

Allen Brings

Canzone

for double brass quartet

Instrumentation —

2 Trumpets in C

2 Tenor Trombones

2 Horns in F

Bass Trombone

Tuba

Seesaw Music

a division of

Subito Music Corporation

Verona, New Jersey 07044

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Tuba

2

$\text{♩} = 100$

2 Tpts.
in C

f *sempre marcato*

2 Tenor
Trbs.

f *sempre marcato*

2 Horns
in F

f *sempre marcato*

B. Trb.

Tuba

5

2 Tpts.
in C

più f *f*

2 Tenor
Trbs.

più f *f* *sempre marcato*

2 Horns
in F

più f *f* *f* *sempre marcato*

B. Trb.

Tuba

10

This image shows a page of a musical score for measures 14 through 18. The score is for a full orchestra and includes parts for 2 Tpts. in C, 2 Tenor Trbns., 2 Horns in F, B. Trb., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music is in common time. The score is written for measures 14 through 18. The first measure (14) is marked with a box containing the number 15. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *sempre marcato* (always marked). The score is written for measures 14 through 18. The first measure (14) is marked with a box containing the number 15. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *sempre marcato* (always marked).

[illegible]

25

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

30

35

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

[illegible]

poco più mosso [50]

2 Tpts. in C

2 Tenor Trbs.

2 Horns in F

B. Trb.

Tuba

più f *mf* *mf* *mf*

f *più f* *mf*

[55]

2 Tpts. in C

2 Tenor Trbs.

2 Horns in F

B. Trb.

Tuba

mf *poco f* *poco f* *poco f*

mf *mf* *poco f* *poco f*

60

2 Tpts.
in C

poco f

f

2 Tenor
Trbs.

f

2 Horns
in F

poco f

f

B. Trb.

Tuba

f

65

2 Tpts.
in C

f

2 Tenor
Trbs.

f

2 Horns
in F

f

B. Trb.

f

Tuba

f

70

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

f >

f <

75

80

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

più f >

più f >

* Sounds a perfect fourth higher.

85

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

Lo stesso tempo

90

2 Tpts.
in C

mf
espress.

mf

2 Tenor
Trbs.

2 Horns
in F

p

p

poco p

B. Trb.

p

p

Tuba

95

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

100

rit.

Tempo primo 105

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

dim.

mf

dim.

p

mf

espress.

p

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

110

poco p

p

poco p

mp

p

poco p

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

115

poco p

poco p

poco p

120

2 Tpts. in C

cresc.

(f)

più f

dim.

2 Tenor Trbs.

cresc.

(f)

più f

poco f

2 Horns in F

mp cresc.

(f)

più f

dim.

B. Trb.

f dim.

Tuba

f dim.

125

130

2 Tpts. in C

(mf)

(mp)

p

mp

< p >

2 Tenor Trbs.

mf

2 Horns in F

mp

dim.

p

(mf)

(mp)

p

B. Trb.

(mp)

p

Tuba

(mp)

p

poco più mosso

135

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

mf marcato come prima

mf marcato come prima

140

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

mf marcato come prima

mf marcato come prima

mf

145

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

cresc.

*mf cresc.
marcato come prima*

f

*mf cresc.
marcato come prima*

f

mf cresc.

f

150

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

f

f marcato come prima

f

f marcato come prima

f marcato come prima

f

f

f

f

155

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

160

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

165

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

più f

più f

più f

più f

170

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

f

più f

più f

più f

175

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

più f

più f

più f

più f

più f

180

185

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

ff

ff

ff

ff

ff

più f

più f

ff

ff

195

2 Tpts.
in C

poco f
meno marcato

2 Tenor
Trbns.

poco f
meno marcato

2 Horns
in F

B. Trb.

Tuba

195

200

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

205

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

cresc.

cresc.

cresc.

cresc.

poco f

f

210

2 Tpts.
in C

più f *poco dim.* *f* *marcato come prima*

2 Tenor
Trbs.

più f *poco dim.* *f* *marcato come prima*

2 Horns
in F

f *f* *marcato come prima*

B. Trb.

più f *f* *marcato come prima*

Tuba

f *marcato come prima*

215

marcato come prima

marcato come prima

220

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

ff

poco f — *più f*

ff

più f

più f

poco f — *più f*

ff

ff

ff

rit. poco a poco

225

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

mp

mp

(Tempo primo)

235

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

mp *dim.* *p*

mp dim. *p*

mp *dim.* *p*

dim. *p*

p

240

Andante ♩ = 69

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

p

mp *p*

245

2 Tpts.
in C

dim.

pp

1

Tempo I

2 Tenor
Trbs.

1

2 Horns
in F

dim.

pp

1

B. Trb.

pp

1

Tuba

pp

1

250

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B.Trb.

Tuba

255

270

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

275

280

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

[illegible][illegible]

295

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

più f

più f

più f

più f

più f

più f

più f

f

300

2 Tpts.
in C

2 Tenor
Trbs.

2 Horns
in F

B. Trb.

Tuba

ff

ff

ff

ff

ff

ff

ff

ff

305

2 Tpts.
in C

ff *con tutta forza*

2 Tenor
Trbs.

ff *con tutta forza*

2 Horns
in F

ff *con tutta forza*

B. Trb.

ff *con tutta forza*

Tuba

con tutta forza

310

2 Tpts.
in C

ff *Meno mosso* ♩. = 80

2 Tenor
Trbs.

ff *sff*

2 Horns
in F

sff

B. Trb.

sff

Tuba

sff