

Allen Brings

Shall I Die for Mannis Sake?

For four-part chorus of treble voices (SSAA) a cappella

From Hill's Commonplace Book
(15th - 16th century), ed. F. Comper

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2 A tempo giusto ♩ = 80

The musical score consists of five staves. The top four staves represent a vocal quartet: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The bottom staff represents the piano. The music is in common time, with key signatures changing frequently (e.g., G major, F# major, E major, D major, C major, B major, A major, G major, F# minor, E minor, D minor, C minor, B minor). The vocal parts sing in unison or in harmonized voices. The piano part provides harmonic support and includes dynamic markings like *f marc.*, *p*, *pp*, *più p*, *legg.*, *p espress.*, and *rit.*. The lyrics are as follows:

S1: Shall I mod - er? Shall I do so? Shall I
S2: Shall I mod - er? Shall I do so? Shall I
A1: Shall I? Shall I do so? Shall
A2: Shall I? Shall I do so? Shall
Piano: die for man - nis sake, and I nev - er
die for man - nis sake,
I die for man - nis sake, and I nev - er sinned
I die for man - nis sake, and I nev - er sinned
sinned there - to? I was born in a
I was born in a
Ah Ah Ah
there - to? Ah Ah Ah

poco stringendo
mp cresc.

stall be - tween beast - es two, To this world brought in

mp cresc.

stall be - tween beast - es two, To this world brought in

più p > cresc.

Ah

più p > cresc.

Ah

a tempo *molto rit.*

f mp dim. *più p* — $\downarrow = 88$ *marc. f* —

thrall, to live in care — and woe. They

f mp dim. *più p* — *marc. f* —

thrall, to live in care — and woe. They

f sub. p dim. *pp* — *marc. f* —

Ah They

f sub. p dim. *pp* — *marc. f* —

Ah They

clothed me in a man - tle red — from top to the

clothed me in a man - tle red — from top to the

clothed me in a man - tle red — from top to the

clothed me in a man - tle red — from top to the

più f

toe, They beat it, they
più f toe, They beat it, they
più f toe, With a crown of thorn up - on my head; with
più f toe, With a crown of thorn up - on my head; with

beat it, they beat it, beat it, beat it there -
 beat it, they beat it, beat it, beat it there -
 staves they beat it, they beat it, beat it, beat it there -
 staves they beat it, they beat it, beat it, beat it there -

$\text{♩} = 80$

p sonore
to. full still, to
p sonore
to. full still, to
p sonore
to. I took the cross on my back,
p sonore
to. I took the cross on my back,

più legg.

cal - v'ry there must I go. I set it down up - on a
più legg.

cal - v'ry there must I go. I set it down up - on a

I set it with

p

I set it with

rit. *pp*

più p
molto sost.

hill. God that dies up - on the

pp

più p
molto sost.

hill. God that dies up - on the

poco dim. *pp*

più p
molto sost.

oth - er cross - es mo. God that dies up - on the

poco dim. *pp*

più p
molto sost.

oth - er cross - es mo. God that dies up - on the

dim. molto rit. *pp*

rood, and spread His arms in the est,

dim.

rood, spread His arms in the est, *pp*

dim.

rood, spread His arms in the est, *pp*

dim.

rood, spread His arms in the est, *pp*

6 a tempo ($\text{♩} = 72$)

*sempre p
sempli*ce

End us all His - bless - ing, and send us
End us all His - bless - ing, and
End us all His -
End us all His -

all good rest, good rest,
send us all good rest,
bless - ing, and send us all good rest, good
bless - ing, and send us all good rest, good

good rest, good rest,
good rest,
rest, good rest,
rest, good rest,
rest, good

poco rit. al fine

good rest, ——————
good —————— rest,
rest, —————— good rest, ——————
good rest, —————— good rest, ——————
——— good rest, —————— good rest, —————— good —————— rest,
rest, —————— good —————— rest, —————— good —————— rest, ——————

poco rit. al fine

dim.

good —————— rest, ——————
dim. good —————— rest. ——————
più p —————— *pp* ——————
rest, —————— good —————— rest. ——————
dim. good —————— *più p* —————— *pp* ——————
——— good —————— rest. ——————
— —————— *più p* —————— *pp* ——————
——— good —————— rest, ——————
— —————— *più p* —————— *pp* ——————
——— good —————— rest. ——————

Wilton, July 30, 1969
Ad maiorem gloriam Dei