

Never Seek To Tell Thy Love

for

Medium voice & Orchestra

William Blake

Allen Brings

Instrumentation:

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in B \flat

2 Trombones

2 Timpani

1 Percussion (Glockenspiel, tam-tam)

1 Harp

Strings

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Mira Music Associates

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2 Fl. *f* *dim.* *p* *p >* *dolce*

2 Ob. *f* *mp*

2 Cl. in Bb *f* *p >* *dolce*

2 Bsns. *f* *mp* *p >*

2 Hns. in F *f* *mf >* *mp*

2 Tpts. in Bb

2 Trbs. *mf*

Timp.

Perc.

Harp

Voice *f marcato* *p*
 Nev - er seek to tell thy love

I Violins *f* *mf* *dim.* *p*
 non div. pizz. *div. arco*

II Violins *f* *mf* *dim.* *p*
 non div. pizz. *div. arco*

Violas *f* *mf* *dim.* *p*
 non div. pizz. *div. arco*

Cellos *f* *mf* *dim.* *p*
 non div. pizz. *non div. arco*

Basses *f* *mp* *p*
 pizz. *arco*

10

2 Fl.

2 Ob.

2 Cl. in Bb

2 Bsns.

2 Hns. in F

2 Tpts. in Bb

2 Trbs.

Timp.

Perc.

Harp

Voice

I Violins

II Violins

Violas

Cellos

Basses

2 Fl. *ff*

2 Ob. *ff*
a2

2 Cl. in Bb *ff*

2 Bsns. Solo *pp* *ff*

2 Hns. in F *piu f*

2 Tpts. in Bb

2 Trbs. *f*

Timp.

Perc.

Harp

Voice *dim.* *pp* *ff*
Si - lent-ly, in - vis - i - bly. I told my love, I told my

I *pp* *ff con forza*
div. non div. V

II *dim.* *ppp* *ff con forza non div.*
dim. *ppp* unis. V

Violas *dim.* *ppp* *ff con forza non div.*
ppp unis. V

Cellos *dim.* *ppp* *con forza ff* *ff* non div. V

Basses *dim.* *ppp* *con forza ff* non div. V

2 Fl. *a2*

2 Ob. *a2*

2 Cl. in Bb

2 Bsns. *a2*

2 Hns. in F *ff*

2 Tpts. in Bb *più f*

2 Trbs. *flutter* *ff*

Timp. *più f* *mf cresc.* *f* *ff*

Perc. Tam-tam *mp* *f*

Harp

Voice
love, Trem - bling, cold, in ghist - ly fears

Violins I *div.* *IV unis.* *ff*

Violins II *div.* *IV unis.* *ff*

Violas *div.* *ff unis.*

Cellos *non div.* *ff*

Basses *ff*

2 Fl. *pp* 1.

2 Ob.

2 Cl. in B \flat

2 Bsns.

2 Hns. in F *pp*

2 Tpts. in B \flat

2 Trbs.

Timp. F# muta in G#

Perc.

Harp Eb F# Gb Ab Bb C# Db

Voice *p* Ah, she doth de-part.

Violins I *pp sub.* div.

Violins II *pp sub.* div. a2

Violas *pp sub.* div.

Cellos

Basses

25

2 Fl.

2 Ob. *Solo*
più p

2 Cl. in Bb

2 Bsns.

2 Hns. in F
< più p >

2 Tpts. in Bb

2 Trbs.

Timp. *più p*

Perc.

Harp *p*

Voice *p*
Soon as she was

I *più p*
unis.

II *più p*

Violas *più p*
div.

Cellos *più p*

Basses

B muta in Bb

Ah

3

2 Fl. *p* *più p* *1.* *più p*

2 Ob. *più p*

2 Cl. in Bb *pp* *più p*

2 Bsns. *più p*

2 Hns. in F *pp* +

2 Tpts. in Bb

2 Trbs.

Timp.

Perc.

Harp *p*

Voice
gone from me A trav - el - ler came
Ab *più p*

I Violins *p* *div.*

II Violins *p*

Violas *p*

Cellos *unis.*

Basses *p*

2 Fl. *1.* *più p* *pp* *dim.* *ppp*

2 Ob.

2 Cl. in Bb *1.* *più p* *pp* *dim.* *ppp*

2 Bsns. *pp*

2 Hns. in F *1.* *più p* *pp* *dim.* *ppp* *pp*

2 Tpts. in Bb

2 Trbs. *pp*

Timp. *pp*

Perc.

Harp

Voice *pp* *dim.* *ppp* *pp*
by Si - lent - ly, in - vis - i - bly O, —

I *ppp*

II *pp* *ppp*

Violas *unis.* *pp* *dim.* *ppp*

Cellos *div.* *più p* *pizz.* *pp* *dim.* *ppp* *ppp* *arco* *pp*

Basses *più p* *ppp*

35

2 Fl. *Solo pp*

2 Ob. *pp*

2 Cl. in Bb *Solo pp*

2 Bsns. *pp*

2 Hns. in F

2 Tpts. in Bb

2 Trbs.

Timp.

Perc. *Gl. Solo pp*

Harp

Voice
 was no de-ny.
 unis.

I *pp unis.*

II *pp unis.*

Violas *pp unis.*

Cellos *pp non div.*

Basses *pp*

2 Soli