

Bring Us, O Lord God
for

Four-part Chorus of Mixed Voices
a cappella

John Donne

Allen Brings

$\text{♩} = \text{c. } 60$

mp *mf* *mp*

Soprano
Bring us, O Lord — God, at our last a - wak - en - ing, in -

Alto
Bring us, O Lord — God, at our last a - wak - en - ing, in -

Tenor
Bring us, O Lord — God, at our last a - wak - en - ing, in -

Bass
Bring us, O Lord — God, at our last a - wak - en - ing, in -

Piano
for rehearsal only
mp *mf* *mp*

poco rit. *poco f* *poco p* *p* *a tempo* *poco cresc.*

to the house and gate of heav - en, to en - ter in - to that gate and

poco f *p* *poco cresc.*

to the house and gate of heav - en, to en - ter in - to that gate and

poco f *p* *poco cresc.*

to the house and gate of heav - en, to en - ter in - to that

poco f *p* *poco cresc.*

to the house and gate of heav - en, to en - ter in - to that

poco f dim. *p* *poco cresc.*

mp *poco p* *cresc.* *mf*

dwel in that house, where there shall be no dark - ness nor daz - ling, —

mp *poco p* *cresc.* *mf*

dwel in that house, where there shall be no dark - ness nor daz - ling, —

mp *poco p cresc.* *mf*

gate and dwell in that house, where there shall be no dark ness nor daz - ling, —

mp *poco p cresc.* *mf*

gate and dwell in that house, where there shall be no dark - ness nor daz -

mp *poco p* *cresc.* *mf*

< *poco f* > *f* < *dim.* <

but one — e - qual light; no noise nor si - lence, but one e - qual

< *poco f* > < *f* > < *dim.* <

but one e - qual light; — no noise nor si - lence, but one e - qual

< *poco f* > < *f* > < *dim.* <

— but one — e - qual light; — no noise nor si - lence, but one e - qual

< *f* > < *dim.* <

ling, but one — e - qual light; no noise nor si - lence, but one e - qual

< *f* > < *dim.* <

poco rit. *poco p* *a tempo* *mp*

mu - sic; no fears nor hopes, but one e - qual pos-

mu - - - sic; no fears nor hopes, but one e - qual pos-

mu - - - sic; no fears nor hopes, but one e - qual pos-

mu - - - sic; no fears nor hopes, but one e - qual pos-

mf *cresc.*

ses - sion; no ends nor be - gin - nings, but one e - qual e -

ses - sion; no ends nor be - gin - nings, but one e - qual e -

ses - sion; no ends nor be - gin - nings, but one e - qual e -

ses - sion; no ends nor be - gin - nings, but one e - qual e -

f *mf* *cresc.*
 ter - ni - ty; in the hab - i - ta - tion of thy glo - ry and do -
f *mf* *cresc.*
 ter - ni - ty; in the hab - i - ta - tion of thy glo - ry and do -
f *mf* *cresc.*
 ter - ni - ty; in the hab - i - ta - tion of thy glo - ry and do -
f *mf* *cresc.*
 ter - ni - ty; in the hab - i - ta - tion of thy glo - ry and do -

più f *poco f* *mf* *rit.* *poco f*
 min - ion, world - with - out end, world - with - out end.
più f *poco f* *mf* *poco f*
 min - ion, world - with - out end, world with - out end.
più f *poco f* *mf* *poco f*
 min - ion, world - with - out end, world - with - out end.
più f *poco f* *mf* *poco f*
 min - ion, world with - out end, world - with - out end.

rit. al fine (♩ = c. 46)

mf calando al fine *(mp)* *(p)*

A - men, a - men, a - men, a - men, a - - men.

mf calando al fine *(mp)* *(p)*

A - men, a - men, a - men, a - men, a - - men.

mf calando al fine *(mp)* *(p)*

A - men, a - men, a - men, a - men, a - - men.

mf calando al fine *(mp)* *(p)*

A - men, a - men, a - men, a - men, a - - men.

mf calando al fine *(mp)* *(p)*

1'28"

Ad maiorem gloriam Dei
Wilton, October 1, 1997