

To
Otto Luening

Concerto for Orchestra

Allen Brings

Instrumentation:

2 Flutes (Piccolo), 2 Oboes, 2 Clarinets in B $\flat$ (Clarinet in A), 2 Bassoons;
2 Horns in F, 2 Trumpets in B $\flat$, Trombone;
2 Timpani; Percussion (Snare Drum, Suspended Cymbal, Tambourine, Slapstick, Bass Drum,
Tam-tam);
Strings

The following scale of dynamic levels should be observed in the performance of this composition:
pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.

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1

5

2 Flutes

2 Oboes

2 Flutes

2 Clarinets in B♭

2 Oboes

2 Flutes

2 Clarinets in B♭

2 Oboes

2 Clarinets in B♭

10

15

20

mp *poco p* *p* *mp* *mf* *poco p* *mf* *mp* *poco p*

mp *poco p* *p* *mp* *mf* *mp* *poco p* *poco p*

poco p *p* *p* *poco p* *poco p*

mp *poco p* *p* *poco p* *p*

mp *poco p* *p* *mf* *poco p* *p* *poco p*

poco p *p* *mp* *p* *p*

poch. rit. *a tempo* *poch. rubato*

poco p *p*

p *pp* *pp* *p* *più p*

più p *più p* *pp* *pp* *più p*

a tempo

25

2 Flutes *più p* *p* *mp* *p* *mp* *p*

2 Oboes *p* *mp* *mp* *p*

2 Clarinets in B♭ *più p* *mp* *p*

2 Flutes *p* *poco p* *mp* *poco p* *mp* *poco p*

2 Bassoons *poco p* *mp* *p* *mp* *poco p*

2 Oboes *poco p* *mp* *p* *mp* *poco p* *poco p*

2 Clarinets in B♭ *poco p* *p* *mp* *poco p* *mp*

2 Bassoons *poco p* *p* *mp* *p* *mp*

30

Detailed description: This is a page of a musical score, page 4, marked 'a tempo'. It contains measures 25 through 30. The instrumentation includes 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Flutes, 2 Bassoons, 2 Oboes, 2 Clarinets in Bb, and 2 Bassoons. The score is written for each instrument with specific dynamic markings and phrasing. Measure 25 starts with a 'più p' marking for the first flute. Measures 26-29 continue with various dynamics including 'p', 'mp', and 'poco p'. Measure 30 features a key signature change to Bb major, indicated by a key signature change symbol and a '30' box. The score includes many slurs, ties, and crescendo/decrescendo markings.

40 45

2 Flutes
mp < *poco f* *mp*

2 Oboes
mp < *poco f* *mp*

2 Clarinets in B♭
mp < *poco f* *mp* *p cresc.* *mf*

2 Bassoons
p cresc. *mf*

Timpani
p cresc. *mf*

Percussion
mf > *poco p* *p cresc.*

Violins I (div.)
mf *p* < *mf* *poco p*

Violins II (div.)
mp *mf* *p* < *mp* *poco f* *poco p*

Violas (div.)
mp *mf* *p* < *mp* *poco f* *pizz.*

Cellos (div.)
mp *mf* *p* < *mp* *pizz.*

Basses
mp *mf* *p* < *mp* *pizz.*

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

Timpani

Percussion

Violins I (div.)

Violins II (div.)

Violas (div.)

Cellos

Basses

mf

mp

f poco p < mf

Take piccolo

poco p

f poco p < mf

mf < >

mf

mp

f

mf

poco f > mf cresc.

cresc.

(f)

più f > < mf

più f

più f

più f

più f

più f arco

più f dim. arco

pizz.

pizz.

mf

poco f > mf cresc.

cresc.

mf

poco f

cresc.

f

mp

mf > poco p

[illegible]

[illegible]

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Flute, Piccolo, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 2 Horns in F, 2 Trumpets in Bb, Trombone, Timpani, Percussion, Violins I and II, Violas, Cellos, and Basses. The score is written in 2/3 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features articulation markings like *stacc.* (staccato) and *marcato* (marcato). The percussion part includes a snare drum (SD) and a cymbal (C). The woodwinds and brass parts have various melodic lines, while the strings provide a rhythmic and harmonic foundation. The score is divided into measures, with some measures containing multiple staves for different instruments.

[illegible]

Clarinet 1 in Bb

2 Horns in F

2 Solo Violins

Violas

p *pp* *pp* *arco* *più p* *p* *poco p* *p* *arco* *più p* *p* *poco p*

Clarinet 1 in Bb

Horn I in F

2 Solo Violins

Violas

100 105

mp *più p cresc.* *poco p dim.* *più p* *p* *cresc.* *poco p* *più p* *poco p* *p* *Sola v* *più p cresc.*

Clarinet 1 in Bb

Violins I

Violins II

Violas

Cellos

Basses

110

Solo *più p* *mp* *poco p* *più p* *Tutti unis. con sord.* *arco* *con sord.* *pp* *Tutte con sord. V.* *più p* *più p* *più p* *con sord.* *pp* *più p*

120

[illegible]

Flute *Solo* 125 *più p* *poco p* *più p* 130 *ff* *mp* *ff* *mp*

Piccolo

2 Oboes 1. *ff* *f* *ff* *mf*

2 Clarinets in B $\flat$ 1. *ff* *mf* *ff* *mp*

2 Bassoons *pp* *pp*

2 Horns in F *f* *più f* *più f* *più f*

2 Trumpets in B $\flat$ *f* *più f* *più f* *più f*

Trombone *f* *più f*

Timpani

Percussion

Solo Violin *pizz.* *p* *f* *mp* *p*

Violins I *via sord.* *non div.* *f* *pizz.* *più f*

Violins II *pp* *via sord.* *non div.* *f* *pizz.* *più f*

Violas *Sola senza sord.* *gli altri via sord.* *f* *pizz.*

Cellos *pp* *via sord.*

Basses

[illegible]

145

150

Flute

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

Trombone

Timpani

Percussion

I

Violins

II

Violas

Cellos

Basses

Take flute

ff *mf*

ff *f*

più f

ff *poco f*

f

più f

ff *mf*

f

più f *sempre marc.*

più f *mf*

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

Trombone

Timpani

Percussion

I Violins

II Violins

Violas

Cellos

Basses

[illegible]

[illegible]

[illegible]

2 Flutes

2 Oboes

2 Clarinets

in B $\flat$

2 Bassoons

2 Horns

in F

2 Trumpets

in Bb

Trombone

Timpani

Percussion

I

II

Violas

Cellos

Basses

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Flute

Piccolo

2 Oboes

Clarinet in Bb

Clarinet in A

2 Bassoons

2 Horns in F

2 Trumpets in Bb

Trombone

Timpani

Percussion

I

Violins

II

Violas

Cellos

Basses

Solo

mp

mf

p

poco p

cresc.

poco p

pizz.

pizz.

pp

più p

pp

poco p

1 desk

più p

215

Flute

Piccolo

2 Oboes

Clarinet in Bb

Clarinet in A

2 Bassoons

2 Horns in F

2 Trumpets in Bb

Trombone

Timpani

Percussion

I

Violins

II

Violas

Cellos

Basses

mf

poco f

mf

p

mp

mp

poco f

mf

mp

poco p

dim.

mp

f

mf

mp

dim.

Sola

poco p

mp

poco p

[illegible]

[illegible]

Tempo primo
Tutti pizz.

225

Violins I
Violins II
Violas
Cellos
Basses

più p *pizz.*
più p
più p
Tutti pizz.
più p *p* *più p* *p* *più p*
cresc. *poco p*
p *cresc.* *mp*
cresc. *mp dim.*

230

235

Violins I
Violins II
Violas
Cellos
Basses

p *poco p* *più p* *poco p* *mp* *più p* *mp* *p*
poco p *p* *più p* *poco p* *mp* *più p* *p* *più p* *p*
Tutte pizz. *p* *mp* *più p* *mp* *più p* *p*
p *poco p* *più p* *mp* *più p* *p*
p *poco p* *più p* *mp* *più p* *p*

240

Violins I
Violins II
Violas
Cellos
Basses

mf *poco f* *mp*
mp *mp* *mf* *p*
più p *mf* *più p* *più p* *poco p* *arco*
p *poco p* *mf* *p* *mp* *più p* *poco p* *mp*
Tutti div. *pizz.* *mp* *più p* *più p*

[illegible]

Flute *poco f* *> mf* *< f cresc.* *< più f >* Take flute

Piccolo

2 Oboes *poco f* *> mf* *< più f >*

2 Clarinets in B♭ *mf cresc.* *< f cresc.* *< più f >* *p* *f* *< mf* *>*

2 Bassoons *mf cresc.* *f* *f > p* *p < mf* *> mp* *mp*

2 Horns in F *poco f* *> mf* *cresc.* *< poco f <* *f >* *f > mp* *p < mf* *> mp* *mp*

2 Trumpets in B♭

Trombone *f*

Timpani

Percussion

I Violins

II Violins

Violas

Cellos (div. pizz.) *mp* *poco f* *p* *mp* *<*

Basses *poco f* *p* *poco p*

255

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

Trombone

Timpani

Percussion

I

Violins

II

Violas

Cellos

Basses

260

255

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

Trombone

Timpani

Percussion

I

Violins

II

Violas

Cellos

Basses

260

[illegible]

This page of a musical score is for a symphony orchestra. It contains the following parts and instruments:

- 2 Flutes**: Two staves, both starting with a rest and then playing a melodic line with dynamics *f*, *ff*, and *più f > poco f*.
- 2 Oboes**: Two staves, both starting with a rest and then playing a melodic line with dynamics *poco f*, *ff*, and *più f*.
- 2 Clarinets in Bb**: Two staves, both starting with a rest and then playing a melodic line with dynamics *ff*, *più f*, and *mf*.
- 2 Bassoons**: Two staves, both starting with a rest and then playing a melodic line with dynamics *ff*, *più f*, and *mf*.
- 2 Horns in F**: Two staves, both starting with a rest and then playing a melodic line with dynamics *poco f*, *ff*, and *più f*.
- 2 Trumpets in Bb**: Two staves, both starting with a rest and then playing a melodic line with dynamics *f*, *ff*, and *più f*.
- Trombone**: One staff, starting with a rest and then playing a melodic line with dynamics *ff*, *più f*, and *mf*.
- Timpani**: One staff, starting with a rest and then playing a melodic line with dynamics *ff*, *più f*, and *mf*.
- Percussion**: One staff, starting with a rest and then playing a melodic line with dynamics *mp*, *ff*, and *più f*.
- Violins I and II**: Two staves, both starting with a rest and then playing a melodic line with dynamics *ff*, *più f*, and *mf*.
- Violas**: One staff, starting with a rest and then playing a melodic line with dynamics *ff*, *più f*, and *mf*.
- Cellos**: One staff, starting with a rest and then playing a melodic line with dynamics *ff*, *più f*, and *mf*.
- Basses**: One staff, starting with a rest and then playing a melodic line with dynamics *ff*, *più f*, and *mf*.

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The page is numbered 10 in the bottom right corner.

2 Flutes

2 Oboes

2 Clarinets
in B♭

2 Bassoons

2 Horns
in F

2 Trumpets
in B♭

Trombone

Timpani

Percussion

Violins
I
II

Violas

Cellos

Basses

mf < *più f* < *ff* > *più f* *più f* > *f*

mf < *più f* < *ff* > *più f* *più f* > *f*

mf < *f* > *mf* < *più f* < *f* < *più f* > *più f* > *f*

mf < *f* > *mf* < *più f* < *f* < *più f* > *più f* > *f*

ff < *f* > *mf* < *f* < *più f* > *più f* > *f*

ff < *f* > *mf* < *f* < *più f* > *più f* > *f*

ff > *f* *f* > *mf* *ff* > *f* *più f* > *f* <

ff > *f* *più f* > *mf* *f* > *mf* *poco f* < *più f* > *f* *poco f*

ff > *poco f* *poco f* < *mp* > *più f* < > *f* < *più f* > *ff* > *più f* *f*

ff > *poco f* *poco f* < *mp* > *più f* < > *f* < *più f* > *ff* > *più f* *f*

f > *poco f* *più f* < < *più f* > *non div.* *più f* *pizz.* *f*

f > *arco* *div.* *più f* *poco f*

f > *(div. pizz.)* *più f* *poco f*

più f

This page of the musical score is for measures 203 through 250. It includes parts for the following instruments:

- 2 Flutes**
- 2 Oboes**
- 2 Clarinets in Bb**
- 2 Bassoons**
- 2 Horns in F**
- 2 Trumpets in Bb**
- Trombone**
- Timpani**
- Percussion** (SC, SD)
- I Violins**
- II Violins**
- Violas**
- Cellos**
- Basses**

The score features various dynamic markings such as *poco f*, *f*, *ff*, *più f*, *mf*, and *mp*. It also includes articulation and performance instructions like *pizz.* (pizzicato), *arco* (arco), *unis.* (unison), and *dim.* (diminuendo). The key signature has one sharp (F#), and the time signature changes from 2/4 to 3/8 and back to 2/4.

293

[illegible]

2 Flutes
Take picc.
mf *cresc.* *poco f* *mf* Picc.

2 Oboes
f *poco f dim.* *poco f dim.* *mf* *dim.*

2 Clarinets in B♭
f *più f* *> dim.* *mf* *dim.*

2 Bassoons
f *più f* *> dim.* *mf* *dim.* *mp*

2 Horns in F
f *poco f* *più f > f*

2 Trumpets in B♭
f

Trombone
più f *f*

Timpani
mf *< f*

Percussion
f *mp* *< f* T.-t. *f*

I Violins
più f *poco f* *mf dim.*

II Violins
più f *poco f molto sost.* *mf > dim.*

Violas
< più f *più f molto sost.* *> dim.* *mp*

Cellos
(non div.) *f* *più f* *f dim.* *mp*

Basses
f *< più f* *f dim.* *mp*

Solo

[illegible]

Flute *più p*

Piccolo

2 Oboes *più p*

2 Clarinets in B♭ *più p* *dim.* *pp*

2 Bassoons *p* *pp* *p dim.*

2 Horns in F

2 Trumpets in B♭

Trombone

Timpani

Percussion

I Violins

II Violins

Violas *Sola* *pp* *legg.*

Cellos *2 desks* *pizz.* *pp* *la metà pizz.*

Basses *pp*

$\text{♩} = 60$

Flute

Piccolo

2 Oboes

2 Clarinets in B♭

2 Bassoons

2 Horns in F

2 Trumpets in B♭

Trombone

Timpani

Percussion

I Violins

II Violins

Violas

Cellos

Basses

p *espress.*

p *espress.*

pp *molto sost.* *più p* *dim.* *pp*

pp *molto sost.* *più p* *dim.* *pp*

pp *molto sost.* *più p* *dim.* *pp*

rit. 10 a tempo

Solo

mf *p* *p*

Solo *mp* *p* *p*

mp *poco p* *p*

p

Flute

Piccolo

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

Trombone

Timpani

Percussion

I Violins

II Violins

Violas

Cellos

Basses

Flute *mp* *più p*

Piccolo

2 Oboes *Solo* *poco p* *più p*

2 Clarinets in B♭ *p* *più p*

2 Bassoons *più p*

2 Horns in F *più p* *Solo* *pp*

2 Trumpets in B♭ *più p* *pp*

Trombone *pp*

Timpani

Percussion

I Violins *più p*

II Violins *più p*

Violas

Cellos *morendo*

Basses *morendo*

Flute

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

Trombone

Timpani

Percussion

I Violins

II Violins

Violas

Cellos

Basses

SC

poco p

mf

p

mf

p

più p

poco p

mf

p

più p

mf

p

mf

pp

mp

p

più p

mf dim.

più p

cresc. molto

mf dim.

più p

cresc. molto

più p

più p

[illegible]

Flute

Piccolo

2 Oboes

2 Clarinets in B♭

2 Bassoons

2 Horns in F

2 Trumpets in B♭

Trombone

Timpani

Percussion

I Violins

II Violins

Violas

Cellos

Basses

ff *più p* *p* *pp* *ppp* *dim.* *dolce* *Solo* *pp* *ppp* *0*

The musical score for page 35 is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Piccolo, 2 Oboes, 2 Clarinets in B♭, 2 Bassoons) and brass (2 Horns in F, 2 Trumpets in B♭, Trombone). The bottom section includes percussion (Timpani, Percussion) and strings (Violins I & II, Violas, Cellos, Basses). The score is written in 4/4 time. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamics range from *ff* (fortissimo) to *ppp* (pianississimo). The score includes various articulations such as accents, slurs, and breath marks. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamics range from *ff* (fortissimo) to *ppp* (pianississimo). The score includes various articulations such as accents, slurs, and breath marks.

40

Solo

45

Flute

Piccolo

2 Oboes

2 Clarinets
in B♭

2 Bassoons

2 Horns
in F

2 Trumpets
in B♭

Trombone

Timpani

Percussion

I
Violins

II

Violas

Cellos

Basses

più p

pp

pp

pp

Solo

dim.

ppp

ppp

ppp

Flute

Piccolo

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

Trombone

Timpani

Percussion

I Violins

II Violins

Violas

Cellos

Basses

Solo

più p <

cresc.

mf dim.

pp <

cresc.

mp poco a poco dim.

pp

cresc.

mp — *p*

p >

pp

poco p

p <

dim.

Flute

Piccolo

2 Oboes

2 Clarinets in B♭

2 Bassoons

2 Horns in F

2 Trumpets in B♭

Trombone

Timpani

Percussion

Violins I

Violins II

Violas

Cellos

Basses

p

mp

poco p

più p

pp

dim.

Sola

Tutti div.

Solo

div. pizz.

pp

54 55

60 65

Flute

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

Trombone

Timpani

Percussion

I

Violins

II

Violas

Cellos

Basses

con sord.

consord.

Tutte con sord.

pp

più p

[illegible]

75

2 Flutes

2 Oboes

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

I Violins

II Violins

Violas

Cellos

Basses

p > *più p* < *p* < *poco p* < *mp* < *p* < *mf* < *mp* < *p* < *mp* < *mf* < *p*

mf < *poco p* < *mf* < *p* < *poco p* < *mf* < *p*

f dim. < *mf* < *mp* < *f* dim.

mf < *poco p* < *poco f* dim. < *mf* < *mp* < *f* dim.

mf < *poco p* < *poco f* dim. < *mf* < *mp* < *f* dim.

80 ♩ = 76 *poco a poco affrettando*

p < *poco p* < *più p*

poco p dim. < *più p*

p < *poco p*

poco p < *mp* dim.

poco p < *poco a poco cresc.*

p > *poco a poco cresc.*

poco p dim.

[illegible]

85 (♩ = 84)

Flute
mf *poco p* *mp* *p* *mp* *poco f* *mp*

Piccolo

2 Oboes
mf *mp* *p* *poco p* *mp* *poco f* *mp*

2 Clarinets in Bb
mp *poco p* *più p* *poco p* *p* *mf* *poco f* *mp*

2 Bassoons
p *mf* *p* *mp* *poco f* *mp*

2 Horns in F
poco p *p* *più p* *dim.* *pp* *p* *poco f* *mp*

2 Trumpets in Bb
poco p *poco f* *mp*

Trombone
mf *mp*

Timpani

Percussion

I Violins
mp *poco p* *p* *più p* *pizz.* *poco p* *poco f* *mp*

II Violins
poco p *poco f* *mp*

Violas
p *poco f* *pizz.*

Cellos
più f *p* *poco f*

Basses
più p *pp* *più f* *pp*

Flute

Piccolo

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

Trombone

Timpani

Percussion

Violins I

Violins II

Violas

Cellos

Basses

poco f < *f* < *f* >

f

poco f > *mp* >

poco f *poco f*

mf < > *poco f*

mf < >

mf > *mp*

p < *mf* < > < *poco f*

cresc.

f

mp > *poco f* >

poco f >

poco f >

poco f

Slapstick

mf

pizz. *arco*

mf < *f* < >

pizz. *arco*

mf > *poco p* < *mf* < > < *poco f*

cresc.

f < > < > > *poco f*

mf > *poco p*

mf > *f* < >

pizz. *arco*

mf > *f* < >

pizz. *arco*

mf > *f* < >

poco f

[illegible]

[illegible]

[illegible]

Flute

Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

Trombone

Timpani

Percussion

I

Violins

II

Violas

Cellos

Basses

p

dim.

pp

ppp

più p

arco

pp

dim.

ppp

pp

dim.

ppp

[illegible]

Flushing, March 23, 1957
Wilton, October 2, 1978