

MASS

for

Four-part chorus
of mixed voices,
and
Organ

Allen Brings

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Remarks -

Although this Mass was designed to be performed as a cycle either in concert or as an integral part of the liturgy, single movements such as the Credo or groups of movements such as the Kyrie and Gloria or the Sanctus, Benedictus, and Agnus Dei may be performed by themselves. Suitable movements from the Masses of other twentieth century composers may also substitute for one or more of the movements of this Mass. If desired, a plainsong setting may even be sung in place of one of the longer movements.

Suggestions for rehearsal -

In composing this Mass considerable thought was given to the problems which even very well trained amateur choruses may experience in certain movements in maintaining pitch and in finding the correct pitch when re-entering after a rest. To minimize the first it is suggested that each part be conceived as much as possible as pertaining first to one then to another major or minor key and that the singers be made aware of such devices as arpeggiated triads (including augmented), repeated notes, and fragments of the chromatic scale. It would be helpful if the chorus were skilled in the use of the moveable "do" system of solfege. In rare instances perhaps some parts should be sung together only occasionally and then only after each section has almost memorized its part. Passages like the opening measures of both the Credo and the Sanctus can be learned readily by rote especially if two or three minutes at the beginning of each rehearsal are devoted to them.

The difficulty which the singers may have in locating pitch after having rested can be eliminated if those resting are required actually to sing an appropriate remaining part in many, if not most, rehearsals in order to be able to follow that part mentally in performance.

In all movements accentual rhythm is determined by the correct pronunciation of each word. This is especially important in movements such as the Credo and the Sanctus, where cross and shifting accents are employed almost throughout and where therefore the barlines do little more than enable the performers to follow the score more easily.

Because the rhythms of the words should be allowed to determine dynamic nuances to a very great extent, detailed dynamic indications are exceptional in this score. A notable exception, however, occurs at the beginning of the Kyrie, where certain clearly indicated tones should be sung with equally stressed attacks and held with full force throughout their lengths.

TEXT

KYRIE

Lord, have mercy.
 Lord, have mercy.
 Lord, have mercy.

Christ, have mercy.
 Christ, have mercy.
 Christ, have mercy.

Lord, have mercy.
 Lord, have mercy.
 Lord, have mercy.

GLORIA

Glory to God in the highest and on earth peace to men of good will.

We praise you, we bless you, we adore you, we glorify you.

We give you thanks for your great glory. Lord God, heavenly king, God the Father almighty. Lord Jesus Christ, the only-begotten Son. Lord God, Lamb of God, son of the Father.

You, who take away the sins of the world, have mercy on us.
 You, who take away the sins of the world, receive our prayer.
 You, who sit at the right hand of the Father, have mercy on us.

For you alone are holy, you alone are Lord, you alone, O Jesus Christ, are most high, with the Holy Spirit in the glory of God the Father. Amen.

CREDO

I believe in one God, the Father almighty, maker of heaven and earth and of all things visible and invisible. And in one Lord Jesus Christ, the only-begotten Son of God, born of the Father before all ages; God from God, light from light, true God from true God; begotten, not made; of one substance with the Father, by whom all things were made. Who for us men and for our salvation came down from heaven and was made flesh by the Holy Spirit of the Virgin Mary and was made man. He was crucified also for us, suffered under Pontius Pilate, and was buried. And on the third

day he rose again according to the scriptures and ascended into heaven. He sits at the right hand of the Father, and he will come again with glory to judge the living and the dead, and his kingdom will have no end. And in the Holy Spirit, the Lord and giver of life, who proceeds from the Father and the Son, who together with the Father and the Son is adored and glorified, who spoke by the prophets. And one, holy, catholic, and apostolic church. I confess one baptism for the forgiveness of sins, and I wait for the resurrection of the dead and the life of the world to come. Amen.

SANCTUS

Holy, holy, holy, Lord God of hosts. The heavens and the earth are full of your glory. Hosanna in the highest.

BENEDICTUS

Blessed is he who comes in the name of the Lord. Hosanna in the highest.

AGNUS DEI

Lamb of God, you who take away the sins of the world, have mercy on us.

Lamb of God, you who take away the sins of the world, have mercy on us.

Lamb of God, you who take away the sins of the world, give us peace.

Kyrie

5

Broadly ♩ = 52

f *ten.*

Soprano Ky - ri - e e - - le - i - son, Ky - ri - e

f *ten.*

Alto Ky - ri - e e - - le - i - son, Ky - ri - e

f *ten.*

Tenor Ky - ri - e e - - le - i - son, Ky - ri - e

f *ten.*

Bass Ky - ri - e e - - le - i - son,

f *ten.*

Organ

Ped. + 16'

ten. *poco rit.*

e - - le - i - son, Ky - ri - e e - - le - i -

ten. *poco rit.*

e - - le - i - son, Ky - ri - e e - - le - i -

ten. *poco rit.*

e - - le - i - son, Ky - ri - e e - - le - i -

ten. *poco rit.*

e - - le - i - son, e - - le - i -

ten. *poco rit.*

Quietly (♩ = 52)

son. (Soli) *p*
son. Chris - - te e -
son. (Soli) *p*
son. Chris - - te e - - le-i-son, Chris-te e - -
p

This system contains four staves. The first three are vocal staves, each starting with a whole note rest followed by a quarter rest, then a half note. The first vocal staff has the lyrics 'son.' below it. The second vocal staff has '(Soli) p' above it and 'Chris - - te e -' below it. The third vocal staff has '(Soli) p' above it and 'son. Chris - - te e - - le-i-son, Chris-te e - -' below it. The fourth staff is a piano accompaniment, starting with a whole note chord, followed by a half note, then a quarter note, and finally a half note. It features a long melodic line with various accidentals and a crescendo hairpin.

rit.

- le-i-son, Chris - te e - - - -
le - i - son, Chris - - te e - - - - le - -
dim. *dim.*

This system contains four staves. The first staff is a vocal staff with a long melodic line and the lyrics '- le-i-son, Chris - te e - - - -'. The second staff is a vocal staff with a long melodic line and the lyrics 'le - i - son, Chris - - te e - - - - le - -'. The third staff is a vocal staff with a long melodic line and the lyrics 'le - i - son, Chris - - te e - - - - le - -'. The fourth staff is a piano accompaniment with a long melodic line and various accidentals. It features a long melodic line with various accidentals and a crescendo hairpin.

As at first

più f

Ky - ri - e e - le - i -
pp Tutti *più f*
 le - i - son. Ky - ri - e e - le - i -
più f
 Ky - ri - e e - le - i -
pp
 - i - son.

più f

ten. *f*
 son, Ky - ri - e e - le - i -
 ten. *f*
 son, Ky - ri - e e - le - i -
 ten. *f*
 son, Ky - ri - e e - le - i -
 Tutti *f*
 Ky - ri - e e - le - i -

ten.
 ten. *f*

Gloria

9

Lightly ♩ = 132

Solo



p
Et in ter - ra pax ho - mi - ni - bus

p
Et in ter - ra pax ho - mi - ni - bus

Tutti *p*
Et in ter - ra pax ho - mi - ni - bus

p
(senza ped.)

bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.

p
bo - nae vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te.

p
Lau - da - mus te. Be - ne - di - ci - mus te.

f
A - do - ra - mus_ te. Glō - ri - fi - ca - mus_ te.

f
A - do - ra - mus - te. Glō - ri - fi - ca - mus te.

f *p*
A - do - ra - mus te. Glō - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

f *p*
A - do - ra - mus te. Glō - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

f *p*
Con ped. Senza ped.

più p *mp* *più p*
Do - mi - ne De - us, rex coe -

più p *mp* *più p*
Do - mi - ne De - us, rex coe -

ti - bi propter ma - gnam glo - ri - am tu - am. Do - mi - ne De - us, rex coe -

ti - bi propter ma - gnam glo - ri - am tu - am.

mp *più pmp* *p*

les - tis, De- us Pa- ter om- ni - po- tens.

mp *più pmp* *p*

les - tis, De- us Pa- ter om- ni - po- tens.

mp *più pmp* *p* *<p*

les - tis, De- us Pa- ter om- ni - po- tens. Do- mi- ne Fi- li u- ni- ge-

p

Do- mi- ne Fi- li u- ni- ge-

più p dim.

Do- mi- ne De- us, A - gnus De - i,

più p dim.

Do- mi- ne De- us, A - gnus De - i,

più p dim.

ni- te Je- su Chris- te. Do- mi- ne De- us, A - gnus De - i,

più p dim.

ni- te Je- su Chris- te. Do- mi- ne De- us, A - gnus De - i,

più p

pp *< più p*

Fi- li- us Pa - tris. Qui tol- lis pec- ca- ta mun- di, mi- se- re- re

pp *< più p*

Fi- li- us Pa - tris. Qui tol- lis pec- ca- ta mun- di, mi- se- re- re

pp

Fi- li- us Pa - tris.

pp

Fi- li- us Pa - tris.

no - bis.

no - bis.

p

Qui tol- lis pec- ca- ta mun- di, su- sci- pe de- pre- ca- ti - o - nem

p

Qui tol- lis pec- ca- ta mun- di, su- sci- pe de- pre- ca- ti - o - nem

p

no - bis.

p

Qui tol- lis pec- ca- ta mun- di, su- sci- pe de- pre- ca- ti - o - nem

p

Qui tol- lis pec- ca- ta mun- di, su- sci- pe de- pre- ca- ti - o - nem

mp *poco f* *p*
 Qui se-des ad dex-te-ran Pa-tris, mi-se-re-re no-bis.
mp *poco f* *p*
 Qui se-des ad dex-te-ran Pa-tris, mi-se-re-re no-bis.
mp *poco f* *p*
 nos-tram, ad dex-te-ran Pa-tris, mi-se-re-re no-bis.
mp *poco f* *p*
 nos-tram, ad dex-te-ran Pa-tris, mi-se-re-re no-bis.

p cresc. poco a poco
 tu se-lus Sano-tus, tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus, Je-su
cresc. poco a poco *mf*
 Quo-ni-am tu se-lus Sano-tus, tu so-lus Do-mi-nus, Je-su
p cresc. poco a poco
 tu-se-lus Sano-tus, tu so-lus Do-mi-nus, al-tis-si-mus, Je-su
cresc. poco a poco *mp*
 Quo-ni-am tu se-lus Sano-tus, al-tis-si-mus,

Chris - te, cum Sano-to Spi - ri - tu, in glo - ri - a_ *ff*
 Chris - te, cum Sano-to Spi - ri - tu, in glo - ri - a_ *ff*
 Chris - te, cum Sano-to Spi - ri - tu, in glo - ri - a_ *ff*
 Spi - ri - tu, in glo - ri - a_ *ff*

mf
f
 (con ped.)

De - i Pa - tris. A - - men. *più p dim.*
 De - i Pa - tris. A - - men. *più p dim.*
 De - i Pa - tris. A - - men. *più p dim.*
 De - i Pa - tris. A - - men. *più p dim.*

pp
 (senza ped.)

Credo

15

Vigorously $\text{♩} = 126$

f
Pá - trem om - ni - po - tén - tem,
f
Pá - trem om - ni - po - tén - tem, *p* fac -
f
Pá - trem om - ni - po - tén - tem, *p* fac -
Solo
Cre - do in u - num De - um,
Tutti *f*
Pá - trem om - ni - po - tén - tem,

f
più p

f
vi - si - bí - li - um óm - ni - um.
mp *p* *più p* *f*
tó - rem cóe - li et tér - rae, vi - si - bí - li - um óm - ni - um.
mp *p* *più p*
tó - rem cóe - li et tér - rae,

f

et in - vi - si - bi - li - um. Et in ú - num Dó - mi - num Jé -

et in - vi - si - bi - li - um. Et in ú - num Dó - mi - num Jé -

Dó - mi - num Jé -

Dó - mi - num Jé -

sum Chrís - tum, Fí - li - um Dé - i u - ni - gé - ni - tum.

sum Chrís - tum, Fí - li - um Dé - i u - ni - gé - ni - tum.

sum Chrís - tum,

sum Chrís - tum,

Et ex Pá - tre ná - - tum á - te óm - ni - a sáe -

Et ex Pá - tre ná - - tum á - te óm - ni - a sáe -

ex Pá - tre ná - - tum óm - ni - a sáe -

ex Pá - tre ná - - tum óm - ni - a sáe -

cu-la. lú-mende lú-mi-ne, *f*

cu-la. lú-mende lú-mi-ne, *f*

cu-la. Dé - um de Dé - o,

cu-la. Dé - um de Dé - o,

f

Gé - ni - tum, — non

Dé- um vé- rum de Dé - o vé- ro. Gé - ni - tum, — non

f

Gé - ni - tum, — non

f

Dé- um vé- rum de Dé - o vé- ro. Gé - ni - tum, — non

fác - tum, — con - substanti - á - lem Pá - tri: —

fác - tum, — con - substanti - á - lem Pá - tri: —

fác - tum, — con substanti - á - lem Pá - tri: —

fác - tum, — con substanti - á - lem Pá - tri: — per quem óm-

mp cresc.

Qui próp- ter__ nos hó - mi- nes__ et

mp cresc.

Qui próp- ter__ nos hó - mi- nes__ et

mf cresc.

et

- ni- a fá- ta sunt. —

mf

poco f

f dim. molto

próp- ter__ nós - tram sa- lú - tem de - - scén - dit de

f dim. molto

próp- ter__ nós - tram sa- lú - tem de - - scén - dit de

f dim. molto

próp- ter__ nós - tram sa- lú - tem de - - scén - dit de

f dim. molto

de - - scén - dit de

(poco f)

p

più p ← ♩ = ♩ →

cóe - lis. —

più p

cóe - lis. —

più p p espress.

cóe - lis. — Et in - car - ná - tus est — de Spí - ri - tu

più p

cóe - lis. —

pp

Sánc - to ex Ma - rí - a Vír - gi - ne: *più p* *dim.*

et Hó - mo — fác - tus

mp

Cru - ci - ffixus — é - ti - am pro nó - bis: —

p *sub*

pp

est.

poco p

poco a poco dim.

Pón - ti - o Pi - lá - to pás - sus et se - púl - tus est.

pp

p

pp

← ♩ = ♩ → As at first

f

Et re - sur - ré - xit tér - ti - a dí - - e,

f

Et re - sur - ré - xit tér - ti - a dí - - e, se-

f

Et re - sur - ré - xit tér - ti - a dí - e, se-

f

Et re - sur - ré - xit tér - ti - a dí - e,

f

Scriptú - ras.

cún - dum Scriptú - ras.

cún - dum Scriptú - ras. Et a - scén - dit in

f

Scriptú - ras. Et a - scén - dit in

f

Et a - scén - dit in cœ - lum: sé - det

f

Et a - scén - dit in cœ - lum: sé - det

cœ - lum: sé - - - det ad déx - - te -

cœ - lum: sé - - - det ad déx - - te -

ad déx - te - ram Pá - tris. Et í - te - rum ven - tú -

ad déx - te - ram Pá - tris. Et í - te - rum ven - tú -

ram Pá - - - tris. Et í - te - rum

ram Pá - - - tris. Et í - te - rum

cresc.

- rus est cum gló - ri - a, ju - di - cá - re ví - vos et

cresc.

- rus est cum gló - ri - a, ju - di - cá - re ví - vos et

cresc.

ven-tú - rus est cum gló - ri - a, ju - di - cá - re ví - vos

cresc.

ven-tú - rus est cum gló - ri - a, ju - di - cá - re ví - vos

mór - tu - os: cú - - ius non é - rit ff - - nis.

mór - tu - os: cú - - ius non é - rit ff - - nis.

et mór - tu - os: cú - - ius non é - rit ff - nis.

et mór - tu - os: cú - - ius non é - rit ff - nis.

ff

Et in Spí - ri - tum Sán - tum, Dó - mi - num et

ff

Et in Spí - ri - tum Sán - tum, Dó - mi - num et

ff

Et in Spí - ri - tum, Sán - tum, Dó - mi - num

ff

Et in Spí - ri - tum Sán - tum, Dó - mi - num

vi - vi - fi - cán - tem:

vi - vi - fi - cán - tem:

p

et vi - vi - fi - cán - tem: qui ex Pá - - tre Fi -

p

et vi - vi - fi - cán - tem: qui ex Pá - - tre Fi -

p

Qui cum Pá - tre et Ff - li - o -

** p*

Qui cum Pá - tre et Ff - li -

li - ó - - que præcé - dit. -

li - ó - - que præcé - dit. -

*mp**p*

— sí - mul a - do - rá - tur et con - glo - ri - fi - cá - - tur:

*mp**p*

o sí - mul a - do - rá - tur et con - glo - ri - fi - cá - tur:

pmp**p*

sí - - mul a - do - rá - tur et con - glo - ri - fi - cá - tur:

** optional*

qui lo - cú - tus est per pro - phé - tas. Et ú -

qui lo - cú - tus est per pro - phé - tas. Et ú -

qui lo - cú - tus est per pro - phé - tas. Et ú -

qui lo - cú - tus est per pro - phé - tas. Et ú -

- nam, sánc - tam, Ca - thó - li - cam et A - po - stó - li - cam

- nam, sánc - tam, Ca - thó - li - cam et A - po - stó - li - cam

- nam, sánc - tam, Ca - thó - li - cam et A - po - stó - li - cam

- nam, sánc - tam, Ca - thó - li - cam at A - po - stó - li - cam

poco f

Ec - clé - si - am.

poco f *mf*

Ec - clé - si - am. Con - fí - te - or ú - num bap - tís - ma

poco f *mf*

Ec - clé - si - am. Con - fí - te - or ú - num bap - tís - ma

poco f

Ec - clé - si - am.

mf *poco f*

in re - mis - si - ó - nem peo - ca - tó - rum. Et ex -

poco f

in re - mis - si - ó - nem peo - ca - tó - rum. Et ex -

poco f

in re - mis - si - ó - nem peo - ca - tó - rum. Et ex -

mf *poco f*

in re - mis - si - ó - nem peo - ca - tó - rum. Et ex -

poco f

spéc - to re - sur-rec-ti - - ó - nem mor - tu - ó -

spéc - to re - sur-rec-ti - - ó - nem mor - tu - ó -

spéc - to re - sur-rec-ti - - ó - nem mor - tu - ó -

spéc - to re - sur-rec-ti - - ó - nem mor - tu - ó -

- rum. Et ví - tam ven - tú - ri sáe -

- rum. Et ví - tam ven - tú - ri sáe -

- rum. Et ví - tam ven - tú - ri sáe -

- rum. Et ví - tam ven - tú - ri sáe -

cu - li. A - - - men.

cu - li. A - - - men.

cu - li. A - - - men.

cu - li. A - - - men.

Sanctus

Vigorously $\text{♩} = 126$

f Sanc - tus, sanc - tus, sanc - tus, *p* Do - - mi - nus Dé - *cresc.*

f Sanc - tus, sanc - tus, sanc - tus, *p* Do - - mi - nus Dé - *cresc.*

f Sanc - tus, sanc - tus, sanc - tus, *p* Do - - mi - nus

f Sanc - tus, sanc - tus, sanc - tus, *p* Do - - mi - nus

f *pp*

us Sá - ba- oth. *mf* < *f* Plé - ni sunt cóe - li et

us Sá - ba- oth. *mf* < *f* Plé - ni sunt cóe - li et

cresc. *mp* *f* Dé - - us. Plé - ni sunt cóe - - li

cresc. *mp* *f* Dé - - us. Plé - ni sunt

f cresc. poco a poco tér - ra gló - ri - a tú - a. Ho- sán - na

f cresc. poco a poco tér - ra gló - ri - a tú - a. Ho- sán - na

f cresc. poco a poco et tér - ra gló - ri - a tú - a. Ho- sán - na

cóe - li gló - ri - a tú - a. Ho- sán - na

ff *molto dim.* *poco p dim.*
 in ex - cël - sis. — Ho- sán - na in ex - cël - sis.
ff *molto dim.* *poco p dim.*
 in ex - cël - sis. — Ho- sán - na in ex - cël - sis.
ff *molto dim.* *poco p dim.*
 in ex - cël - sis. — Ho- sán - na in ex - cël - sis.
ff *molto dim.* *poco p dim.*
 in ex - cël - sis. — Ho- sán - na in ex - cël - sis.

pp
pp
 Solo *p dim.* *più p*
 — Ho- sán - na in ex - cël - sis.
pp
ppp

Benedictus

33

Quietly and Gently ♩ = 76

p

Be - ne - díc - tus qui vé - nit in nó - mi - ne Dó - mi - ni, qui vé -

p

Be - ne - díc - tus qui vé - nit in nó - mi - ne Dó - mi - ni,

p

Be - ne - díc -

p

Be -

pp
sempre legato

For rehearsal only

- nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

qui vé - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na

tus qui vé - nit in nó - mi - ne Dó - mi - ni. Ho -

- ne - díc - tus qui vé - nit in nó - mi - ne Dó - mi - ni.

in ex-cél - sis, Ho-sán - na in ex-cél - sis, Ho -

in ex-cél - sis, Ho-sán - na in ex-cél - sis, Ho-

sán - na in ex-cél - sis, Ho-sán - na in ex-cél - sis,

Ho - sán - na in ex-cél - sis, Ho-sán - na in ex-cél -

dim. *rit.* *pp* >

sán - na in ex-cél - sis, Ho-sán - na in ex-cél - sis.

dim. *pp* >

- sán - na in ex-cél - sis, Ho - sán - na in ex - cél - sis.

dim. *pp* >

Ho - sán - na in ex-cél - sis, Ho-sán - na in ex-cél - sis.

dim. *pp* >

sis, Ho - sán - na in ex-cél - sis, in ex-cél - sis.

Agnus Dei

35

Mournfully ♩ = 72

più p

dim.

A - gnus Dé - i, qui tól - lis pec - cá - ta mún - di, mi - se - ré -

più p

dim.

A - gnus Dé - i, qui tól - lis pec - cá - ta mún - di, mi - se - ré -

pp

ppp

pp

pp

re nó - bis.

pp

pp

A - gnus Dé - i, qui tól - lis pec - cá - ta mún -

pp

p

poco f

poco f

ppp

rit. *a tempo* *pp*

A - gnus Dé - i, qui tól -

pp

A - gnus Dé - i, qui tól -

f p *dim.* *< più p >* *pp*

- di, mi - se-ré-re nó - bis._

f p *dim.* *< più p >* *pp*

- di, mi - se-ré-re nó - bis._

mf *pp* *ppp* *pp*

(senza ped.)

morendo

lis peo-cá-ta mún-di, dó - na nó-bis pá - cem._

morendo

lis peo-cá-ta mún-di, dó - na nó-bis pá - cem._

pp morendo

dó - na nó-bis pá - cem.

pp morendo

dó - na nó-bis pá - cem.

ppp

(con ped.)

11' 44"