

# Song

for

Medium voice & Orchestra

John Donne

Allen Brings

Instrumentation:

2 Flutes  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons  
2 Horns in F  
2 Trumpets in B $\flat$   
2 Trombones  
2 Timpani  
1 Harp  
Strings

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Mira Music Associates  
199 Mountain Road  
Wilton, Connecticut 06897

Largo ♩ = 60

*rit.*

Adagio ♩ = 72

5

2 Fl.

2 Ob.

2 Cl. in Bb

2 Bsns.

2 Hns. in F

2 Tpts. in Bb

2 Trbs.

Harp

Voice

I Violins

II Violins

Violas

Cellos

Basses

*p*

*più p*

1.

*p legg.*

*espress.*

*p*

1.

*p*

*più p*

*mp*

Sweet - est love, I do not goe, For

1.

*div.*

*p*

*unis.*

*div.*

*più p*

*p*

*unis.*

*più p*

*p*

*poco rit.*

*a tempo*

10

2 Fl.

2 Ob.

2 Cl. in Bb

2 Bsns.

2 Hns. in F

2 Tpts. in Bb

2 Trbs.

Dynamic markings: *mp*, *dim.*, *p*, *poco p cresc.*

Performance instructions: *Solo*, *p*, *1.*

Harp

Voice

*mf* *mp* *mp* *cresc.*

wear - i - ness of thee, Nor in hope the

I Violins

II Violins

Violas

Cellos

Basses

Dynamic markings: *mp*, *dim.*, *p*, *cresc.*, *non div.*, *div.*

Performance instructions: *3*

2 Fl. *mp cresc.* *mf dim.* *mp* 1. *più p >*

2 Ob. *mf dim.* *mp*

2 Cl. in Bb Solo *mf >* *mp* *più p >* *p*

2 Bsns. *mf* *più p >* *p*

2 Hns. in F *mp cresc.* *mf >* *mp* 1. *più p >* *p*

2 Tpts. in Bb

2 Trbs. *mp*

Harp Eb F# Gb Ab Bb C# Db *p* *mf*

Voice *poco f* *mp >* *poco p*  
 world can show A fit-ter Love for mee; But since that I Must dye at last,

I Violins *mf dim.* *mp* *più p >* *p* *div. V*

II Violins *mf dim.* *poco p* *div.* *p*

Violas *mf dim.* *poco p* *più p >* *p*

Cellos *mf dim.* *poco p* *div.* *più p >* *p*

Basses *unis.* *mf dim.* *poco p* *più p >* *p*

20

*poco rit.*

2 Fl. *p* *poco p* *più p*

2 Ob. *p* *più dolce* *più p* *p* *poco p*

2 Cl. in Bb *p* *più dolce* *più p* *poco p*

2 Bsns. *p* *p*

2 Hns. in F

2 Tpts. in Bb

2 Trbs.

Harp *mp* *p*

Voice *p*  
'tis best, To use my selfe in jest Thus \_\_\_ by fain'd \_\_\_ deaths to unis.

Violins I *p* unis.

Violins II *più p*

Violas *p* (div.)

Cellos *p*

Basses

*a tempo*

25

Andante ♩ = 66

2 Fl.  
2 Ob.  
2 Cl. in Bb  
2 Bsns.

2 Fl. part: Treble clef, 2/4 time, key of Bb. Starts with a melodic line in the first measure, marked *p*.  
2 Ob. part: Treble clef, 2/4 time, key of Bb. Rests throughout.  
2 Cl. in Bb part: Treble clef, 2/4 time, key of Bb. Rests throughout.  
2 Bsns. part: Bass clef, 2/4 time, key of Bb. Rests throughout.

2 Hns. in F  
2 Tpts. in Bb  
2 Trbs.

2 Hns. in F part: Treble clef, 2/4 time, key of Bb. Starts with a melodic line in the first measure, marked *p*, then *più p*.  
2 Tpts. in Bb part: Treble clef, 2/4 time, key of Bb. Rests throughout.  
2 Trbs. part: Bass clef, 2/4 time, key of Bb. Rests throughout.

Harp

Harp part: Treble and Bass clefs, 2/4 time, key of Bb. Chords Eb F G A B and Bb C D E are indicated in the first measure.

Voice

Voice part: Treble clef, 2/4 time, key of Bb. Lyrics: dye. O how fee - ble is mans pow'r, -

I  
II  
Violins  
Violas  
Cellos  
Basses

I Violins: Treble clef, 2/4 time, key of Bb. Starts with a melodic line, marked *p*, then *più p*, then *poco p*.  
II Violins: Treble clef, 2/4 time, key of Bb. Starts with a melodic line, marked *p*, then *più p*, then *poco p*.  
Violas: Bass clef, 2/4 time, key of Bb. Starts with a melodic line, marked *p*, then *più p*, then *poco p*.  
Cellos: Bass clef, 2/4 time, key of Bb. Starts with a melodic line, marked *p*, then *più p*, then *poco p*.  
Basses: Bass clef, 2/4 time, key of Bb. Starts with a melodic line, marked *p*, then *più p*, then *poco p*.

30

2 Fl. *poco p* *mf* *f cresc.*

2 Ob. *poco p* *mp* *f cresc.*

2 Cl. in Bb *mp*

2 Bsns. *poco p* *mf cresc.* *f cresc.*

2 Hns. in F *poco p* *f cresc.*

2 Tpts. in Bb

2 Trbs. *poco a poco cresc.* *(poco f)*

Harp

Voice *poco a poco cresc.*  
 — That if good for - tune fall, — can - not adde an - oth - er houre, Nor a lost houre re -

I Violins *mp* *mf* *f non div.*

II Violins *mp* *mf* *f non div.*

Violas *mp* *mf* *f non div.*

Cellos *mp* *mf* *f*

Basses *mp* *mf* *f*

35

*meno mosso* ♩ = 88 *rit.*

*a tempo (meno mosso)*

40

2 Fl. *più f* *più p* *più p*

2 Ob. *più f*

2 Cl. in Bb *p* *più p*

2 Bsns. *più f* *più p*

2 Hns. in F *più f* *mf* *poco p*

2 Tpts. in Bb *più f*

2 Trbs. *più f*

Harp

Voice *ff* *p* *cresc.*  
 call! But come bad chance, — And wee joyne

I Violins *più f* *mf*

II Violins

Violas *più f* *mf* *poco p* *non div.*

Cellos *più f* *mf* *poco p* *div. in 3* *più p*

Basses *più f* *mf* *poco p*

*a tempo rubato*

45 rit.

Adagio ♩ = 72 rit.

2 Fl. *mp* *p*

2 Ob. *più p* *pp* 1.

2 Cl. in Bb *mp* *p* *pp*

2 Bsns.

2 Hns. in F 1. *più p*

2 Tpts. in Bb

2 Trbs.

Harp *mp* *poco p* *dim.* *Gb*

*suono reale*

Voice *mf* *poco p* *p* *più p* *morendo*

to 'it our strength, And wee teach it art and length, It selfe o'r us to'ad -

I Violins

II Violins

Violas

Cellos *mp* *p* *più p* *pp* *div. in 2* *div. in 3*

Basses *p* *più p*

*la metà*

*a tempo*

*poco rit.*

2 Fl.

2 Ob.

2 Cl. in Bb

2 Bsns.

2 Hns. in F

2 Tpts. in Bb

2 Trbs.

Harp

Voice

Violins I

Violins II

Violas

Cellos

Basses

*p*

*mp*

*poco p*

*più p*

*teneramente*

*unis.*

*3*

*Solo*

*Tutti*

*Tutti più p*

vance. When thou sigh'st, thou sigh'st not winde, But sigh'st my soule a'

*a tempo*

60

2 Fl.

2 Ob. *1.*  
*più p* *mp* *p* *più p*

2 Cl. in Bb  
*più p*

2 Bsns.

2 Hns. in F *1.*  
*più p* *p* *mp* *p*

2 Tpts. in Bb

2 Trbs.

Harp

Voice  
*p* *mf* *mp* *p*  
way. Let not thy di - vin - ing heart Fore - thinke me a - ny ill,

Violins I  
*più p* *mp* *p* *più p*

Violins II  
*più p* *mp* *p* *più p*

Violas  
*più p* *mp* *p* *più p*

Cellos  
*più p* *mp* *p* *più p*  
non div.

Basses  
*più p* *mp* *p* *più p*  
div. unis.



70

*a tempo rit.*

*a tempo*

75

2 Fl. *pp* *p*

2 Ob. *pp*

2 Cl. in Bb *pp*

2 Bsns. *pp*

2 Hns. in F *pp* con sord.

2 Tpts. in Bb

2 Trbs.

Harp *p* *mp* *mp*

Voice *pp*  
ne'r part - ed bee.

Violins I *pp* *p* Tutti unis. *v*

Violins II *pp* *p* Tutti unis. *v*

Violas *pp* *p* Tutti div. *v*

Cellos *p* *pp* *v* *pp* *v*

8va

Gb

5'

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