

Three Songs

A Cradle Song (William Blake)
Never Seek To Tell Thy Love (William Blake)
Song (John Donne)

Allen Brings

Orchestral accompaniments to each song are also available.

© 1976 Allen Brings

MIRA MUSIC ASSOCIATES
199 Mountain Road
Wilton, Connecticut 06897

A Cradle Song

William Blake

Allen Brings

Andante ♩ = 48

Sweet sleep, with soft down

Weave, weave thy brows an infant crown.

Sweet sleep, An-gel mild,

Sweet sleep, Sweet sleep, An-gel mild.

p *mf* *poco rit.* *a tempo* *p* *mp* *poco p* *p* *poco p* *p* *poco rit.* *a tempo* *p* *mp*

p
Sweet moans, dove - - like sighs,

poco p *mf* *p* *cresc.*

Chase not

f *mf* *dim.* *mp* *p*

rit. *a tempo*

slum - - ber - from - thy eyes. Sweet moans, sweet - er

dim. *più p dolce*

rit. *a tempo* *rit.*

smiles, All the dove-like moans be - guiles.

p *dim.* *pp*

Never Seek To Tell Thy Love

William Blake

Allen Brings

Andante ♩ = 48

f marcato

Nev-er seek to tell thy love

p

f

mf dim.

p

p dolce

p

Love that nev-er told can be;

mp

mf

più p

più p

For the gen-tle wind does move

pp tranquillo

dim. *pp* *ff*

Si - lent-ly, in - vis - i - bly. I told my love, I told my

dim. *ppp* *ff* *sempre pesante e molto accentato*

love, Trem - bling, cold, in ghist - ly fears

p

Ah, she doth de-part.

pp sub.

p

Soon as she was

più p

gone from me *più p* A trav - el - ler came

by *pp* Si - lent-ly, *dim.* in - vis - i-bly *ppp* O. *pp*

was no de-ny. *ppp* *8va*

Song

John Donne

Allen Brings

Largo ♩ = 60

rit.

Adagio ♩ = 72

mp

Sweet-est love, I do not goe, For

p *più p* *p*

wear - i - ness of thee, Nor in hope the

mf *poco rit.* *mp* *a tempo* *mp* *cresc.*

mp *dim.* *3* *p* *cresc.*

world can show A fit - ter Love for mee; But since that I Must dye at last,

poco f *mp* *poco p*

mf *dim.* *3* *poco p* *sotto voce* *più p* *p*

p *poco rit.*

'tis best, To use my selfe in jest Thus — by fain'd — deaths to

p *più p* *poco p* *dim.*

più dolce

3

a tempo *più p* *mp* *mf*

dye. O how fee - ble is mans pow'r, —

p *più p* *poco p*

Andante ♩ = 66

poco a poco cresc. *allargando*

— That if good for - tune fall, — can - not adde an - oth - er houre, Nor a lost houre re -

mp *cresc.* *cresc.*

meno mosso ♩ = 88 rit.

a tempo (meno mosso) cresc.

call!

But come bad chance, — And wee joyne

ff *p* *più f* *mf* *poco p* *più p*

a tempo rubato

Adagio ♩ = 72 rit.

to'it our strength, And wee teach it art — and length, It selfe o'r us to'ad-

mf *poco p* *p* *rit.* *più p* *morendo*

mp *p* *più p dim.* *pp*

a tempo

poco rit.

vance. When thou sigh'st, thou sigh'st not winde, But sigh'st my soule a -

p *mp* *più p* *teneramente* *poco p* *dim.* *3*

p a tempo *mf* *mp* *p*

way. Let not thy di - vin - ing heart Fore - thinke me a - ny ill,

più p *cresc.* *mp* *p* *più p*

Largo e molto calmo ♩ = 60 *rit. dim.* *pp*

più p

But thinke that wee Are but turn'd a-side to sleepe; They_ who one an - oth-er keepe A-live,___

pp *una corda* *dim.* *ppp*

a tempo *pp* *rit.* a tempo

ne'r_ part - ed bee.

ppp *p* *pp*

t. c. u. c.