Allen Brings

Sonata

for solo violin

The following scale of dynamic levels should be observed in the performance of this piece: *ff, più f, f, poco f, mf, mp, poco p, p, più p, pp, ppp.*

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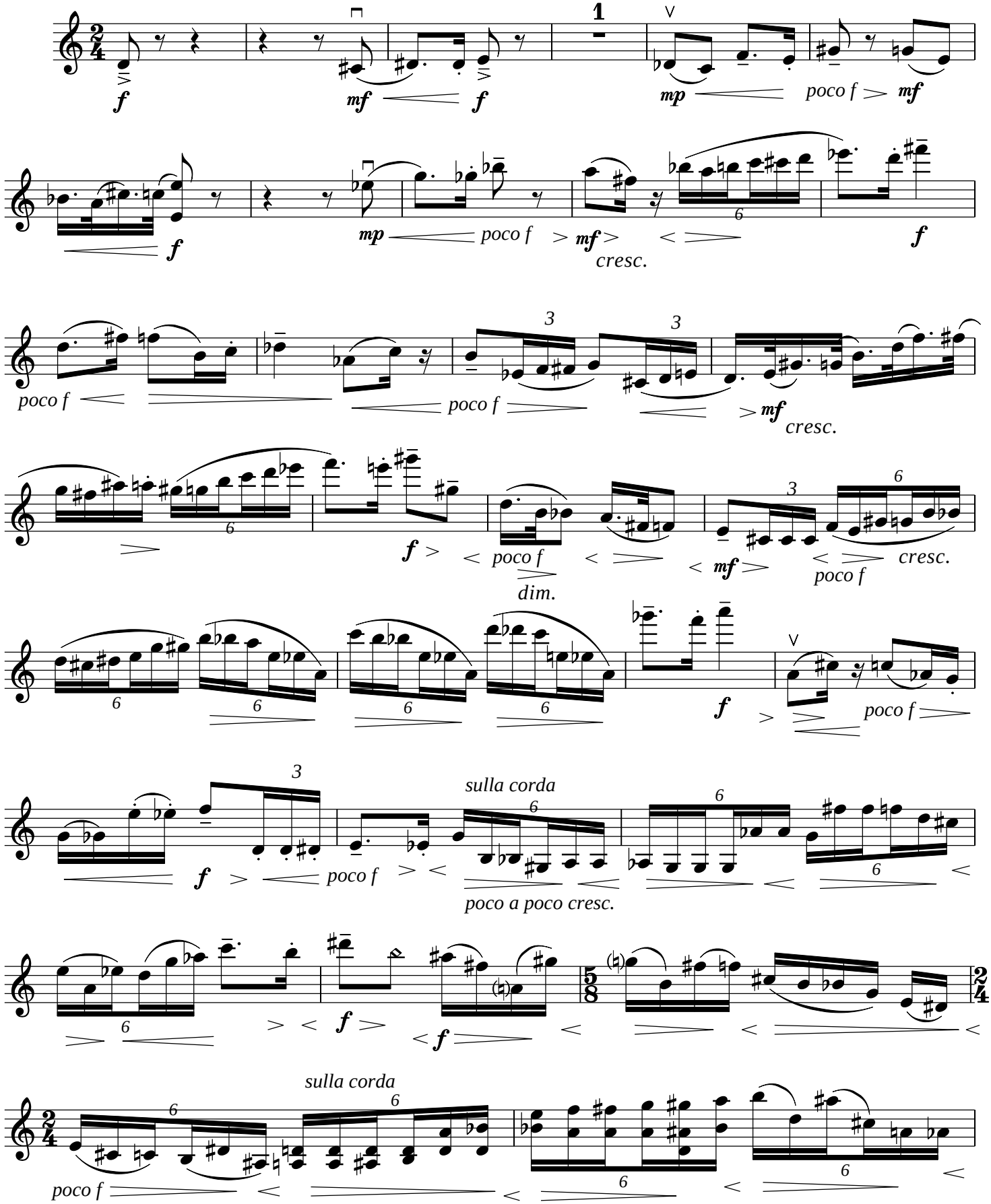
I

Allegro moderato ♩ = 100



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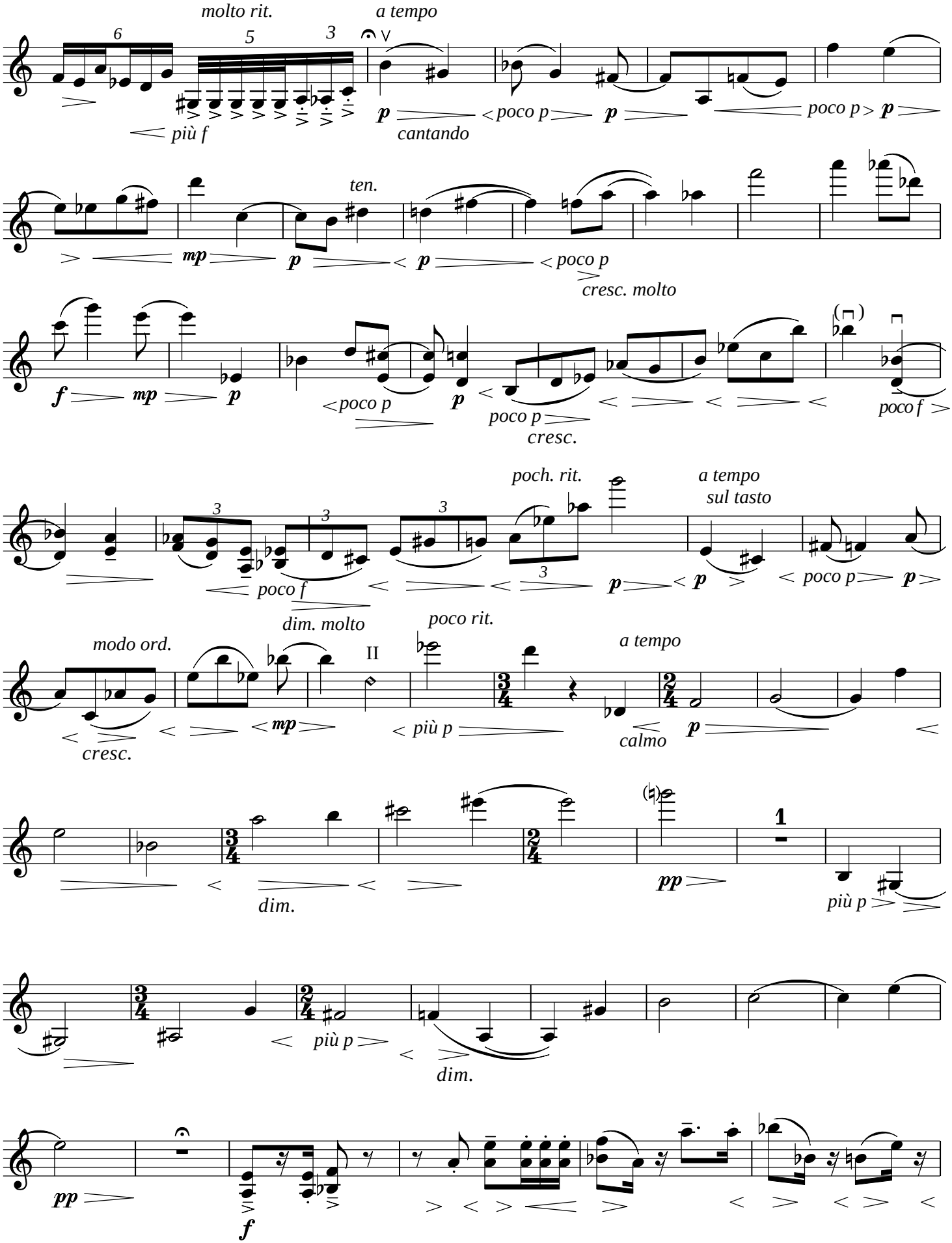
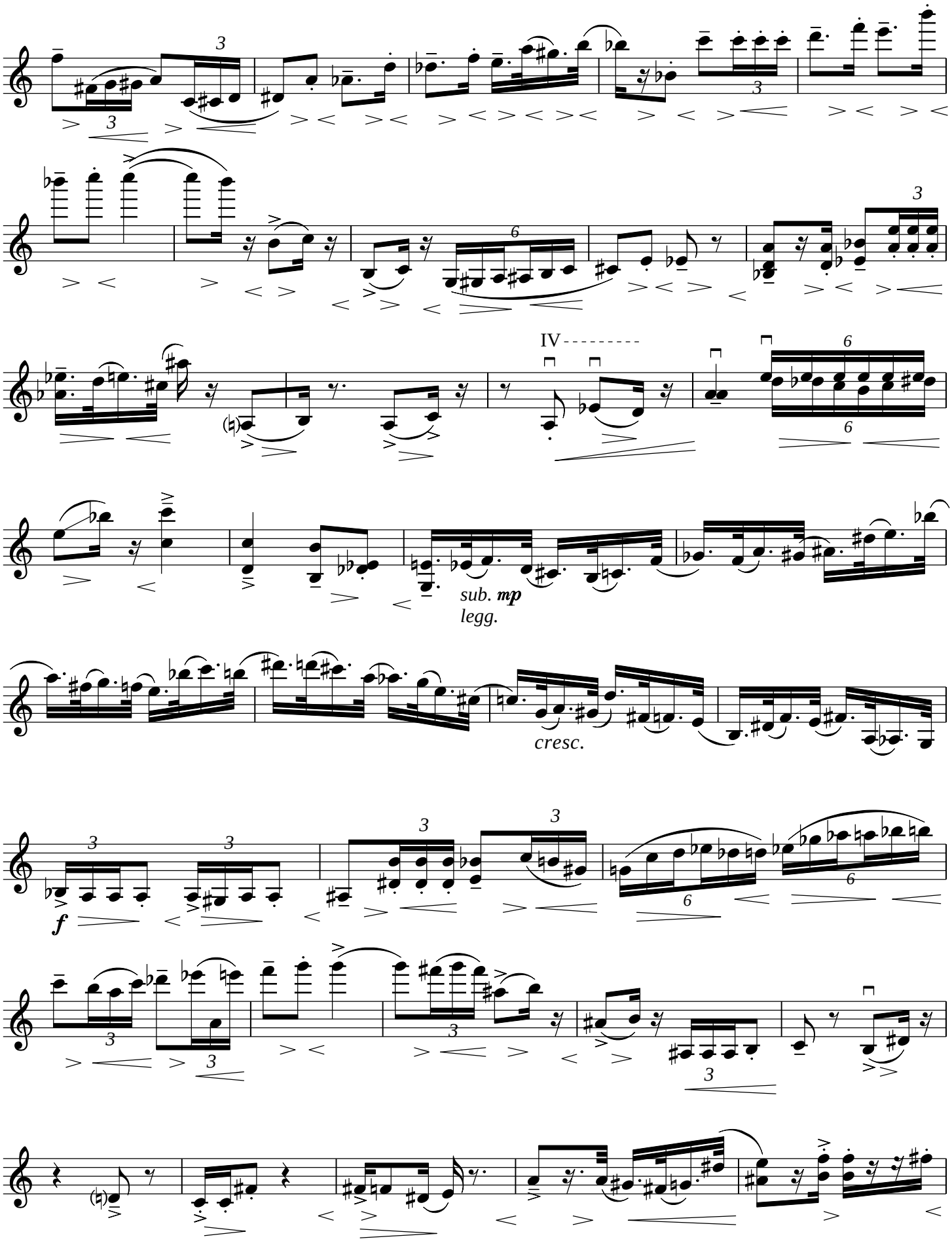
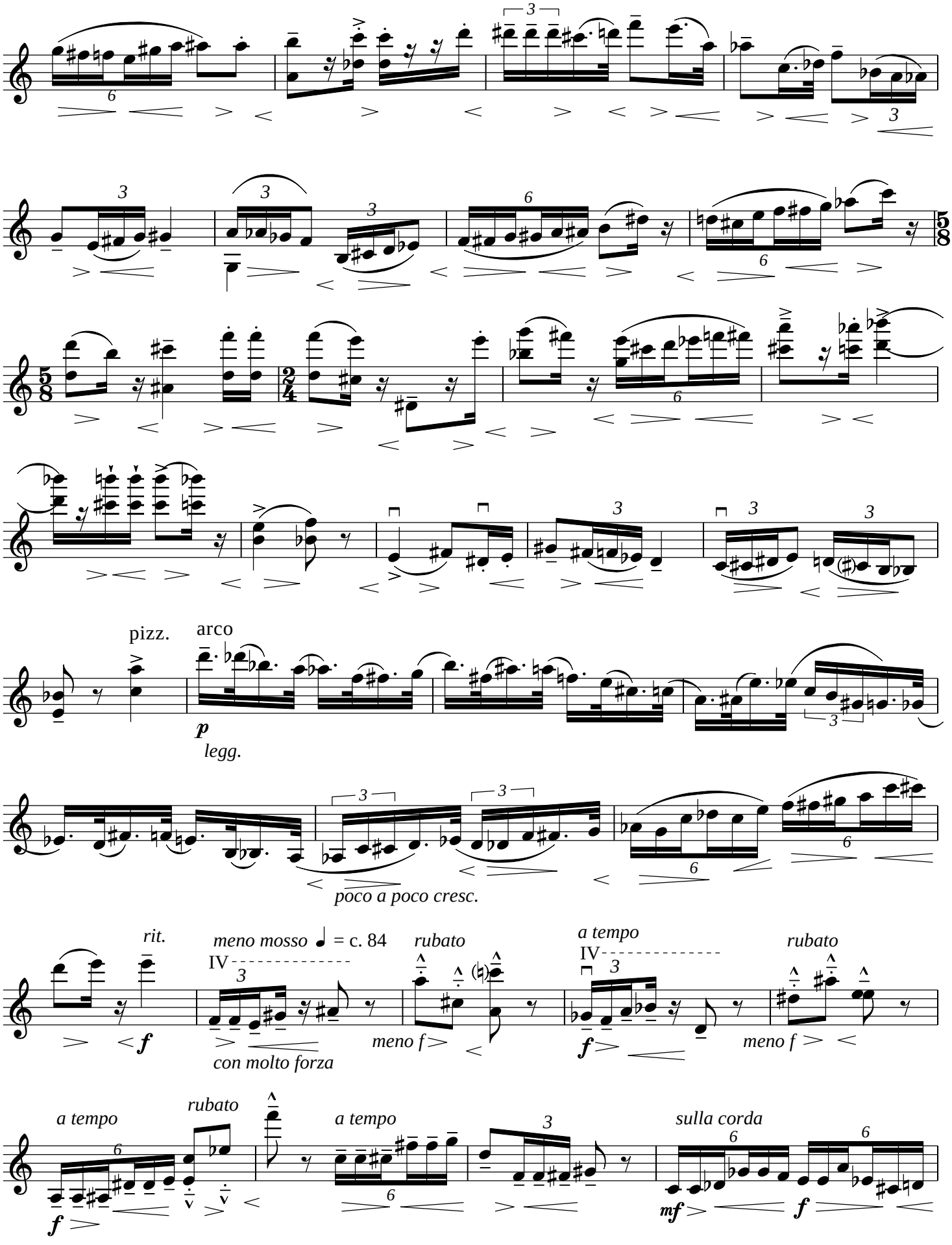
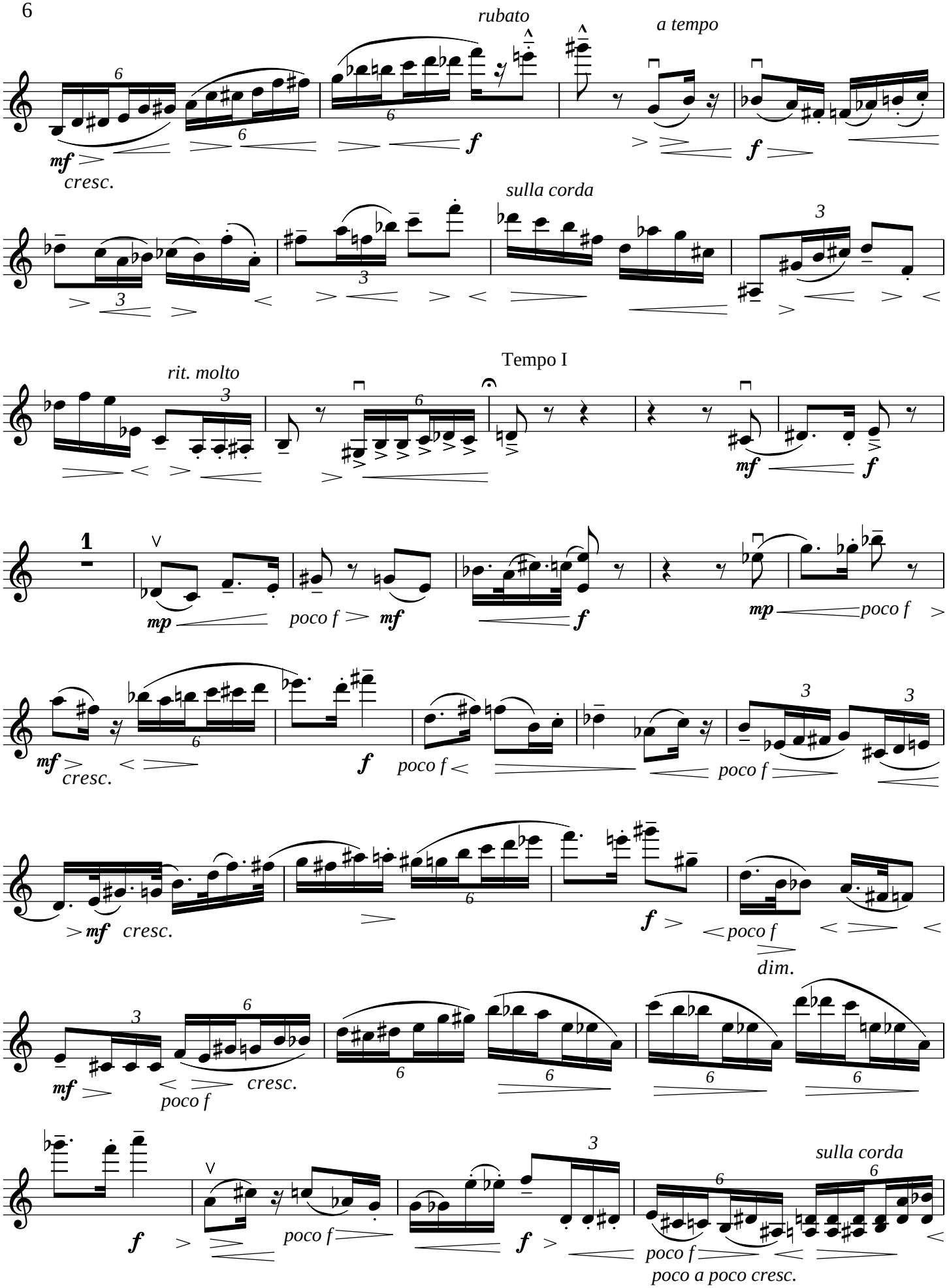
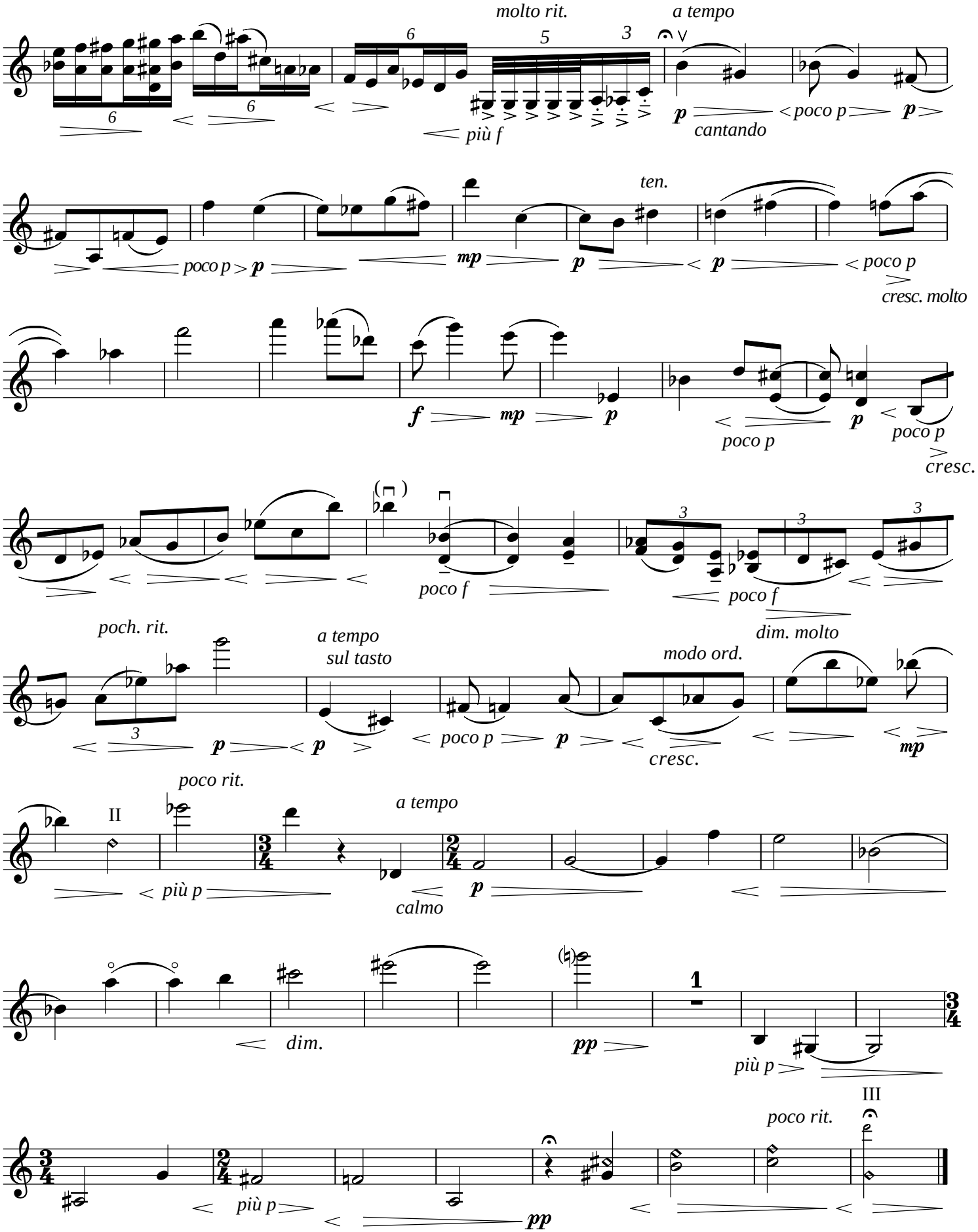

molto rit.
a tempo
più f
cantando
poco p
poco p
poco p
ten.
mp
p
p
poco p
cresc. molto
f
mp
p
poco p
p
poco p
cresc.
poco f
poch. rit.
a tempo
sul tasto
poco f
dim. molto
p
p
poco p
p
modo ord.
II
poco rit.
a tempo
cresc.
mp
più p
calmo
p
dim.
pp
più p
più p
dim.
pp
f


IV
sub. mp
legg.
cresc.
f

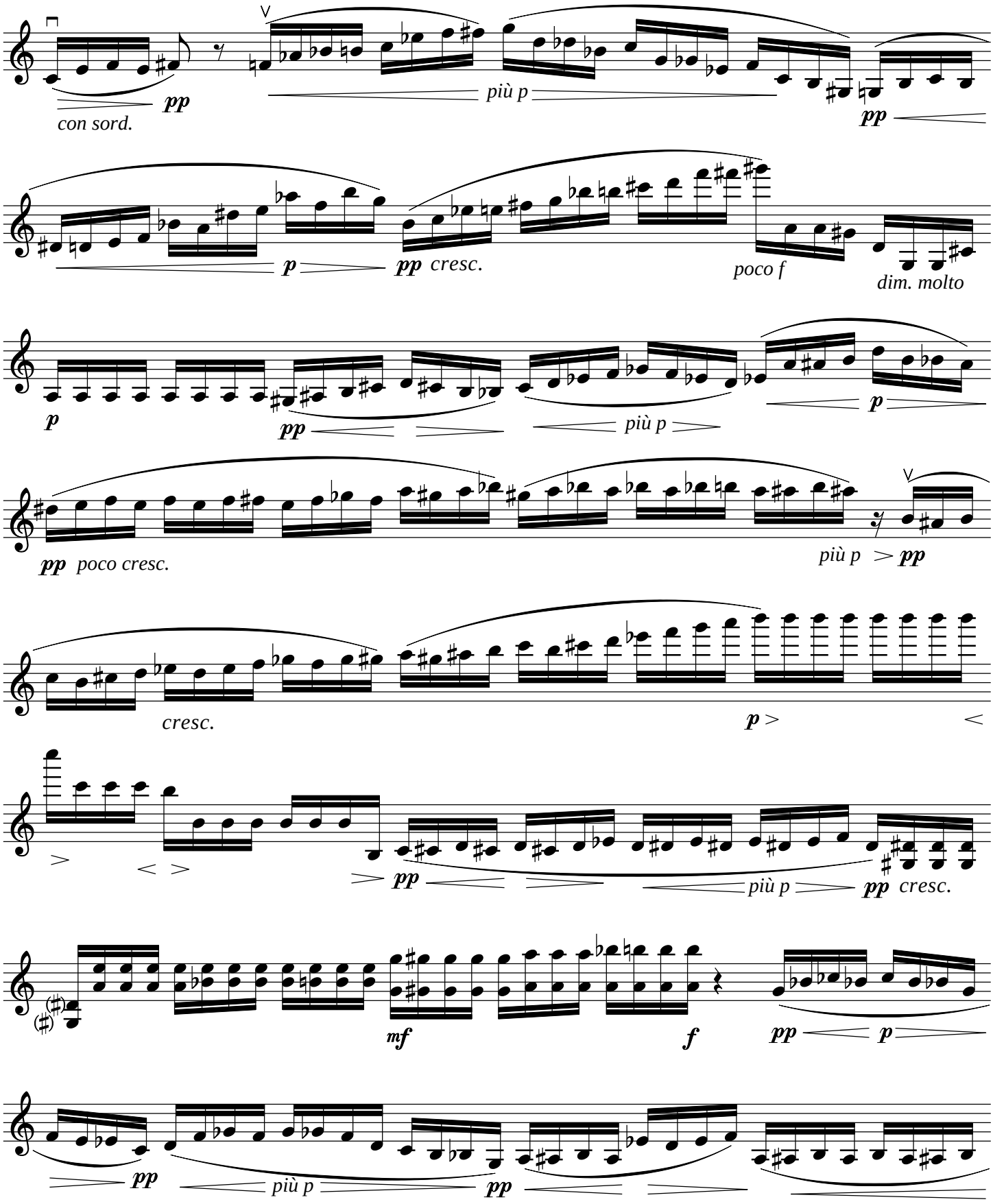

pizz.
arco
p
legg.
poco a poco cresc.
rit.
meno mosso ♩ = c. 84
IV
con molto forza
rubato
meno f
a tempo
IV
f
rubato
meno f
a tempo
rubato
f
a tempo
sulla corda
mf
f


rubato
a tempo
mf
cresc.
f
f
sulla corda
rit. molto
Tempo I
mf
f
1
mp
poco f
mf
f
mp
poco f
mf
cresc.
f
poco f
poco f
mf
cresc.
f
poco f
dim.
mf
poco f
cresc.
f
poco f
sulla corda
poco f
poco a poco cresc.

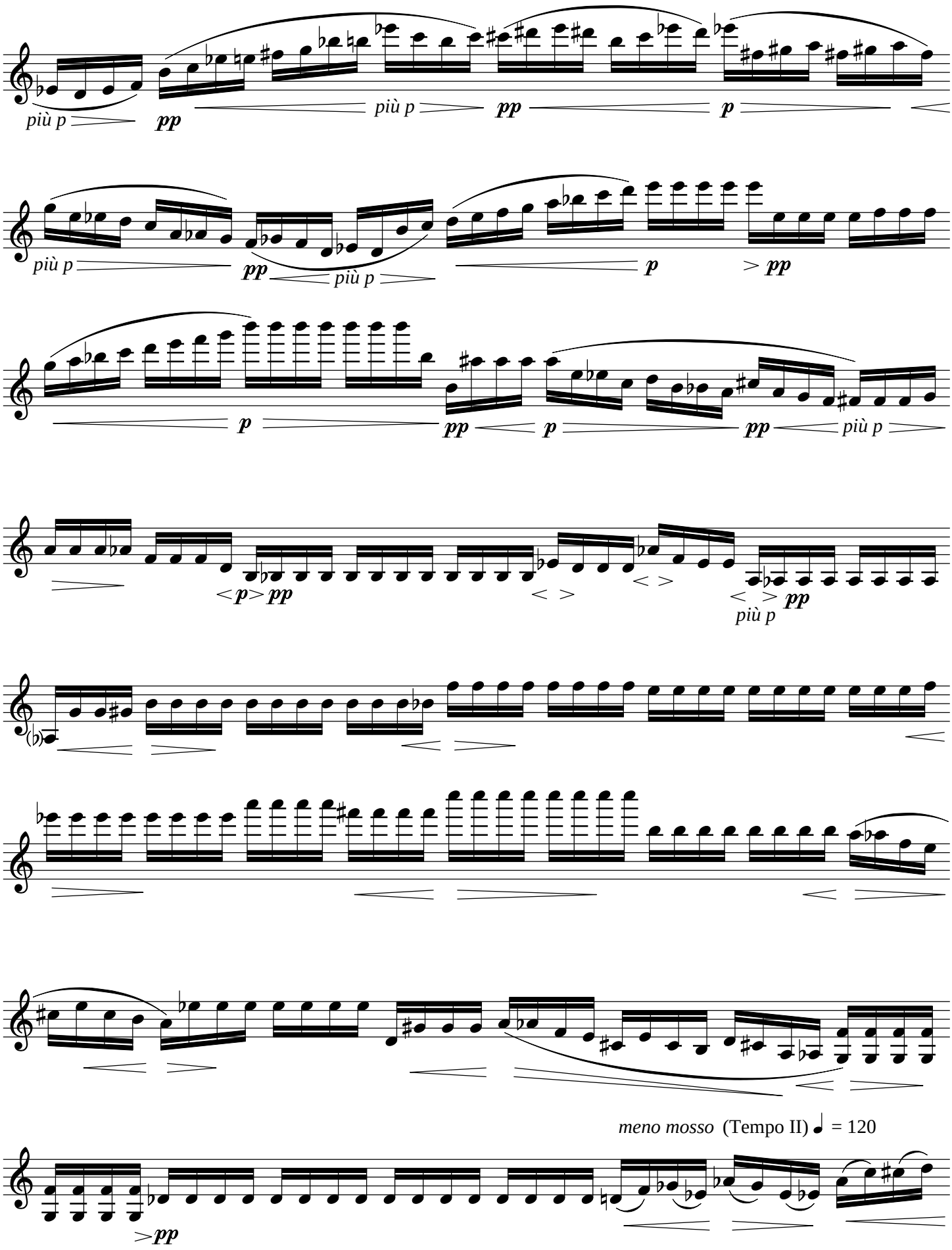

molto rit.
a tempo
più f
cantando
poco p
ten.
mp
cresc. molto
f
poco f
dim. molto
poch. rit.
a tempo
sul tasto
modo ord.
cresc.
poco rit.
II
più p
calmo
dim.
pp
III

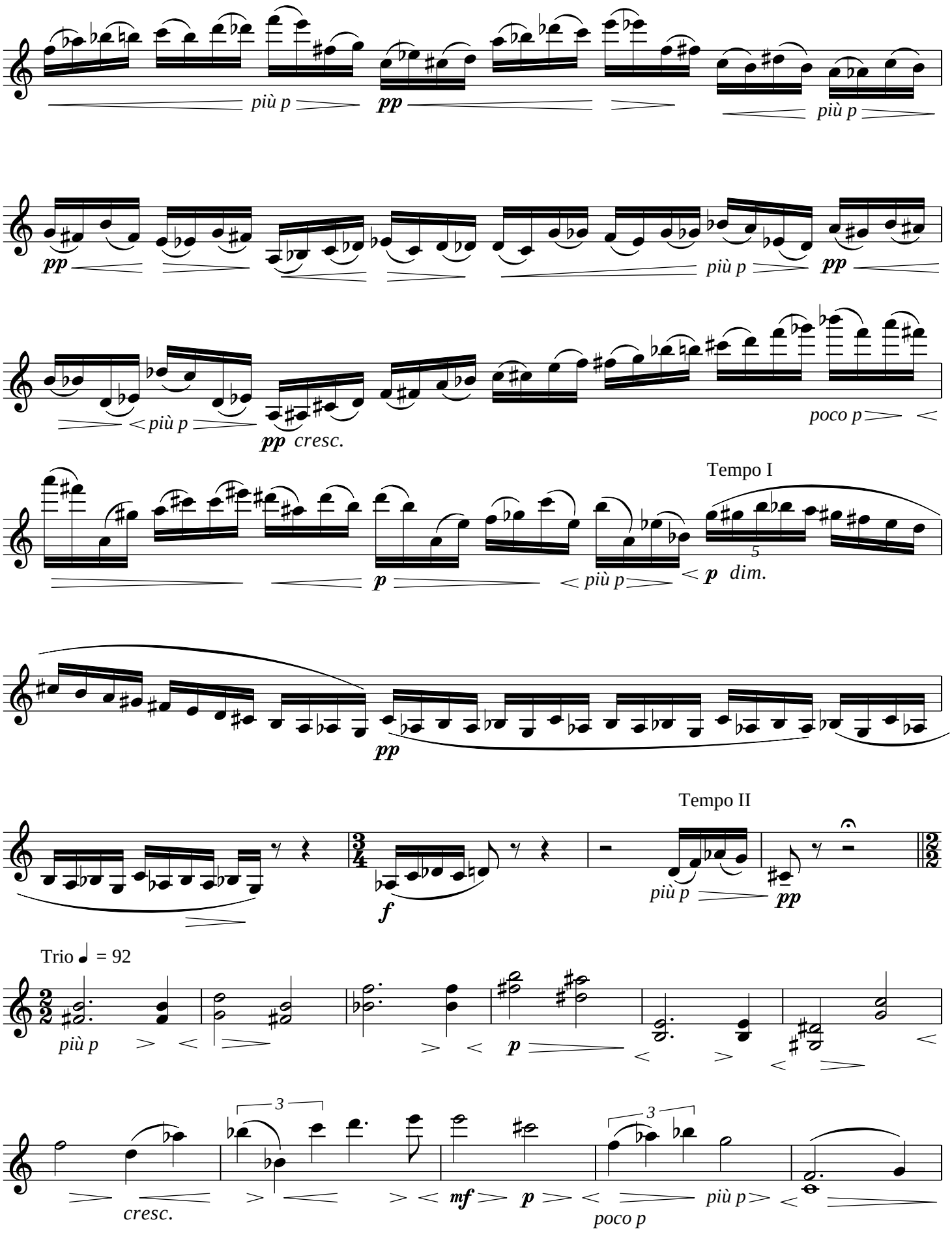
II*

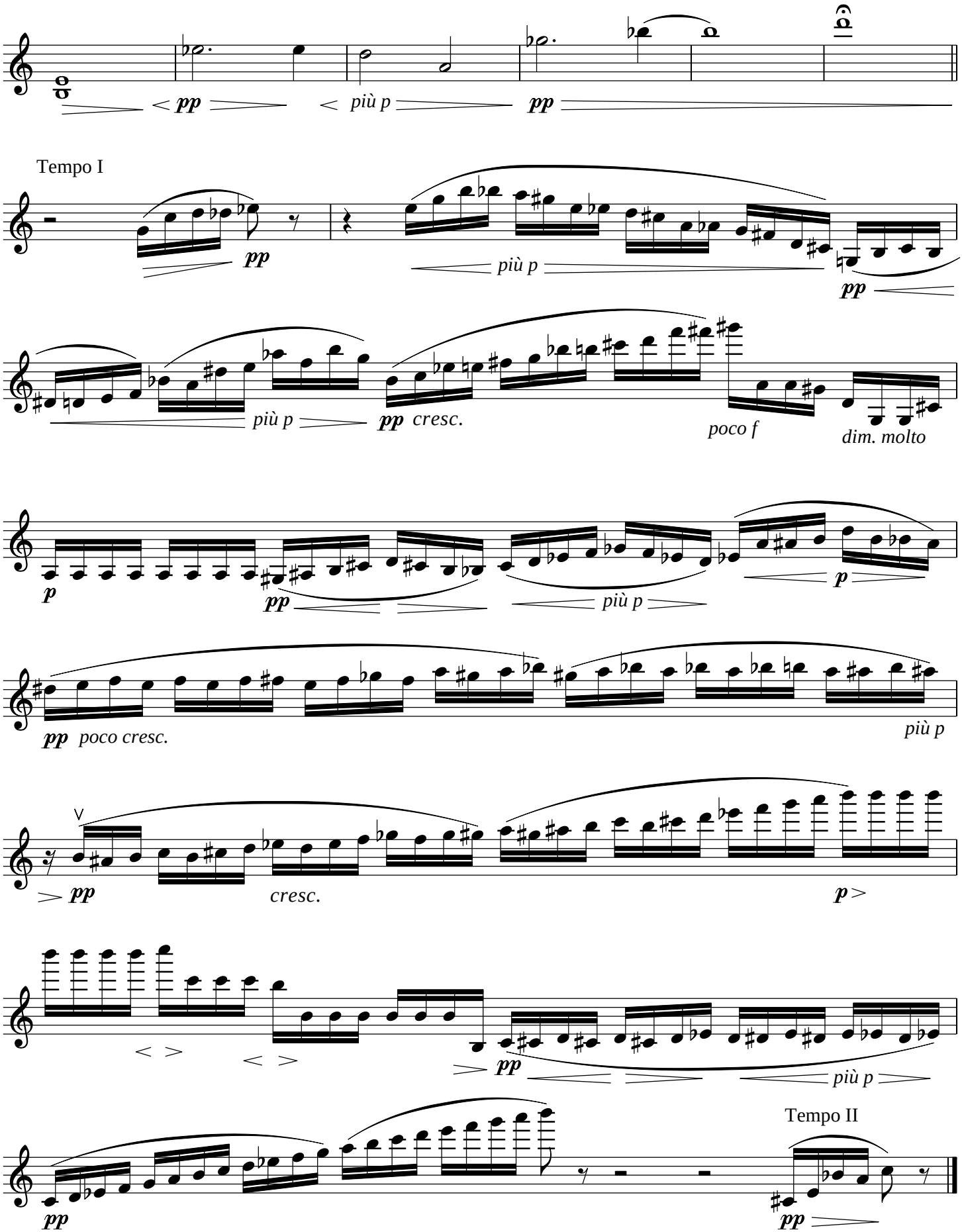
Presto ♩ = 144



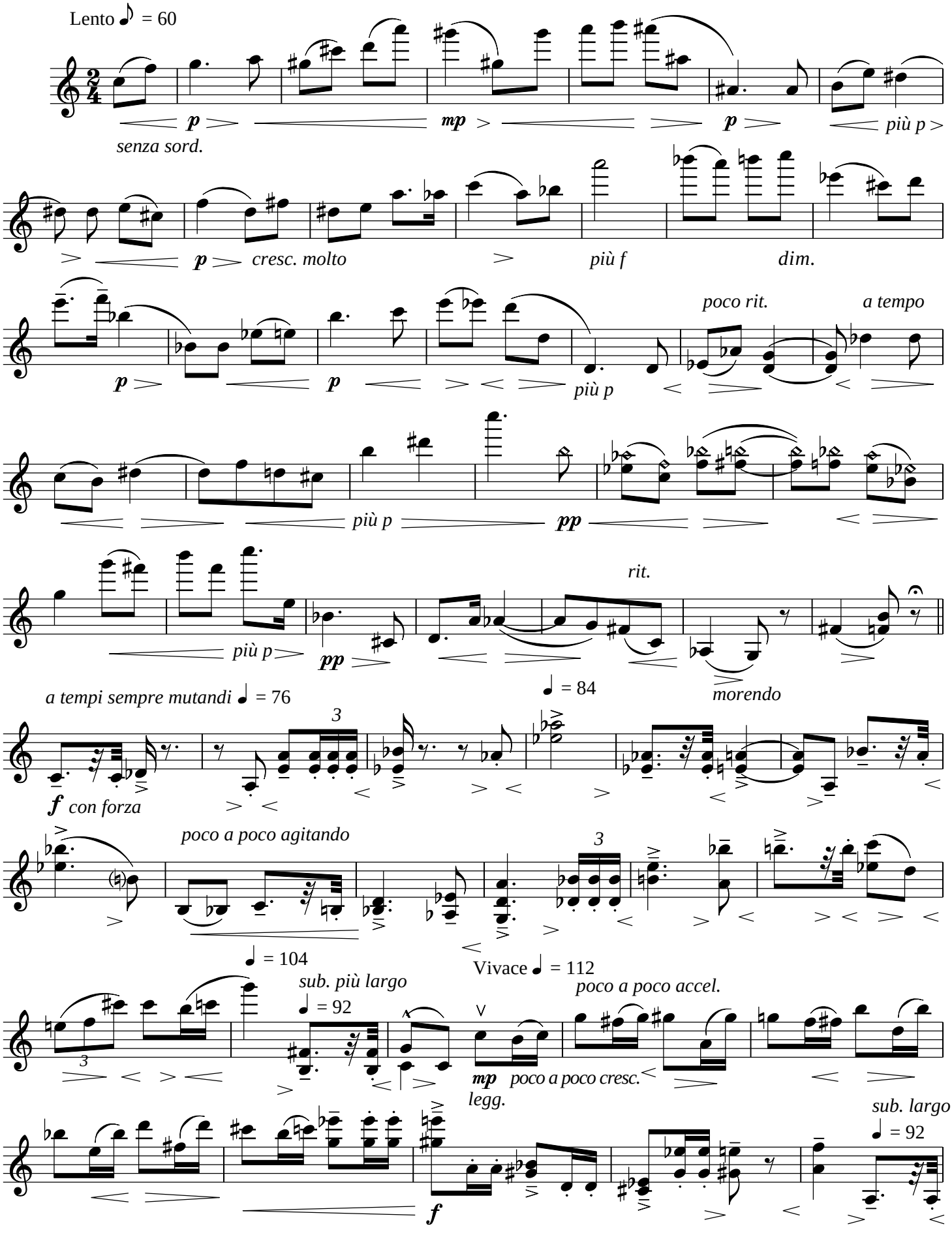
* The following rule applies to all unbarred passages: accidental symbols affect only those notes which they immediately precede unless the same be repeated, in which case the symbol will also affect all the repeated notes.

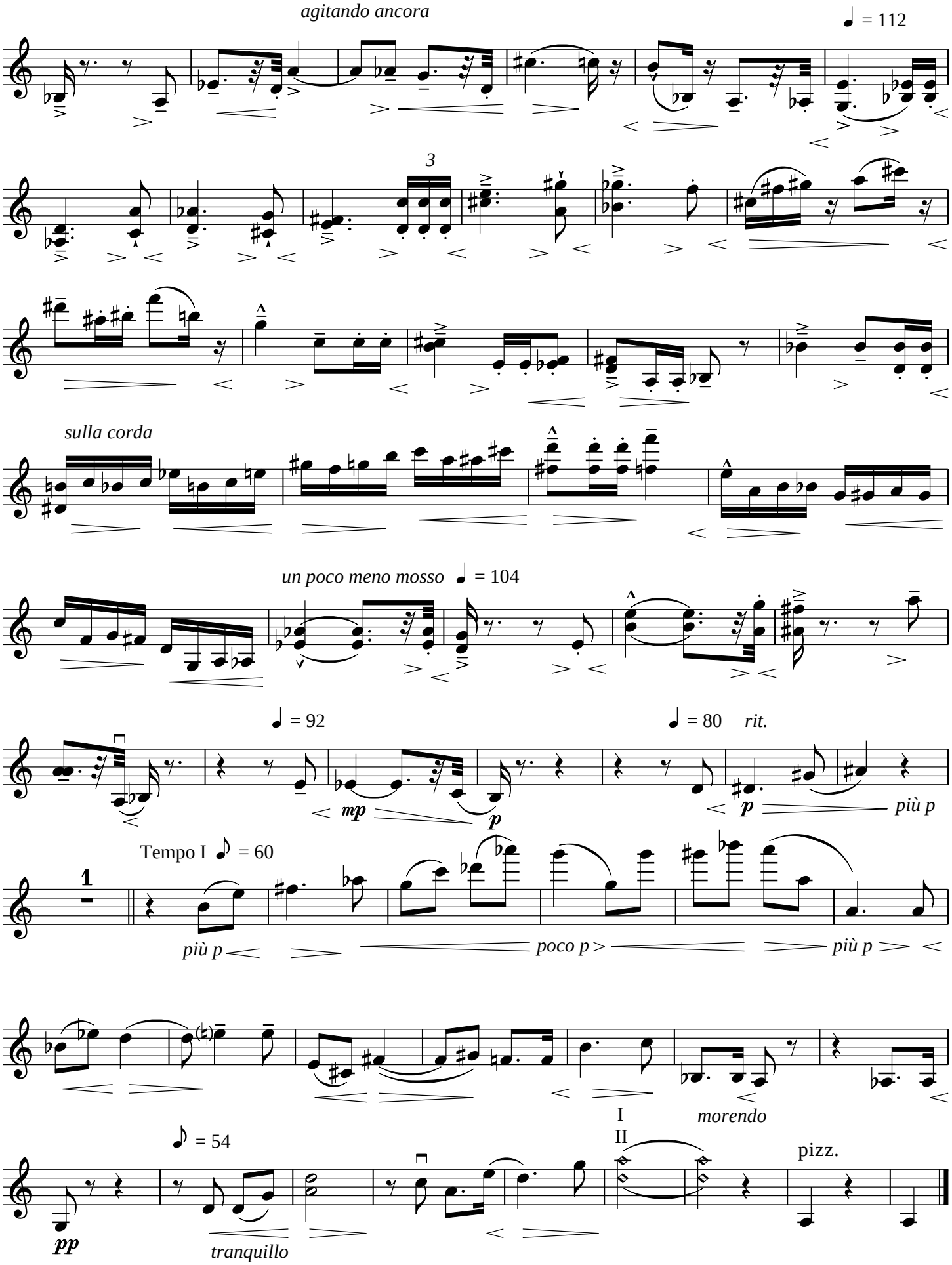

più p
pp
più p
pp
p
più p
pp
più p
p
pp
p
pp
p
pp
più p
p
pp
pp
più p
pp
meno mosso (Tempo II) ♩ = 120
pp


più p
pp
più p
pp
più p
pp
più p
poco p
pp cresc.
Tempo I
p
più p
p dim.
pp
Tempo II
più p
f
pp
Trio ♩ = 92
più p
p
cresc.
mf
p
poco p
più p


pp
più p
pp
Tempo I
pp
più p
pp
più p
pp cresc.
poco f
dim. molto
p
pp
più p
p
pp poco cresc.
più p
pp
cresc.
p
pp
più p
Tempo II
pp
pp

III

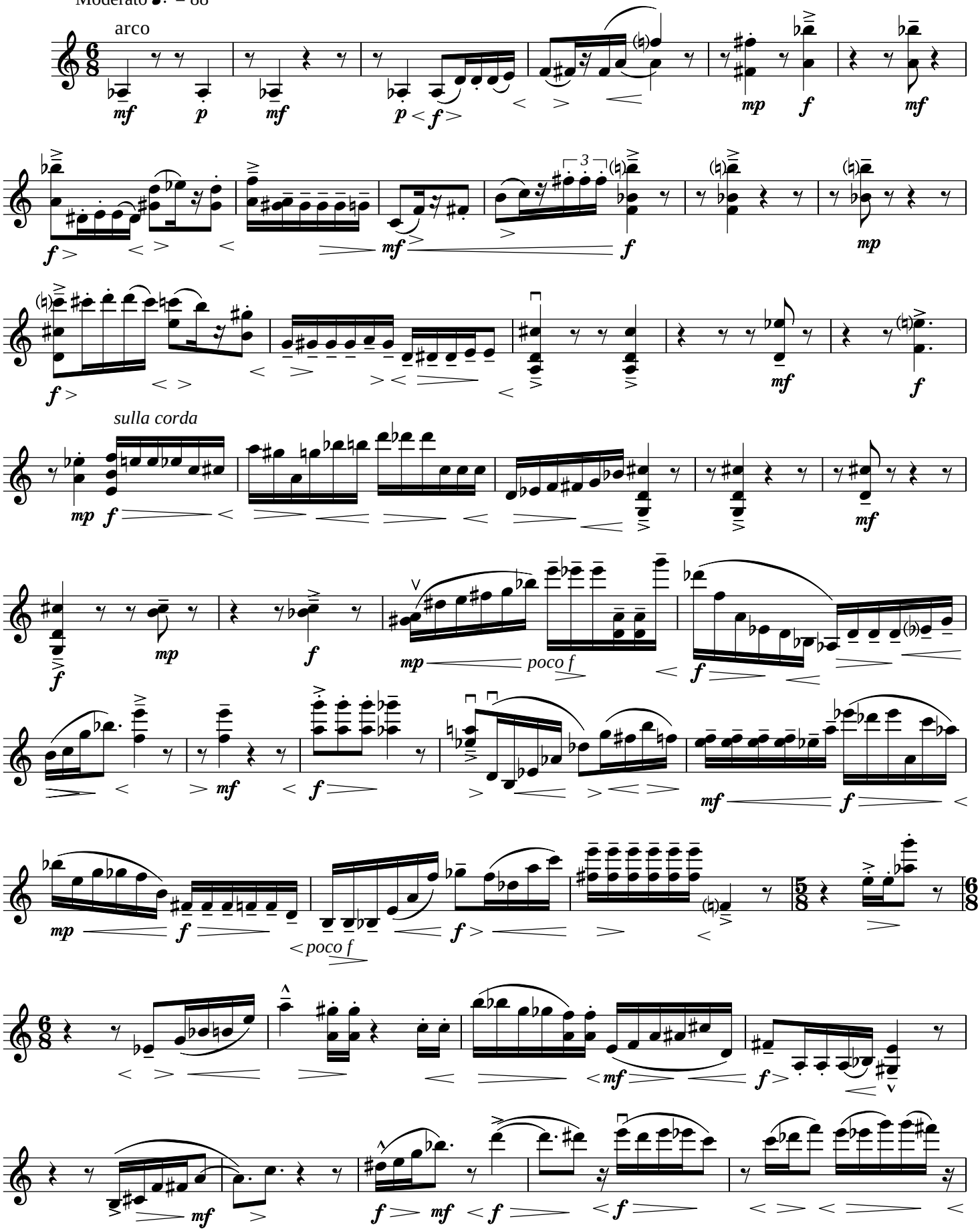

Lento ♪ = 60
senza sord.
cresc. molto
più f
dim.
poco rit.
a tempo
più p
rit.
morendo
a tempi sempre mutandi ♩ = 76
con forza
poco a poco agitando
♩ = 84
♩ = 104
sub. più largo
♩ = 92
Vivace ♩ = 112
poco a poco accel.
poco a poco cresc.
legg.
sub. largo
♩ = 92

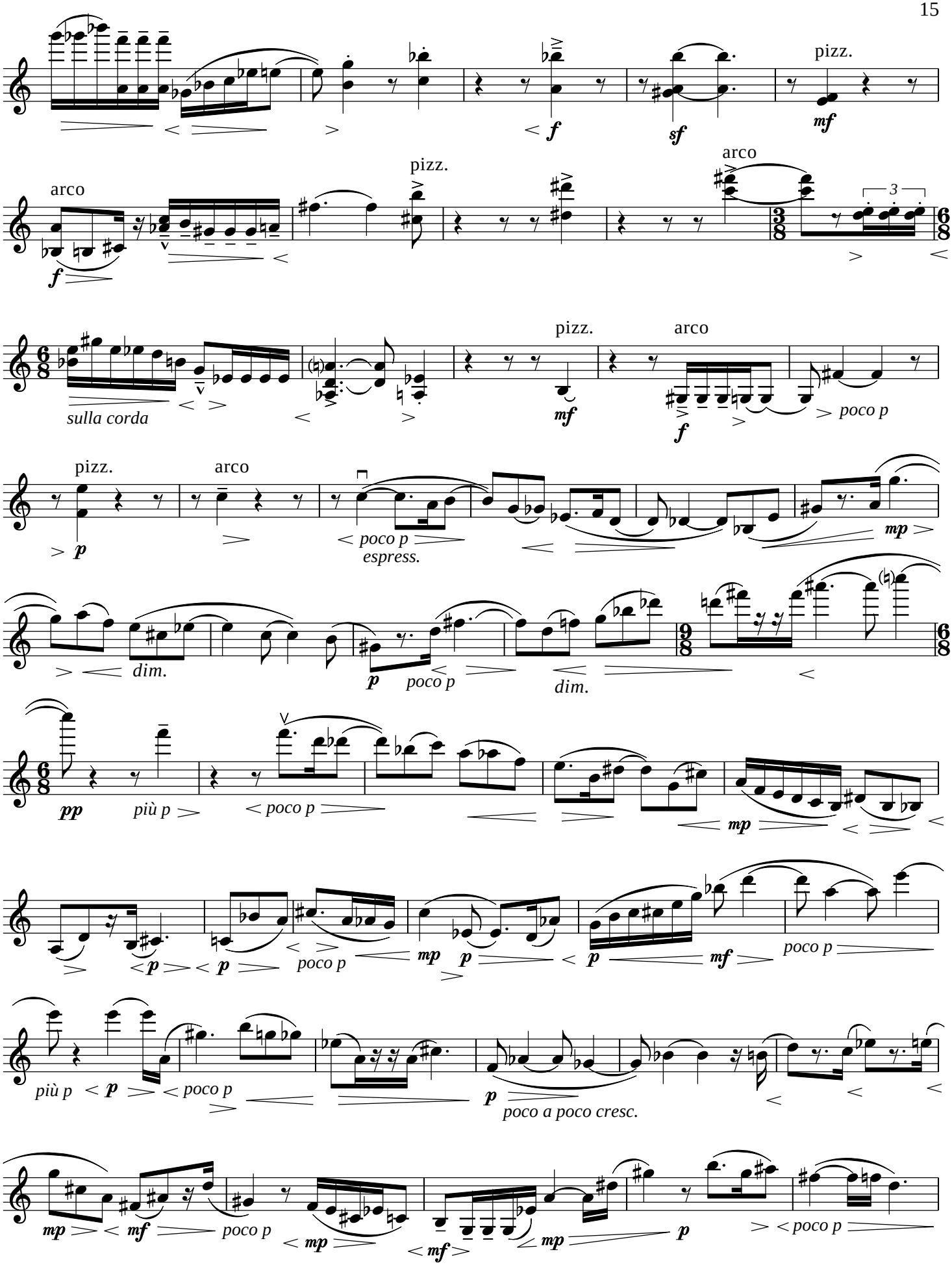

agitando ancora
♩ = 112
3
sulla corda
un poco meno mosso ♩ = 104
♩ = 92
♩ = 80
rit.
mp
p
più p
Tempo I ♪ = 60
1
più p
poco p
più p
morendo
I
II
pizz.
♪ = 54
pp
tranquillo

IV

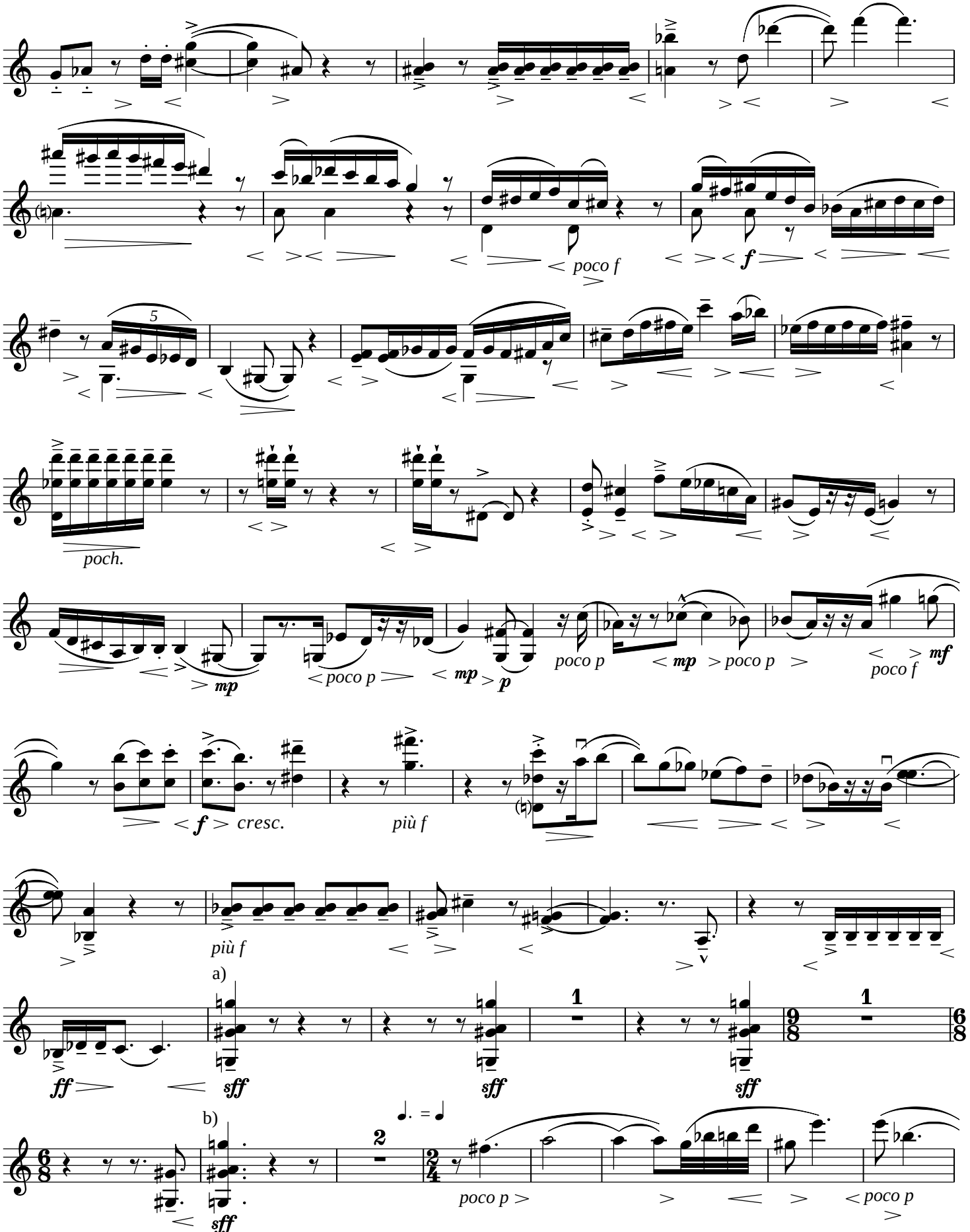
Moderato ♩. = 88

arco

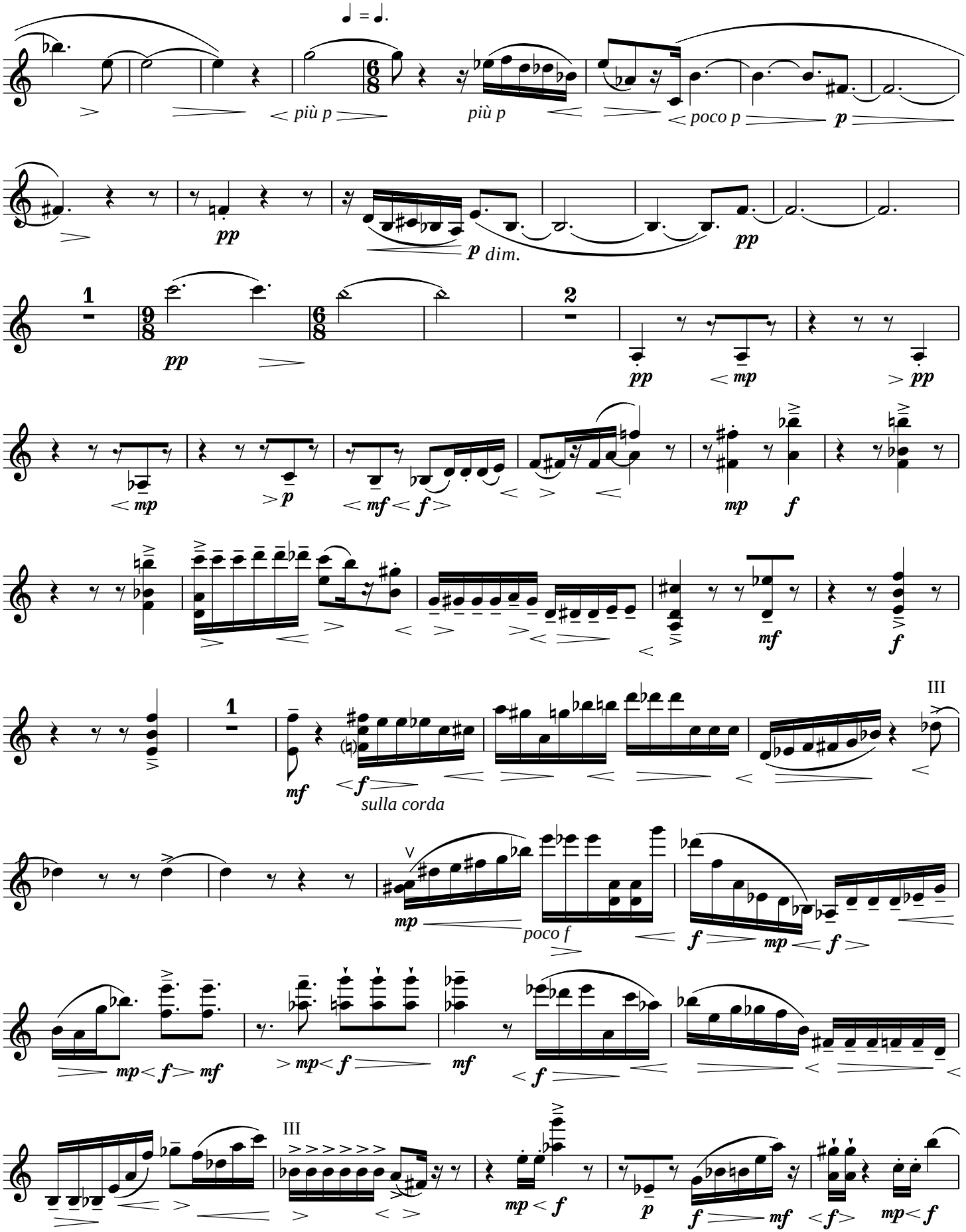



pizz.
mf
arco
f
pizz.
arco
3
sulla corda
pizz.
mf
arco
f
poco p
pizz.
p
arco
poco p
espress.
mp
dim.
p
poco p
dim.
pp
più p
poco p
mp
più p
p
poco p
p
poco p
mp
p
p
mf
poco p
più p
p
poco p
poco a poco cresc.
mp
mf
poco p
mp
mf
mp
p
poco p

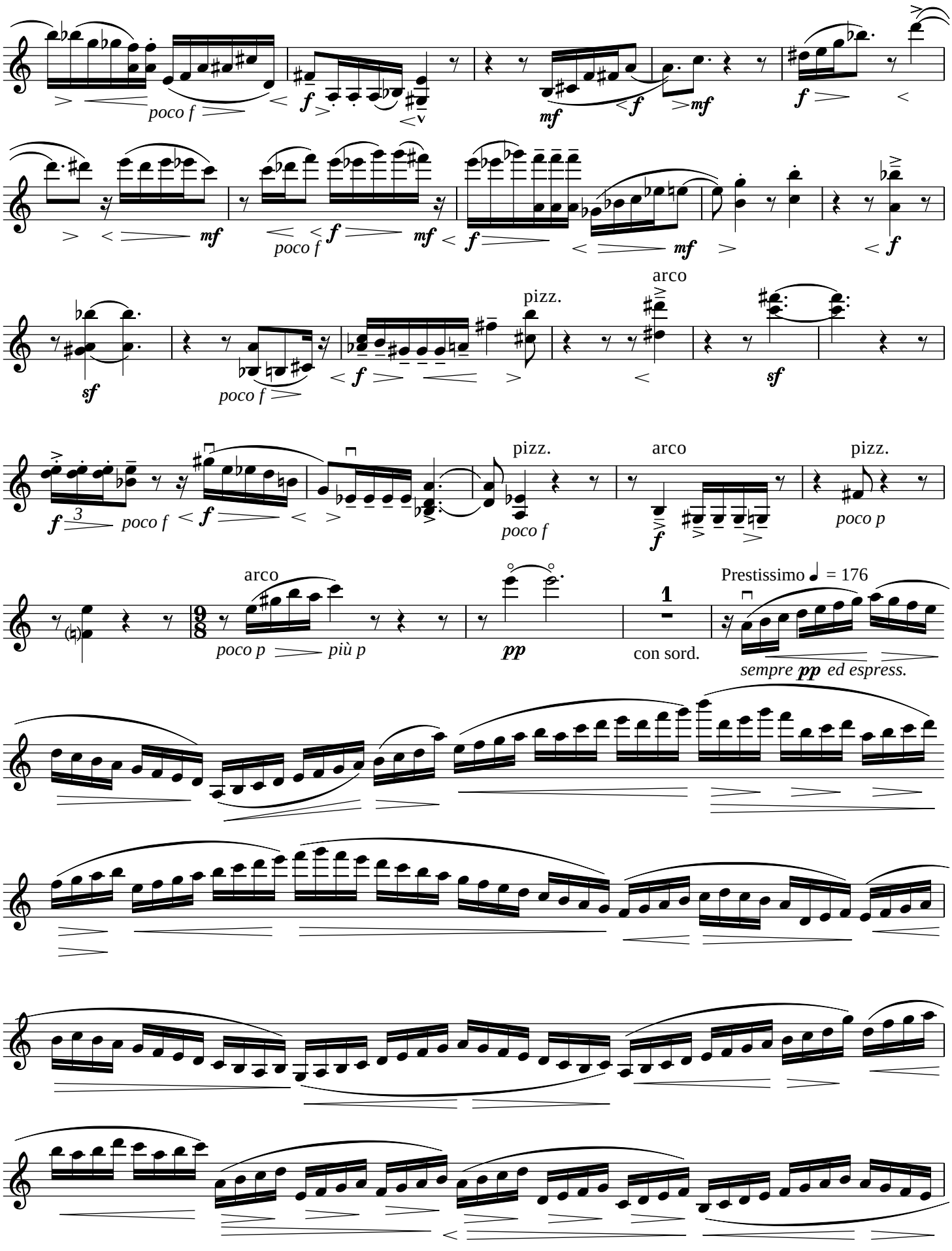
poco p
più p
poco p
poco f
poco p
poco f
poco p
poco p
poco p
poco f
poco f
poco f
cresc.
poco f
poco f
poco f
poco f
poco f
poco f
poco p
poco f

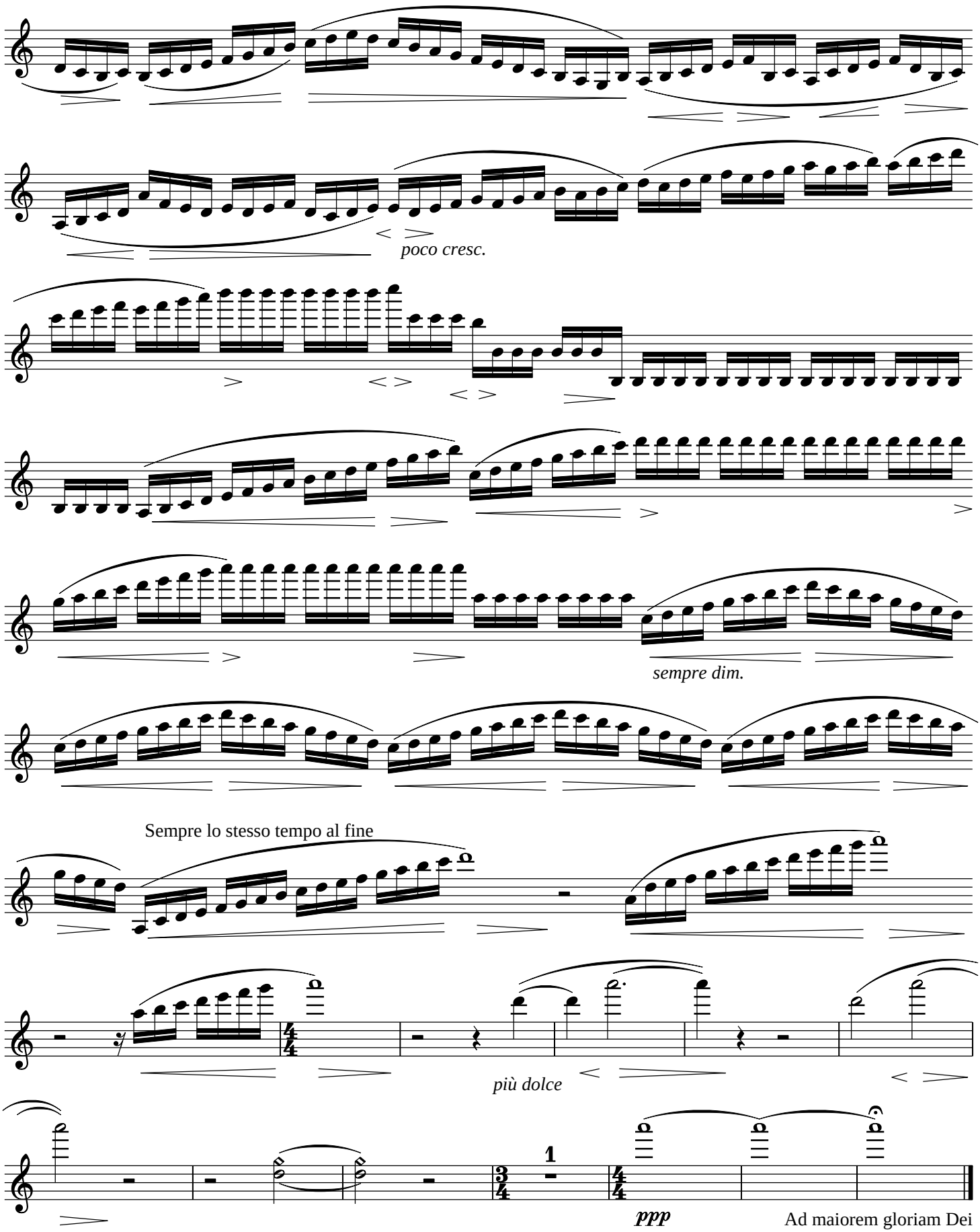


a) Sound the upper two tones on the beat, the lower as rapidly as possible before them. Sustain the two upper tones with no slackening in dynamics.



b) Sound the lower two tones on the beat, the upper as rapidly as possible after them. Sustain the two upper tones with no slackening in dynamics.


poco f
f
mf
f
mf
poco f
f
mf
f
mf
f
sf
poco f
f
pizz.
arco
sf
f
3
poco f
f
pizz.
poco f
arco
f
pizz.
poco p
arco
poco p
più p
pp
1
con sord.
Prestissimo ♩ = 176
sempre pp ed espress.



Ad maiorem gloriam Dei
Flushing, 1956
Nuremberg, April 18, 1959
Revised, Wilton, March 26, 1977