

Four Pieces

for

Violin & Piano

Allen Brings

Although these pieces can be played with good effect in the sequence in which they are found here, neither the number of pieces played nor the order in which they are played should be regarded as being fixed. These pieces constitute merely a collection on which the players may draw as they need.

Spring, 1963, South Norwalk

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The following scale of dynamic levels should be observed in the performance of these pieces: *ff. più f, f, poco f, mf, mp, poco p, p, più p, pp.*

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[illegible]

III - - - - -

15

più sost.

20

con molto vibrato

sost. ma rinf.

with fist

con calore

8va - - - - -

25

3

intenso

30

8va

passionato

f

ben marcato

8ba

35

8va

più f

più f

feroce

feroce

8va

non dim.

8ba

40

8va

8va

(h)

Detailed description: This musical score page contains measures 25 through 40. It is written for a voice part (top staff) and a piano accompaniment (bottom two staves). The key signature has one sharp (F#). The time signature changes from 3/8 to 6/8 at measure 30, and then to 2/4 at measure 40. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions in Italian are provided throughout. Measure numbers 25, 30, 35, and 40 are enclosed in boxes. The piano part features a strong bass line with chords and moving lines, often marked with 'f' (forte) and 'ben marcato' (well marked). The voice part has melodic lines with some ornamentation and breath marks.

Musical score for piano, measures 45-55. The score is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *sf non dim.* to *ff*. Performance instructions include *precipitoso*, *marcatissimo*, *più f*, *molto sost.*, *non rit.*, *pes.*, *senza ped.*, *with fist*, and *attacca*. Measure numbers 45, 50, and 55 are indicated in boxes.

poco a poco agitando

75

7

Musical score for measures 75-79. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The tempo/mood is *poco a poco agitando*. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 75 starts with a treble staff entry marked *p*. The alto and bass staves have a sixteenth-note triplet marked *mp*. Measure 76 features a treble staff triplet marked *p* and an alto staff triplet marked *mp*. Measure 77 has a treble staff triplet marked *p* and an alto staff triplet marked *mp*. Measure 78 has a treble staff triplet marked *p* and an alto staff triplet marked *mp*. Measure 79 has a treble staff triplet marked *p* and an alto staff triplet marked *mp*. The score includes a bracketed section from measure 75 to 79.

Musical score for measures 80-84. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The tempo/mood is *poco a poco agitando*. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 80 starts with a treble staff entry marked *p*. The alto and bass staves have a sixteenth-note triplet marked *mp*. Measure 81 features a treble staff triplet marked *p* and an alto staff triplet marked *mp*. Measure 82 has a treble staff triplet marked *p* and an alto staff triplet marked *mp*. Measure 83 has a treble staff triplet marked *p* and an alto staff triplet marked *mp*. Measure 84 has a treble staff triplet marked *p* and an alto staff triplet marked *mp*. The score includes a bracketed section from measure 80 to 84.

Musical score for measures 85-89. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The tempo/mood is *poco a poco agitando*. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 85 starts with a treble staff entry marked *mf*. The alto and bass staves have a sixteenth-note triplet marked *mf*. Measure 86 features a treble staff triplet marked *mf* and an alto staff triplet marked *mf*. Measure 87 has a treble staff triplet marked *mf* and an alto staff triplet marked *mf*. Measure 88 has a treble staff triplet marked *mf* and an alto staff triplet marked *mf*. Measure 89 has a treble staff triplet marked *mf* and an alto staff triplet marked *mf*. The score includes a bracketed section from measure 85 to 89.

8va

85

8va

3

3

3

90

più f

f

più f

8va

6

6

6

6

6

95

3

ff

ff ma non troppo

3

3

3

3

3

8ba

100

ff

8va

3

3

3

105

III

sff

ff

ff

pesante

8ba

3

3

3

Allegro e leggiero ♩ = 112

5

pizz.

p

< p >

8va

pp

più p

arco

3 1

p >

8va

pp

più p

8va

10

sul tasto modo ord.

pp

più p

8va

15

p *8va* *mp* *mf* *pizz.*

20

arco *p* *più tranquillo* *pp* *3* *8va* *più p*

25

p *pp* *più p* *p* *più p* *pizz.* *più delicato* *8va* *più dolce* *più delicato* *più p* *pp*

arco

30

p > *pp* < *p* < < *p* > *p* <

8va - - -

8va - - -

più p < > < *p* > *più p* > *pp* una
un poco lontano - - - corda

poco a poco agitando

pp < > *più p* >

8va - - -

p > *pp*

tre corde

più p < *p* > *più p* < *p* > *più p* >

35

pizz.

arco

pizz. with nail

p > *più p* > *pp* < *più p* > *p* > < *p* >

8va - - -

8va - - -

p > *più p* distinto

6

6

3

arco
poco p
mp
mf
distinto
p
mf
8va

Measures 37-39. The score is in 2/4 time. The violin part (top staff) features arched passages with triplets and sixteenth notes. The piano part (bottom two staves) includes chords and moving lines, with a dynamic range from *poco p* to *mf*. A *distinto* marking is present in measure 38.

40
mf
poco f
f
pizz. secco
8va
f
poco f
marcatissimo
f
6

Measures 40-43. The score continues in 2/4 time. The violin part has more triplet figures. The piano part features a *pizz. secco* (pizzicato secco) section in measure 43, marked *marcatissimo* and *f*. An *8va* marking is present in measure 42.

arco
45
f
marcatissimo
8va
f
marcatissimo
5
sf
marcatissimo
6

Measures 44-47. The score continues in 2/4 time. The violin part starts with an *arco* marking and includes a *5* (quintuplet) in measure 44. The piano part has a *marcatissimo* section in measure 45, marked *f*. An *8va* marking is present in measure 45. The section ends in measure 47 with a *sf* (sforzando) marking.

50

più f *< più f* *sub. pp*

< più f *< ff* *sub. pp*

half

A tempo giusto al fine

55

pp *pp*

8va *8va*

più p *pp* *dolcissimo* *più p* *ppp*

una corda

3.

Lento e molto espressivo ♩ = 44

f *ma non troppo* *poco f* *più p* *f* *mf* *p* *mp* *p* *rit.*

molto sost. *p* *poco f* *ppp* *p*

tre corde mf pesante *mp* *più p* *ppp* *p*

Con ped. *8ba...*

5 a tempo

più p *p* *più p* *poco p* *più p* *pp* *più p*

semplice *una corda pp dolcissimo* *tre corde*

a tempo

10

poco più mosso

a tempo

pp *più p* *pp* *più p* *p* *poco f* *f*

ppp *pp* *più p* *p* *ms* *md* *poco f* *f*

rit. *8ba...*

Violin part: $\text{♩} = \text{♩}$

Piano part: *poco f*, *più f*, *intenso*, *ff*, *ff non dim.*, *pes.*, *distinto*

Measures 15, 20, and 25 are marked with box numbers.

The score is written for violin and piano. The violin part is in treble clef, and the piano part is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features a prominent seven-measure rest in measure 15, followed by a series of chords and moving lines. The violin part consists of a continuous melodic line with various articulations. The score is divided into measures 15, 20, and 25, with measure numbers indicated in boxes.

25

31 3

pes. attacca

8va -

8ba -

sff pizz. arco v pizz. arco

8va -

8ba -

Measures 30-34 of a musical score. The score is written for a single melodic line and a piano accompaniment. Measure 30 is marked with a box containing the number 30. The piano part features a *ff* (fortissimo) dynamic. The melodic line includes a *8va* (octave up) marking. The piano part has a *8ba* (octave down) marking. The key signature has one sharp (F#).

Measures 35-39 of a musical score. Measure 35 is marked with a box containing the number 35. The tempo marking "Lo stesso tempo" is present. The piano part features a *ff* (fortissimo) dynamic. The melodic line includes a *8va* (octave up) marking. The piano part has a *8ba* (octave down) marking. The key signature has one sharp (F#).

pes. non dim. sub. più p

sub. più p

8va

p

pù p

pp

pizz.

pù p

8va

pp

pù p

40

arco

pù p

pp

45

pù p

tranquillo e molto sost.

8va

pp

8ba

p

pù p

p

pp

pù p

pp

8va

pp

senza ped.

8ba

Con ped.

pizz. with nail

ppp

Allegro risoluto $\text{♩} = 126$

III

f
pes.

f
pes.

5

IV

10

8va

8ba

Detailed description: This is a musical score for piano, measures 1 through 14. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The tempo is 'Allegro risoluto' with a quarter note equal to 126 beats per minute. The key signature has one flat (B-flat). Measure 1 is marked with a box containing the number 5. Measure 10 is also marked with a box containing the number 10. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff has a forte (*f*) and piano (*pes.*) marking. The grand staff also has a forte (*f*) and piano (*pes.*) marking. There are also markings for '8va' (octave up) and '8ba' (octave down). The score is divided into sections by Roman numerals III and IV. The notation includes slurs, ties, and various articulation marks.

15

8va

8va

20

pizz.

arco

8va

8ba

8ba

25

Lo stesso tempo

pizz.

arco

8ba

8ba

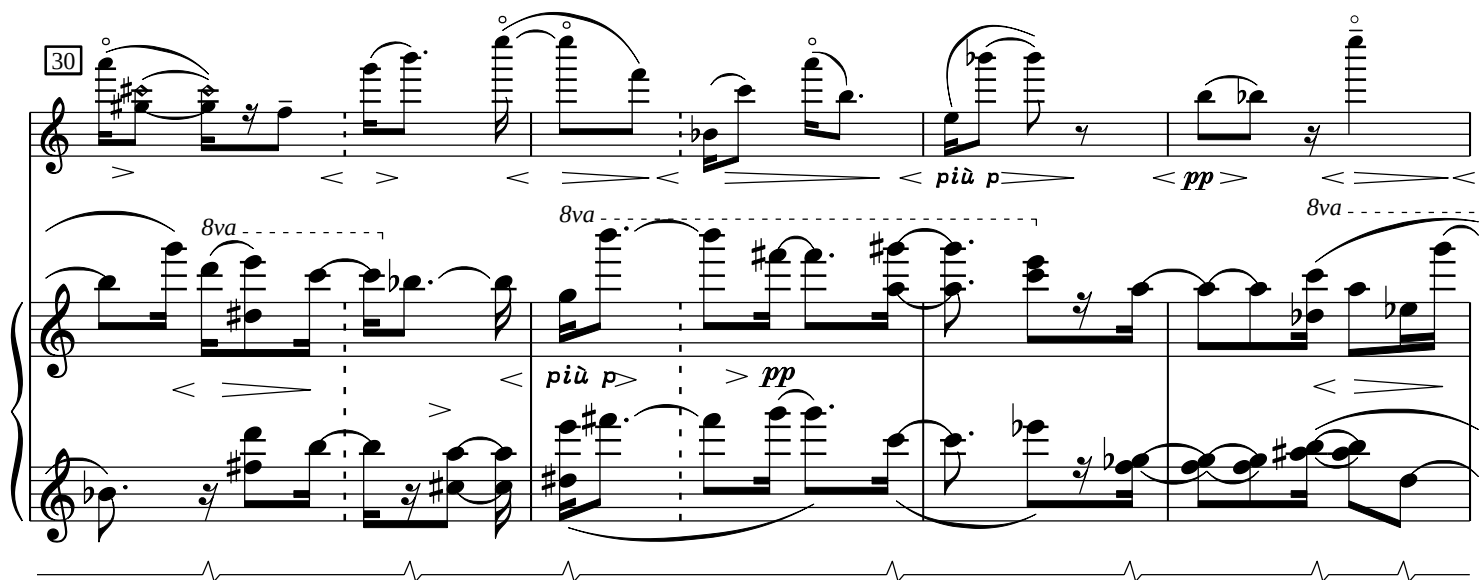
mf mp

pp movendo

pp legg.



musical score system 1, measures 28-32. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The tempo/mood is marked *movendo*. The first staff has a *pp* *fluido* marking. The second staff has an *8va* marking. The third staff has a *legg.* marking. The system ends with a repeat sign.



musical score system 2, measures 33-37. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first staff has a *più p* marking. The second staff has an *8va* marking. The third staff has a *pp* marking. The system ends with a repeat sign.



musical score system 3, measures 38-42. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first staff has a *pp* marking. The second staff has an *8va* marking. The third staff has a *pp* marking. The system ends with a repeat sign.

40

pizz. arco

8va

< più p < p > più p < mp > p

< più p > p < mp > p

45

8va

< poco p < mf > p mp < mf > poco f < f >

poco p mp > p mf poco f

50

non dim.

8va

poco f < f > più f > f

f più f

1-3

8ba

50 *ff* *più f* *ff* 8va

55 *ff* *secco* 8va

60 *ff* *sff* *ff* *sost.* *pizz.* *sff* *con molta forza* 8va 8ba

Ad maiorem gloriam Dei