

Allen Brings

Burlette

for flute, clarinet in A & trombone

Seesaw Music

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March

♩ = 112

Flute

Clarinet in A

Trombone

mf legg. e giocondo

mf *f* *p* *mp* *più f* *poco p*

p *giocondo* *mf* *poco f*

f *poco p* *mf* *mp* *più f* *più f* *f* *p*

f *mf* *mf* *f* *mp*

f *p* *f* *p* *f* *p* *meno f* *p*

f *p* *f* *p* *meno f* *p*

mp *mf* *p* *mf* *mf* *più p* *mp* *f* *sub. poco p*

f *meno f* *mp* *f* *p* *mf* *p* *mp*

System 1, measures 1-3. Treble staff: *p* $\longrightarrow$ *mp* $\leq$ *f* $\longrightarrow$ *p* *poco f* $\longrightarrow$ *p* $\leq$ *poco f*. Bass staff: *mf* $\leq$ *poco f* $\leq$ *più p* $\leq$ *f* $\longrightarrow$ *p* $\leq$ *f p* *mf* $\leq$ *p*. Measure 3 ends with *p* $\leq$.

System 2, measures 4-7. Treble staff: *mp* $\leq$ *poco f* $\leq$ *f* *mf* $\leq$ *f* $\leq$ *poco f* *mf* $\leq$. Bass staff: *mf* $\leq$ *p* *mf* $\leq$ *poco f* $\leq$ *f* $\leq$ *mp* $\leq$ *f* $\leq$ *p*. Measure 7 ends with *p* $\leq$.

System 3, measures 8-11. Treble staff: *f* *mp* $\leq$ *mf* $\leq$ *poco f* $\leq$ *mp* $\leq$ *poco f* $\leq$ *f* $\leq$ *f*. Bass staff: *poco f* $\leq$ *mf* *mp* $\leq$ *poco f* *mp* $\leq$ *poco f* $\leq$ *f* $\leq$ *f*. Measure 11 ends with *f* $\leq$.

System 4, measures 12-15. Treble staff: *più f* *mf* $\leq$. Bass staff: *poco f* *p* $\leq$ *f* $\leq$ *mf* *mf* $\leq$ *poco f* *p* $\leq$ *f* $\leq$ *mf* $\leq$ *f*. Measure 15 ends with *f* $\leq$.

Sarabande

♩ = 80

Fl. *p* < > *molto sereno ed espress.* *simile* < *più p* *p* < > *mp* > *più p*

Cl. in A *p* < > *molto sereno ed espress.* *simile* < *più p* *p* < > *mp* > *più p*

Trb. *pp* < > *molto sereno ed espress.* < *p* > *pp* < > *p* > *pp*

10 *poco rit.*

p < > < *più p* > *poco p poco cresc.* *mf* *più p* < > < *pp* >

p < > < *più p* > *poco p poco cresc.* *mf* *più p* < > < *pp* >

più p < > < *pp* > *p* *poco cresc.* *mp* < > *pp* < > < *ppp* >

Introduction and Rigaudon

♩ = 50 *molto rit.* ♩. = 132

Fl. *mp* < *poco f* > *mp* <

Cl. in A *p* < > *con moto*

Trb. *molto f* < > *mf* > *mp* >

lunga

5

Treble: *poco f* > *mp* < *f* < *mp* > *mp* < *poco f* > *mp* < *mf* >
 Alto: *poco f* < *mp* > *mp* > *mp* > *più p* > *p* >
 Bass: *p* < *mf* > *p* < *poco p* > *più p* >

10

Treble: *poco f* > *poco p* < *mf* > *p* > *più p* *mp* < *poco f* > *mp* <
 Alto: *mf* > *p* < *mf* > *p* > *più p* > *p* >
 Bass: *più p* > *mp* < *mf* > *p* >

15

Treble: *poco f* > *mf* < *f* > *mf* < *f* < *f* < *poco f* <
 Alto: *mf* > *mf* < *poco f* <
 Bass: *p* < *mp* > *poco p*

20

f *mf* *f* *mf* *poco f*

mp *mf* *poco f* *poco f*

rit. *a tempo*

25

cresc. *più f* *poco f* *p*

f *mf* *p*

f *mf* *p*

30

mp *dim.* *più p* *poco p*

mp *dim.* *più p* *poco p*

pp *pp* *pp* *pp*

poco a poco rit. *meno mosso*

35

♩. = 60

meno mosso ♩. = 116

rit. *molto rit.* *p* *più p dim.* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

40

Musette

7

$\text{♩} = 54$

Fl. *p dolente* *più p* *mp* *p* *mf*

Cl. in A *p dolente* *più p* *mp* *p* *mf*

Trb. *pp*

rit. 5 *a tempo*

p *poco p* *più p* *più p* *pp*

p *poco p* *più p* *più p* *più p*

pp *pp* *pp*

rit. 10 *a tempo* rit. *a tempo*

pp *ppp* *più p* *ppp*

ppp

Burlesca

♩. = 104

Fl. 5

Cl. in A

Trb.

p *mf* *mf* *p* *poco f* *p* *poco f* *mf* *poco f*

f *f* *p* *f* *p* *mf* *mp* *f* *mp* *p* *f* *mf* *p* *f*

poco f *p* *poco f* *mf* *p* *mf* *mf* *p*

mp *f* *p* *f* *p* *mf* *mp* *f* *pp* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *p* *mf* *mf* *ritmico*

35

40

45

The musical score is for a piece in 7/16 and 6/8 time, marked 'L'istesso tempo'. It features a piano (P) and a cello (Cello). The score is divided into three measures. The first measure is in 7/16 time, the second in 6/8 time, and the third in 6/8 time. The piano part has a melodic line with a crescendo and a dynamic marking of *f*. The cello part has a bass line with a crescendo and a dynamic marking of *f*. The tempo is marked 'L'istesso tempo' and the piece is in a minor key.

50

♩. = 144

pressando

mf < *f* *mf* > *mp* *p* < *f* *mf* > *mp* *p* <

55

♩. = 160

60

f *mf* > *mp* > *p* < *f* *mf* > *mp* > *p* < *ff*

♩. = 176

65

ff precipitoso *f* < *fp* ————— *ff*