Song

for

Medium voice & Orchestra

John Donne

Allen Brings

Instrumentation:

- 2 Flutes
- 2 Oboes
- 2 Clarinets in B♭
- 2 Bassoons
- 2 Horns in F
- 2 Trumpets in B♭
- 2 Trombones
- 2 Timpani
- 1 Harp
- Strings

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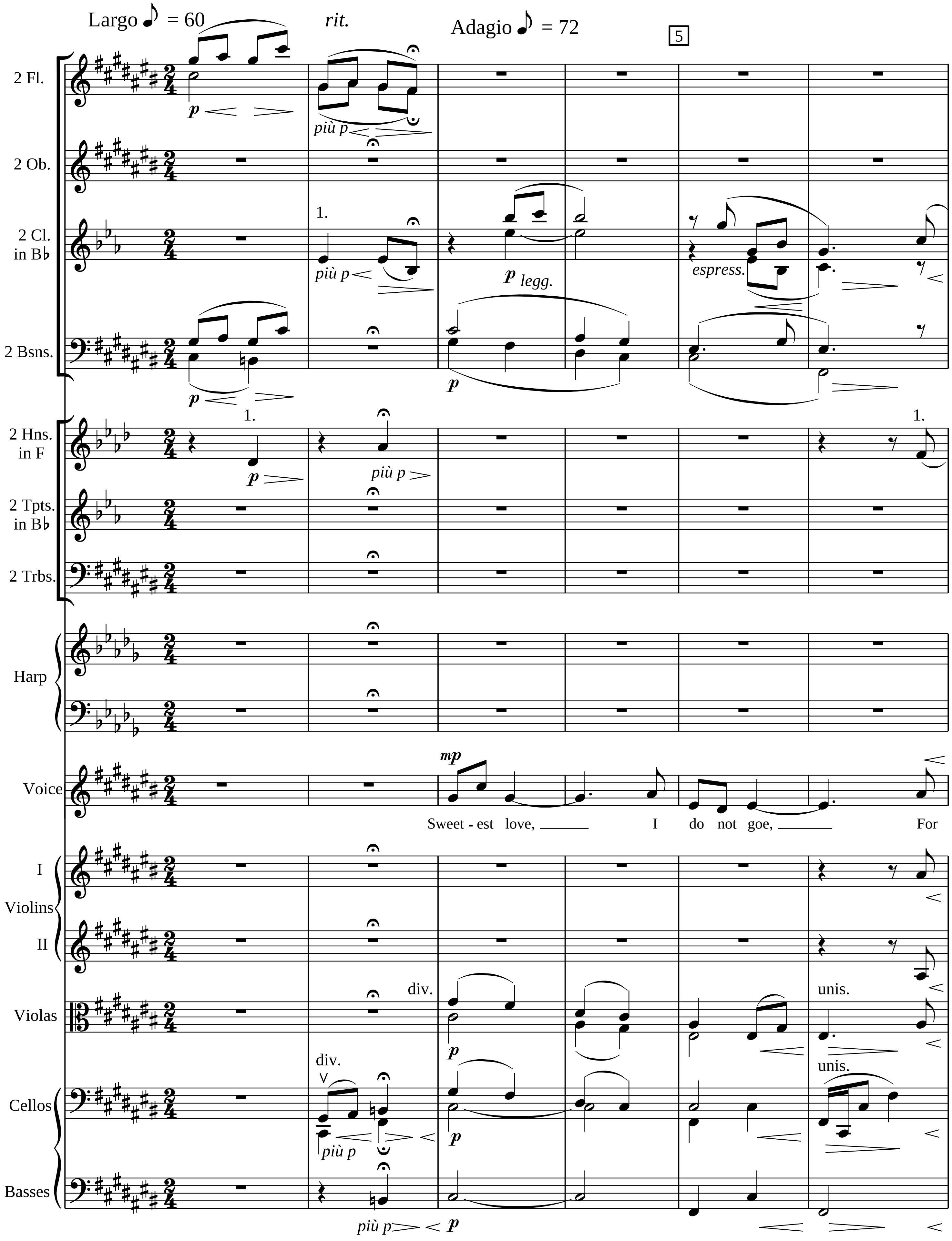
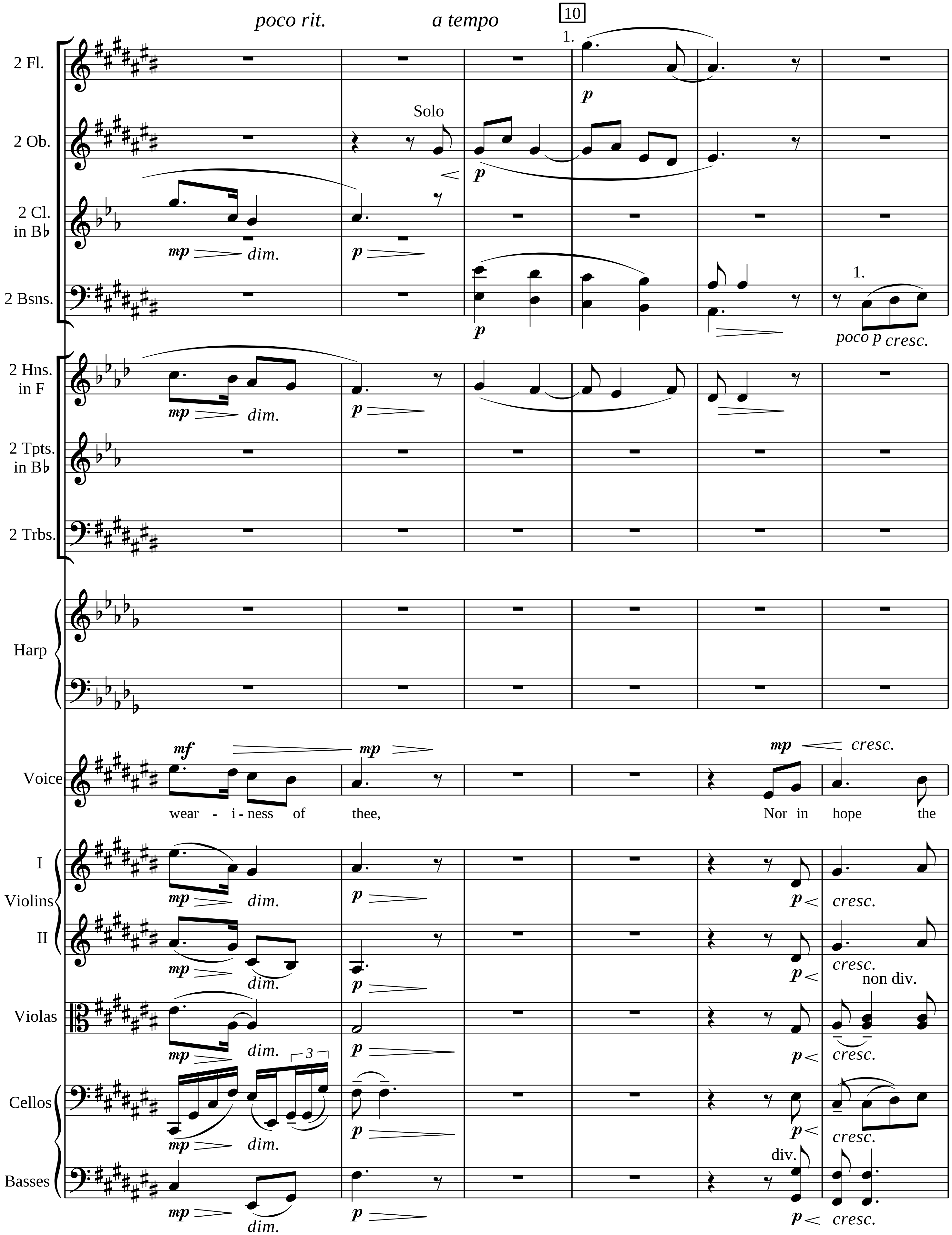
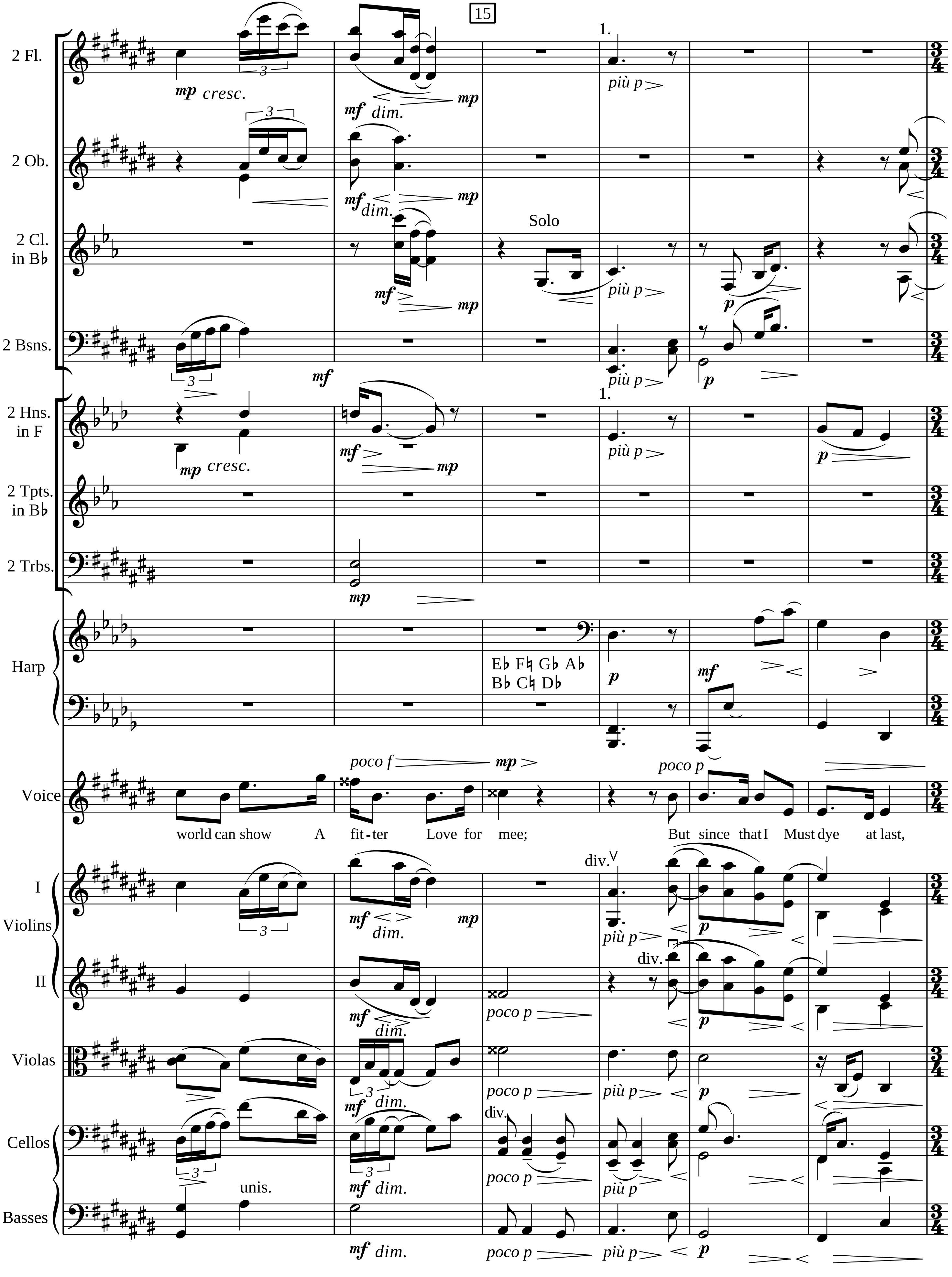
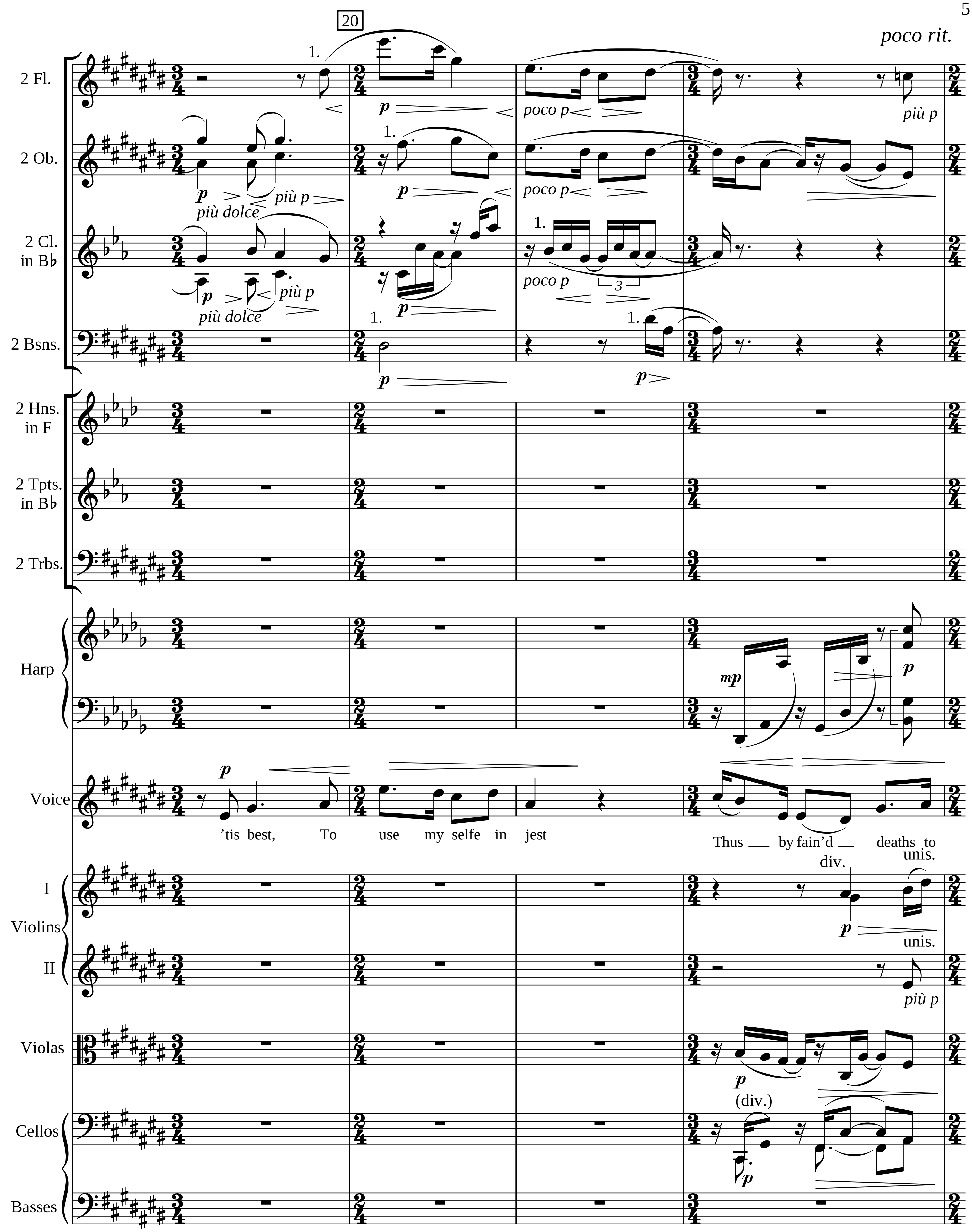
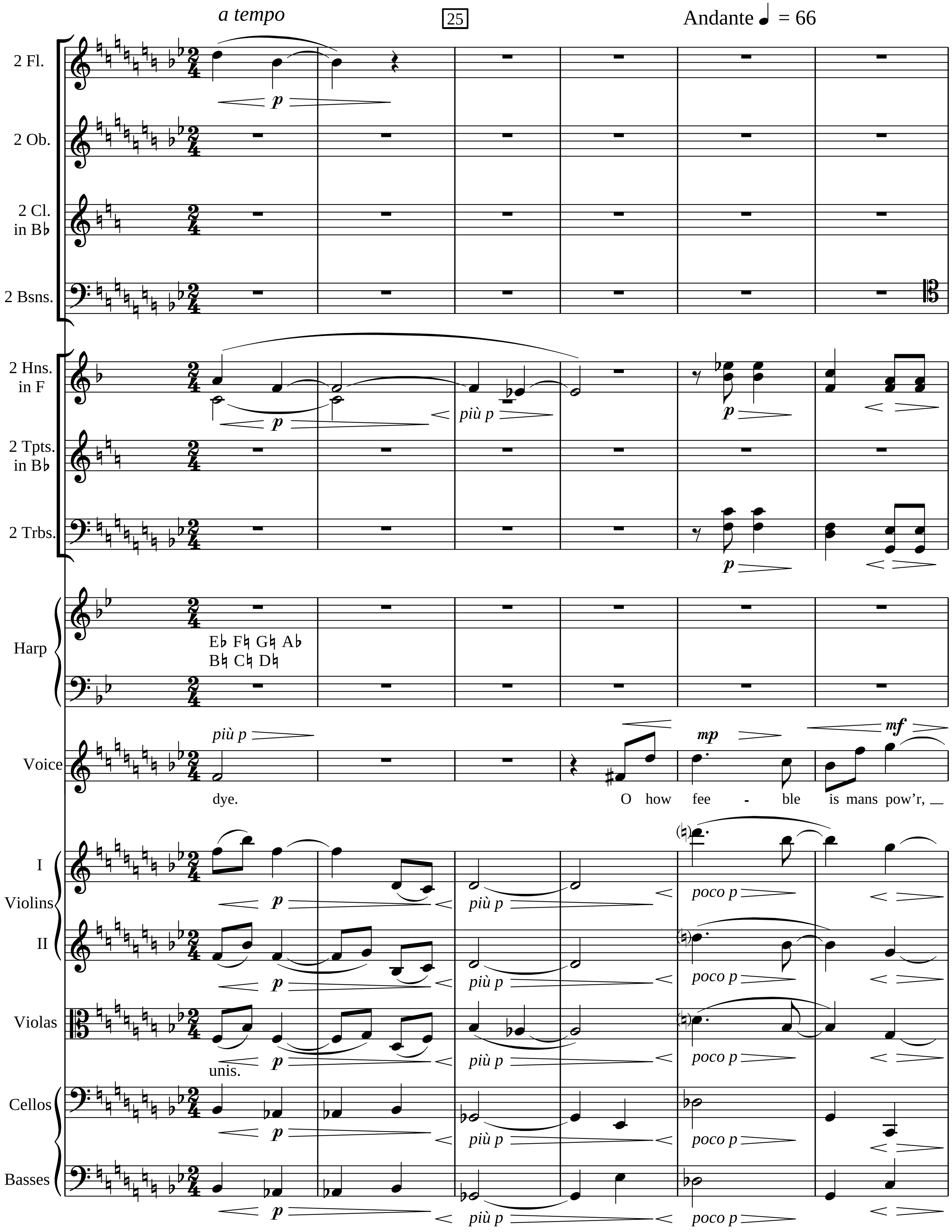
Mira Music Associates
199 Mountain Road
Wilton, Connecticut 06897

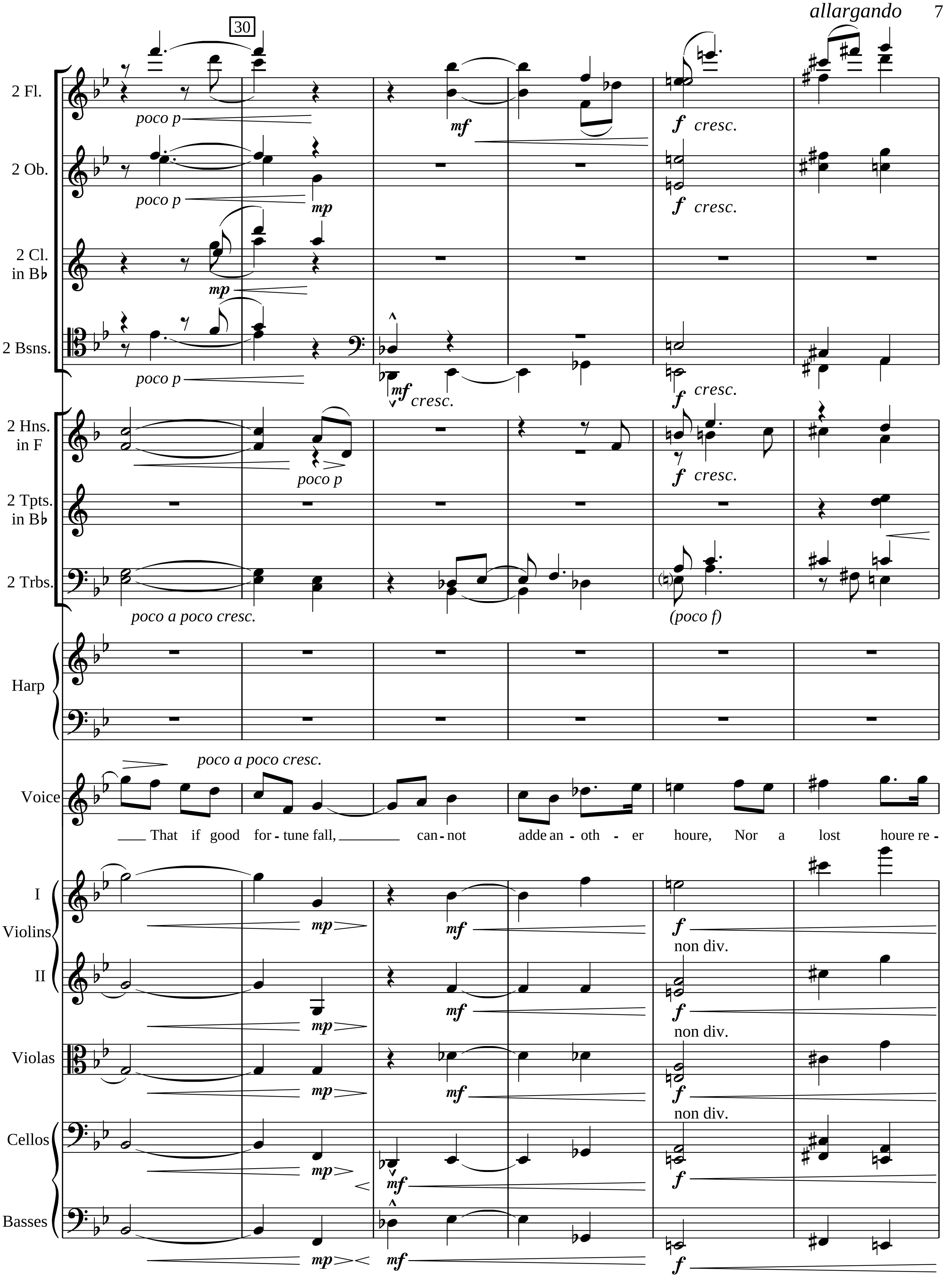

Largo ♪ = 60
rit.
Adagio ♪ = 72
5
2 Fl.
2 Ob.
2 Cl. in B♭
2 Bsns.
2 Hns. in F
2 Tpts. in B♭
2 Trbs.
Harp
Voice
I
Violins
II
Violas
Cellos
Basses
p
più p
1.
p legg.
espress.
mp
div.
unis.
Sweet - est love, I do not goe, For

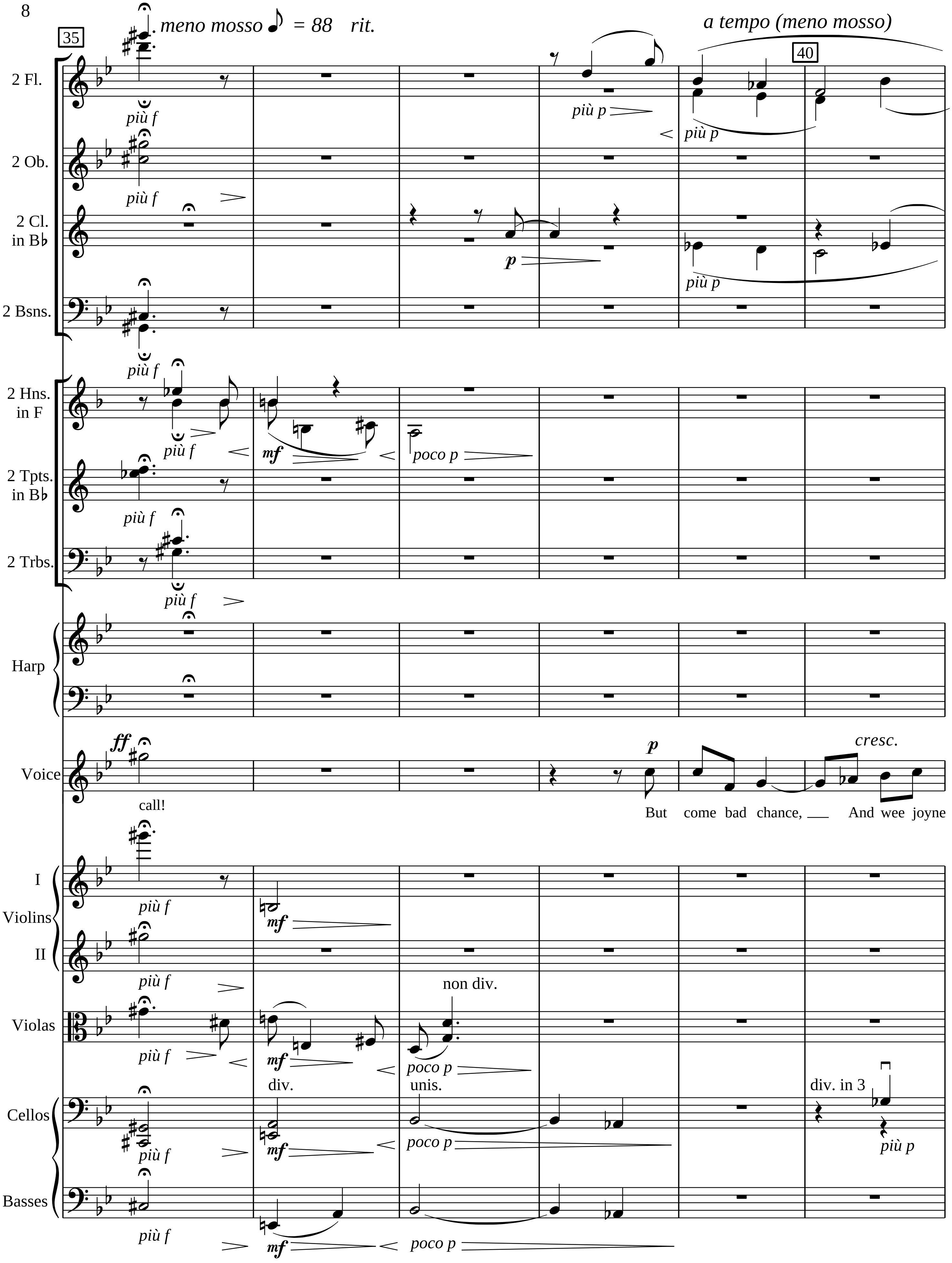

poco rit.
a tempo
10
2 Fl.
2 Ob.
2 Cl.
in B♭
2 Bsns.
2 Hns.
in F
2 Tpts.
in B♭
2 Trbs.
Harp
Voice
I
Violins
II
Violas
Cellos
Basses
1.
p
Solo
p
mp
dim.
p
p
1.
poco p cresc.
mp
dim.
p
mf
mp
mp
cresc.
wear - i - ness of thee,
Nor in hope the
mp
dim.
p
p
cresc.
mp
dim.
p
p
cresc.
non div.
mp
dim.
p
p
cresc.
3
mp
dim.
p
p
cresc.
div.
mp
dim.
p
p
cresc.

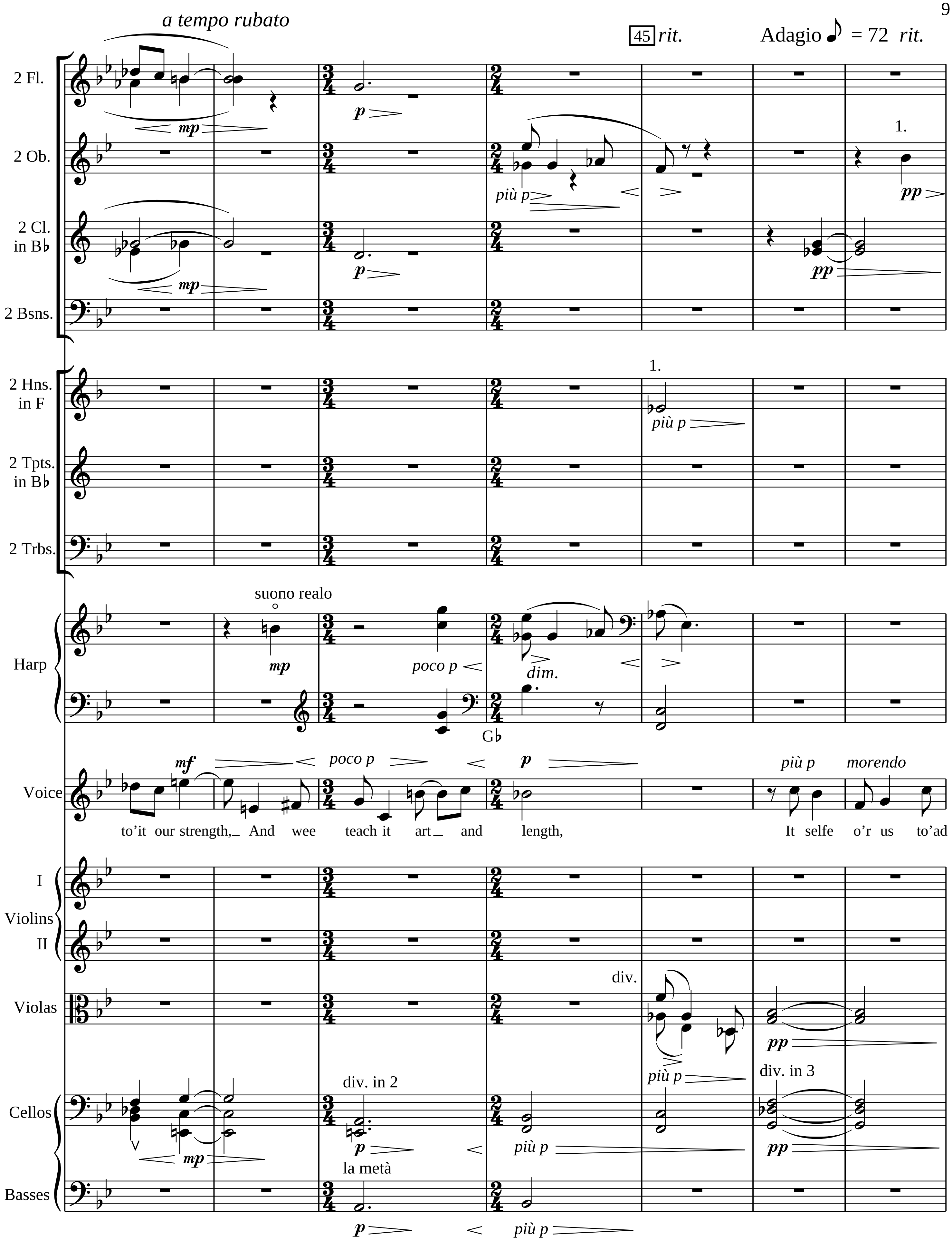

15
2 Fl.
mp cresc.
3
mf dim.
mp
1.
più p
2 Ob.
3
mf dim.
mp
2 Cl.
in B♭
Solo
mf
mp
più p
p
2 Bsns.
3
mf
più p
p
2 Hns.
in F
mp cresc.
mf
mp
1.
più p
p
2 Tpts.
in B♭
2 Trbs.
mp
Harp
E♭ F♮ G♭ A♭
B♭ C♮ D♭
p
mf
Voice
poco f
mp
poco p
world can show A fit - ter Love for mee; But since that I Must dye at last,
I
Violins
II
3
mf dim.
mp
div.
più p
p
div.
mf dim.
poco p
p
Violas
3
mf dim.
poco p
più p
p
Cellos
3
mf dim.
div.
poco p
più p
Basses
unis.
mf dim.
poco p
più p
p
3
4

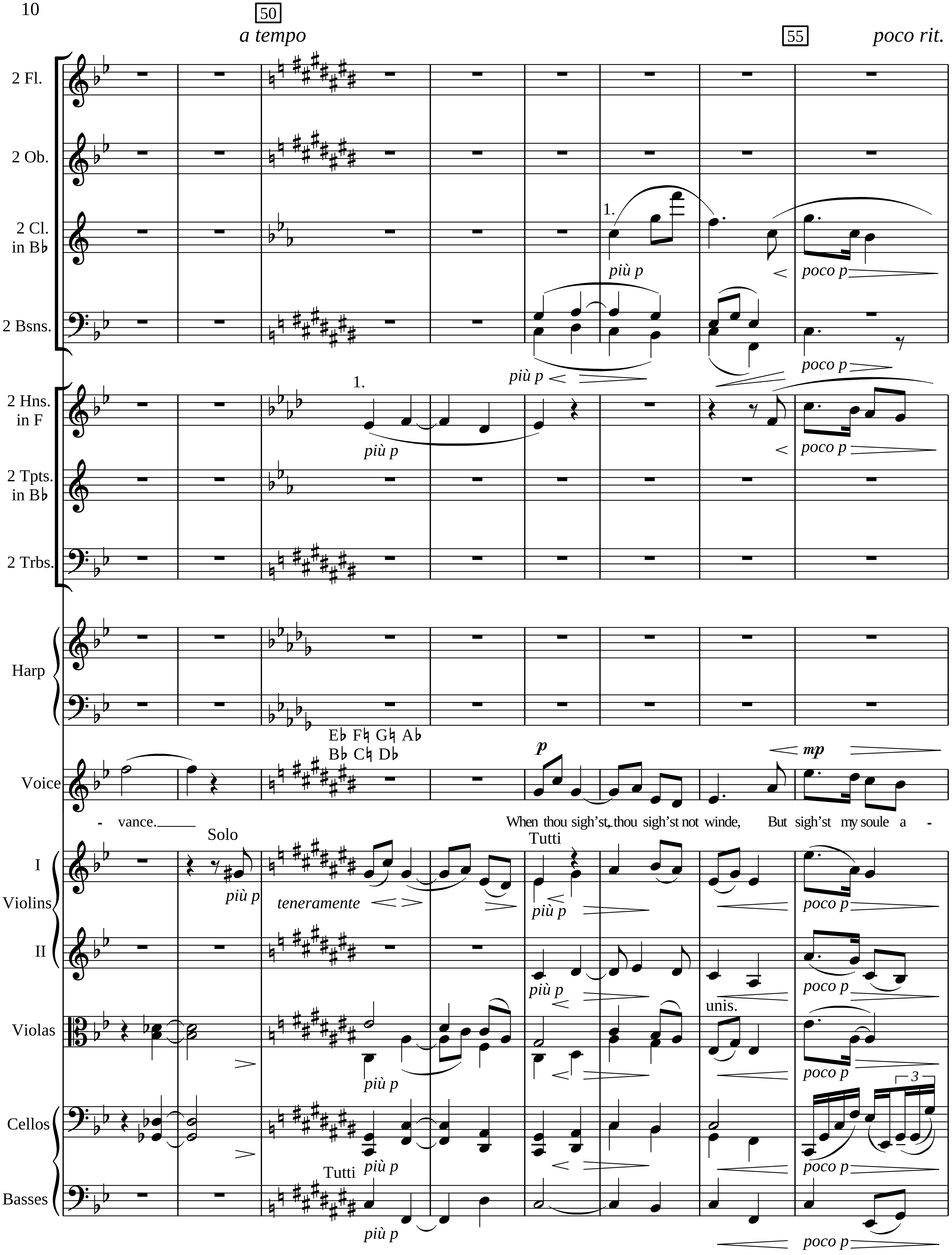

20
poco rit.
2 Fl.
2 Ob.
2 Cl. in B♭
2 Bsns.
2 Hns. in F
2 Tpts. in B♭
2 Trbs.
Harp
Voice
I
Violins
II
Violas
Cellos
Basses
1.
p
poco p
più p
più dolce
mp
div.
unis.
(div.)
'tis best, To use my selfe in jest
Thus by fain'd deaths to

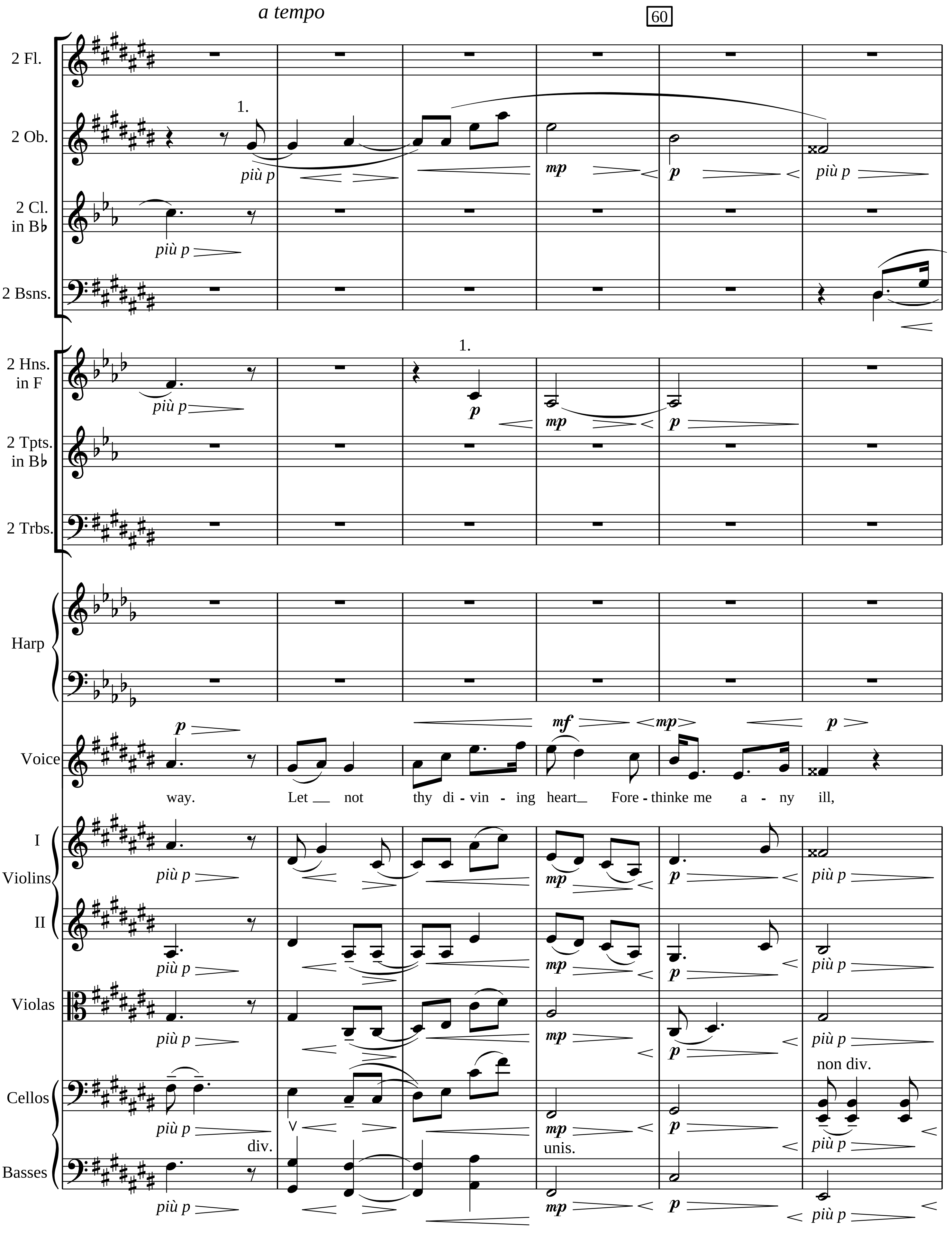

a tempo
25
Andante ♩ = 66
2 Fl.
2 Ob.
2 Cl. in B♭
2 Bsns.
2 Hns. in F
2 Tpts. in B♭
2 Trbs.
Harp
Voice
I
Violins
II
Violas
Cellos
Basses
p
più p
mp
mf
poco p
unis.
E♭ F♮ G♮ A♭
B♮ C♮ D♮
dye.
O how fee - ble is mans pow'r,

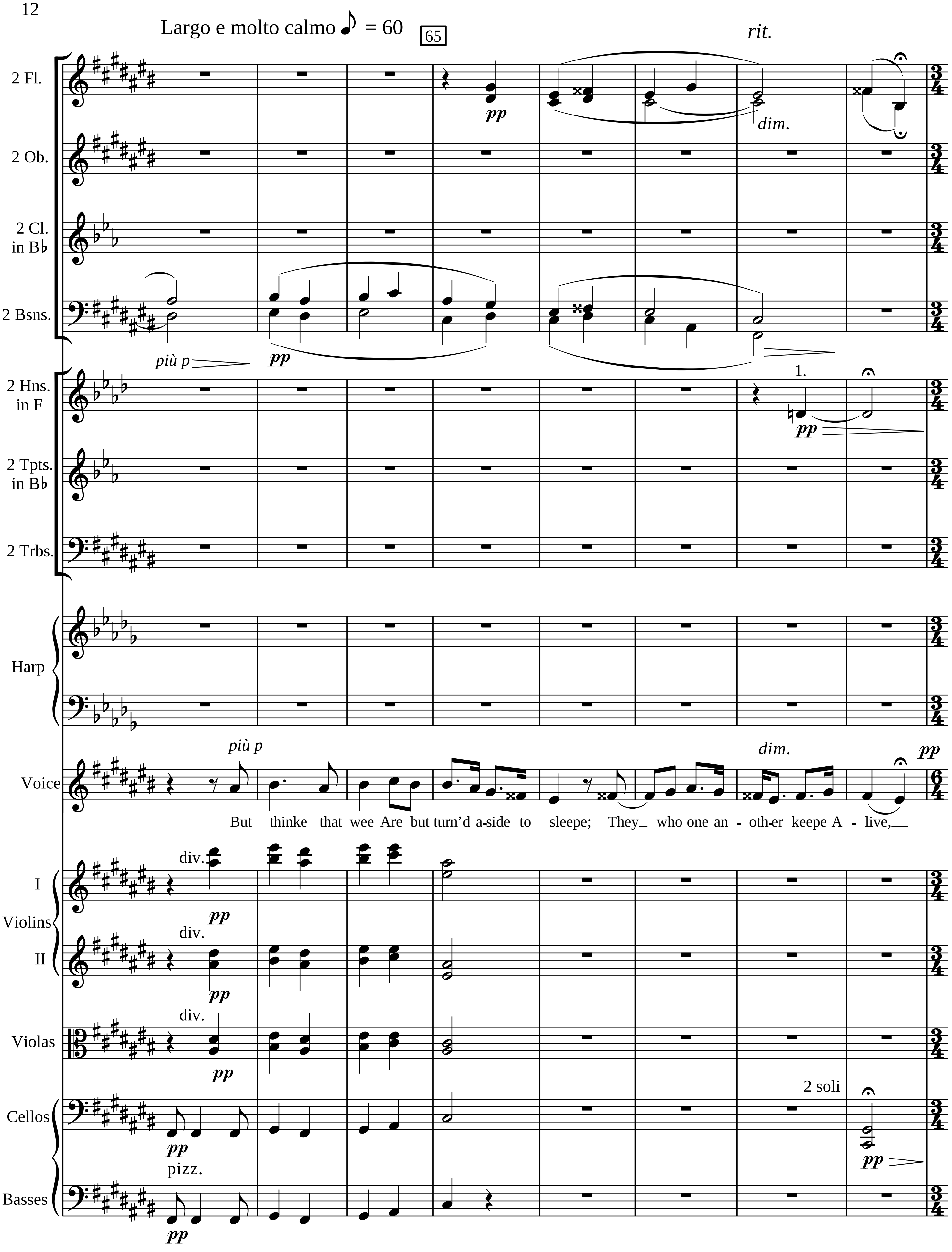

allargando
30
2 Fl.
2 Ob.
2 Cl. in B♭
2 Bsns.
2 Hns. in F
2 Tpts. in B♭
2 Trbs.
Harp
Voice
Violins I
Violins II
Violas
Cellos
Basses
poco p
mp
mf
f
cresc.
poco a poco cresc.
(poco f)
non div.
___ That if good for - tune fall, ________ can - not adde an - oth - er houre, Nor a lost houre re -

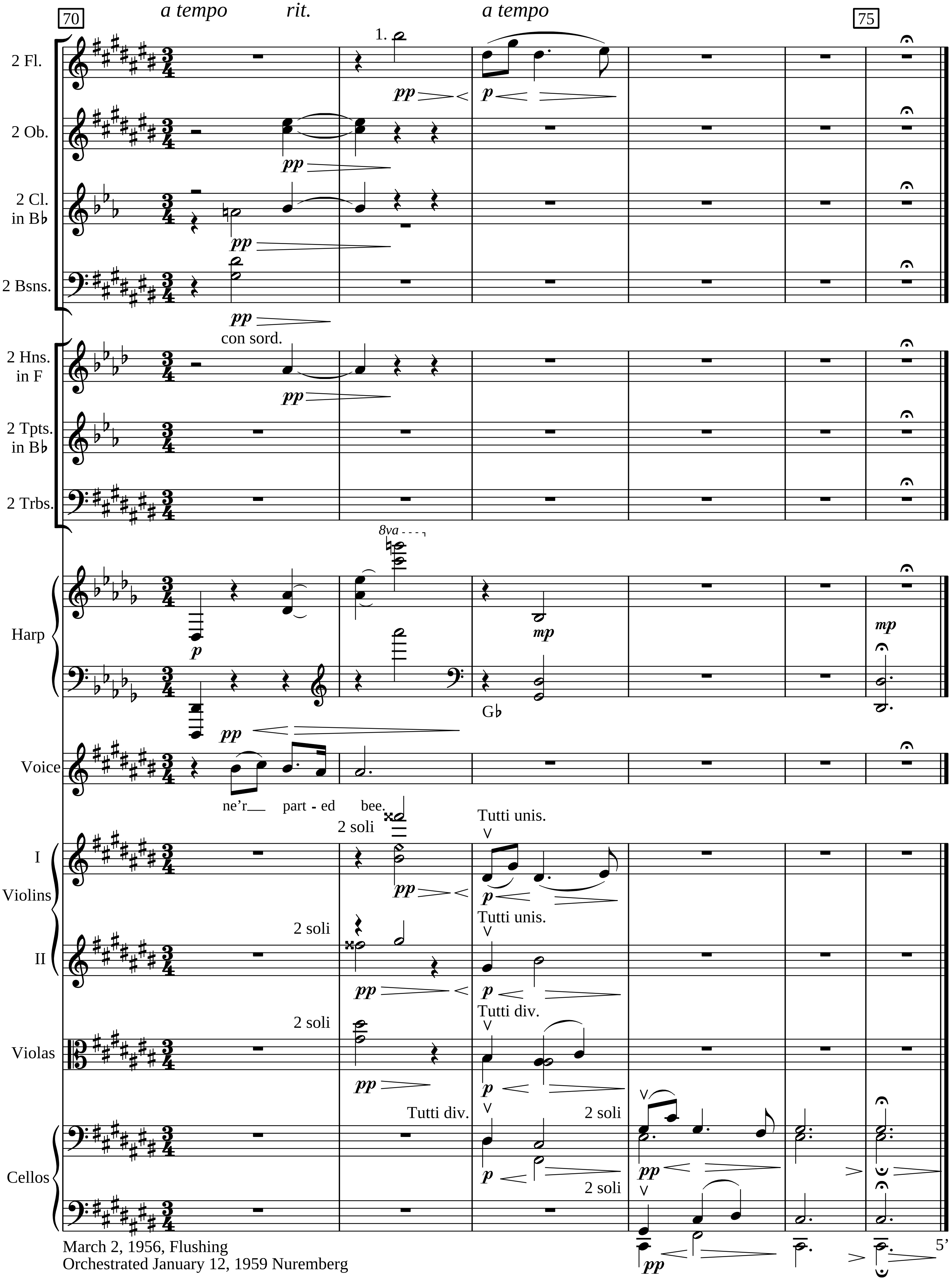

35
meno mosso ♪ = 88 rit.
a tempo (meno mosso)
40
2 Fl.
2 Ob.
2 Cl. in B♭
2 Bsns.
2 Hns. in F
2 Tpts. in B♭
2 Trbs.
Harp
Voice
I
Violins
II
Violas
Cellos
Basses
più f
più p
p
mf
poco p
ff
cresc.
call!
But come bad chance, And wee joyne
non div.
div.
unis.
div. in 3


a tempo rubato
45 rit.
Adagio ♪ = 72 rit.
2 Fl.
2 Ob.
2 Cl. in B♭
2 Bsns.
2 Hns. in F
2 Tpts. in B♭
2 Trbs.
Harp
Voice
I
Violins
II
Violas
Cellos
Basses
mp
p
più p
1.
pp
suono realo
poco p
dim.
G♭
mf
morendo
to'it our strength, And wee teach it art and length,
It selfe o'r us to'ad -
div.
div. in 2
div. in 3
la metà


50
a tempo
55
poco rit.
2 Fl.
2 Ob.
2 Cl. in B♭
2 Bsns.
2 Hns. in F
2 Tpts. in B♭
2 Trbs.
Harp
Voice
I
Violins
II
Violas
Cellos
Basses
1.
più p
poco p
1.
più p
poco p
poco p
E♭ F♮ G♮ A♭
B♭ C♮ D♭
p
mp
- vance.
When thou sigh'st, thou sigh'st not winde, But sigh'st my soule a -
Solo
più p
teneramente
Tutti
più p
poco p
più p
poco p
unis.
più p
poco p
3
più p
poco p
Tutti
più p
poco p


a tempo
60
2 Fl.
2 Ob.
1.
più p
mp
p
più p
2 Cl. in B♭
più p
2 Bsns.
2 Hns. in F
più p
1.
p
mp
p
2 Tpts. in B♭
2 Trbs.
Harp
Voice
p
mf
mp
p
way. Let not thy di - vin - ing heart Fore - thinke me a - ny ill,
I
Violins
II
più p
mp
p
più p
Violas
più p
mp
p
più p
Cellos
più p
non div.
mp
p
più p
div.
unis.
Basses
più p
mp
p
più p


Largo e molto calmo ♪ = 60
65
rit.
2 Fl.
2 Ob.
2 Cl. in B♭
2 Bsns.
2 Hns. in F
2 Tpts. in B♭
2 Trbs.
Harp
Voice
Violins I
Violins II
Violas
Cellos
Basses
pp
dim.
più p
1.
div.
2 soli
pizz.
But thinke that wee Are but turn'd a-side to sleepe; They_ who one an - oth-er keepe A - live,__


70
a tempo
rit.
a tempo
75
2 Fl.
1.
pp
p
2 Ob.
pp
2 Cl. in B♭
pp
2 Bsns.
pp
con sord.
2 Hns. in F
pp
2 Tpts. in B♭
2 Trbs.
8va
Harp
p
mp
mp
G♭
pp
Voice
ne'r parted bee.
2 soli
Tutti unis.
I
Violins
pp
p
2 soli
Tutti unis.
II
pp
p
2 soli
Tutti div.
Violas
pp
p
Tutti div.
2 soli
Cellos
p
pp
2 soli
pp
5'

March 2, 1956, Flushing
Orchestrated January 12, 1959 Nuremberg