff*

Piccolo *mf* *cresc.* *f* *ff*

2 Oboes *mp* *cresc. molto* *f* *cresc.* *ff* Solo *mp*

2 Clarinets in B♭ *f* *cresc.* *ff*

2 Bassoons *più f* *poco f* *mp* *sub.* *cresc.* *ff* *ff*

I II *mp* *sub.* *cresc.* *ff*

Horns in F III IV *f* *mp* *sub.* *cresc.* *ff*

2 Trumpets in B♭ *mp* *cresc.* *ff*

2 Trombones *f* *mp* *cresc.* *ff*

Bass Trombone *f* *mp* *cresc.* *ff*

Timpani *poco f* *ff*

Percussion BD *più p* *cresc.* *più f*

Percussion

I *mp* *cresc. molto* *ff*

Violins II *div.* *unis.* *ff* non div.

Violas *poco f* *mp* *cresc. molto* *ff* non div.

Cellos *mp* *cresc. molto* *ff* *poco p sub.*

Basses *mp* *cresc. molto* *ff* *poco p sub.*

162

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
Horns in F
II
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

165

mf

p

poco p

p

mp

mp

più p

p

poco p

più p

p

poco p

più p

poco p

170

2 Flutes

Piccolo

2 Oboes

2 Clarinets in B \flat

2 Bassoons

I
Horns in F
II
III
IV

2 Trumpets in B \flat

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

p *mp dim.* *p* *mp*

mp dim. *p* *mp*

p *più p* *mp*

dim. *più p* *più p* *pp* *più p*

dim. *più p* *dim.* *più p* *poco p*

p

I desk *mp* *p* *poco p* *più p* *Solo* *poco p*

2 Flutes *più p*

Piccolo

2 Oboes

2 Clarinets in B♭ *più p*

2 Bassoons *pp*

I
II
Horns in F *più p* *più p*

III
IV *più p*

2 Trumpets in B♭

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins *molto sost.* *più p*

II *molto sost.* *più p*

Violas *pizz.* *molto sost.* *più p* arco

Solo Cello *poco p* *gli altri pizz.* *molto sost.* *più p*

Cellos *più p* *più p* *Tutti div.* *arco* *molto sost.* *più p*

Basses *la metà* *pp pizz.* *Tutti pizz.* *pp*

2 Flutes

Piccolo

2 Oboes

2 Clarinets in B♭

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in B♭

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

più p

p

dim.

poco p

p

un.

p

div.

più p

dim.

arco

pp

pp

[illegible]

[illegible]

[illegible]

205

[illegible]

Allegro vivo ♩ = 132 [210]

2 Flutes

Piccolo

2 Oboes

2 Clarinets in B \flat

2 Bassoons

I
Horns in F
II
III
IV

2 Trumpets in B \flat

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

225

230

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins

II

Violas

Cellos

Basses

f

poco f

poco f

div.

unis.

f

235

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

Horns in F
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins

II
Violins

Violas

Cellos

Basses

240

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
III - - -

II
Violins
III - - -

Violas

Cellos

Basses

poco f

mf legg.

piu f

f

poco f

mf

mp

cresc.

f

mp

mf

mf

mf

poco p

f

non div. V

div.

pizz.

poco f

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- 2 Flutes
- Piccolo
- 2 Oboes
- 2 Clarinets in B \flat
- 2 Bassoons
- Horns in F (I, II, III, IV)
- 2 Trumpets in B \flat
- 2 Trombones
- Bass Trombone
- Timpani
- Percussion
- Percussion
- Violins (I, II)
- Violas
- Cellos
- Basses

The score includes musical notation, dynamics (e.g., *mp*, *mf*, *poco f*, *dim.*, *cresc.*), and articulation marks (e.g., *un.*, *poco p*).

2 Flutes
poco f cresc. *più f*

Piccolo
f cresc. *più f*

2 Oboes
poco f cresc. *più f*

2 Clarinets in Bb
poco f cresc. *più f*

2 Bassoons
poco f cresc. *più f*

Horns in F
I
II
III
IV
f

2 Trumpets in Bb
poco f cresc. *f*

2 Trombones
f

Bass Trombone
f

Timpani
mp cresc. *poco f*

Percussion
SD *mp cresc.* *poco f* SC *poco p* Cym. a2 *poco f* *p* SD rim shot *f*

Violins
I *più f*
II *più f*

Violas
più f

Cellos
mf *più f*

Basses
mf

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
Horns in F
II
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

f *mp*

poco f *p*

f *mp*

p *p*

piu f *mp* *f* *pp* *simile*

(pizz.) *arco* *f* *pp* *simile*

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins

II

Violas

Cellos

Basses

poco f >

poco f >

mf

mf

p

cresc.

mp

mp

mp

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, and strings. The instruments listed on the left are: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, Horns in F (I, II, III, IV), 2 Trumpets in Bb, 2 Trombones, Bass Trombone, Timpani, Percussion, Violins (I, II), Violas, Cellos, and Basses. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into systems, with some instruments having multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'poco f'. The page is numbered '1' in the top right corner.

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
Horns in F
II
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

mp *f* *mf* *f* *poco f* *f* *p* *SC*

Detailed description: This page contains the musical score for measures 275 through 279 of an orchestral work. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. Measures 275-278 feature complex woodwind and string patterns with dynamic markings of *mp*, *f*, and *mf*. In measure 279, the brass section (Horns, Trumpets, and Trombones) enters with a *poco f* dynamic, while the woodwinds and strings continue their patterns. The percussion section includes a snare drum (SC) and a cymbal (C) in measure 279. The string section (Violins, Violas, Cellos, and Basses) provides a harmonic foundation throughout the measures.

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins

II

Violas

Cellos

Basses

cresc.

ff

cresc.

ff

cresc.

f cresc.

ff

f cresc.

ff

ff

ff

f

poco f

SD

poco p

cresc.

f

cresc.

ff

ff

ff

ff

[illegible]

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
II
Horns in F
III
IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins
II

Violas

Cellos

Basses

ff

ffp

poco p

più p

più f

ff

pp

simile

2 Flutes

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

I
Horns in F

II

III

IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani

Percussion

Percussion

I
Violins

II

Violas

Cellos

Basses

p dim.

più p

p

dim.

più p

p

più p

più p

più p

con sord.

più p <

poco p

più p

[illegible]

più p 8'38"
Ad maiorem gloriam Dei